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SAN FRANCISCO ARTS COMMISSION

AGENDAS AND MINUTES

1992 – 1993

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5 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
FAX # 621-3868

Mayor
Art Agnos

COMMISSIONERS

Barbara Sklar
President
ancy Boas
ice President
ernan Alley
anley Eichelbaum
aniel Genera
nne Healy
ohn Kriken
obert F. LaRocca
enny Lim
malia Mesa-Balms, Ph.D.
al Y. Okamata
odie Rasekrans

EX OFFICIO MEMBERS

Residents of the
Fine Arts Museum
Library Commission
Planning Commission
Recreation and Park
Commission

DIRECTOR OF
CULTURAL AFFAIRS
Dianne Chow Winship

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Neighborhood Arts
OPSSymphony Concerts
Public Art Program
Street Artists Licenses

Suite 430
State-Local Partnership
(415) 554-9677
ArtHouse
(415) 554-9679

Arts Commission Gallery
555 Grove Street
(415) 554-9682



SF
A70

#1

1/6/92

SF

A G E N D A

6 January 1992

ARTS COMMISSION REGULAR MONTHLY MEETING

Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70
3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of the 2 December Regular Monthly Meeting, DOCUMENTS DEPT.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Finance Committee Recommendation (12/18/91)

1. Motion to approve the expenditure portion of the fiscal year 1991-92 budget for the Arts Commission. A

Visual Arts Committee Recommendations (December 18, 1991)

2. Motion to approve loan of the Mark Adams Tapestries to the Moscone Convention Center for temporary installation beginning January 1992 until a new site for the tapestries is approved at the San Francisco International Airport. A
3. Motion to approve contract modification for Acconci, Saitowitz, and Solomon (Promenade Ribbon Project) to expand scope of work for artist team to include production of working drawings for South Embarcadero, pending Port Commission and Sasaki approval; and to increase fee by \$15,000.00 for this work. A
4. Motion to approve further contract modification with Acconci, Saitowitz, and Solomon to authorize team to proceed with development of a design concept for the North Embarcadero to include detailed drawings of all locations for art concepts and to increase fee by \$45,000.00 for this work. A

V. CONSENT CALENDAR/VISUAL ARTS (Continued)

Disposition

5. Motion to extend artist Alan Fleming's contract through February 28, 1992. A
6. Motion to approve AIDS Mural Project proposed by Arch Williams for City Health Clinic. A
7. Motion to approve Mural Project proposed by Jesse Topacio for General Hospital. A
8. Motion to approve honorarium and travel payments for Muni-Metro finalists, Robert Millar, Carl Cheng, Nina Yankowitz, and R. M. Fisher. A
9. Motion to approve the relocation of the George Washington Statue to the San Francisco Police Department for installation in the lobby of #1 Jones Street (Old Hibernia Bank Building) until a more permanent location is found. A
10. Whereas, the Diego Rivera Mural titled Pan American Unity currently housed in the Little Theater at City College is one of the most important multicultural works of art in San Francisco, and; A

Whereas, the mural is a National Treasure of Inter-American Art which thematically reflects the diversity of culture and a historical, regional, continental relationship between the United States and Latin America, and;

Whereas, a National Treasure should be preserved, maintained, and presented to the greatest possible audience, and;

Whereas, the original intent of architect Timothy Pflueger and artist Diego Rivera was to house the mural in a library at City College, and;

Whereas, City College has asked the assistance and endorsement of the Arts Commission with the proposed relocation of the mural to the new library facility, therefore;

Be It Resolved, that the San Francisco Arts Commission does hereby offer its support to City College and urges funding agencies to contribute toward the study and planning of the proposed relocation of the Diego Rivera Mural, Pan American Unity, to the New Library Facility on the City College Campus.

11. Motion to approve contract modification for Alice Aycock to expand scope of work to include production of shop drawings and to increase fee by \$5,000.00 for this work. A

V. CONSENT CALENDAR/VISUAL ARTS (CONTINUED)

Disposition

12. Motion to authorize staff to implement art enrichment program as amended and to begin artist selection process for the Taraval Police Station for a total art work budget not to exceed \$40,000.00. A
13. Motion to approve the "Sculpture Niche" in the central terminal lower level exit corridor at San Francisco Airport as a site for the installation of a permanent art work. A

End of Consent Calendar.

VI. COMMITTEE REPORTSStreet Artists Program Committee - Daniel Genera, Chair

- a) Motion to approve requests by former certificate-holders Catherine Lawler and Beatrice Spiegel for priority in issuance of certificate.

Civic Design Review Committee - John Kriken, Chair

- a) Motion to approve the Tenderloin Children's Playground/Bureau of Architecture/Phase II.
- b) Motion to approve the Sunset Branch Library/Bureau of Architecture/Phase III.

Visual Arts Committee - Anne Healy, ChairLong Range Planning Committee - Robert LaRocca, ChairMusic Committee - Vernon Alley, ChairLiterature Committee - Stanley Eichelbaum, ChairFinance Committee - Barbara Sklar, ChairCommunity Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-ChairsVII. UNFINISHED BUSINESSVIII. NEW BUSINESSIX. ADJOURNMENT



Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
Fax # 621-3868

MAYOR
Art Agnos

COMMISSIONERS

Barbara Sklar
President
Nancy Boas
Deputy President
Vernon Alley
Stanley Eichelbaum
Anne Healy
John Kriken
Robert F. LaRocca
Genny Lim
Amalia Mesa-Bains, Ph.D.
Rai Y. Okamoto
Dodie Rosekrans

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR OF
CULTURAL AFFAIRS
Joanne Chow Winship

PROGRAMS
Arts Festivals
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POPS Symphony Concerts
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Arts Commission Gallery
55 Grove Street
(415) 554-9682



SF
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1/6/92

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MINUTES
06 January, 1992

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commission President Barbara Sklar called the meeting to order
at 3:17 p.m.

I. ROLL CALL

Commissioners Present

Barbara Sklar
Nancy Boas
Vernon Alley
Stanley Eichelbaum
Anne Healy
John Kriken
Robert LaRocca
Genny Lim
Dodie Rosekrans

Commissioners Excused

Daniel Genera
Amalia Mesa-Bains
Rai Okamoto

DOCUMENTS DEPT.

JAN 9 1992

SAN FRANCISCO
PUBLIC LIBRARY

Ex-Officio Present

None

Ex-Officio Excused

Mayor Art Agnos
Steve Coulter
Connie O'Connor
Wayne Hu
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Healy,
Seconded, and unanimously ADOPTED:

RESOLUTION NO. 0106-92-100: APPROVAL OF MINUTES

ADOPTED

RESOLVED, that this Commission does hereby
approve the Minutes of the Regular Monthly
Meeting of 02 December, 1991.

III. PRESIDENT'S REPORT

Commissioner Sklar thanked her fellow Commissioners and Arts
Commission staff for their hard work in 1991. She briefly
listed highlights in the year's accomplishments:

- Cohesion in working effectively together as Commissioners;
- production of the first Annual Report in many years;

III. PRESIDENT'S REPORT (CONTINUED)

- c. hiring of a new permanent Director of Cultural Affairs following a national search by an in-house search committee;
- d. development of a comprehensive budgetary process;
- e. resolution of management conflict at the Western Addition Cultural Center;
- f. restructuring and combining of the State/Local Partnership and Neighborhood Arts Programs into the Community Arts and Education Program;
- g. coordinating with the airport in planning the exhibit marking the 20th anniversary of the Street Artists Program;
- h. co-producing the most financially successful POPS Concert series ever.

IV. DIRECTOR'S REPORT

Director Winship introduced two new employees in the Community Arts and Education Program: Assistant Anna Scott and Arts and Education Coordinator Jessica Richter.

She congratulated Commissioners Eichelbaum and Okamoto for their reappointment to new terms as Arts Commissioners.

Winship reviewed her memo to Commissioners which briefly outlined her thoughts on priorities for 1992:

- 1. Begin long range planning process to develop 5 year plan.
- 2. Raise the Gallery profile with new programming.
- 3. Develop an administrative infrastructure to include a computerized data base system and centralized filing system.
- 4. Establish a visionary arts education program and strengthen the Commission's efforts with arts and community arts organizations.
- 5. Initiate the review of the Goals and Implementing Actions of the Arts Policy Plan.

Brief discussion followed.

V. CONSENT CALENDAR

The following Resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0106-92-101: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does
hereby adopt the following items on the Consent
Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved)

Disposition

Finance Committee Recommendations (12/18/91)

- 1) RESOLUTION NO. 0106-92-102: Motion to approve the A
expenditure portion of the fiscal year 1991-92 budget for
the Arts Commission.

Visual Arts Committee Recommendation (12/18/91)

- 2) RESOLUTION NO. 0106-92-103: Motion to approve the A
loan of the Mark Adams Tapestries to the Moscone
Convention Center for temporary installation beginning
January 1992 until a new site for the tapestries is
approved at the San Francisco International Airport.
- 3) RESOLUTION NO. 0106-92-104: Motion to approve contract A
modification for Acconci, Saitowitz, and Solomon (Promenade
Ribbon Project) to expand scope of work for artist team to
include production of working drawings for South Embarcadero,
pending Port Commission and Sasaki approval; and to increase
fee by \$15,000.00 for this work.
- 4) RESOLUTION NO. 0106-92-105: Motion to approve further A
contract modification with Acconci, Saitowitz, and Solomon
to authorize team to proceed with development of a design
concept for the North Embarcadero to include detailed
drawings of all locations for art concepts and to increase
fee by \$45,000.00 for this work.
- 5) RESOLUTION NO. 0106-92-106: Motion to extend artist A
Alan Fleming's contract through February 28, 1992.
- 6) RESOLUTION NO. 0106-92-107: Motion to approve AIDS Mural A
Project proposed by Arch Williams for City Health Clinic.
- 7) RESOLUTION NO. 0106-92-108: Motion to approve Mural A
Project proposed by Jesse Topacio for General Hospital.
- 8) RESOLUTION NO. 0106-92-109: Motion to approve honorarium A
and travel payments for Muni-Metro finalists, Robert Millar
Carl Cheng, Nina Yankowitz, and R. M. Fisher.

V. CONSENT CALENDAR/VISUAL ARTS (CONTINUED)

Disposition

- 9) RESOLUTION NO. 0106-92-110: Motion to approve the A
relocation of the George Washington Statue to the San
Francisco Police Department for installation in the lobby
of #1 Jones Street (Old Hibernia Bank Building) until a
more permanent location is found.
- 10) RESOLUTION NO. 0106-92-111: Whereas, the Diego Rivera A
Mural titled Pan American Unity currently housed in the
Little Theater at City College is one of the most important
multi-cultural works of art in San Francisco, and;
- Whereas, the mural is a National Treasure of Inter-American
Art which thematically reflects the diversity of culture and
a historical, regional, continental relationship between the
United States and Latin America, and;
- Whereas, a National Treasure should be preserved, maintained,
and presented to the greatest possible audience, and;
- Whereas, the original intent of architect Timothy Pflueger
and artist Diego Rivera was to house the mural in a library
at City College, and;
- Whereas, City College has asked the assistance and endorsement
of the Arts Commission with the proposed relocation of the
mural to the new library facility, therefore;
- Be It Resolved, that the San Francisco Arts Commission does
hereby offer its support to City College and urges funding
agencies to contribute toward the study and planning of the
proposed relocation of the Diego Rivera Mural, Pan American
Unity, to the New Library Facility on the City College Campus.
- 11) RESOLUTION NO. 0106-92-112: Motion to approve contract A
modification for Alice Aycock to expand scope of work to
include production of shop drawings and to increase fee by
\$5,000.00 for this work.
- 12) RESOLUTION NO. 0106-92-113: Motion to authorize staff to A
implement art enrichment program as amended and to begin
artist selection process for the Taraval Police Station
for a total art work budget not to exceed \$40,000.00.
- 13) RESOLUTION NO. 0106-92-114: Motion to approve the A
"Sculpture Niche" in the central terminal lower level
exit corridor at San Francisco Airport as a site for
the installation of a permanent art work.

End of Consent Calendar.

VI. COMMITTEE REPORTS

The order of the Agenda was changed, with the Street Artist Program report being heard last to accommodate public testimony.

Civic Design Review Committee - John Kriken, Chair

The following two resolutions were Moved by Commissioner Boas, seconded, and unanimously Adopted:

- a) RESOLUTION NO. 0106-92-115: Motion to approve the Tenderloin Children's Playground/Bureau of Architecture/Phase II. A
- b) RESOLUTION NO. 0106-92-116: Motion to approve the Sunset Branch Library/Bureau of Architecture/Phase III. A

Visual Arts Committee - Anne Healy, Chair

Commissioner Healy thanked the entire Visual Arts staff and fellow Committee members for their work in 1991.

Long Range Planning Committee - Robert LaRocca

No report.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley thanked his fellow Committee members for their work in 1991 to make the POPS concerts a success.

Literature Committee - Stanley Eichelbaum, Chair

Discussion occurred regarding possible projects for 1992. It was suggested that Commissioners Eichelbaum and Lim could determine ways to bring a literary dimension to the Community Arts and Education Program. The lack of AC staff to assist literary projects, and the limitations this imposes, was discussed.

Finance Committee - Barbara Sklar, Chair

No report.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

No report. (No meeting held in December, 1991.)

Street Artists Program Committee Report - Daniel Genera, Chair

The following resolution was Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

VI. COMMITTEE REPORTS/STREET ARTISTS (CONTINUED)

- a) **RESOLUTION NO. 0106-92-117:** Motion to approve requests A
by former certificate-holders Catherine Lawler and Beatrice
Spiegel for priority in issuance of certificate.
- b) **Discussion of Program Budget Deficit**

Street Artists James Millard, Kathleen Hallinan, Brenda Weiss, and Enrique Mendoza expressed their concerns about various Program issues. Among their concerns, they stated:

- a. their wish to see a rough draft of the budget for the coming year, prior to its adoption by the full Commission.
- b. frustration at 22 new licenses being issued at Christmas time, making it more difficult to get a selling space.

Program Director Lazar responded that the budget will be ready for discussion sometime toward the end of February, or during March.

Director Winship stated that she and Howard Lazar will do whatever is necessary to balance the budget for the coming year.

He stated that issuance of these licenses was necessary to keep the number of artists in the program at 500, in order to be solvent. Retention of artists has been a problem since the fees were raised, with the numbers falling steadily from 600 to below 500 all during the summer and fall. At the time the 22 licenses were issued, the number had fallen below 500.

Commissioner Sklar reiterated the Commissioners' request of a year ago to see an overall evaluation of the program, including a major policy review. She directed Program Committee members, Commissioners Eichelbaum and Genera, to decide on a time frame for this review in Committee.

In response to an issue raised by the artists, she stated that Commissioners were unaware that some selling spaces may be located in unsafe areas, noting that this should be part of the evaluation.

Commissioner Boas requested that all Arts Commissioners be informed of this evaluation meeting, so that they may attend.

Some further discussion occurred.

VII. UNFINISHED BUSINESS

None.

VIII. NEW BUSINESS

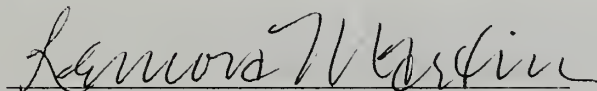
Commissioner Sklar stated that there will be a six month evaluation of the new Director of Cultural Affairs in a closed Executive Session prior to the next regular monthly meeting, on February 3. The Executive Session will begin at 2:15 p.m., 45 minutes prior to the regular meeting, at 3:00 p.m.

Director Winship encouraged Commissioners to attend the upcoming benefit for the Bayview Opera House, *Paris Connections*. Some discussion occurred.

IX. ADJOURNMENT

There being no further business, Commissioners agreed to adjourn the January 6 Regular Meeting of the Arts Commission in memory of former Arts Commission Festival Director Elio Benvenuto, who died on November 23, 1991. The meeting was adjourned at 4:07 p.m.

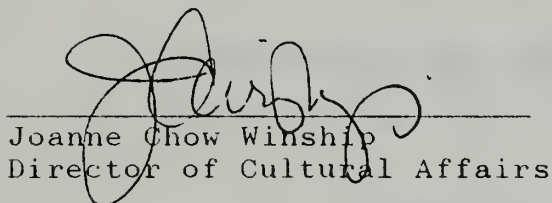
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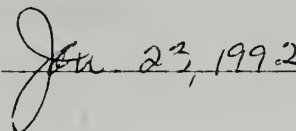
Lemora Martin

Acting Commission Secretary

Approved:


Joanne Chow Winship
Director of Cultural Affairs

Date:





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2/3/92
Revised

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
FAX # 621-3868

REVISED AGENDA

ARTS COMMISSION REGULAR MONTHLY MEETING

Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70

3 February 1992
1:00 p.m.

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Community Arts & Education
POPS Symphony Concerts
Public Art Program

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

Suite 430
Street Artists Licenses
415-554-9677
ArtHouse
415-554-9679

I. ROLL CALL

DOCUMENTS DEPT.

II. APPROVAL OF MINUTES

FEB 3 - 1992

Arts Commission Gallery Minutes of the 6 January Regular Monthly Meeting
155 Grove Street
415-554-9682

SAN FRANCISCO
PUBLIC LIBRARY

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CULTURAL AFFAIRS TASK FORCE REPORT

Lisa Streeter,
Assistant to Supervisor Terence Hallinan

VI. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (01/13/92)

1. Motion to approve a revised plan submitted by Felix Warburg to add additional informational text to the upper wall behind Holocaust Monument by George Segal in Lincoln Park. A
2. Motion to waive the Civic Design Review Committee requirements for the replacement of a substation identified as Project M904 14 Mission Overhead Rehabilitation. A



VI. CONSENT CALENDAR (CONTINUED)DispositionStreet Artists Program Committee Recommendations (01/08/92)

- | | | |
|----|---|---|
| 3. | Motion to approve hearings on alleged violations of Street Artists Ordinance: Fernando Hechavarria (revocation); Mario and Helga Werner (revocation). | A |
| 4. | Motion to approve request by former certificate holder for priority in issuance of certificate: Emmanuel Cometa. | D |
| 5. | Motion to approve request by former certificate holder for priority in issuance of certificate: Joseph Williams. | A |

End of Consent Calendar.

VII. COMMITTEE REPORTSVisual Arts Committee - Anne Healy, ChairStreet Artists Program Committee - Daniel Genera, Chair

- a. Request by former certificate holder for priority in issuance of certificate: Rhonda Smith.

Finance Committee - Barbara Sklar, Chair

- a. Approval of FY 92-93 General Fund Budget to Mayor

Music Committee - Vernon Alley, ChairCivic Design Review Committee - John Kriken, ChairLong Range Planning Committee - Robert LaRocca, ChairLiterature Committee - Stanley Eichelbaum, ChairCommunity Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-ChairsVIII. UNFINISHED BUSINESSIX. NEW BUSINESSX. ADJOURNMENT

A closed Executive Session attended only by members of the Arts Commission will take place immediately following this meeting. This session is closed to the public.



25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
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FAX # 621-3868

PROGRAMS
Arts Festivals
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Suite 430
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Arts Commission Gallery
155 Grove Street
415-554-9682

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2/3/92

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MINUTES
03 February, 1992

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
1:00 PM

Commission President Barbara Sklar called the meeting to order
at 1:12 p.m.

I. ROLL CALL

Commissioners Present

Barbara Sklar
Nancy Boas
Vernon Alley
Stanley Eichelbaum
Daniel Genera
Anne Healy
Robert LaRocca
Amalia Mesa-Bains
Rai Okamoto (arr. 2:15 p.m.)
Dodie Rosekrans

Commissioners Excused

John Kriken
Genny Lim

DOCUMENTS DEPT.

FEB 26 1992

SAN FRANCISCO
PUBLIC LIBRARY

Ex-Officio Present

None

Ex-Officio Excused

Mayor Art Agnos
Steve Coulter
Connie O'Connor
Wayne Hu
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner LaRocca,
Seconded, and unanimously ADOPTED:

RESOLUTION NO. 0203-92-118: APPROVAL OF MINUTES

ADOPTED

RESOLVED, that this Commission does hereby
approve the Minutes of the Regular Monthly
Meeting of 06 January, 1992.

III. PRESIDENT'S REPORT

Commissioner Sklar reported that today's regular monthly meeting
is 2 hours earlier than it's usual time due to a 3:00 p.m.
meeting in the Mayor's Office of all Commission Presidents and
Vice Presidents.

Also, an executive session will be held immediately following
the Commission meeting, to discuss personnel issues and give a 6
month evaluation of the new director. This will be closed to
the public, attended only by Commissioners.



III. PRESIDENT'S REPORT (CONTINUED)

Ordinarily, nominations would be made at today's meeting for election of a new Commission President and Vice President. However, it was decided to await the outcome of today's meeting with the new Mayor, and hold nominations at the March meeting, and elections at the April meeting.

The next full Commission meeting will be on Thursday, March 12, at 3:00 p.m.

Agenda Item 5, the Cultural Affairs Task Force report, will be postponed. Lisa Streeter, Assistant to Supervisor Hallinan and Coordinator of Task Force Minutes, had a last minute schedule conflict.

IV. DIRECTOR'S REPORT

Director Winship reported that the Arts Commission has been asked by the Mayor's Office to make massive General Fund budget cuts. She and Commissioner Sklar have discussed the situation and details over the past month. The Finance Committee met and will put forth recommendations in their report. The General Fund budget is due February 21 with the approval of the Commission.

Other deadlines during the month of February will be four grant applications, and the Arts Commission presentation to the Cultural Affairs Task Force on February 27.

Commissioner Boas reported that she attended the meeting where Grants For the Arts did a presentation. She noted that all of the focus on the Arts Policy Plan has come to reside in this Task Force. Commissioner Boas stated that Lisa Streeter informed her of the importance of the Arts Commission's keeping a continuous presence at the Task Force meetings, due to the possible impact of the proceedings on the Agency. Some discussion occurred as to whether or not the Arts Commission must have the same appointed representative at each meeting, or if a different Commissioner can attend each time.

Ms. Streeter has informed the Director that minutes and notification of meetings will only go to the designated Commissioner. President Sklar will request that Ms. Streeter try to attend the next Commission meeting to speak directly to the Commissioners and to clarify any procedural matters.

V. CONSENT CALENDAR

At Commissioner Genera's request, Fernando Hechavarria's name was removed from Item 3 of the Consent Calendar and referred to Committee Reports for discussion.

The following Resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

V. CONSENT CALENDAR (CONTINUED)

RESOLUTION NO. 0203-92-119: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does
hereby adopt the following items on the amended
Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (01/13/92)

- 1) RESOLUTION NO. 0203-92-120: Motion to approve a A
revised plan submitted by Felix Warburg to add additional
informational text to the upper wall behind Holocaust
Monument by George Segal in Lincoln Park.
- 2) RESOLUTION NO. 0203-92-121: Motion to waive the A
Civic Design Review Committee requirements for the
replacement of a substation identified as Project M904
14 Mission Overhead Rehabilitation.

Street Artists Program Committee Recommendations (01/08/92)

- 3) RESOLUTION NO. 0203-92-122: Motion to approve hearings A
on alleged violations of Street Artists Ordinance:
Mario and Helga Werner (revocation).
- 4) RESOLUTION NO. 0203-92-123: Motion to approve request D
by former certificate holder for priority in issuance
of certificate: Emmanuel Cometa.
- 5) RESOLUTION NO. 0203-92-124: Motion to approve request A
by former certificate holder for priority in issuance of
certificate: Joseph Williams.

End of Consent Calendar.

VI. COMMITTEE REPORTSVisual Arts Committee - Anne Healy, Chair

Commissioner Healy stated that the Visual Arts Committee Meeting of January 29 occurred too late for recommendations to make the Agenda for today's meeting. The following resolutions were each Moved by Commissioner Healy, Seconded, and unanimously Adopted:

- 1) RESOLUTION NO. 0203-92-125: Motion to approve final A
payment of \$2,766.66 on Nayland Blake's design development
contract for the Main Library.
- 2) RESOLUTION NO. 0203-92-126: Motion to approve mural for A
Arlington Hotel at Leavenworth and Ellis; Johanna Poethig,
artist, with Giahy Chung and Don Bonus.

VII. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

- | | Disposition |
|---|-------------|
| 3) RESOLUTION NO. 0203-92-127: Motion to approve final payment of \$5,000.00 on Alice Aycock's design development contract for the Main Library. | A |
| 4) RESOLUTION NO. 0203-92-128: Motion to approve revised glass block design and lighting concept for the Embarcadero Ribbon Project, contingent upon resolution of budget, maintenance, and feasibility issues. | A |
| 5) RESOLUTION NO. 0203-92-129: Motion to recommend that a credit be made to the Ribbon Project art budget for the cost of the replaced bollards and benches for the Embarcadero Promenade. | A |
| 6) RESOLUTION NO. 0203-92-130: Motion to approve a contract of \$12,000.00 for Nayland Blake for production of shop drawings and author research for the New Main Library. | A |
| 7) RESOLUTION NO. 0203-92-131: Motion to approve fee proposal by Pei Cobb Freed and Partners and Simon Martin Vegue Winkelstein Morris Associated Architects of \$122,365.00 for additional design services and use of their consultants for art enrichment for the New Main Library. | A |
| 8) RESOLUTION NO. 0203-92-132: Motion to approve the team of Peter Richards, Michael Oppenheimer, and Richard Lum to participate on a design team for the Muni bridges over Mission and Islais Creek and for a Muni vehicle facility. | A |
| 9) RESOLUTION NO. 0203-92-133: Motion to approve Cheryl Riley to create art enrichment at the Bayview Police Station and authorization to the Director to enter into contract with the artist for an amount not to exceed \$39,000.00. | A |
| 10) RESOLUTION NO. 0203-92-134: Motion to approve a Selection Panel for the Taraval Police Station to include an arts professional, Captain Tom Suttmeier, Peter Wong, and Tonia Macneil. | A |
| 11) RESOLUTION NO. 0203-92-135: Motion to approve John Winet, Bonny Lloyd, Lewis DeSoto, and Yolanda Lopez as members of the Selection Panel for the Islais Creek/Woods Muni Facility. | A |
| 12) RESOLUTION NO. 0203-92-136: Motion to approve Joe Sam's designs for banners to be installed on Market Street and authorization to pay an honorarium of \$1,000.00 for his work. | A |
| 13) RESOLUTION NO. 0203-92-137: Motion to approve Ellen Sebastian as a member of the Market Street Advisory Committee to replace Judy Chan. | A |

VII. COMMITTEE REPORTS (CONTINUED)

Disposition

- 14) RESOLUTION NO. 0203-92-138: Motion to approve artists Sonya Ishi, Roberto Salas, and Al Wong to create proposals for art work at Firestation #2, and authorization to pay each artist a maquette fee of \$500.00. A
- 15) RESOLUTION NO. 0203-92-139: Motion to approve the following artists: Martha Heavenston for an amount not to exceed \$10,000.00; the team of Joe Sam and Johanna Poethig, for an amount not to exceed \$25,000.00 each artist; and pending additional funding, Juana Alicia and Samboun Sayasane to develop art projects for the Tenderloin Recreation Center; and authorization to the Director to enter into contract with the artists. A

Visual Arts Program Director Jill Manton announced that the current issue of Artweek has a 2 page article on the Moscone Art Enrichment Project.

Street Artists Program Committee Report - Daniel Genera, Chair

The following resolution was Moved by Commissioner Genera, Seconded, and unanimously Adopted:

- a) RESOLUTION NO. 0203-92-140: Motion to approve request by former certificate holder for priority in issuance of certificate: Rhonda Smith. A
- b) Consent Calendar Item #3: Fernando Hechavarria

Commissioner Genera stated that at the last Program Committee meeting he recommended suspension of Fernando Hechavarria's license, the end result of a series of violations going back to 1987, specifically in the form of physical violence. At that time, the Commissioners warned him that any further acts of violence, except in self defense, would merit revocation. Some incidents were described, including operating his selling stand while intoxicated. Also, in 1987 his license was suspended for 2 months, for selling merchandise that he did not make.

Commissioner Eichelbaum concurred, stating that the Committee felt it had no choice but revocation.

Street Artists Haika Bar-Noy, Miguel Paez, and Alfred Gamarra gave the following public testimony in support of Mr. Hechavarria, and against revocation:

- a. The current economic situation in the United States makes for a lot of tension for selling on the streets.
- b. Some of the incidents were provoked by the Street Artist Inspector.
- c. They have known Mr. Hechavarria for 7 years and he is a good person.

VII. COMMITTEE REPORTS/STREET ARTISTS (CONTINUED)

Commissioner Genera stated that should Mr. Hechavarria wish to re-apply for a license at a later time, an evaluation will be made of his history with the Street Artist Program, and other Programs with which he may have been involved, and the situation can be reconsidered.

He further noted that such incidences reflect badly upon the entire Street Artist Program, with negative repercussions for all concerned. He stated that these incidents have been and will continue to be used by the Fisherman's Wharf Merchant's Association, the Union Square and Cannery merchants against the Program's requests for extra selling spaces at Christmas time.

Some further discussion occurred. At Commissioner Genera's request, Program Director Howard Lazar gave details of various incidences of Mr. Hechavarria's selling manufactured merchandise, physical violence, and intoxication.

Commissioners concurred, stating that a decision must be made for the best of the whole program. Commissioner Mesa-Bains noted that the issue of hard economic times, vis a vis extreme budget cuts in all City Departments, makes Programs such as the Street Artists extremely vulnerable and it is more critical than ever that the Commission protect a credible Program.

The following resolution was then Moved by Commissioner General,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0203-92-141: Motion to approve finding of A
alleged violations of Street Artists Ordinance and revocation
of License: Fernando Hechavarria.

Finance Committee - Barbara Sklar, Chair

a) Extension of Molly Lambert's Personal Services Contract:

The following Resolution was Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 0203-92-142: Motion to allow the Director of Cultural Affairs to negotiate an extension of Molly Lambert's contract according to time and services needed for Art Enrichment Program not to exceed \$5,800.00.

b) Arts Commission Budget

Commissioner Sklar reported that the Mayor's Office has asked the Arts Commission to make a 10% cut in its 1992-93 budget, some \$130,000.00.

At the Finance Committee Meeting of January 30, several scenarios were created and discussed for making these cuts.

VII. COMMITTEE REPORTS/FINANCE (CONTINUED)

Commissioner Sklar stated that on Friday, January 31, the Mayor's Office asked for additional cuts. Some discussion occurred. Since the budget submittal is due February 21 and subject to ongoing revisions of budget instructions, the staff is directed to make the necessary revisions in their best judgement. The Director will continue to keep Committee members informed of new budget developments.

The following resolution was Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 0203-92-143: Approval of FY 92-93 General Fund A Budget to Mayor: Motion to approve submission of scenario D as proposed Arts Commission General Fund budget with cuts coming from some program funds; elimination of Suite 430; and shortening the staff position hours; and that scenario C, with additional cuts to the Symphony fund, and light, heat and power in the Cultural Centers, would be submitted as requested to meet the 10% cut.

Commissioners agreed upon the need to preserve the Public Art Fund monies for administrative needs.

Public testimony was given, concerning budget cuts, by Jorge Hernandez, Interim Chair, Friends of the Mission Cultural Center; Barbara Bustillos-Armijo, Executive Director, Mission Cultural Center; and Kola Thomas, Facilities Administrator for the Center for African and African American Art and Culture. They spoke of the difficulty of maintaining programming in the Centers without basic utilities. All offered to organize their constituencies in support of the Arts Commission's maintenance of services.

Commissioner Sklar stated that Maya Rath, Assistant to the Director, will prepare a letter to the Board of Supervisors regarding the monies in the Public Art Fund, from the POPS concerts, and provisional allocations for these monies.

c) Street Artists Program Budget

The Street Artists Program budget will be reviewed in Program Committee meeting of February 12, and no action was taken today.

d) Youth Arts Fund Budget

The following resolution was Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 0203-92-144: Motion to approve submission of A the Art Enrichment, Market Street and Youth Art Fund budget in the amount of \$85,000.00 as described.

VII. COMMITTEE REPORTS/FINANCE (CONTINUED)

e) Four Grant Applications

The following four resolutions were Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

- | | Disposition |
|--|-------------|
| RESOLUTION NO. 0203-92-145: Motion to authorize the Director to apply for, accept, and expend, to Grants for the Arts, for up to \$226,000.00 to support the activities, programs, administrative and technical assistance of the Community Arts and Education Programs. | A |
| RESOLUTION NO. 0203-92-146: Motion to authorize the Director to apply for, accept, and expend, to the National Endowment for the Arts Locals Program for up to \$30,000.00 to develop a long range plan for the San Francisco Arts Commission. | A |
| RESOLUTION NO. 0203-92-147: Motion to authorize the Director to apply for, accept, and expend, to the San Francisco Foundation for up to \$30,000.00 for Long Range Planning Assistance for the Arts Commission and its Programs. | A |
| RESOLUTION NO. 0203-92-148: Motion to authorize the Director to apply for, accept, and expend, to the LEF Foundation for \$7,500.00 for support of the San Francisco Arts Commission Gallery's programs. | A |

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported that while lengthy discussion occurred at the January 22 Committee meeting, the programming is still not set for the upcoming POPS Concert Series.

Director Winship reported on her recent meeting with representatives from El Paso Natural Gas. El Paso would like to continue to sponsor Opening Night with a name artist, and to receive many complimentary tickets. Another meeting is scheduled for February 18, to be attended by Arts Commission and Symphony representatives. Commissioners agreed that El Paso should agree to accept fewer complimentary tickets than in the past to enable this event to be more accessible to the local population. Also, an opening night star attraction has yet to be agreed upon by the Music Committee and El Paso staff.

The following resolution was Moved by Commissioner Alley, Seconded, and unanimously Adopted:

- | | |
|---|---|
| RESOLUTION NO. 0203-92-149: Motion to authorize the Director to apply for, accept and expend, to El Paso Natural Gas for a grant of \$60,000.00 for the opening night of the 1992 Summer POPS concerts, pending resolution of issues pertaining to ticketing and selection of a star performing artist. | A |
|---|---|

VII. COMMITTEE REPORTS (CONTINUED)Civic Design Review Committee Report - John Kriken, Chair

No report.

Long Range Planning Committee - Robert LaRocca

No report.

Commissioner Okamoto arrived at 2:15 p.m., prior to the Literature Committee report.

Literature Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that he and Commissioner Lim had a good discussion regarding initiating a literary project for the Community Arts and Education Program, hopefully to involve the schools.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

Commissioner Okamoto reported that he, Director Winship, and Sonia Grey attended an event last Saturday at the Chinatown Neighborhood Arts Program, including a Photo exhibit of Asian Games and a demonstration by the Chinese Wu Shu Troup.

Commissioners discussed plans for the full Commission to tour each of the four Cultural Centers in the near future.

VII. UNFINISHED BUSINESS

None.


VIII. NEW BUSINESS

None.

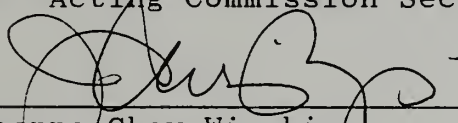
IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 2:35 p.m.

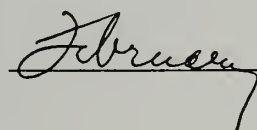
Submitted by:


Lemora Martin
Acting Commission Secretary

Approved:


Joanne Chow Winship
Director of Cultural Affairs

Date:

 February 19, 1992



SF
A70
#1
3/12/92

A G E N D A

ARTS COMMISSION REGULAR MONTHLY MEETING

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
FAX # 621-3868

Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70

12 March 1992
3:00 p.m.

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Community Arts & Education
POPS Symphony Concerts
Public Art Program

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

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II. APPROVAL OF MINUTES

MAR 10 1992

Minutes of the 3 February Regular Monthly Meeting

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III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. NOMINATIONS: PRESIDENT AND VICE PRESIDENT OF COMMISSION

VI. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (02/10/92)

- | | |
|---|---|
| 1. Motion to approve a simple greenhouse structure concept and floor plan as presented/Phase I. | A |
| 2. Motion to approve the sidewalk encroachment request of the Federal Reserve Bank to install additional light fixtures adjacent to their building on Main Street/Phase I, II, III. | A |
| 3. Motion to approve the overall site plan and the footprint of the Mission Police Station/Phase I. | A |



VI. CONSENT CALENDAR (CONTINUED)

Distribution

Community Arts and Education Program Committee Recommendations
(03/02/92)

4. Motion to approve financial support up to \$3,000.00 for the Asian American Arts Congress 92, as a first effort in providing support for collaborative dialogues within culturally diverse communities. A
5. Motion to approve the following organizations for funding (FY 91-92) from the Youth Arts Fund and Public Art Fund: A
- I. Project Grants
- | | |
|-----------------------------|------------|
| a) Tenderloin Festival | \$3,000.00 |
| b) Potrero Hill Festival | 3,000.00 |
| c) Richmond Children's Fair | 3,000.00 |
| d) Chinatown NAP Festival | 3,250.00 |
- II. Community Youth Development Grants
- | | |
|---|-------------|
| a) Youth Arts Festival | \$10,000.00 |
| b) California Summer School for the Arts | 3,000.00 |
| c) Cultural Centers Youth Activities | |
| 1. Bayview Opera House | 5,000.00 |
| 2. Center for African & African Art and Culture | 5,000.00 |
| d) Social Service Youth Project Hospitality House | \$4,000.00 |
| e) Special Youth Project Cleveland Elementary School & Terry Bowser | 785.00 |
| f) Non-Profit Youth Arts | |
| 1. Wajumbe Cultural Institution | \$5,000.00 |
| 2. Cultural Odyssey | 5,000.00 |
| 3. Earth Drama Lab | 3,000.00 |

Street Artists Program Committee Recommendations (02/12/92)

6. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Joseph Beckman, Vicky Carp. A
7. Motion to approve request by applicant for postponement of screening: Glynis Livingstone. A
8. Motion to approve request for future consideration of request by former certificate-holder for priority in issuance of certificate: Horatio Tubio. A
9. Motion to approve Street Artists Program budget for 1992-93; maintenance of present fee; review in June, 1992, to assess possibility of reduction of fee. A

VI. CONSENT CALENDAR/STREET ARTISTS (CONTINUED)

- | | |
|---|-------------|
| 10. Motion to approve rescission of Arts Commission | Disposition |
| Resolution #1981-988 (August 3, 1981): Issuance of | A |
| Two Certificates to Each Street Artist. | |

End of Consent Calendar.

VII. COMMITTEE REPORTSVisual Arts Committee - Anne Healy, Chair

Proposed Motions:

- a) Authorization for Director to enter into contract with George Gonzales for \$18,150.00 for design development of art enrichment proposal for New Skilled Mental Health Nursing Facility.
- b) Approval of project guidelines for Mission Police Station Art Enrichment Program, with Commissioner Mesa-Bains as Arts Commission liaison and Commissioner Healy as alternate.
- c) Approval of purchase and framing of John Scott's proposal drawing for the Bayview Police Station.
- d) Approval of use of fiber optics, incorporating signage and graphics, as an art concept for the new Airport Parking Garage, and art enrichment budget of \$450,000.00.
- e) Approval of exhibition at San Francisco Gallery entitled *Subject: Sight* for the Gallery from April 24 - June 5, 1992. Artists to be exhibited are: Tom Foolery, Peggy Ingalls, Bob Jones, Chris Daubert, and Ingrid Maun.
- f) Authorization for the Director to arrange a special meeting between the Visual Arts Committee and the artist team for Moscone Center/Howard St. project, and to pay for the team's travel expenses.
- g) Munimetro Turnaround/Review of Artist's new proposal for site.

Street Artists Program Committee - Daniel Genera, Chair

Proposed Motion:

- a) Approval of request by former certificate-holder for priority in issuance of certificate: Richard Ashton.

VI. COMMITTEE REPORTS (CONTINUED)Civic Design Review Committee - John Kriken, Chair

Proposed Motions:

- a) Motion to approve Mental Health Skilled Nursing Center Facility San Francisco General Hospital/Phase III.
- b) Motion to approve the seismic work for San Francisco General Hospital Service Building/Phase I, II.

Music Committee - Vernon Alley, Chair

Proposed Motion:

- a) Motion to authorize the Director of Cultural Affairs to enter into a contract with Facilities Management, Inc. of California for the rental of the Civic Auditorium and related services for the period of July 14 through August 2, 1992, at a basic cost of \$3,000.00 per concert (\$27,000.00 if nine concerts are performed) or 10% of gross ticket sales, whichever is highest.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

Proposed Motions:

- a) Motion to approve, in principle, the Literary Arts Community Pilot Grant review panel categories, proposal guidelines, and grant application form, withholding distribution of guidelines for further review by Community Arts and Education Committee approval.
- b) Motion to approve financial support up to \$40,000.00 to Circuit Network to provide technical assistance to the Mission Cultural Center, South of Market Cultural Center, Bayview Opera House, the Center for African and African American Art and Culture, and Chinatown Neighborhood Arts Program.

Finance Committee - Barbara Sklar, ChairLong Range Planning Committee - Robert LaRocca, ChairLiterature Committee - Stanley Eichelbaum, ChairVIII. UNFINISHED BUSINESSIX. NEW BUSINESSX. ADJOURNMENT



25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
FAX # 621-3868

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Community Arts & Education
POPS Symphony Concerts
Public Art Program

Suite 430
Street Artists Licenses
415-554-9677
ArtHouse
415-554-9679

Arts Commission Gallery
155 Grove Street
415-554-9682

DOCUMENTS DEPT.

APR 1 1991

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M I N U T E S

12 March, 1992

ARTS COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commission President Barbara Sklar called the meeting to order
at 3:06 p.m.

I. ROLL CALL

Commissioners Present

Barbara Sklar
Nancy Boas
Vernon Alley
Stanley Eichelbaum
Anne Healy
John Kriken
Robert LaRocca (arr. 3:20 p.m.)
Genny Lim (arr. 3:15 p.m.)
Amalia Mesa-Bains
Rai Okamoto

Commissioners Excused

Daniel Genera
Dodie Rosekrans

Ex-Officio Present

Trent Orr

Ex-Officio Excused

Mayor Frank Jordan
Steve Coulter
Wayne Hu
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Healy,
Seconded, and unanimously ADOPTED, with Commissioner Orr
abstaining, due to this being his first Arts Commission Meeting:

RESOLUTION NO. 0312-92-150: APPROVAL OF MINUTES

ADOPTED

RESOLVED, that this Commission does hereby
approve the Minutes of the Regular Monthly
Meeting of 03 February, 1992.

III. PRESIDENT'S REPORT

Commissioner Sklar welcomed Trent Orr to his first Arts
Commission meeting, stating that he is an ex-officio member of
the Arts Commission by virtue of his being President of the
Recreation and Parks Commission.



III. PRESIDENT'S REPORT

She noted that the February 3 meeting had adjourned early, permitting her and Vice President Nancy Boas' attendance at a meeting in the Mayor's Office for presidents and vice presidents of City commissions. She reported that Mayor Jordan stated there would not be requests for wholesale resignations from Commissions, and encouraged everyone to carry on as usual.

With this in mind, Commissioner Sklar stated that nominations and election of new officers for the Arts Commission would take place today, as publicly noticed.

She stated that the budget crisis and major cuts mandated in City Departments were also discussed.

Commissioner Sklar noted that 1992 is the 25th anniversary of the Street Artists Program. Accordingly, the artists' work will be on exhibit at the Airport May through August, 1992.

Commissioner Rosekrans has been awarded the *Chevalier dans l'Ordre des Arts et des Letters*, to be presented her by the French Ambassador in a ceremony on Monday evening.

IV. DIRECTOR'S REPORT

a) Cultural Affairs Task Force Presentation

Director Winship reported that she and the Program staff made a presentation to the Cultural Affairs Task Force on Thursday, February 27, a copy of which was given each Commissioner. Commissioners Eichelbaum, Mesa-Bains, and Lim attended. She stated that during this meeting it was brought up that a Commissioner's presence is strongly recommended at the regular Task Force Meetings, and on a sub-committee as well.

Winship directed Commissioners' attention to the document *Local Arts Agencies*, of which each Commissioner had a copy. She cited this as an informative history of local arts agencies throughout the United States, suggesting that Commissioners give it careful study, as we prepare for long range planning.

b) The Budget

Director Winship gave the following report on the budget: The Arts Commission initially submitted a 10% budget cut, \$130,000.00, to the Mayor's Office, as requested. This included a 10% cut to the Municipal Symphony Fund; some cuts to rent, staff, Program monies; and light, heat and power to the Cultural Centers.

IV. DIRECTOR'S REPORT (CONTINUED)

At this time, the City Attorney told the Arts Commission that the Symphony Fund could be cut to enable the Arts Commission to make its 10% cut.

Additionally, at the recommendation of the Finance Committee, the Arts Commission also submitted a budget for only a 4% cut, keeping the Symphony Fund and light, heat, and power at the Cultural Centers intact, but cutting some Program, staff and office space. This was submitted with a cover letter, strongly urging the Mayor's Office to consider the submission of the 4% over the 10% cut.

Subsequent to this, the City Attorney concluded that the Symphony Fund cannot be touched.

Therefore, the Mayor's Budget Office has said that since the \$66,000.00 --the 10% cut that would have come out of the Symphony fund-- cannot be taken from the Symphony Fund, it must be taken elsewhere in the General Fund budget.

The Arts Commission responded that it could not comply with this request. It then resubmitted a budget with the Symphony Fund fully intact, and no additional cuts beyond what had already been done to programming, salaries, light, heat, power to the Gallery and the Cultural Centers, and office space in the remaining budget. A response is now awaited from the Mayor's Budget Office.

Considerable discussion ensued with regard to the heat, light, and power cuts to the Cultural Centers, the enormous constituencies those Centers serve, and how this affects the quality of life in them, even though the Commission would use its earned income revenue to make up the difference from the cuts.

c) Capital Improvements

Director Winship reported that the Capital Improvement Advisory Committee has recommended the Arts Commission for no funds for the coming year. She has contacted Supervisor Jim Gonzalez and will contact the Budget Office as to what can be done about this.

d) El Paso Natural Gas

Director Winship reported that El Paso Natural Gas, through the Burlington Resources Foundation, will sponsor Opening Night of the POPS Concerts, which will be an Americana Night, without a headliner name. El Paso has also accepted fewer complimentary seats, which will help in specializing services for their group.

e) Multicultural Economic Impact Study Brochure

This document will be back from the printer and ready for distribution by the end of next month.

IV. DIRECTOR'S REPORT (CONTINUED)

f) California Arts Council Budget Cuts

There is a chance that the CAC budget will be cut severely, and possibly eliminated altogether, in several proposed pieces of legislation. Director Winship has written a letter to the Governor urging retention, and will be speaking to the San Francisco Chronicle Editorial Board on behalf of the CAC. She urged the Commissioners to write likewise to the Governor.

g) Community Arts and Education Program Committee Meeting - Bayview Opera House/March 17

Actor Danny Glover will present a check to Executive Director Gail Reid of the Bayview Opera House, for proceeds from the recent *Paris Connections* benefit for the Opera House. The meeting will begin at 4:30 p.m., and Director Winship urged as many Commissioners as are able to attend.

h) Commissioners' Cultural Centers Tour

Saturday, April 4, is the preferred date for this tour of the Centers, to begin in the morning, with lunch at Commissioner Rosekrans' house at noon. Details will be arranged soon.

i) Director's trip to Washington, DC

Director Winship reported that she will serve on the Arts Projects in Underserved Communities Panel for the State and Regional Program at the NEA in Washington, D.C. at the end of March.

Commissioner Lim arrived at 3:15 p.m., during the Director's report.

V. NOMINATIONS AND ELECTIONS: PRESIDENT AND VICE PRESIDENT OF COMMISSION

At Commissioner Sklar's request, the following resolution was Moved by Commissioner Kriken, Seconded, and Adopted:

RESOLUTION NO. 0312-92-151: Motion to approve holding nominations and elections of Officers of the Arts Commission during the same meeting. ADOPTED

a) Nomination and Election of Commission President

Commissioner Kriken nominated Commissioner Healy for a first term as Commission President.

Commissioner Eichelbaum nominated Commissioner Sklar for a second term as Commission President. Commissioner Sklar respectfully declined.

V. NOMINATIONS AND ELECTIONS (CONTINUED)

Commissioner Eichelbaum nominated Commissioner Boas for a first term as Commission President. Commissioner Boas respectfully declined.

Commissioner Eichelbaum nominated Commissioner Okamoto for a first term as Commission President. Commissioner Okamoto respectfully declined.

The following resolution Moved by Commissioner Okamoto, Seconded, and Adopted by majority vote:

RESOLUTION NO. 0312-92-152: RESOLVED, That the members of the San Francisco Arts Commission do hereby elect Anne Healy as President for the coming year. ADOPTED

An oral vote was taken, with the following results:

<u>Ayes</u>	<u>Noes</u>
Nancy Boas	Stanley Eichelbaum
Vernon Alley	
John Kriken	
Robert LaRocca	
Genny Lim	
Amalia Mesa-Bains	
Rai Okamoto	
Barbara Sklar	
Trent Orr	

b) Nomination and Election of Commission Vice President

Commissioner Boas nominated John Kriken for Vice President.

There were no other nominations. The following resolution was Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 0312-92-153: RESOLVED, that the members of the San Francisco Arts Commission do hereby elect John Kriken as Vice President for the coming year. ADOPTED

VI. CONSENT CALENDAR

At Commissioner Kriken's request, Item 1 was removed from the Consent Calendar and referred to Committee Reports due to typographical error.

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0312-92-154: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions: ADOPTED

VI. CONSENT CALENDAR

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (02/10/92)

1) Referred to Committee Reports.

- 2) RESOLUTION NO. 0312-92-155: Motion to approve the sidewalk encroachment request of the Federal Reserve Bank to install additional light fixtures adjacent to their building on Main Street/Phase I, II, III. A
- 3) RESOLUTION NO. 0312-92-156: Motion to approve the overall site plan and the footprint of the Mission Police Station/Phase I. A

Community Arts and Education Program Committee Recommendations (03/02/92)

- 4) RESOLUTION NO. 0312-92-157: Motion to approve financial support up to \$3,000.00 for the Asian American Arts Congress 92, as a first effort in providing support for collaborative dialogues within culturally diverse communities. A
- 5) RESOLUTION NO. 0312-92-158: Motion to approve the following organizations for funding (FY 91-92) from the Youth Arts Fund and Public Art Fund: A
- I. Project Grants
- | | |
|-----------------------------|------------|
| a) Tenderloin Festival | \$3,000.00 |
| b) Potrero Hill Festival | 3,000.00 |
| c) Richmond Children's Fair | 3,000.00 |
| d) Chinatown NAP Festival | 3,250.00 |
- II. Community Youth Development Grants
- | | |
|--|-------------|
| a) Youth Arts Festival | \$10,000.00 |
| b) California Summer School for the Arts | 3,000.00 |
| c) Cultural Centers Youth Activities | |
| 1. Bayview Opera House | 5,000.00 |
| 2. Center for African & African Art | 5,000.00 |
| Art and Culture | |
| d) Social Service Youth Project | |
| Hospitality House | \$4,000.00 |
| e) Special Youth Project | |
| Cleveland Elementary School & Terry Bowser | 785.00 |
| f) Non-Profit Youth Arts | |
| 1. Wajumbe Cultural Institution | \$5,000.00 |
| 2. Cultural Odyssey | 5,000.00 |
| 3. Earth Drama Lab | 3,000.00 |

Street Artists Program Committee Recommendations (02/12/92)

- 6) RESOLUTION NO. 0312-92-159: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Joseph Beckman, Vicky Carp. A

V. CONSENT CALENDAR (CONTINUED)

- 7) RESOLUTION NO. 0312-92-160: Motion to approve request by A applicant for postponement of screening: Glynis Livingstone.
- 8) RESOLUTION NO. 0312-92-161: Motion to approve request A for future consideration of request by former certificate-holder for priority in issuance of certificate: Horatio Tubio.
- 9) RESOLUTION NO. 0312-92-162: Motion to approve Street A Artists Program budget for 1992-93; maintenance of present fee; review in June, 1992, to assess possibility of reduction of fee.
- 10) RESOLUTION NO. 0312-92-163: Motion to approve rescission A of Arts Commission Resolution #1981-988 (August 3, 1981): Issuance of Two Certificates to each Street Artist.

End of Consent Calendar.

VII. COMMITTEE REPORTSVisual Arts Committee - Anne Healy, Chair

Commissioner Healy reported that due to the lack of a quorum at the Visual Arts Committee Meeting of March 5, she would read the following Motions into the record. Commissioners unanimously approved her request to do so.

The following resolution was then Moved by Commissioner Okamoto, Seconded, and unanimously Adopted:

- a) RESOLUTION NO. 0312-92-164: Motion to authorize the A the Director to enter into contract with George Gonzales for \$18,150.00 for design development of art enrichment proposal for New Skilled Mental Health Nursing Facility.

The following two resolutions were then Moved by Commissioner Healy, Seconded, and unanimously Adopted:

- b) RESOLUTION NO. 0312-92-165: Motion to approve project A guidelines for Mission Police Station Art Enrichment Program, with Commissioner Mesa-Bains as Arts Commission Liaison and Commissioner Healy as alternate.
- c) RESOLUTION NO. 0312-92-166: Motion to approve purchase A and framing of John Scott's proposal drawing for the Bayview Police Station.
- d) Motion to approve use of fiber optics, incorporating signage and graphics, as an art concept for the new Airport Parking Garage, and art enrichment budget of \$450,000.00.

VII. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

d) Airport Parking Garage (Continued)

Discussion: Considerable discussion occurred regarding the use of fiber optics and the relatively 'private' nature of the garage, particularly when such a large sum of public art enrichment monies are being allocated. Commissioner Kriken in particular expressed a desire for guidelines in such a situation. Concurring that these two issues need further clarification and discussion, Commissioners agreed to send the item back to Committee.

The following resolution was then Moved by Commissioner Healy, Seconded, and unanimously Adopted:

- e) RESOLUTION NO. 0312-92-167: Motion to approve exhibition A
at the San Francisco Arts Commission Gallery entitled
Subject: Sight for the Gallery from April 24 - June 5,
1992. Artists to be exhibited are: Tom Foolery,
Peggy Ingalls, Bob Jones, Chris Daubert, and Ingrid Maun.
- f) Authorization for the Director to arrange a special meeting
between the Visual Arts Committee and the artist team for
Moscone Center/Howard St. project, and to pay for the team's
travel expenses:

Considerable discussion occurred regarding this proposed meeting. Commissioner Mesa Bains opened discussion, stating that she felt that the Commissioners have not ever had the time to actually sit down with the artists and talk through the issues, e.g. can they come up with another design.

Commissioner Healy stated that this meeting has 3 objectives:

1. An opportunity to sit down and talk to the artists in a calm atmosphere, so that a reasonable and meaningful exchange can occur.
2. The artists have been asked, over a period of time, to answer some questions --that the Commissioners had at the original selection-- about their proposal which dealt with feasibility, maintenance, language, and budget. They have never really completely answered those questions to the Commissioners' satisfaction. This will be their opportunity.
3. Decisions about the following can then be made, based on their answers: Should the Commission proceed with this project? Should the Commission not proceed with this project, but with these artists? Should the Commission reject both the project and the artists and start again?

VII. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

Commissioners continued discussion, and the following points were raised:

1. The artists have made their case, and will probably continue to stand by their design. In all their letters, the artists have continued to reiterate the original design. They've given little indication of flexibility up to this point.
2. Before this piece came forward, the Civic Design Review Committee worked for nearly a year and a half to revise the basic approach to Howard Street, toward making it as pedestrian compatible as possible. The basic idea of this project is almost a complete negation of that work. The basic concept cannot be tuned to that setting.
3. Commissioner Healy restated the criteria which, it was acknowledged, the artists had met and which are not incompatible with the goals of Civic Design: Present a gateway to the area; pull the two diversely designed Moscone Centers together/be a linkage; deal with the Boulevard quality of Howard Street, i.e. the horizontality; the elements must work both day and night; create a sense of welcome.
4. It is not fair to bring the artists up here with any illusions that the project can go forward as it currently stands. This must be made clear to them.
5. Communication improves face to face. The Commission's communication has been problematic with the artists, and the Commission needs to resolve this.
6. There is precedent for giving artists whose proposals are rejected, the chance to submit new designs.
7. Communication has been muddied due to the intensive press and public controversy associated with this project.

It was decided to vote on the issue as two separate Motions:

1. To accept or reject the current proposal by Martinez, Petropoulos and White.
2. To invite or not invite the artists back to make a second proposal.

VII. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

The following resolution was Moved by Commissioner Okamoto, Seconded, and adopted by majority vote:

RESOLUTION NO. 0312-92-168: Motion to reject the proposal ADOPTED
by artists Martinez, Petropoulos and White.

Ayes

Genny Lim
Vernon Alley
Stanley Eichelbaum
Robert LaRocca
John Kriken
Nancy Boas
Barbara Sklar
Rai Okamoto
Trent Orr

Noes

Amalia Mesa-Bains
Anne Healy

Commissioner Eichelbaum Moved the following resolution, which was Seconded, discussed, and then restated prior to the vote:

"Motion to consider a second proposal for Moscone Center from artists Martinez, Petropoulos, and White".

Discussion:

1. Commissioners reiterated their belief that the artists have been inflexible and unwilling to address technical issues as compared to other artists with which the Commissioners are familiar.
2. It must be made clear to the artists that they are expected to interact with the community and that the project must be completely new.
3. Civic Design Committee members should be present to ensure that their concerns are congruent with Visual Arts criteria presented to the artists.
4. These artists have successfully done public art projects in other cities and worked within their bureaucracies. The Commission needs to meet with the artists to understand the past problems in a face-to-face setting.
5. It was reiterated that there is precedent for artists to be invited back and paid to submit alternate proposals.

After further discussion, Commissioner Eichelbaum Moved to withdraw the Motion on the table. This was Seconded and unanimously Adopted.

VII. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

The Motion was then restated and Moved By Commissioner LaRocca, Seconded, and Disapproved by majority vote:

RESOLUTION NO. 0312-92-169: Motion to invite artists DISAPPROVED
Martinez, Petropoulos and White to come back with a new proposal on the following terms: (a) for a fee of \$5,000.00, including travel expenses; (b) the proposal will be presented at the May meeting of the Visual Arts Committee or sooner; (c) the proposal must be a completely new concept.

Noes

Rai Okamoto
Trent Orr
Vernon Alley
Nancy Boas
Stanley Eichelbaum
John Kriken

Ayes

Genny Lim
Anne Healy
Amalia Mesa-Bains
Robert LaRocca

Commissioner Sklar did not vote, inadvertently.

Just prior to the following discussion, Commissioner Sklar left the room from 5:00 - 5:02 p.m.

g. Munimetro Turnaround/Review of Artists New Proposal for Site

Curator Susan Pontious presented drawings and briefly described the project, an art deco approach to the entry of the tunnel, using palm trees to tie in to those planned on the Embarcadero.

The following resolution was then Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0312-92-170: Motion to approve the Munimetro A
Turnaround/Artist Robert Millar's new proposal for the site.

Street Artists Program Committee Report - Daniel Genera, Chair

The following resolution was Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

RESOLUTION NO. 0312-92-171: Motion to approve request by ADOPTED
former certificate holder for priority in issuance of certificate: Richard Ashton.

Civic Design Review Committee Report - John Kriken, Chair

a) Consent Calendar Item 1:

The Motion initially read, "Motion to approve a simple greenhouse structure concept and floor plan as presented/Phase I".

VII. COMMITTEE REPORTS/CIVIC DESIGN (CONTINUED)

Commissioner Kriken restated the Motion, adding the phrase, "for the San Francisco Zoological Society at San Francisco Zoo".

The following resolution was then Moved by Commissioner Kriken, Seconded and unanimously Adopted:

RESOLUTION NO. 0312-92-172: Motion to approve a simple greenhouse structure concept and floor plan as presented for the San Francisco Zoological Society at San Francisco Zoo/Phase I. ADOPTED

b) RESOLUTION NO. 0312-92-173: Motion to approve the Mental Health Skilled Nursing Center Facility San Francisco General Hospital/Phase III. ADOPTED

c) RESOLUTION NO. 0312-92-174: Motion to approve the seismic work for San Francisco General Hospital Service Building/Phase I, II. ADOPTED

Music Committee Report - Vernon Alley, Chair

The following resolution was Moved by Commissioner Alley, Seconded, and unanimously Adopted:

RESOLUTION NO. 0312-92-175: Motion to authorize the Director of Cultural Affairs to enter into a contract with Facilities Management, Inc. of California for the rental of the Civic Auditorium and related services for the period of July 14 through August 2, 1992, at a basic cost of \$3,000.00 per concert (\$27,000.00 if nine concerts are performed) or 10% of gross ticket sales, whichever is highest. ADOPTED

Commissioner Alley noted that the Opening Night of the POPS has been changed from July 16 to July 15.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

The following two resolutions were Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

a) RESOLUTION NO. 0312-92-176: Motion to approve, in principle, the Literary Arts Community Pilot Grant review panel categories, proposal guidelines, and grant application form, withholding distribution of guidelines for further review by Community Arts and Education Committee approval. ADOPTED

VII. COMMITTEE REPORTS/COMMUNITY ARTS (CONTINUED)

- b) RESOLUTION NO. 0312-92-177: Motion to approve financial support up to \$40,000.00 to Circuit Network to provide technical assistance to the Mission Cultural Center, South of Market Cultural Center, Bayview Opera House, the Center for African and African American Art and Culture, and Chinatown Neighborhood Arts Program. ADOPTED
- c) Public Testimony: Kola Thomas, Facilities Administrator for the Center for African & African American Art & Culture, thanked the Commissioners for the approval of financial support to Circuit Network, citing this assistance as something the Cultural Centers have desired for a long time. He also emphasized the importance of having all Commissioners visit the Cultural Centers.
- d) Announcement: Commissioner Mesa-Bains announced that *Brava! Women In The Arts* will be working with the Mission Cultural Center to host a special fund-raising event to renovate and professionalize the Cultural Center's theatre: Sharon Moraga's new play, *Heroes and Saints*. The sponsorship is \$125.00, including 2 tickets to the afternoon performance, a special reception following with the cast, and a signed and numbered original poster by Ester Hernandez. She encouraged Commissioners to participate in this event.

Finance Committee - Barbara Sklar, Chair

No report.

Long Range Planning Committee - Robert LaRocca

No report. Commissioner Sklar proposed scheduling a meeting of this Committee at the end of March.

Literature Committee - Stanley Eichelbaum, Chair

No report.

VIII. UNFINISHED BUSINESS

None.

IX. NEW BUSINESS

None.

X. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:15 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: Joanne Chow Winship Date: March 25, 1992
Joanne Chow Winship
Director of Cultural Affairs



April 30, 1992

DOCUMENTS DEPT.

MAY 1 1992

SAN FRANCISCO

192
15 Van Ness Avenue
Suite 240
San Francisco, CA 94102
415) 554-9671
FAX # 621-3868

To: Public Documents

From: Lemora Martin *LM*
Acting Commission Secretary

Re: Correction to the Minutes of the 03/12/92
Regular Monthly Meeting of the San Francisco Art
Commission

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Symphony Concerts
Public Art Program

Please be advised that the March 12 Minutes, Item III,
President's Report, paragraph 4, page 2, have been
corrected to read:

"Commissioner Sklar noted that 1992 is the 20th
anniversary of the Street Artists Program".

Suite 430
Street Artists Licenses
415-554-9677
ArtHouse
415-554-9679

Arts Commission Gallery
155 Grove Street
415-554-9682

This correction was made for the record in the April 6,
1992 Minutes, page 1, Item II., **Approval of Minutes**,
Resolution No. 0406-92-178.

Please place copies of this memo with the March 12, 1992
Minutes. Thank you.





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PROGRAMS
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Civic Art Collection
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115-554-9677
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115-554-9679

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55 Grove Street
115-554-9682

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APR 1 1991

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A G E N D A

ARTS COMMISSION REGULAR MONTHLY MEETING

Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70

6 April, 1992

3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of the 12 March Regular Monthly Meeting.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (03/16/92)

1. Motion to approve an addition to a coronation building at the Summit Pump Station for a Standby Emergency Generator/Phase I, II. A
2. Motion to approve an encroachment permit for a plaza at San Francisco Medical Center/Kaiser Hospital located at Geary and St. Joseph. A
3. Motion to approve a Kentucky Fried Chicken building located on Water Department Land/Millbrae/Phase I, II, III. A
4. Motion to approve San Francisco Fire Station 40/Phase I, II. A



V. CONSENT CALENDAR (CONTINUED)Community Arts and Education Program Committee Recommendations
(03/17/92)

- | | Disposition |
|--|-------------|
| 5. Motion to present to the Full Commission at its next meeting the impact of its proposed cut of the Light, Heat and Power to the Cultural Centers to see if the proposal can be re-opened for re-examination. | A |
| 6. Motion to approve the San Francisco Sheriff's Re-entry Art Program for \$7,000.00 to implement a collaborative project with the Center for African and African American Art and Culture, <u>Milestones</u> , with artists Rhodessa Jones, Kim Anno, and Calvin "Kaleo" Chin to provide exploration workshops for ex-offenders and their children. | A |
| 7. Motion to approve redistribution of the Turk/Fillmore bond money of \$18,000.00 to another cultural facility to be used for capital improvements as approved by the Bureau of Architects. | A |
| 8. Motion to support, in principle, the establishment in the York Theatre at 24th and York Streets, a collaborative multicultural theatre space, to be known as Theatre Project Rodrigo Reis in the Mission District. | A |

Music Committee Recommendations (03/13/92)

- | | |
|---|---|
| 9. Motion to approve the Arts Commission's membership in the Western Alliance of Arts Administrators. | A |
|---|---|

Street Artists Program Committee Recommendations (03/11/92)

- | | |
|---|---|
| 10. Motion to request to Board of Supervisors for May, 1992, review and re-designation for six months of two street artist selling locations on Beach Street, northwest corner, at Hyde Street, as per Board of Supervisors Resolution No. 940-91. | A |
| 11. Motion to approve request by applicant for waiver of time-limit policy on issuance of certificate - Edgardo Cometa. | A |
| 12. Motion to approve request by former certificate-holder for priority in issuance of certificate - Hugh Simpson. | A |
| 13. Motion to approve request to Board of Supervisors for re-designation of one permanent Street Artist selling location on Grant Avenue, west side, Geary Street to Maiden Lane, as exempt from Section 2405(c)(8)(2), <u>Regulations for Street Artists</u> , "Yellow Zone," Ordinance 41-83. | A |

V. CONSENT CALENDAR (CONTINUED)

Disposition

14. Motion to approve request to Board of Supervisors for designation of the following nineteen former temporary street artist selling spaces as permanent spaces: Twelve spaces - Market Street, south side, Sutter and Sansome Streets; three spaces - Sutter Street, south side, at Market Street; and four spaces - Sutter Street, north side (by BART entrance), at Market and Sansome Streets, as exempt from Section 2405(c)(6), Regulations for Street Artists, Ordinance 41-83. A
15. Motion to approve request to Board of Supervisors for designation of the following former temporary street artists selling spaces as permanent spaces: Four spaces - Harvey Milk Plaza, Lower level, as exempt from Section 2405(c)(6), Regulations for Street Artists, Ordinance 41-83. A

Visual Arts Committee Recommendations (03/18/92):

16. Motion to approve Exoneration of Surety Co. of the Pacific from further liability for the performance bond issued to Nelson Ironworks for fabrication and installation of gates at Kezar Stadium. A
17. Motion to Approve, at Director's discretion, increase of Eleanor Beaton's contract by \$14,580 and extend until October 3, 1992 for professional services for the public art program. A
18. Motion to approve mural proposal by Esther Hernandez designed for Centro Latino de San Francisco. A
19. Motion to accept the City of Genoa's gift of the base presented by the Columbus Memorial Committee for the Columbus Statue located at Pioneer Park by Coit Tower. A
20. Motion to approve the recommendations of the selection panel for the Market Street Program Cycle 1 proposals and authorization to enter into contract with the following groups and individuals for the amount specified: A
- a. The Life Center: The Life Wall and the Life Garden
\$5,000.00
 - b. Phillip Ross and Barry McGee: Storefront Installation
\$1,500.00
 - c. Iris Landsberg, Keesje Fischer: Processional Theatre with Wise Fool Puppet Intervention
\$4,500.00
 - d. Exploratorium/Goethe Institute: Music Day
\$3,000.00

V. CONSENT CALENDAR (CONTINUED)

Item 20 (Continued):

- e. Valerie Soe: Video Installation at Farmers' Market
\$5,000.00
- f. 509 Cultural Center: Honorarium for Luggage Store Roll-down
Doors
\$1,500.00
- g. Kimberly Kelzer: Bookcase Design
\$ 800.00
- h. Brett C. Cook-D: the first issue of "The Book of Questions"
at cost of \$800; with option to renew subsequent
pages/issues for a total cost not to exceed
\$5,000.00
- i. The Poetry Center: Research to identify 6 quotations to
be inset into paving of Muni boarding islands.
\$ 500.00;

and now be it

FURTHER MOVED, to approve in concept proposals by the following groups and individuals, and to authorize entering into contract for Gannett kiosk posters once specific budgets are approved by the Visual Arts Committee:

- j. American Indian Contemporary Arts/Headlands: Native American Indian responses to the Quincentennial
- k. Ann Chamberlain, Yolanda Lopez, David Izu, Julian Lang, Brenda Hutchinson, Ulysses Jenkins: Stories of immigration and history from the Chicano, Native American, African-American, Japanese American, elderly and youth communities.
- l. Mike Mandel/Larry Sultan: The Billboard Project on the crisis in education
- m. Maria Porges: Image/text
- n. Hospitality House: Work by 3 Hospitality House artists
- o. Andrea Brewster: Women from S.F.'s early history
- p. Rene Castro/Francisco Alarcon: Invite the team to collaborate and create a poster series specifically in response to Market Street.

V. CONSENT CALENDAR/VAC (CONTINUED)

Disposition

21. Motion to Approve photographs by Brenda Prager, Crystal Huie and George Berticevich for enlargement and printing as posters for Gannett kiosks; and to authorize expenditure of funds for the implementation of the project. A
22. Motion to Approve second proposal by artist Cheryl Riley for the Community Room at the Bayview Police Station and to support the artist's efforts to secure outside funding for the project. A
23. Motion to Approve an extension to Alice Aycock's design contract to August 1, 1992 and an increase of \$4,000 in the amount of the contract. A
24. Motion to Approve George Gonzales' revised schematic design for the Mental Health Facility Gazebo. A
25. Motion to Approve the purchase and framing of the following works of art for the New Skilled Mental Health Nursing Facility, pending client approval: A
- | <u>Artist</u> | <u>Title</u> |
|----------------------|-------------------------------|
| John Michael Keating | New Roof |
| Stanley Chan | Workshop |
| Peter Nye | Carl of Cole St. (the Haight) |
| Yoko Pettingill | Obi Series #12 |
| Hilda Chen | The Blue Spot |
| Mayumi Oda | Bamboo Boat |
| Florence Wong | Overstuffed Chair |
| Mary Snowden | My Yellow Heart |
| Michael Alfe | Plants w/Plants in Window |
| Joe Sam | Latin |
| Stephen Namara | Calla Lily |
| " " | Lyn |
| Eva Cockcroft | Street Vendor #1 |
| Christopher Roche | Waiting on L.B. Transit |
26. Motion to Approve Maria Pineda, Lewis deSoto, Tom Suttmeier and Edmund Shum as members of the Selection panel for the Mission District Police Station with authorization to the curator to select an alternate for Lewis deSoto if necessary. A

End of Consent Calendar.

VI. COMMITTEE REPORTS (CONTINUED)Visual Arts Committee - Anne Healy, Chair

a) Mural Proposal

Motion to approve mural proposed by Ray Patlan and Eduardo Pineda for the security fence at Marshall Elementary School located at 20 Capp Street; the mural will be funded by the Mayor's Office of Community Development.

b) San Francisco New Main Library

Discussion and approval of motion concerning the review and consideration of findings of the San Francisco New Main Library Environmental Impact Report, regarding the request to relocate the Pioneer Monument.

Civic Design Review Committee - John Kriken, Chair

a) Proposed Motion: To approve Phase II, San Francisco Fire Station #2

b) San Francisco New Main Library Final Design Approval

Discussion and approval of motion concerning the review and consideration of findings of the San Francisco New Main Library Environmental Impact Report, regarding Final Design Approval for the New Main Library.

Street Artists Program Committee - Daniel Genera, ChairMusic Committee - Vernon Alley, ChairCommunity Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-ChairsFinance Committee - Barbara Sklar, ChairLong Range Planning Committee - Robert LaRocca, ChairLiterature Committee - Stanley Eichelbaum, ChairVII. UNFINISHED BUSINESSVIII. NEW BUSINESSIX. ADJOURNMENT



5 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
FAX # 621-3868

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Community Arts
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SOPH Symphony Concert
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Arts Commission Gallery
155 Grove Street
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APR 30 1992

SAN FRANCISCO

MINUTES
06 April, 1992

ART COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commission President Anne Healy called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Anne Healy
John Kriken
Vernon Alley
Nancy Boas
Stanley Eichelbaum
Daniel Genera
Robert LaRocca
Genny Lim (dep. 7:00 p.m.)
Rai Okamoto (dep. 6:09 p.m.)
Dodie Rosekrans (arr. 3:25 p.m./dep. 6:40 p.m.)
Barbara Sklar (dep. 6:40 p.m.)

Commissioners Excused

None

Ex-Officio Present

Steve Coulter (dep. 6:00 p.m.)
Sidney Unobskey (arr. 3:25 p.m.
dep. 6:00 p.m.)

Ex-Officio Excused

Mayor Frank Jordan
Trent Orr
Richard W. Goss II

II. APPROVAL OF MINUTES

Commissioner Genera made a correction to Item III President's Report, paragraph 4, page 2 of the March 12 Minutes. He noted for the record that 1992 is the 20th anniversary of the Street Artists Program, not the 25th, as reported in the Minutes.

The following Resolution was MOVED by Commissioner Healy, Seconded, and unanimously ADOPTED, with Commissioner Unobskey abstaining, due to this being his first Art Commission Meeting:

RESOLUTION NO. 0406-92-178: APPROVAL OF MINUTES

ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 12 March, 1992, as amended.

III. PRESIDENT'S REPORT

Commissioner Healy reported that she is reviewing current compositions of Committees and will be contacting Commissioners regarding Committee assignments during the next two months.



IV. DIRECTOR'S REPORT

Director Winship stated that due to today's lengthy Agenda, she will not give a Director's report.

V. CONSENT CALENDAR

At the request of Commissioner Genera, Item 14 was removed from the Consent Calendar and referred to Committee Reports. Also, for the record, he corrected the spelling of the name of an artist in Item 8: Rodrigo Reyes.

At the request of Commissioner Eichelbaum, Item 5 was removed from the Consent Calendar and referred to Committee Reports.

The following Resolution was MOVED by Commissioner Sklar, SECONDED, and unanimously ADOPTED, with Commissioner Unobskey abstaining:

RESOLUTION NO. 0406-92-179: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (03/16/92)

- | | | |
|----|---|---|
| 1) | RESOLUTION NO. 0406-92-180: Motion to approve an addition to a coronation building at the Summit Pump Station for a Standby Emergency Generator/Phase I, II. | A |
| 2) | RESOLUTION NO. 0406-92-181: Motion to approve an encroachment permit for a plaza at San Francisco Medical Center/Kaiser Hospital located at Geary and St. Joseph. | A |
| 3) | RESOLUTION NO. 0406-92-182: Motion to approve a Kentucky Fried Chicken building located on Water Department Land/Millbrae/Phase I, II, III. | A |
| 4) | RESOLUTION NO. 0406-92-183: Motion to approve San Francisco Fire Station 40/Phase I, II. | A |

Community Arts and Education Program Committee Recommendations (03/17/92)

- | | | |
|----|--|---|
| 5) | Item referred to Committee Reports. | |
| 6) | RESOLUTION NO. 0406-92-184: Motion to approve the San Francisco Sheriff's Re-entry Art Program for \$7,000.00 to implement a collaborative project with the Center for | A |

V. CONSENT CALENDAR (CONTINUED)

Disposition

Resolution No. 0406-92-184 (Continued):

African and African American Art and Culture, Milestones, with artists Rhodessa Jones, Kim Anno, and Calvin "Kaleo" Chin to provide exploration workshops for ex-offenders and their children.

- 7) **RESOLUTION NO. 0406-92-185: Motion to approve redistri-** A
bution of the Turk/Fillmore bond money of \$18,000.00 to
another cultural facility to be used for capital improvements
as approved by the Bureau of Architects.
- 8) **RESOLUTION NO. 0406-92-186: Motion to support, in** A
principle, the establishment in the York Theatre at 24th
and York Streets, a collaborative multicultural theatre
space, to be known as Theatre Project Rodrigo Reyes in the
Mission District.

Music Committee Recommendations (03/13/92)

- 9) **RESOLUTION NO. 0406-92-187: Motion to approve the Arts** A
Commission's membership in the Western Alliance of Arts
Administrators.

Street Artists Program Committee Recommendations (03/11/92)

- 10) **RESOLUTION NO. 0406-92-188: Motion to request to Board** A
of Supervisors for May, 1992, review and redesignation for
six months of two street artist selling locations on Beach
Street, northwest corner, at Hyde Street, as per Board of
Supervisors Resolution No. 940-91.
- 11) **RESOLUTION NO. 0406-92-189: Motion to approve request by** A
applicant for waiver of time-limit policy on issuance of
certificate - Edgardo Cometa.
- 12) **RESOLUTION NO. 0406-92-190: Motion to approve request by** A
former certificate-holder for priority in issuance of
certificate - Hugh Simpson.
- 13) **RESOLUTION NO. 0406-92-191: Motion to approve request** A
to Board of Supervisors for re-designation of one permanent
Street Artist selling location on Grant Avenue, west side,
Geary Street to Maiden Lane, as exempt from Section 2405(c)
(8)(2), Regulations for Street Artists, "Yellow Zone",
Ordinance 41-83.
- 14) **Item referred to Committee Reports.**

V. CONSENT CALENDAR (CONTINUED)

Disposition

- 15) **RESOLUTION NO. 0406-92-192: Motion to approve request** **A**
to Board of Supervisors for designation of the following
former temporary street artists selling spaces as permanent
spaces: Four spaces - Harvey Milk Plaza, Lower level, as
exempt from Section 2405(c)(6), Regulations for Street
Artists, Ordinance 41-83.

Visual Arts Committee Recommendations (03/18/92)

- 16) **RESOLUTION NO. 0406-92-193: Motion to approve Exoneration** **A**
of Surety Co. of the Pacific from further liability for the
performance bond issued to Nelson Ironworks for fabrication
and installation of gates at Kezar Stadium.
- 17) **RESOLUTION NO. 0406-92-194: Motion to approve, at** **A**
Director's discretion, increase of Eleanor Beaton's contract
by \$14,580.00 and to extend until October 3, 1992, for
professional services for the public art program.
- 18) **RESOLUTION NO. 0406-92-195: Motion to approve mural** **A**
proposal by Esther Hernandez designed for Centro Latino
de San Francisco.
- 19) **RESOLUTION NO. 0406-92-196: Motion to accept the City of** **A**
Genoa's gift of the base presented by the Columbus
Memorial Committee for the Columbus Statue located at
Pioneer Park at Coit Tower.
- 20) **RESOLUTION NO. 0406-92-197: Motion to approve the** **A**
recommendations of the selection panel for the Market
Street Program Cycle 1 proposals and authorization to
enter into contract with the following groups and
individuals for the amount specified:
- a) The Life Center: The Life Wall and the Life Garden
\$5,000.00
 - b) Philip Ross and Barry McGee: Storefront installation
\$1,500.00
 - c) Iris Landsberg, Keesje Fischer: Processional Theatre
with Wise Fool Puppet Intervention
\$4,500.00
 - d) Exploratorium/Goethe Institute: Music Day
\$3,000.00
 - e) Valerie Soe: Video Installation at Farmers' Market
\$5,000.00

V. CONSENT CALENDAR (CONTINUED)

Disposition

Resolution No. 0406-92-197 (Continued):

- f) 509 Cultural Center: Honorarium for Luggage Store Roll-down Doors
\$1,500.00
- g) Kimberly Kelzer: Bookcase Design
\$ 800.00
- h) Brett C. Cook-D: The first issue of "The Book of Questions" at cost of \$800.00; with option to renew subsequent pages/issues for a total cost not to exceed
\$5,000.00
- i) The Poetry Center: Research to identify 6 quotations to be inset into paving of Muni boarding islands
\$ 500.00;

and now be it

FURTHER MOVED, to approve in concept proposals by the following groups and individuals, and to authorize entering into contract for Gannett kiosk posters once specific budgets are approved by the Visual Arts Committee:

- j) American Indian Contemporary Arts/Headlands: Native American Indian responses to the Quincentennial
- k) Ann Chamberlain, Yolanda Lopez, David Izu, Julian Lang, Brenda Hutchinson, Ulysses Jenkins: Stories of immigration and history from the Chicano, Native American, African-American, Japanese American, elderly and youth communities.
- l) Mike Mandel/Larry Sultan: The Billboard Project on the crisis in education
- m) Maria Porges: Image/text
- n) Hospitality House: Work by 3 Hospitality House artists
- o) Andrea Brewster: Women from S.F.'s early history
- p) Rene Castro/Francisco Alarcon: Invite the team to collaborate and create a poster series specifically in response to Market Street.

V. CONSENT CALENDAR (CONTINUED)

Disposition

- 21) **RESOLUTION NO. 0406-92-198: Motion to approve photographs** A
by Brenda Prager, Crystal Huie and George Berticevich for
enlargement and printing as posters for Gannett kiosks; and
authorization to expend funds for the implementation of
the project.
- 22) **RESOLUTION NO. 0406-92-199: Motion to approve second** A
proposal by artist Cheryl Riley for the Community Room at
the Bayview Police Station and to support the artist's
efforts to secure outside funding for the project.
- 23) **RESOLUTION NO. 0406-92-200: Motion to approve an exten-** A
sion to Alice Aycock's design contract to August 1, 1992,
and an increase of \$4,000.00 in the amount of the contract.
- 24) **RESOLUTION NO. 0406-92-201: Motion to approve George** A
Gonzales' revised schematic design for the Mental Health
Facility Gazebo.
- 25) **RESOLUTION NO. 0406-92-202: Motion to approve the** A
purchase and framing of the following works of art for the
New Skilled Mental Health Nursing Facility, pending client
approval:

Artist**Title**

John Michael Keating

New Roof

Stanley Chan

Workshop

Peter Nye

Carl of Cole St. (the Haight)

Yoko Pettingill

Obi Series #12

Hilda Chen

The Blue Spot

Mayumi Oda

Bamboo Boat

Florence Wong

Overstuffed Chair

Mary Snowden

My Yellow Heart

Michael Alfe

Plants w/Plants in Window

Joe Sam

Latin

Stephen Namara

Calla Lily

" "

Lyn

Eva Cockcroft

Street Vendor #1

Christopher Roche

Waiting on L.B. Transit

- 26) **RESOLUTION NO. 0406-92-203: Motion to approve Maria** A
Pineda, Lewis deSoto, Tom Suttmeier and Edmund Shum as
members of the Selection panel for the Mission District
Police Station with authorization to the curator to
select an alternate for Lewis deSoto if necessary.

End of Consent Calendar.

VI. COMMITTEE REPORTS**Visual Arts Committee - Anne Healy, Chair****a) Mural Proposal**

After brief discussion, the following resolution was Moved by Commissioner Healy, Seconded and unanimously adopted, with Commissioner Unobskey abstaining:

RESOLUTION NO. 0406-92-204: Motion to approve mural proposed A
by Ray Patlan and Eduardo Pineda for the security fence at Marshall Elementary School located at 20 Capp Street; the mural will be funded by the Mayor's Office of Community Development.

b) San Francisco New Main Library

Commissioner Healy officially introduced Commissioner Sidney Unobskey, a new Ex-Officio Arts Commission member by virtue of being newly elected to the Presidency of the City Planning Commission.

Commissioners voted unanimously to place the following item on the Agenda, with Commissioner Unobskey abstaining:

Discussion and approval of motion concerning the review and consideration of findings of the San Francisco New Main Library Environmental Impact Report, regarding the request to relocate the Pioneer Monument.

Commissioner Healy stated that this matter will be considered in two stages. First, the CEQA Findings; second, relocation of the Monument.

Civic Design Staff liaison Debra Lehane confirmed that the City Attorney has reviewed and approved the CEQA Findings, and that a copy of the CEQA Findings was messengered to **San Francisco Tomorrow** on Friday, April 3.

1. CEQA Findings (California Environmental Quality Act)**Public Testimony:**

The following is a summary of comments made by several individuals: Steve Pantos, representing himself; Mary Anne Miller and Ira Kurlander of **San Francisco Tomorrow**, an urban environmental group; and Winchell Hayward of the **Victoria Alliance**.

Miller: The Arts Commission has not taken into account the merits of the Monument as an urban locator. The beauty of monument at 8th and Market was compared to the inhospitability of the back of Brooks Hall at the corner of 9th and Market. If the

VI. COMMITTEE REPORTS/VISUAL ARTS/PUBLIC TESTIMONY (CONTINUED)

Library is built as approved, with the back of the building at 8th and Market, this corner will become as ugly as the 9th and Market Street intersection.

Miller, Kurlander, Hayward: Disagreed with statements made in the last paragraph, Page 2, of the Findings: In particular, "Any visual link between the monument and City Hall would be eliminated," (when the new Library is built); and "If the monument were to remain in place, not only would the interior spaces generated by the diagonal entry from Grove Street be less utilitarian than those in the current plan, but the architects have indicated that retention of the monument would require complete redesign of the interior spaces." Consensus was that the planned entry midway up the Grove Street facade of the building would be dangerous, and the appropriate placement is the corner where Hyde, Grove, and Market intersect, with an entry plainly visible to the public exiting BART. Speakers doubted that a diagonal corner entry would necessitate complete redesign of the interior spaces. The diagonal street layout of the Plan should be made to work with the design of the new building, not against it.

Miller: Members of the Arts Commission have not read the CEQA Findings.

Commissioner Healy stated, for the record, that the Arts Commissioners have read the CEQA Findings.

Hayward/Pantos: Cited several alleged Brown Act violations , e.g. that the Agenda did not explicitly state that CEQA Findings would be discussed today; and that citizens should not be 'harassed' into having to identify themselves by name and group affiliation prior to being allowed to speak.

Hayward: There are not sufficient funds to do the relocation job properly -- there is still no total estimate for this cost.

Hayward: It was not the intention of the artist to denigrate the American Indian when the monument was designed and built in 1884, and there is no such intention now.

End of Public Testimony.

The following Resolution was Moved by Commissioner Okamoto, Seconded, and unanimously Adopted, with Commissioner Unobskey abstaining:

RESOLUTION NO. 0406-92-205: Motion to approve the CEQA findings A for the San Francisco New Main Library.

VI. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)**2. Moving the Pioneer Monument**

Russ Abel, of the Bureau of Architecture, stated that the Fulton Street site placement bond issue will be on the June ballot.

Commissioner Coulter stated that the City can make funding available by other means, should this bond issue fail to pass.

Drawings of the Fulton Street site placement were placed on view.

Public Testimony: the following is a summary of comments made by several individuals: Michael LeVin, a private citizen; John Barbey and Evelyn Wilson of the **Coalition for San Francisco Neighborhoods**; Edith McMillan, Sean Seymour, Peter R. Gass and Steve Pantos, all speaking as private citizens.

Gass/LeVin: The initial bond issue to build a new Main Library, passed by voters in 1988, involved retention of the Monument at its original site. The decision to move it is a betrayal of those who voted in support of the bond.

LeVin: The plaza in front of City Hall is more appropriate for the Monument, because it is too overwhelming for proximity to the statue **Ashurbanipal**, which is already at the Fulton Street site.

Wilson/MacMillan: The danger of damage in moving a sculpture of this scale is too great, as is the possibility it could be locked up in storage for years if relocation funds cannot be secured. The indefinite warehousing of the Francis Scott Key Memorial after its removal from Golden Gate Park was given as an example.

MacMillan: Moving the **Pioneer Monument** goes against the historical heritage of every citizen of San Francisco.

Barbey: The Plaza in front of City Hall is an inappropriate location for the Monument, given the incompatibility of the Beaux Arts style of the building and the Victorian style of the Monument.

Seymour: While there is never enough government money to support arts education, there is plenty to support monument relocation. Without money for arts education of future generations, who will be around to appreciate it?

End of public testimony.

Commissioner Healy clarified that the Board of Supervisors has jurisdiction over financial considerations; the Arts Commission over design considerations.

VI. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

Commissioners Kriken, LaRocca, Healy, Sklar, Rosekrans, and Coulter spoke in support of moving the Monument, citing the corner location as cramped and disrespectful of it as a location for a public sculpture. Commissioner Coulter, in particular, stated that the Library Commission values the Monument as an important public sculpture and their goal in moving it is to find a better setting for it.

Commissioners Genera and Lim stated that while they find the content of the Monument distasteful and would not mind removing it altogether from public view, they support the less radical alternative of moving it to another location to make way for a well-designed library.

Commissioner Okamoto concurred partially with Commissioners Genera and Lim, acknowledging that while elements of the sculpture's form and character have shame, a better location is needed so the public can better evaluate it.

The following resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted, with Commissioner Unobskey abstaining:

RESOLUTION NO. 0406-92-206:

WHEREAS, the San Francisco Art Commission has reviewed and considered the contents of the San Francisco Main Library, Final Environmental Impact Report, Case No. 90.808E.; and

WHEREAS, The San Francisco Art Commission has adopted the findings as moved and approved in a separate motion as stated previously (Resolution No. 0406-92-205); and

WHEREAS, The San Francisco Main Library, Final Environmental Impact Report found no significant impact findings regarding the relocation of the Pioneer Monument; and

WHEREAS, It is the San Francisco Art Commission's charter mandated responsibility to approve the relocation of any work of art belonging to the City and County of San Francisco; and

WHEREAS, The San Francisco Library Commission has requested permission to move the Pioneer Monument, also known as the Lick Monument as part of the New Library project; and

WHEREAS, The Pioneer Monument was originally designed to be located in an open plaza, at City Hall, to commemorate significant epochs in California History; and

WHEREAS, The San Francisco Art Commission intends to honor the spirit of the Lick Trust, preserve the integrity of the art and respect the intent of the artist, Frank Happersberger; therefore, now be it

VI. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

RESOLVED, that the San Francisco Art Commission does hereby approve the relocation of the Pioneer Monument to the center of Fulton Street, also known as the proposed Fulton Street Mall, for the following reasons:

1. Of the sites reviewed in the New Main Library Environmental Impact Report, the Fulton Street location best meets the criteria used by the Art Commission for the placement of monuments and statues in a public setting.
2. The Fulton Street location keeps the monument in a geographic relationship to the 1906 City Hall, by placing the monument in a location previously occupied by the 1906 City Hall.
3. The monument will be on a direct axis with the present day City Hall and Market Street.
4. The Fulton Street location is an identified site in the Civic Center Master Plan as a primary location for statuary in the context of Beaux Arts symmetry.
5. The monument will become the primary artistic focus of an open plaza, allowing the monument to be viewed in the round as intended by the artist.

And be it further

RESOLVED, That the following conditions are hereby attached to this approval:

- a. The Art Commission will receive a guarantee from the project sponsor that the funds to move the monument will be held in an account separate from the New Main Library building fund.
- b. The Art Commission will have complete review and approval of the method of disassembling, moving, crating and reinstallation of the monument.
- c. Alternatives to storage will be identified and presented to the Art Commission for consideration.
- d. If storage is required, the length of time for storage shall not exceed five years.
- e. The Library Commission and the Department of Public Works will be required to install historic plaques in the Fulton Street Mall landscape plan and at the corner of Hyde, Grove, and Market which will document historical information which has been recorded in the San Francisco Main Library Environmental Impact Report. Said text to be approved by the Art Commission per the responsibilities of the Art Commission in the San Francisco Charter.

VI. COMMITTEE REPORTS (CONTINUED)**Civic Design Review Committee Report - John Kriken, Chair****a) Proposed Motion/San Francisco Fire Station #2**

The following resolution was Moved by Commissioner Kriken, Seconded, and unanimously Adopted, with Commissioner Unobskey abstaining:

RESOLUTION NO. 0406-92-207: Motion to approve the San Francisco A Fire Station #2, Phase II.

b) San Francisco New Main Library Final Design Approval

Since the Civic Design Review Committee did not meet to discuss this issue prior to today's meeting, Commissioner Kriken requested, and Commissioners unanimously voted to place the following item on the Agenda, with Commission:

Discussion and approval of motion concerning the review and consideration of findings of the San Francisco New Main Library Environmental Impact Report, regarding Final Design Approval for the New Main Library

Architects Cathy Simon and James Freed gave a slide presentation of final plans for the new Main Library, including elevation and lighting drawings, lighting fixtures around the Civic Center, landscaping drawings, slides showing kinds of trees and plants to be used in exterior landscaping. Renderings of the four facades, including landscaping, were also shown.

Public Testimony: The following is a summary of several individuals' testimony regarding the design of the new Library: Ira Kurlander, Steve Pantos, Mary Anne Miller, Michael Levin, Winchell Hayward, Susan Bierman, Kola Thomas, John Barbey, Peter R. Gass.

Kurlander: Stonestown Modernism is what the public is getting. This is the most disappointing public building since the Federal Building.

Pantos: Expressed skepticism as to whether or not the Library Commission has in fact established the programming needs of the New Main Library.

Commissioner Coulter responds: Prior to beginning this project in 1988, the Library Commission, with the Department of Public Works, hired a professional library program consultant, and many public meetings were held. Members of the Commission spoke with teachers, librarians and library users and a 600 page report was issued concerning the interior, programmatic needs of the Library building. This report was, in turn, given to the architects when they began this project.

VI. COMMITTEE REPORTS/CIVIC DESIGN/PUBLIC TESTIMONY (CONTINUED)

Mary Anne Miller: Showed 9 slides as examples of how architects of the past have treated the diagonal corners intersecting with Market Street as a "point of entry and celebration from a long vista away". Among these were the Hobart Building as seen up Second Street; Bank of America at Hallidie Plaza; the Golden Gate Theatre at Sixth and Market; the Hibernia Bank Building at Jones and Market.

LeVin/Miller: The corner of Eighth and Market, as envisioned with the new Library in place, is brutal-looking and does not welcome those approaching it.

Bierman, Barbey, Gass: Since this building is the fulfillment of what was originally designed in 1912, it is hoped that the public would get something approximating the classical design of other Civic Center buildings; that at least lip service would be paid to them.

Bierman/Miller/Kurlander: They reiterated the hope that an entry can be put where Grove and Hyde Streets intersect, and that these two facades can be somehow made more like the Beaux Arts facades of Larkin and Fulton Streets.

Thomas: The design of the Library must reflect the ethnic composition of San Francisco.

End of Public Testimony.

Commissioner Unobskey left the room for ten minutes, during the public testimony, from 5:20 p.m. - 5:30 p.m.

The Architects Respond To Public Testimony:

Architect Jim Freed stated that in making the Fulton and Larkin facades classical, the architects have related the character of the new building to the older ones. To make all 4 sides classical would take away from the 'glamour' of the shape of the building.

Regarding the proposed Grove/Hyde corner entry, he stated that the Library must have the Larkin Street honorific entrance. For people coming by bus and auto, the Fulton Street entry is also important. An entry at the corner of Hyde and Grove would be the third within 300 feet of public space, and there is not room for the luxury of 300 feet of public space.

Architect Cathy Simon stated that the Larkin, Fulton, and Hyde Street entries pour into a central great hall. There is a great deal of programming in the Grove/Hyde corner, where many people would like to see an entrance.

Commissioner Okamoto left the room from 5:30 - 5:40 p.m., during Jim Freed's testimony.

End of architects' testimony.

VI. COMMITTEE REPORTS/CIVIC DESIGN (CONTINUED)

Commissioners briefly discussed the design, noting that the true symbolic Civic Center entrance is the Larkin Street one, facing City Hall; that all buildings have primary, secondary, and lesser entrances; that the UN Plaza BART exit is the true Civic Center point of entry for BART riders, not the Grove/Hyde corner; and that none of the public testimony has taken into account the need to reconcile exterior attributes with interior functions of the building.

The following resolution was Moved by Commissioner Kriken, Seconded, and unanimously Adopted, with Commissioner Unobskey abstaining:

RESOLUTION NO. 0406-92-208:

WHEREAS, The San Francisco Art Commission has reviewed and considered the contents of the San Francisco Main Library, Final Environment Impact Report, Case No. 90.808E.; and

WHEREAS, The San Francisco Art Commission has adopted the findings as moved and approved in a separate motion as stated previously (Resolution No. 0406-92-205); and

WHEREAS, The San Francisco Main Library, Final Environmental Impact Report found no significant impact findings regarding the design of the New Main Library; and

WHEREAS, The San Francisco Art Commission has approved the relocation of the Pioneer Monument to the center of Fulton Street for reasons as described in a separate resolution (Resolution No. 0406-92-206); and

WHEREAS, The San Francisco Library Commission has established the programming needs of the New Main Library for which the Library has been designed; and

WHEREAS, The Bureau of Architecture and the Architects for the Library Project have made presentation to the Civic Design Review Committee as required; and

WHEREAS, The Art Commission has approved Phase I and Phase II of the New Main Library Project; therefore, be it

RESOLVED, That the San Francisco Art Commission grants final Phase III approval to the New Main Library Project for the design presented by Pei, Cobb, Freed and Partners and Simon, Martin-Vegue, Winkelstein, Morris.

Commissioners Unobskey and Coulter departed at 6:00 p.m., prior to the Street Artists Program Committee Report.

Street Artists Program Committee Report - Daniel Genera, Chair

Commissioner Genera reported that at its last Committee meeting it was voted to recommend to the full Commission that 19 former temporary

VI. COMMITTEE REPORTS/STREET ARTISTS (Continued)

Christmas selling spaces be designated as permanent year-round selling spaces -- 12 on Market Street and 7 on Sutter. Materials were sent to the Building Owners and Management Association (BOMA), to which they have responded.

Program Director Howard Lazar gave background. He stressed that these spaces have been tried as selling locations for the past 10 years, at Christmas time. Currently, there are about 70 viable downtown selling spaces; 110 at Fisherman's Wharf; and 3 at the Cliff House. Spaces have been lost over the years due to curb zone changes, doorways created, and other changes due to construction. That is why these 19 are important as selling opportunities. In 1977, there were 599 selling spaces throughout the City. Since that time, the artists have lost 253 spaces.

Commissioners raised and discussed the issue of why spaces still exist in the Program if no one wants them, e.g. those around Hallidie Plaza, stating that undesirable spaces should be gotten rid of prior to approving new ones. There are 270 spaces available for allocation downtown, but only about 70 of those are viable.

Public Testimony:

Walter Finch, representing BOMA: He stated he did not receive materials from the Street Artists Program Committee. BOMA is concerned with allocation of more selling spaces in the Financial District, due to the proliferation of the illegal vendors. He cited instances of sidewalk overcrowding and other inconveniences. Specifically, BOMA feels the 4 proposed spaces for the front of Citicorp at Sutter and Sansome would be a problem. BOMA is frustrated at what it perceives as the Program's failure to enlist police action against the illegals. BOMA would like the Program to develop a comprehensive plan for enforcement and take it to the Board of Supervisors prior to allocation any additional spaces.

Brenda Weiss, Street Artist: The Art Commission is not responsible for all the illegal vendors and the artists are being unfairly blamed for their presence. There is no way for the Art Commission to control the illegals. She described the difficulty of getting a decent selling space, and the danger to the artists, many of whom have had their lives threatened by the illegals. The public likes their work, and Street Artists are productive, tax paying, hard working people.

Norm Dito, Citicorp Management Representative: Citicorp objects to the 4 proposed spaces on #1 Sansome Street, in front of the Courtyard. The design mandate of the building is to have open arches at all times. To this effect, there is a 'no commercial activity' clause in the building permit, issued in 1981.

End of public testimony.

VI. COMMITTEE REPORTS/STREET ARTISTS (CONTINUED)

Commissioners concurred that all groups, including merchants whose businesses are closest to the selling spaces and merchant organizations, should work together in Committee to resolve these issues. Commissioner Healy stated that the suggestion that a plan for dealing with the illegals be worked out in Committee and taken to the Board of Supervisors is a good one.

Commissioner Genera objected, stating that what is being asked today is for the Commission to start policing actions that have nothing to do with its Program.

Commissioner Okamoto departed at 6:09 p.m., during the above discussion.

The following resolution was Moved by Commissioner Eichelbaum, Seconded, and Adopted by majority vote:

RESOLUTION NO. 0406-92-209: Motion to return the issue of 19 A
proposed Financial District Street Artists selling spaces to
Committee for further discussion among all affected parties.

Ayes

Anne Healy
John Kriken
Vernon Alley
Nancy Boas
Stanley Eichelbaum
Robert LaRocca
Genny Lim
Dodie Rosekrans
Barbara Sklar

Noes

Daniel Genera

Music Committee Report - Vernon Alley, Chair

No report.

Commissioner Eichlbaum left the room briefly, from 6:30 - 6:35 p.m., prior to the Community Arts Committee Report.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**Consent Calendar Item #5:**

Motion to present to the Full Commission at its next meeting the impact of its proposed cut of the Light, Heat and Power to the Cultural Centers to see if the proposal can be re-opened for re-examination

VI. COMMITTEE REPORTS/COMMUNITY ARTS (CONTINUED)

Director Winship stated that the Arts Commission has followed budget instructions, looking at a 10% cut to the General Fund Budget in the areas of programming, staff time, office space, and the line item that pays the utilities to the Gallery and the Cultural Centers, this last being only a percentage of the cut. The Arts Commission plans to pay for the utilities out of the Public Art Fund. Program cuts will also be replenished by the Public Art Fund. The Commission sent a letter to the Mayor that it did not feel it could cut 10%, and recommended an alternative 4% cut, not including a cut to light, heat and power.

Public Testimony:

Sharon Bliss, Mission Cultural Center: Taking monies to pay for utilities away from the General Fund removes it from a stable source and puts it into the POPS Concert Fund, which is entirely dependent on having a successful concert series, of which there is no guarantee. POPS money has traditionally been spent on arts programming in the City. Now it will be used just to keep the spaces open. Maintenance, security, and lack of janitorial services have been enough of a problem without taking the utilities monies away.

Richard Reineccius: The Arts Commissioners have a responsibility to the community. Many of them saw first hand the desperate situation in the Centers during their tour of them on Saturday, April 4. The Arts Commissioners can make a strong statement to the press, re this Mayor's request. Reineccius stated that he was one of those in on the original creation of the Centers in 1967, and the Cultural Centers are desperately important to people. He sees a solution in that the Arts Commission, like the War Memorial, can go for a guaranteed percentage of the Hotel Tax Fund to pay for the utilities.

Kola Thomas, Center for African and African-American Art and Culture: Mr. Thomas wants a strong statement from the Commissioners to the Mayor's Office that this cut is an impossible thing to do.

Commissioners and Director Winship reiterated the cuts that are being required of the Arts Commission, noting the letter recommending only a 4% cut, sent to the Mayor on February 21, if there are to be cuts.

Early on in preparing the budget submittal, Director Winship went before the staff of the Cultural Centers to explain the above budget strategy and how the Cultural Centers may inform the budget process and administration. The members of the Cultural Centers facilities stressed that this is a negotiating situation.

Commissioner Healy acknowledged that from now on there must be an open consultation among the staff, the Finance Committee, and the Cultural Center Directors before budget recommendations are made.

VI. COMMITTEE REPORTS/COMMUNITY ARTS/PUBLIC TESTIMONY (Continued)

Commissioner Genera stated that he has personally talked to the Mayor about the Cultural Centers.

Sean Seymour, Mission Cultural Center: It has been his experience that \$5,000.00 per Center every year has been allotted from the POPS fund for expenses. At some point in the near past, this stopped. He would like to see this reinstated.

Director Winship stated that this can be taken up at the Finance Committee Meeting.

End of public testimony.

Commissioners Alley and Kriken and Healy spoke of the dedication on the part of Center workers in the face of appalling conditions, witnessed during their tour of April 4. Commissioner Kriken stated that he would like the Civic Design Review Committee to begin to address ways to get the City involved in the maintenance of these buildings.

Commissioner Genera voiced his frustration at spending 2 hours discussing a statue, while in his opinion the Street Artists and Cultural Centers are much more important. He stated that personally, he doesn't care where the statue is put, and that a reordering of priorities is in order. He expressed frustration that a corner Library entrance was discussed incessantly, and issues involving the Street Artists and Community Arts Programs keep getting sent back to Committee.

Discussion of the issues involved in cutting the Cultural Centers' utilities was temporarily interrupted to vote on 3 other items. Commissioners unanimously agreed to place the following 3 items on the Agenda. They were then each Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

RESOLUTION NO. 0406-92-210: Motion to approve sponsorship of A
the California State Summer School for the Arts Scholar
Recognition Day on Friday, May 8th, at the Youth Arts Festival.

RESOLUTION NO. 0406-92-211: Motion to approve financial A
support of \$3,000.00 from the Public Art Fund to Visitacion
Valley Community Street Center for the Visitacion Valley
Community Street Festival.

RESOLUTION NO. 0406-92-212: Motion to approve payment of A
\$500.00 to Intersection for the Arts for Jean Lee Wong's
work on the Multicultural Survey.

VI. COMMITTEE REPORTS/COMMUNITY ARTS (CONTINUED)

The subject of the Cultural Centers was again taken up, and Commissioners discussed rewording of the initial motion that was pulled from the Consent Calendar.

Director Winship noted that even more cuts are being mandated by the Mayor's Office, necessitating possible closure of the Gallery. The City Attorney's Office has ruled that Public Art Fund monies cannot be touched, vis a vis budget cuts, and that the additional 10% must come from the core budget.

Commissioner Eichelbaum stated the Motion: Motion to protest the cut of the line item in the Arts Commission's General Fund Budget of light, heat and power to the Cultural Centers and the Gallery.

The Motion was then amended, restated, Moved by Commissioner Eichelbaum, Seconded and Adopted as follows:

RESOLUTION NO. 0406-92-213: Motion to protest any cuts in **A**
the Art Commission's budget, especially the General Fund
line item of light, heat, and power to the Cultural Centers
and the Gallery.

Commissioners Sklar and Rosekrans departed at 6:40 p.m., and Commissioner Lim departed at 7:00 p.m., during the above discussion.

Finance Committee - Barbara Sklar, Chair

No report.

Long Range Planning Committee - Robert LaRocca

No report.

Literature Committee - Stanley Eichelbaum, Chair

No report.

VIII. UNFINISHED BUSINESS

None.

IX. NEW BUSINESS

Richard Reineccius stated that the Eureka and Lorraine Hansberry Theatres are moving out of their spaces because they are broke. The Mayor's Office is looking to unload the leases on the buildings and unload the equipment in them. He requested that the Theatre Committee of the Arts Commission please convene and look into this.

IX. NEW BUSINESS (CONTINUED)

Commissioner Healy requested that the Street Artists and Community Arts and Education Program Committees give their reports first on the Agenda for the May regular monthly meeting.

X. ADJOURNMENT

There being no further business, the meeting was adjourned at 7:15 p.m.

Submitted by:

Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved:

Joanne Chow Winship
Joanne Chow Winship
Director of Cultural Affairs

Date:

April 6, 1992

Corrected

S.F.

Arts Commission

City and County
San Francisco



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5) 554-9671
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Mayor
Frank M. Jordan

Commissioners

Healy
President
Kriken
President
Alley
Boas
Eichelbaum
General
F. LaRocca
Lim
Y. Okamoto
Rosekrans
Sklar

Office Members
Presidents of the
Arts Museums
Arts Commission,
Planning Commission,
Creation and Park
Commission

Director of
Cultural Affairs
Anne Chow Winship

Programs
House
Festivals
Art Collection
Design Review
Community Arts
Education
PS Concerts
Public Art Program

Artist Licenses
\$ 70
554-9677

City
1 Grove Street
4-554-9682



DOCUMENTS DEPT.

JUN 17 1992

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June 15, 1992

To: Public Documents
From: Lemora Martin
Acting Commission Secretary
Re: Corrections to the Minutes of the April 6, 1992
Regular Monthly Meeting and the May 4, 1992
Regular Monthly Meeting of the San Francisco Art
Commission

Minutes of April 6, 1992:

At the June 9, 1992 Regular Monthly Meeting, during the President's Report, Item III, page 1, the following correction was made to the record of the April 6 Minutes, page 19, Item VI, Community Arts and Education Committee Report, paragraph 2: the City's Attorney's Office ruled that the Municipal Symphony Fund cannot be cut, rather than the Public Art Fund monies, as initially stated.

Minutes of May 4, 1992:

At the June 9, 1992, Regular Monthly Meeting, during the Visual Arts Committee Report, Item VI, page 7, No. 2, the following amendments were made to 3 items previously adopted in the May 4 Minutes:

- a) Resolution No. 0609-92-271: Motion to amend Resolution No. 0504-92-219, Section g, to read \$1,500.00 honorarium for three original images and \$1,500.00 for 12 posters to Hospitality House (due to clerical error, previously read as \$3,000.00 honorarium and \$3,000.00 for 25 posters).
- b) Resolution No. 0609-92-272: Motion to amend Resolution No. 0504-92-229 by extending the date of contract with Stauffacher/Solomon/Acconci to December, 1992, for the Embarcadero Art Ribbon Project.
- c) Resolution No. 0609-92-273: Motion to amend Resolution No. 0504-92-244 by extending the date of contract with Michael Manwaring to March 1993, for the Embarcadero Historical and Interpretive Signage Project.

Please place copies of this memo with your copies of the April 6, 1992 Minutes and May 4, 1992 Minutes. (I will send additional copies to go with the June 9, 1992 Minutes when those Minutes are distributed. Thank you.)



25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
FAX # 621-3868

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Symphony Concerts
Public Art Program

Suite 430
Street Artists Licenses
415-554-9677
ArtHouse
415-554-9679

Arts Commission Gallery
155 Grove Street
415-554-9682

REVISÉD AGENDA

ART COMMISSION REGULAR MONTHLY MEETING

Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70

4 May, 1992

3:00 p.m.

DOCUMENTS DEPT.

MAY 1 1992

SAN FRANCISCO

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of the 06 April Regular Monthly Meeting.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. EXECUTIVE SESSION TO DISCUSS LITIGATION

Attended by members of the Commission only. Closed to the public.

VI. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Finance Committee Recommendations (04/14/92):

1. Motion to approve the Public Art Fund allocations as reviewed with the exception of the public information/marketing line item and with the stipulation that the \$7,500.00 allocated to the Market Street Program be a one-time expense that will not appear in future year budgets for a total allocation of \$274,442.00. **A**
2. Motion to approve increasing the revolving fund check limit to \$200.00 and to increase revolving fund to \$5,000.00. **A**
3. Motion to approve the purchase of a desktop publishing computer and lazer printer not to exceed \$10,180.00. **A**



VI. CONSENT CALENDAR (CONTINUED)Disposition**Visual Arts Committee Recommendations (04/22/92):**

- 4. Motion to approve guidelines for the Gannett kiosk poster projects as follows: A**

Guidelines:

- 1) an honorarium of \$500.00 per image used;
- 2) a budget range of \$2,000.00 to \$3,000.00 provided for each print production of 25 posters;
- 3) artists to be responsible for providing camera-ready artwork; and be it further

RESOLVED, to approve budget amounts for projects already selected for Market Street Art In Transit Program, Cycle I:

- a) \$5,000.00 total for 6 original images and 25 posters to AICA/Headlands;
 - b) \$5,000.00 total for 6 original images and 25 posters to the team of Ann Chamberlain, Yolanda Lopez, David Izu, Julian Lang, Brenda Hutchenson, and Ulysses Jenkins;
 - c) \$3,000.00 honorarium for 6 original images and up to \$2,500.00 for 25 posters to the team of Mike Mandel and Larry Sultan;
 - d) \$3,000.00 honorarium for 6 original images and up to \$3,000.00 for 25 posters to the team of Rene Castro and Francisco Alarcon.
 - e) \$1,500.00 honorarium for 3 original images and up to \$1,500.00 for 12 posters to Maria Porges;
 - f) \$1,500.00 honorarium for 3 original images and up to \$1,500.00 for 12 posters to Andrea Brewster;
 - g) \$3,000.00 honorarium for three original images and up to \$3,000.00 for 25 posters to Hospitality House.
- 5. Motion to approve a maximum of \$5,000.00 for liability insurance coverage for Bill Fontana's sound installation and Market Street Program, Cycle I projects. A**
- 6. Motion to approve \$1,500.00 to hire a designer to provide material samples, working drawings and a scale prototype of a display case for the BART/Muni Metro changing exhibition program of the Market Street Art In Transit Program. A**

VI. CONSENT CALENDAR (CONTINUED)Disposition

7. **Motion to approve Intersection for the Arts, on behalf of the Art Commission, to apply for, accept and expend \$7,500.00 of grant funds from the George Jewett Foundation for Exploration City-Site fiscal year 1992-93.** A
8. **Motion to approve Art Commission Gallery exhibition for June 26 through August 7, 1992, featuring the work of Kent Bond, Frances McCormack, Long Nguyen, Leslie Straw, and Wendy Sussman.** A
9. **Motion to approve waiver of use of Art Enrichment funds on actual building sites of Firehouse and United Airlines Parking Garage and reservation of these funds for Art Enrichment use at other sites within the Airport.** A
10. **Motion to approve expenditure of up to \$2,500.00 to frame/encase in plexi the maquettes and proposals for the Moscone Project by artists Judy Pfaff, Cheri Raciti, and Ismael Frigerio.** A
11. **Motion to approve Art Enrichment selection panel members Captain Suttmeier, Peter Wong, Keith Wilson and Florence Wong for the Taraval Police Station exterior site and selection panel members Suttmeier, Wong, Wilson and Wendy Tsuji Frost for the interior site.** A
12. **Motion to approve \$100,000.00 in Art Enrichment funds for the Islais Creek Pump Station and approve in concept reallocation of the funds to another site within Clean Water auspices.** A
13. **Motion to approve use of Art Enrichment funds for Fire Station #40 to establish a specific budget within the construction budget to be used for design and fabrication of hand-crafted balcony railings and window grill(s).** A
14. **Motion to approve contract modification for Michael Manwaring Historic Signage Project in the amount of \$6,100.00 for production costs relating to photographs and photographic fees for Phase III Embarcadero segments: North, South and King Street, subject to agreement by the Department of Public Works and the Public Utilities Commission for release of Phase III funds for those purposes.** A
15. **Motion to authorize modification of contract with Solomon/Saitowitz/Acconci by \$15,000.00 for production of working drawings for the North Embarcadero Ribbon Project.** A

VI. CONSENT CALENDAR (CONTINUED)

<u>Music Committee Recommendations (04/27/92)</u>	<u>Disposition</u>
16. Motion to maintain price of Balcony III seating at \$2.50 for Regular-priced concerts and to not accept the proposed increase of POPS printed programs to \$2.00 from \$1.00.	A
17. Motion to accept all other ticket price increases as recommended by the Symphony.	A
18. Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony Orchestra for musicians' services, performing artists and conductors, publicity and advertising, and production expenses for the presentation of the 1992 POPS concert season at a total cost not to exceed \$800,000.00. This sum is to include an increase in the Symphony Fee not to exceed 4%.	A
19. Motion to authorize the Director of Cultural Affairs to enter into contract with Balloon Madness for creation and maintenance of decor for the 1992 POPS concert season for a cost not to exceed \$20,000.00.	A
20. Motion to authorize the Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1992 POPS Concert Season for a cost not to exceed \$6,200.00.	A
21. Motion to authorize the Director of Cultural Affairs to enter into contract with McCune Sound Company for sound amplification, equipment and related services for the 1992 POPS concert season for a cost not to exceed \$37,540.00.	A
22. Motion to authorize the Director of Cultural Affairs to Work Order funds to the Department of Recreation and Parks for \$700.00 for the rental and delivery of 20 boxwood hedges and 2 dozen 1 gallon plants in bloom for stage decor.	A
23. Motion to authorize the Director of Cultural Affairs to enter into contract with Theatrical Services of the San Francisco Convention Facilities for stage lighting, spot lights, equipment and related services for the 1992 POPS Concert Season for a cost not to exceed \$24,000.00.	A

End of Consent Calendar.

VII. COMMITTEE REPORTS**Street Artists Program Committee - Daniel Genera, Chair**

- a) Motion to approve requests by former certificate-holders for priority in issuance of certificate: Tie Wang, John F. Nieder, Sharon York, Darlene Pyeatt.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**Music Committee - Vernon Alley, Chair****Civic Design Review Committee - John Kriken, Chair**

- a) Committee Report Items (April 20, 1992):
1. Motion to approve Phase I of the Fifth and Mission Garage with the exception of the elevator roof design at the Fourth Street corner.
 2. Motion to approve the architectural treatment of the exterior building for the Mission District Police Station with the stipulation that studies be performed regarding the effect on parking that would result if the building were set back 5 feet and the presentation of an acceptable landscaping plan.
 3. Motion to approve Phase I of the Islais Creek Pump Station.
 4. Motion to approve Phase I of the United Airlines Parking Garage at San Francisco International Airport.

Visual Arts Committee - Anne Healy, Chair

- a) Approve selection of artist Al Wong to produce art work for Fire Station #2, and authorization for the Director to enter into contract with the artist for an amount not to exceed \$38,500.00.

Finance Committee - Barbara Sklar, Chair**Long Range Planning Committee - Robert LaRocca, Chair****Literature Committee - Stanley Eichelbaum, Chair**

VIII. UNFINISHED BUSINESS

IX. NEW BUSINESS

X. ADJOURNMENT



25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
FAX # 621-3868

MINUTES

04 May, 1992

JUN 17 1992

SAN FRANCISCO
PUBLIC LIBRARY

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

The order of the Agenda was changed, with the Commissioners meeting in closed Executive Session at 3:13 p.m., prior to the regular monthly meeting.

I. EXECUTIVE SESSION TO DISCUSS LITIGATION

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Symphony Concerts
Public Art Program

This session was closed to all staff and general public. Only members of the Arts Commission and Deputy City Attorney Kathryn Pennypacker were in attendance to discuss litigation pursuant to government code section 54956.9. The session lasted from 3:15 to 4:15 p.m.

Suite 430
Street Artists Licenses
415-554-9677
ArtHouse
415-554-9679

Commission President Anne Healy called the regular meeting to order at 4:15 p.m.

II. ROLL CALL

Commissioners Present

Anne Healy
John Kriken
Nancy Boas (dep. 6:00 p.m.)
Stanley Eichelbaum
Daniel Genera
Robert LaRocca
Genny Lim (dep. 6:10 p.m.)
Rai Okamoto
Dodie Rosekrans (dep. 6:00 p.m.)

Commissioners Excused

Vernon Alley
Barbara Sklar

Ex-Officio Present

Richard W. Goss II

Ex-Officio Excused

Mayor Frank Jordan
Steven Coulter
Trent Orr
Sidney Unobskey

III. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Boas, Seconded, and unanimously ADOPTED:

**RESOLUTION NO. 0504-92-214: APPROVAL OF MINUTES
ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 April, 1992.



IV. PRESIDENT'S REPORT

Commissioner Healy reported that she is still working on Committee appointments. She stated that in the aspect of collegiality and good management, Commissioners will be asked to serve on Committees that may not be the easiest ones to be on.

Commissioner Healy noted that this has been a sobering week, in view of the outrageous not guilty verdict on the four police officers and resultant mayhem. She stated that this has strengthened the Commission's resolve to include all communities of San Francisco and artists of all colors and points of view as part of its public art program, and serves as a re-commitment to all principles of the Art Commission.

V. DIRECTOR'S REPORT

Director Winship noted that staff discussed the verdicts at last Friday's staff meeting, and talked about ways in which everyone can be more supportive of each other in the work environment. Staff also discussed initial steps which can be taken to be more aware and understanding, within the Art Commission's own programs, in developing policy that will reflect the cultural equity the AC is trying to achieve in its programs and activities.

She stated that while serving on the NEA panel for grants to the states in the underserved category last month in Washington D.C., she invited A. B. Spellman, Director of the NEA Expansion Arts Program, to meet with the Cultural Centers. The Expansion Arts Program assists arts organizations of high artistic quality that relate primarily to culturally diverse inner city, rural, or tribal communities. On Monday, May 11, at 9:30 a.m. he will tour the Centers along with Roger Boas, who has offered to help the Art Commission think out alternatives for capital funding of the Cultural Centers.

The Arts Democratic Club has also expressed interest in improvement of the cultural facilities.

Director Winship attended a meeting last week with the Mission Cultural Center Board, and they expressed interest in creating a task force on facilities. She will pursue this with the Community Arts and Civic Design Review Committees.

Director Winship reported on her meeting with the Mayor and his staff concerning the Art Commission budget. Her presentation on the multitude of Art Commission programs and responsibilities with limited funding and staffing was received well with helpful suggestions from the Mayor's staff as to other funding sources. The budget staff recommended to the Mayor that funding of utilities to the Cultural Centers and the Gallery be restored and completely funded by the General Fund. She acknowledged the wide community support for retention of this line item.

V. DIRECTOR'S REPORT

Director Winship noted the Board of Supervisors resolution in support of Project Open Hand's Skip-A-Lunch Campaign for People with AIDS, copies of which were given to every Commissioner. She urged support of this Campaign.

She announced the start of the Gallery's open public forums, beginning May 5 and 6, concerning use of the space and how programming might be enhanced.

VI. CONSENT CALENDAR

At the request of Commissioner Healy, Item 14 was removed from the Consent Calendar and referred to Committee Reports.

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0504-92-215: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved)

Disposition

Finance Committee Recommendations (04/14/92):

- 1) **RESOLUTION NO. 0504-92-216: Motion to approve the** **A**
Public Art Fund allocations as reviewed with the exception of the public information/marketing line item and with the stipulation that the \$7,500.00 allocated to the Market Street Program be a one-time expense that will not appear in future year budgets for a total allocation of \$274,442.00.
- 2) **RESOLUTION NO. 0504-92-217: Motion to approve increasing** **A**
the revolving fund check limit to \$200.00 and to increase revolving fund to \$5,000.00.
- 3) **RESOLUTION NO. 0504-92-218: Motion to approve the** **A**
purchase of a desk top publishing computer and lazer printer not to exceed \$10,180.00.

Visual Arts Committee Recommendations (04/22/92):

- 4) **RESOLUTION NO. 0504-92-219: Motion to approve guidelines** **A**
for the Gannett kiosk poster projects as follows:
Guidelines:
 - 1) an honorarium of \$500.00 per image used;
 - 2) a budget range of \$2,000.00 to \$3,000.00 provided for each print production of 25 posters;
 - 3) artists to be responsible for providing camera-ready artwork; and be it further

VI. CONSENT CALENDAR/VISUAL ARTS (CONTINUED)Disposition**Resolution No. 0504-92-219 (Continued):**

RESOLVED, to approve budget amounts for projects already selected for Market Street Art In Transit Program, Cycle I:

- a) \$5,000.00 total for 6 original images and 25 posters to AICA/Headlands;
- b) \$5,000.00 total for 6 original images and 25 posters to the team of Ann Chamberlain, Yolanda Lopez, David Izu, Julian Lang, Brenda Hutchenson, and Ulysses Jenkins;
- c) \$3,000.00 honorarium for 6 original images and up to \$2,500.00 for 25 posters to the team of Mike Mandel and Larry Sultan;
- d) \$3,000.00 honorarium for 6 original images and up to \$3,000.00 for 25 posters to the team of Rene Castro and Francisco Alarcon.
- e) \$1,500.00 honorarium for 3 original images and up to \$1,500.00 for 12 posters to Maria Porges;
- f) \$1,500.00 honorarium for 3 original images and up to \$1,500.00 for 12 posters to Andrea Brewster;
- g) \$3,000.00 honorarium for three original images and up to \$3,000.00 for 25 posters to Hospitality House.

- 5) **RESOLUTION NO. 0504-92-220: Motion to approve a maximum** A
\$5,000.00 for liability insurance coverage for Bill Fontana's sound installation and Market Street Program, Cycle I projects.
- 6) **RESOLUTION NO. 0504-92-221: Motion to approve \$1,500.00** A
to hire a designer to provide material samples, working drawings and a scale prototype of a display case for the BART/Muni Metro changing exhibition program of the Market Street Art In Transit Program.
- 7) **RESOLUTION NO. 0504-92-222: Motion to approve Intersec-** A
tion for the Arts, on behalf of the Art Commission, to apply for, accept and expend \$7,500.00 of grant funds from the George Jewett Foundation for Exploration City-Site fiscal year 1992-93.
- 8) **RESOLUTION NO. 0504-92-223: Motion to approve Art** A
Commission Gallery exhibition for June 26 through August 7, 1992, featuring the work of Kent Bond, Frances McCormack, Long Nguyen, Leslie Straw, and Wendy Sussman.

VI. CONSENT CALENDAR (CONTINUED)**Disposition**

- 9) **RESOLUTION NO. 0504-92-224: Motion to approve waiver of** A
use of Art Enrichment funds on actual building sites of
Firehouse and United Airlines Parking Garage and reservation
of these funds for Art Enrichment use at other sites within
the Airport.
- 10) **RESOLUTION NO. 0504-92-225: Motion to approve expenditure** A
of up to \$2,500.00 to frame/encase in plexi the maquettes
and proposals for the Moscone Project by artists Judy Pfaff,
Cheri Raciti, and Ismael Frigerio.
- 11) **RESOLUTION NO. 0504-92-226: Motion to approve Art** A
Enrichment selection panel members Captain Suttmeier,
Peter Wong, Keith Wilson and Florence Wong for the
Taraval Police Station exterior site and selection panel
members Suttmeier, Wong, Wilson and Wendy Tsuji Frost
for the interior site.
- 12) **RESOLUTION NO. 0504-92-227: Motion to approve \$100,000.00** A
in Art Enrichment funds for the Islais Creek Pump Station
and approve in concept reallocation of the funds to another
site within Clean Water auspices.
- 13) **RESOLUTION NO. 0504-92-228: Motion to approve use of Art** A
Enrichment funds for Fire Station #40 to establish a
specific budget within the construction budget to be used
for design and fabrication of hand-crafted balcony railings
and window grill(s).
- 14) **Item referred to Committee Reports.**
- 15) **RESOLUTION NO. 0504-92-229: Motion to authorize modifi-** A
cation of contract with Solomon/Saitowitz/Aconci by
\$15,000.00 for production of working drawings for the
North Embarcadero Ribbon Project.

Music Committee Recommendations (04/27/92):

- 16) **RESOLUTION NO. 0504-92-230: Motion to maintain price of** A
Balcony III seating at \$2.50 for Regular-priced concerts
and to not accept the proposed increase of POPS printed
programs to \$2.00 from \$1.00.
- 17) **RESOLUTION NO. 0504-92-231: Motion to accept all other** A
ticket price increases as recommended by the Symphony.
- 18) **RESOLUTION NO. 0504-92-232: Motion to authorize the** A
Director of Cultural Affairs to enter into contract with
the San Francisco Symphony Orchestra for musicians'
services, performing artists and conductors, publicity

VI. CONSENT CALENDAR/MUSIC (CONTINUED)**Resolution No. 0504-92-232 (Cont'd).****Disposition**

and advertising, and production expenses for the presentation of the 1992 POPS concert season at a total cost not to exceed \$800,000.00. This sum is to include an increase in the Symphony Fee not to exceed 4%.

- 19) **RESOLUTION NO. 0504-92-233: Motion to authorize the** **A**
Director of Cultural Affairs to enter into contract with Balloon Madness for creation and maintenance of decor for the 1992 POPS concert season for a cost not to exceed \$20,000.00.
- 20) **RESOLUTION NO. 0504-92-234: Motion to authorize the** **A**
Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1992 POPS Concert Season for a cost not to exceed \$6,200.00.
- 21) **RESOLUTION NO. 0504-92-235: Motion to authorize the** **A**
Director of Cultural Affairs to enter into contract with McCune Sound Company for sound amplification, equipment and related services for the 1992 POPS Concert Season for a cost not to exceed \$37,540.00.
- 22) **RESOLUTION NO. 0504-92-236: Motion to authorize the** **A**
Director of Cultural Affairs to Work Order funds to the Department of Recreation and Parks for \$700.00 for the rental and delivery of 20 boxwood hedges and 2 dozen 1 gallon plants in bloom for stage decor.
- 23) **RESOLUTION NO. 0504-92-237: Motion to authorize the** **A**
Director of Cultural Affairs to enter into contract with Theatrical Services of the San Francisco Convention Facilities for stage lighting, spot lights, equipment and related services for the 1992 POPS Concert Season for a cost not to exceed \$24,000.00.

End of Consent Calendar.

VII. COMMITTEE REPORTS**Street Artists Program Committee - Daniel Genera, Chair**

The following resolution was moved by Commissioner Genera, Seconded, and unanimously Adopted:

- a) **RESOLUTION NO. 0504-92-238: Motion to approve requests** **ADOPTED**
by former certificate-holders for priority in issuance of certificate: Tie Wang, John F. Nieder, Sharon York, Darlene Pyeatt.

VII. COMMITTEE REPORTS (CONTINUED)**Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**

Commissioner Eichelbaum reported that the California State Summer School for the Arts Student Recognition Day Ceremony will be held at the Youth Arts Festival Gala Opening Celebration on Thursday, May 7, 1992, at 6:00 p.m., California Palace of the Legion of Honor, Lincoln Park, 34th Avenue and Clement.

The Youth Arts Festival begins Wednesday, May 6, and continues through Sunday, May 10, at the Legion of Honor. Festival hours are Wednesday through Friday, 10:00 a.m. to 3:00 p.m.; Saturday, May 9, from 11:00 a.m. to 4:00 p.m.; and Sunday, May 10, from 1:00 p.m. to 4:00 p.m.

The Community Arts and Education Program Meeting on Tuesday, May 19, has been moved from the Center for African and African American Arts and Culture due to scheduling conflicts, and will be held at the Art Commission at 4:30 p.m., in suite 70.

The following resolution was then Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

RESOLUTION NO. 0504-92-239:

ADOPTED

RESOLVED, That the San Francisco Art Commission congratulates San Francisco high school students on their acceptance into the California State Summer School for the Arts and salutes them as 1992 California Arts Scholars.

Music Committee Report - Vernon Alley, Chair

In Commissioner Alley's absence, the report was given by Commissioner Eichelbaum.

He reported that the Committee has reviewed the final list for Guest Artists for the 1992 Concert Series:

July 15 - Opening Night, Keith Brion
July 17 - Andrea Marcovicci
July 18 - Vikki Carr
July 22 - Rodgers & Hammerstein with the Civic Chorale
July 24 - Dave Brubeck
July 25 - Bernadette Peters
July 29 - Chet Atkins
July 31 - Dance Night with Peter Mintun Orchestra; a Cajun-Zydeco Orchestra, and a Latin Salsa Orchestra
August 1 - Four Tops

VII. COMMITTEE REPORTS/MUSIC (CONTINUED)

The Committee agreed to raise ticket prices by a smaller amount than in prior years. This year's increase is about a 5% increase with most tickets increasing either by \$0.50 to \$1.00 above last year's prices. The Committee did decide, however, to keep the Balcony III seats for regular priced concerts at the \$2.50 level since the goal of the Music Committee is to make these concerts as affordable and accessible as possible.

The Committee also reviewed the budget for this year's concert series and is focused on cost containment. The Symphony is projecting less attendance for this year's series. In addition, the Municipal Symphony Fund of City Allocation, which is based on property taxes, is not expected to increase as much as in prior years. Since the ticket proceeds and Municipal Symphony Fund are the 2 main sources of revenue and are not expected to increase as much this year as last, the Art Commission needs to look at expenses and try and control costs.

Civic Design Review Committee - John Kriken, Chair

Commissioner Kriken reported that the April 20 Civic Design Meeting did not have a quorum and four items will be heard today.

1. Fifth and Mission Garage/Phase I approval/with the exception of the elevator roof design at the Fourth Street corner:

At Commissioner Kriken's request, Commissioner LaRocca described this project. It involves an addition of 2 storeys, remodeling of the central lobby, and redoing the skin of the building, adding shops along fourth Street, wrapping some of the skin around onto Mission Street, while articulating the corner of Mission and Fourth Streets into a circular glazed stairwell. The pre-cast concrete balcony unit would be replaced with a metal detailing.

Following brief discussion, the following resolution was Moved by Commissioner Kriken, Seconded, and unanimously Adopted:

RESOLUTION NO. 0504-92-240: Motion to approve the Fifth and Mission Garage with the exception of the elevator roof design at the Fourth Street corner/Phase I. ADOPTED

2. Motion to approve the architectural treatment of the exterior building for the Mission District Police Station at 17th and Valencia Streets, with the stipulation that studies be performed regarding the effect on parking that would result if the building were set back 5 feet and the presentation of an acceptable landscaping plan/Phase I.

Considerable discussion occurred regarding setting the building back, the subsequent loss of 9 parking spaces, and landscaping. The item was referred back to Committee, with the condition that there will be no set-back of the building.

VII. COMMITTEE REPORTS/CIVIC DESIGN (CONTINUED)**3. Islais Creek Pump Station/Phase I**

After brief discussion, the following resolution was Moved by Commissioner Kriken, Seconded, and unanimously Adopted:

RESOLUTION NO. 0504-92-241: Motion to approve the Islais Creek Pump Station/Phase I. ADOPTED

4. United Airlines Parking Garage/SFAI/Phase I

Howard Wong of the Bureau of Architecture showed a model and gave a presentation of this proposed facility, intended to house 3,000 vehicles belonging to United Airlines employees. The facility, initially designed for UAL maintenance personnel, will be used by United Airlines flight personnel. A helical ramp system is designed to bring people in and out quickly during shift changes. The City of San Francisco will own the facility and will lease it to United Airlines. The location of the facility poses certain restrictions on its design: (1) Its proximity to wetlands, and consequent high water table, negates subterranean expansion. (2) Its location in a 'clear zone' imposes a height restriction, as it must accommodate overhead airline traffic. The facility will displace a current parking lot for maintenance vehicles. Eventually, the Airport will build a new international terminal. This expanded parking garage is one piece of the eventual relocation and renovation. Shuttle buses will be used to transport flight personnel. A people-moving system is planned in the future to move personnel from the garage into the terminal.

Commissioner Kriken stated that the facility seems over-designed for non-peak hour travel. He stated he cannot see spending \$30,000,000.00 on possible future use of the facility while other City facilities are falling apart.

Mr. Wong responded that the garage must be built to be flexible, given the dynamic usage of airports. The garage must be able to accommodate different programs, e.g. maintenance, flight personnel, public parking. The architects are designing for a "worst case" use, e.g. maintenance.

Commissioners questioned whether the City's General Fund or the Airport Fund is financing this project. This was not clarified during discussion.

Staff liaison Debra Lehane gave a summary of the project's history: Several months ago the Bureau of Architecture brought this project before the Civic Design Review Committee, and it was reviewed by two Art Commissioners. The Bureau of Architecture instituted changes to the initial design, with instructions being followed regarding form and function and the elimination of excessive decorative elements.

VII. COMMITTEE REPORTS/CIVIC DESIGN (CONTINUED)

The architects attempted to comply with Civic Design Review on two other occasions without success due to the absence of Commissioners. The Bureau of Architecture is asking for Phase I approval. Further refinement is allowed during Phase II.

Mr. Wong confirmed that the Bureau of Architecture needs to have working documents ready by June 30. A one year construction period is planned.

Commissioners discussed the proposed facility, and whether or not it is appropriate, given the current needs and possible future needs. Several Commissioners felt that given the constant, ongoing expansion of currently existing parking structures at the Airport to accommodate the ever increasing need, the proposed facility is neither over-financed nor over-designed.

Commissioner Kriken stated that while he has reservations, he is willing to grant Phase I approval, provided that the design can be further refined prior to Phase II.

Mr. Wong stated that this facility is a "study" for possible future parking garage designs, with several Commissioners voicing ambivalence about a \$30,000,000.00 "study".

Stating that the Art Commission's job is to approve the design, not the size or usage, the following resolution was Moved by Commissioner Rosekrans, Seconded, and Adopted by majority vote:

RESOLUTION NO. 0504-92-242: Motion to approve the United Airlines Parking Garage at San Francisco International Airport/Phase I. **ADOPTED**

Ayes

Rai Okamoto
Stanley Eichelbaum
Robert LaRocca
Dodie Rosekrans
Genny Lim
Richard Goss

Noes

Anne Healy
John Kriken
Nancy Boas

Commissioner Genera left the room during the discussion and voting, from 5:20 - 5:30 p.m., and inadvertently did not vote.

Visual Arts Committee - Anne Healy, Chair**a) Fire Station #2**

After brief discussion, the following resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

VII. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

RESOLUTION NO. 0504-92-243: Motion to approve selection of **ADOPTED**
artist Al Wong to produce art work for Fire Station #2, and
authorization for the Director to enter into contract with
the artist for an amount not to exceed \$38,500.00.

b) Consent Calendar Item #14

**Motion to approve contract modification for Michael Manwaring
Historic Signage Project in the amount of \$6,100.00 for production
costs relating to photographs and photographic fees for Phase III
Embarcadero segments: North, South and King Street, subject to
agreement by the Department of Public Works and the Public Utilities
Commission for release of Phase III for those purposes.**

Curator Eleanor Beaton clarified that no change is being made to
already established project budget. It has been determined that some
of the Phase III production work, such as obtaining prints, needs to
be done concurrently with Phase II work, to stay on schedule; and that
Michael Manwaring should do the work, to maintain the consistency of
artistic vision. Accordingly, the Visual Arts Committee would like to
modify Michael Manwaring's contract.

This Motion was restated, Moved by Commissioner Healy, Seconded, and
Adopted unanimously:

RESOLUTION NO. 0504-92-244: Motion to modify contract with **ADOPTED**
Michael Manwaring to expand scope of work to include photographic
prints and use fees and the production of camera-ready mechanicals
for Phase III production work of the Embarcadero Historical and
Interpretive Signage Project and to increase fee by \$75,000.00.

Commissioners agreed unanimously to place the following item on the
Agenda:

c) La Raza Youth Mural

Following brief discussion the Resolution was Moved by Commissioner
Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0504-92-245: Motion to approve proposal by **ADOPTED**
the East Mission Improvement Association for a mural at
Potrero del Sol Park, (La Raza Park), designed and executed
by local youth and artists Ray Patlan and Eduardo Pineda.

Finance Committee - Barbara Sklar, Chair

No report.

VII. COMMITTEE REPORTS (CONTINUED)**Long Range Planning Committee - Robert LaRocca**

Commissioner LaRocca referred to the 'Request for Proposal - Draft', regarding selection of a Long Range Planning Consultant, which was sent to all Commissioners with their Agenda packets, prior to today's meeting.

Director Winship stated that she would like to receive comments from Commissioners regarding this document prior to the next Committee meeting, before it goes out for request for proposals. Several nationally reknowned consultants are under consideration, and this will be discussed in greater detail at the next Committee meeting.

Commissioners agreed to hold the next Long Range Planning Committee meeting on Tuesday, May 26, at 4:30 p.m.

Literature Committee - Stanley Eichelbaum, Chair

No report.

Commissioner Healy stated that there is one item for public testimony which will be heard before Unfinished Business, and Commissioners unanimously agreed to place it on the Agenda.

VIII. PUBLIC TESTIMONY/THEATRE SPACES CLOSING

Commissioners Boas and Rosekrans departed at 6:00 p.m. during the following discussion, prior to the vote.

Richard Reineccius stated that public theatre spaces are currently being closed down. Last week the Arts Democratic Club passed a resolution in support of the theatres, including a request that the Art Commission, among other agencies, hold hearings on this matter.

He read from a prepared statement:

"I want to bring to your attention a series of City-aided performing arts facilities closings. The closings threaten the vitality of the performing arts in San Francisco, eliminating hundreds -- if not thousands -- of work weeks for performing artists and support personnel in the coming year alone, and will cause the disappearance of more of the performing companies which give our city its reputation of being a culturally rich city. This shutting down of buildings is the result of the inability of some for-profit/not-for-profit dance and theatre companies or presenters to repay on a timely basis funds for code and comfort improvements received from the City's Performing Arts Loan Fund, of which the Art Commission is a member of the Advisory Committee. There are many reasons companies are unable to pay, but I don't believe there is a single case of fraud or deadbeatism among them. The legislation in setting up the Fund,

VIII. PUBLIC TESTIMONY/THEATRE CLOSINGS (CONTINUED)

sponsored by then-supervisor Louise Renne, was clearly intended to increase the number and safety of medium and small-sized performing spaces in San Francisco. Even after several years of the Loan Fund and its accompanying matching grants program established by the Chief Administrative Officer, there remains a critical shortage of good, safe spaces to make our music and dances to play. The Renne legislation allowed a unique loan security method intended to guarantee that these improved spaces would remain available for performances by homeless or non-incorporated performing artists groups and individuals, if the direct borrower should fail. The City would take over the lease for the remainder of the run of the lease, along with the options to renew the lease or make purchase of the property, if these options could be negotiated with the owners. These seem like reasonable and minimal obligations the City should accept, since other money was being used to underwrite and administer the Fund, and the public and officials clearly wanted more and safer theatres. But the City has failed to develop a plan to keep these spaces open. Now, we learn that the security for the Eureka Theatre space, with no public notice or input, has been changed from the guaranteed lease --i.e. keeping the building open-- to ownership of certain equipment to be sold or auctioned if the Eureka Board cannot pay off the loan. In short, the building in its improved state is being given back to the landlord well before the lease runs out and the dozens of performing groups who could be playing there are still pounding the streets for a venue; and the transfer of successful small theatre productions is made more difficult in San Francisco. It is critical that the City Commissions and Departments involved with supervising arts policy and administration of the Performing Arts Loan Fund hold hearings and work out a plan to meet the City's obligations and to bring that plan for action to the Board of Supervisors for any necessary legislation."

Summary of discussion among Mr. Reineccius and the Commissioners:

Many cities in the United States provide the civic leadership necessary for theatre spaces to become owned by non-profits. The Art Commission must take the initiative in this critical situation, or there will be no alternative performing arts scene in San Francisco.

In response to the suggestion that failure to sell out all performances in small theatres all the time may indicate that the public may not have interest in what is being presented, the following comments were made: With a new, experimental play, it is impossible to discern the public's interest in advance, there being no formula for telling when every performance is going to be sold out. A lot of theatre companies and artists are moving out of town because they cannot survive economically in the Bay Area. In small 50-100 seat venues oriented toward experimental works-in-progress, the price of the ticket will barely pay the mortgage.

VIII. PUBLIC TESTIMONY/THEATRE CLOSINGS/DISCUSSION (CONTINUED)

Merchants and theatres are hurting as a result of the City's failure to meet its responsibilities to make areas around the theatres safe, clean and accessible, e.g. the Victoria Theatre near 16th and Mission Streets. While this area had several small and medium-sized theatres 10 years ago, it has declined in the past decade, and many spaces have gone under. When a theatrical company representative comes from New York to scout locations, they would decline to use the Victoria -- not because they don't like the theatre -- but rather because the area is perceived as being neither safe nor economically viable. The police koban at 16th and Mission, approved last year by the Civic Design Review Committee and intended to give a stronger police presence to the area, never seems to be in use.

The need for cheaper space to rent which motivates small theatrical companies' leavetaking of San Francisco for outlying areas, e.g. Davis and Vallejo, was seen as disadvantageous, due to both the lack of audiences and critical review in these locales.

There may be some inherently wrong assumptions made, with regard to administration of a low interest loan program, when small non-profit theatre spaces cannot get out from under their debt to pay off the loan via effective fundraising. Intersection For The Arts was given as an example.

Mr. Reineccius stated that a meeting is set with City Attorney Louise Renne tomorrow, and she will be requested not to enforce these closings. The Arts Democratic Club is also calling for a public hearing by the appropriate agencies. He suggested a joint meeting between the Art Commission and Mayor's Office of Housing.

End of Discussion.

The following resolution was Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

RESOLUTION NO. 0504-92-246: Motion to endorse the San Francisco Arts Democratic Club's recommendation to hold public hearings to discuss the current crisis faced by the performing arts in San Francisco, specifically with regard to space. **ADOPTED**

Commissioner Healy requested that the Commissioners be kept informed in advance of all meetings scheduled on this matter, and that the Art Commission be represented at them.

IX. UNFINISHED BUSINESS

None.

X. NEW BUSINESS

Commissioner Lim departed at 6:10 p.m., during the following discussion:

Commissioner Okamoto reported that the Ruth Asawa sculpture in the Buchanan Street Mall, paid for by the Redevelopment Agency, has not been maintained by the local merchants' association, as initially agreed upon. It is rusting through and the merchants want to get rid of it. 20 years ago, the Mall and the sculpture came before the Civic Design Review and Visual Arts Committees, respectively, for approvals.

Discussion occurred regarding what purview the Art Commission has in this matter.

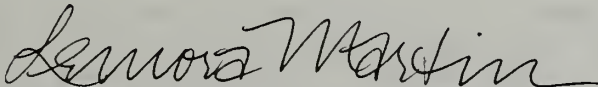
Curator Tonia Macneil suggested making the Art Commission's proposed de-accessioning policy available to Redevelopment, as they have indicated a willingness to investigate the cost of redoing the piece in a different material.

Commissioner Okamoto stated that he will keep the Commission informed on this matter.

XI. ADJOURNMENT

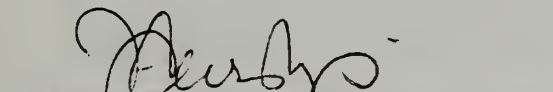
There being no further business, the meeting was adjourned at 6:15 p.m.

Submitted by:

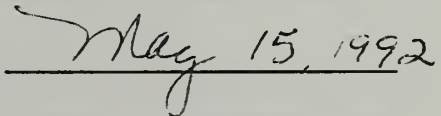


Lemora Martin
Acting Commission Secretary

Approved:


Joanne Chow Winship
Director of Cultural Affairs

Date:



Corrections

and County
San Francisco



Van Ness Avenue
240
San Francisco, CA
94102
(415) 554-9671
(415) 621-3868 FAX

FOR
Mark M. Jordan

COMMISSIONERS

Healy
ident
Kriken
President

Alley
Boas
Eichelbaum
General
F. LaRocca
Lim
Okamoto
Rosekrans
Sklar

OFFICIO MEMBERS
idents of the
Arts Museums
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CTOR OF
CULTURAL AFFAIRS
Chow Winship

GRAMS
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Art Collection
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Community Arts
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Artists Licenses
70
554-9677

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Grove Street
554-9682

VSF Arts Commission

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JUN 17 1992

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June 15, 1992

To: Public Documents

From: Lemora Martin
Acting Commission Secretary

Re: Corrections to the Minutes of the April 6, 1992
Regular Monthly Meeting and the May 4, 1992
Regular Monthly Meeting of the San Francisco Art
Commission

Minutes of April 6, 1992:

At the June 9, 1992 Regular Monthly Meeting, during the President's Report, Item III, page 1, the following correction was made to the record of the April 6 Minutes, page 19, Item VI, Community Arts and Education Committee Report, paragraph 2: the City's Attorney's Office ruled that the Municipal Symphony Fund cannot be cut, rather than the Public Art Fund monies, as initially stated.

Minutes of May 4, 1992:

At the June 9, 1992, Regular Monthly Meeting, during the Visual Arts Committee Report, Item VI, page 7, No. 2, the following amendments were made to 3 items previously adopted in the May 4 Minutes:

- a) Resolution No. 0609-92-271: Motion to amend Resolution No. 0504-92-219, Section g, to read \$1,500.00 honorarium for three original images and \$1,500.00 for 12 posters to Hospitality House (due to clerical error, previously read as \$3,000.00 honorarium and \$3,000.00 for 25 posters).
- b) Resolution No. 0609-92-272: Motion to amend Resolution No. 0504-92-229 by extending the date of contract with Stauffacher/Solomon/Acconci to December, 1992, for the Embarcadero Art Ribbon Project.
- c) Resolution No. 0609-92-273: Motion to amend Resolution No. 0504-92-244 by extending the date of contract with Michael Manwaring to March 1993, for the Embarcadero Historical and Interpretive Signage Project.

Please place copies of this memo with your copies of the April 6, 1992 Minutes and May 4, 1992 Minutes. (I will send additional copies to go with the June 9, 1992 Minutes when those Minutes are distributed. Thank you.)

ST
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City and County #1
of San Francisco 6/1/92

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MAY 29 1992

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A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70

1 June, 1992

3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Community Arts & Education
POPS Symphony Concerts
Public Art Program

Cancelled
I. ROLL CALL
II. APPROVAL OF MINUTES

Suite 430
Street Artists Licenses
115-554-9677
ArtHouse
115-554-9679

Minutes of the 04 May Regular Monthly Meeting.

III. PRESIDENT'S REPORT

Arts Commission Gallery
155 Grove Street
115-554-9682

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (05/18/92)

- | | | |
|----|--|---|
| 1. | Motion to approve the design of a fence for the 24th Street mini park/Phases I, II, III. | A |
| 2. | Motion to approve Mission Police Station/Phase I. | A |
| 3. | Motion to approve Chinatown Branch Library/Phase I. | A |
| 4. | Motion to approve United Airlines Parking Garage, San Francisco International Airport/Phase II. | A |
| 5. | Motion to approve Taraval Police Station/Phase II. | A |
| 6. | Motion to approve Alemany Pump Station and Summit Pump Station Hoisting Equipment modifications/Phase I, II. | A |



V. CONSENT CALENDAR (CONTINUED)Disposition**Community Arts and Education Recommendations (05/19/92)**

7. **Motion to approve potential panelist for Literary Art** A
Pilot Grant Program:
Christine Hiroshima, Program Consultant, Dept. of Integration,
SFUSD
Devorah Major, Poet/Teacher, CA Poets in the Schools
Genny Lim, member, San Francisco Art Commissioner
Verdell Martin, Youth Counselor, Muni Graffiti Prevention Program
Kristen Bachler, Delinquency Prevention, Commission Director
Lorraine Lampkin, Recreation & Park Teen Program
Lois Gordon, Arts Education Director, Fine Arts Museum
Sylvia Mullally-Aguirre, Exploratorium
Katherine Haar, Director, Small Press Traffic
Rene Yanez, Mexican Museum
Ishmael Reed, Pen Oakland
John Oliver-Simon, Poet/Bilingual Teacher
8. **Motion to approve the following organizations for funding** A
Youth Arts:
Go Productions, \$2,500.00: To execute a multi-disciplinary
Summer Youth Program in the Western Addition Area of San
Francisco.
Stanford Jazz Workshop, \$3,050.00: A San Francisco based
non-profit organization, to provide underserved San Franciscan
youth (ages 12-17) with scholarships to this summer's Jazz
Workshop Training Program at Stanford University.
Balmy Street Youth Project Mural, \$2,500.00: To provide
project director's fees.
BES Children's Educational Theater Company, \$4,000.00: To
start a summer young adults in the arts training program.

Street Artists Program Committee Recommendations (05/13/92)

9. **Motion to approve request to Board of Supervisors for** A
designation of fifteen (15) former temporary street artist
selling spaces as permanent selling spaces:
- (a) Twelve (12) spaces - Market Street, south side,
Sutter and Sansome Streets;
 - (b) Three (3) spaces - Sutter Street, south side, at
Market Street.
10. **Motion to approve request for re-adoption of "Buddy** A
(space-sharing) System."

V. CONSENT CALENDAR/STREET ARTISTS (CONTINUED)

Disposition

11. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Gary Freed, Pat Kenison, Jacques Simmonet, Giselle Downard. A
12. Motion to approve request by applicant for priority in issuance of certificate -- Shelley Williams. A

End of Consent Calendar.

VI. COMMITTEE REPORTS**Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**

- a) Review of Motion to approve "Available Visions: Improving distribution of Independent African American Film/Video Conference " from the Community Art and Education Special Fund at an amount not to exceed \$2,000.00.
- b) Motion to approve Chinatown NAP operating expenses in the amount of \$4,897.00 from the Hotel Tax Fund for community cultural programming during FY 91/92.

Street Artists Program Committee - Daniel Genera, Chair

- a) Motion to approve requests by former certificate-holders for priority in issuance of certificate: Jesus Morales, Frank Dong, Doreet Treister.

Civic Design Review Committee - John Kriken, Chair**Visual Arts Committee - Anne Healy, Chair**

- a) Motion to approve contract with Lynn Mundell, not to exceed \$9,500.00, for writing/editorial/public information services for Commission-wide public information/fundraising materials.
- b) Motion to approve loan of Richard Diebenkorn painting **Still Life with Letter** to the San Francisco Museum of Modern Art for the exhibition: Richard Diebenkorn, November 19, 1992, through January 24, 1993.
- c) Motion to approve the recommendation by the selection panel of four artists to produce proposals for the Taraval Police Station for a fee not to exceed \$500.00 each.

VI. COMMITTEE REPORTS/VAC (CONTINUED)

- d) Motion to approve the recommendation by the selection panel of artists to produce proposals for the Mission Police Station for a fee not to exceed \$500.00 each.
- e) Motion to approve mural design by Meera Desai and Barry Hazard for the Coffman Pool at Visitacion and Hahn Streets, a project of the Mural Resource Center of the Mayor's Office of Community Development.
- f) Motion to approve mural design by Frances Valesco for the Spring Valley School at 1451 Jackson Street in honor of the school's 140th anniversary, a project of the Mural Resource Center of the Mayor's Office of Community Development.

Long Range Planning Committee - Robert LaRocca, Chair

Music Committee - Vernon Alley, Chair

Finance Committee - Barbara Sklar, Chair

Literature Committee - Stanley Eichelbaum, Chair

VII. UNFINISHED BUSINESS**VIII. NEW BUSINESS****IX. ADJOURNMENT**



25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
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PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Symphony Concerts
Public Art Program

Suite 430
Street Artists Licenses
415-554-9677
ArtHouse
415-554-9679

Arts Commission Gallery
155 Grove Street
415-554-9682

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JUN 8 1992

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REVISED AGENDA

RESCHEDULED

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70

9 June, 1992, Tuesday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of the 04 May Regular Monthly Meeting.

III. PRESIDENT'S REPORT

- a) Official correction of April 6, 1992, Minutes, Page 19, paragraph 2: The City Attorney's Office ruled that the Municipal Symphony Fund cannot be cut, rather than the Public Art Fund monies.

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (05/18/92)

1. Motion to approve the design of a fence for the 24th Street mini park/Phases I, II, III. A
2. Motion to approve Chinatown Branch Library/Phase I. A
3. Motion to approve United Airlines Parking Garage, San Francisco International Airport/Phase II. A
4. Motion to approve Taraval Police Station/Phase II. A
5. Motion to approve Alemany Pump Station and Summit Pump Station Hoisting Equipment modifications/Phase I, II. A



V. CONSENT CALENDAR (CONTINUED)Disposition**Community Arts and Education Recommendations (05/19/92)**

6. **Motion to approve potential panelist for Literary Art Pilot Grant Program:** A
Christine Hiroshima, Program Consultant, Dept. of Integration, SFUSD
Devorah Major, Poet/Teacher, CA Poets in the Schools
Genny Lim, member, San Francisco Art Commissioner
Verdell Martin, Youth Counselor, Muni Graffiti Prevention Program
Kristen Bachler, Delinquency Prevention, Commission Director
Lorraine Lampkin, Recreation & Park Teen Program
Lois Gordon, Arts Education Director, Fine Arts Museum
Sylvia Mullally-Aguirre, Exploratorium
Katherine Haar, Director, Small Press Traffic
Rene Yanez, Mexican Museum
Ishmael Reed, Pen Oakland
John Oliver-Simon, Poet/Bilingual Teacher
7. **Motion to approve the following organizations for funding Youth Arts:** A
Go Productions, \$2,500.00: To execute a multi-disciplinary Summer Youth Program in the Western Addition Area of San Francisco.
Stanford Jazz Workshop, \$3,050.00: A San Francisco based non-profit organization, to provide underserved San Franciscan youth (ages 12-17) with scholarships to this summer's Jazz Workshop Training Program at Stanford University.
Balmy Street Youth Project Mural, \$2,500.00: To provide project director's fees.
BES Children's Educational Theater Company, \$4,000.00: To start a summer young adults in the arts training program.

Street Artists Program Committee Recommendations (05/13/92)

8. **Motion to approve request to Board of Supervisors for designation of fifteen (15) former temporary street artist selling spaces as permanent selling spaces:** A
(a) Twelve (12) spaces - Market Street, south side, Sutter and Sansome Streets;
(b) Three (3) spaces - Sutter Street, south side, at Market Street.
9. **Motion to approve request for re-adoption of "Buddy (space-sharing) System."** A
10. **Motion to approve requests by former certificate-holders for priority in issuance of certificate:** A
Gary Freed,
Pat Kenison, Jacques Simmonet, Giselle Downard.
11. **Motion to approve request by applicant for priority in issuance of certificate -- Shelley Williams.** A
- End of Consent Calendar.

VI. COMMITTEE REPORTS**Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**

- a) Review of Motion to approve "Available Visions: Improving distribution of Independent African American Film/Video Conference " from the Community Art and Education Special Fund at an amount not to exceed \$2,000.00.
- b) Motion to approve Chinatown NAP operating expenses in the amount of \$4,897.00 from the Hotel Tax Fund for community cultural programming during FY 91/92.

Street Artists Program Committee - Daniel Genera, Chair

- a) Motion to approve requests by former certificate-holders for priority in issuance of certificate: Jesus Morales, Frank Dong, Doreet Treister.

Civic Design Review Committee - John Kriken, Chair

- a) Motion to approve Mission Police Station/Phase I, with the following contingencies:
 - 1) Show a heavier roof band
 - 2) Provide alternatives to the pitch roof parapet, either arched or flat
 - 3) Resolve the issue of providing a green band of landscaping on the fronts of the facades
 - 4) Redesign the long exterior wall to provide a visual break in the repetitive arches.

Visual Arts Committee - Anne Healy, Chair**1. Motions Requiring Adoption:**

- a) Motion to approve contract with Lynn Mundell, not to exceed \$9,500.00, for writing/editorial/public information services for Commission-wide public information/fundraising materials.
- b) Motion to approve loan of Richard Diebenkorn painting **Still Life with Letter** to the San Francisco Museum of Modern Art for the exhibition: Richard Diebenkorn, November 19, 1992, through January 24, 1993.
- c) Motion to approve the recommendation by the selection panel of four artists to produce proposals for the Taraval Police Station for a fee not to exceed \$500.00 each: Scott Donahue, Arthur Gonzalez, Martha Heavenston, Horace Washington.

VI. COMMITTEE REPORTS/VAC MOTIONS REQUIRING ADOPTION (CONTINUED)

- d) Motion to approve the recommendation by the selection panel of artists to produce proposals for the Mission Police Station for a fee not to exceed \$500.00 each: Gordon Bryan/Pamela Bridges, Roberto Delgado, Juana Alicia, Joe Sam, Gary Dwyer.
- e) Motion to approve mural design by Meera Desai and Barry Hazard for the Coffman Pool at Visitacion and Hahn Streets, a project of the Mural Resource Center of the Mayor's Office of Community Development.
- f) Motion to approve mural design by Frances Valesco for the Spring Valley School at 1451 Jackson Street in honor of the school's 140th anniversary, a project of the Mural Resource Center of the Mayor's Office of Community Development.

2. Motions to Amend Items Previously Adopted:

- a) Motion to amend Resolution No. 0504-92-219, Section g, to read \$1,500.00 honorarium for three original images and \$1,500.00 for 12 posters to Hospitality House (due to clerical error, previously read as \$3,000.00 honorarium and \$3,000.00 for 25 posters).
- b) Motion to amend Resolution No. 0504-92-229 by extending the date of contract with Stauffacher Solomon Acconci to December, 1992, for the Embarcadero Art Ribbon Project.
- c) Motion to amend Resolution No. 0504-92-244 by extending the date of contract with Michael Manwaring to March 1993, for the Embarcadero Historical and Interpretive Signage Project.

Long Range Planning Committee - Robert LaRocca, Chair

Music Committee - Vernon Alley, Chair

Finance Committee - Barbara Sklar, Chair

VII. UNFINISHED BUSINESS**VIII. NEW BUSINESS****IX. ADJOURNMENT**



JUL 24 1992

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MINUTES

09 June, Tuesday, 1992

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue

3:00 PM

25 Van Ness Avenue
Suite 240
San Francisco, CA
94102

(415) 554-9671
(415) 621-3868 FAX

Commission President Anne Healy called the meeting to order at
3:10 p.m.

I. ROLL CALL

Commissioners Present

Anne Healy
Stanley Eichelbaum
Robert LaRocca
Genny Lim
Rai Okamoto
Dodie Rosekrans (arr. 3:15 p.m.)

Commissioners Excused

John Kriken
Vernon Alley
Nancy Boas
Daniel Genera
Barbara Sklar

Ex-Officio Present

Richard W. Goss II
Trent Orr

Ex-Officio Excused

Mayor Frank Jordan
Steven Coulter
Sidney Unobskey

Commissioner Rosekrans arrived at 3:15 p.m., after the roll
call.

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner LaRocca,
Seconded, and unanimously ADOPTED:

RESOLUTION NO. 0609-92-247: APPROVAL OF MINUTES

ADOPTED

RESOLVED, that this Commission does hereby
approve the Minutes of the Regular Monthly
Meeting of 04 May, 1992.

III. PRESIDENT'S REPORT

a) Correction For The Record/April 6, 1992 Minutes:

The following resolution was Moved by Commissioner Healy,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0609-92-248: Motion to correct the ADOPTED

April 6, 1992 Minutes, Page 19, paragraph 2: The
City Attorney's Office ruled that the Municipal
Symphony Fund cannot be cut, rather than the Public
Art Fund monies, as initially stated.

MAYOR
Frank M. Jordan

COMMISSIONERS

Anne Healy
President

John Kriken
Vice President

Vernon Alley
Nancy Boas
Stanley Eichelbaum
Daniel Genera
Robert F. LaRocca
Genny Lim
Rai Y. Okamoto
Dodie Rosekrans
Barbara Sklar

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museums
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR OF
CULTURAL AFFAIRS
Joanne Chow Winship

PROGRAMS
ArtHouse
Arts Festivals
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Concerts
Public Art Program

Street Artists Licenses
Suite 70
415-554-9677

Gallery
155 Grove Street
415-554-9682



III. PRESIDENT'S REPORT (CONTINUED)

b) **New Committee Assignments:**

Commissioner Healy reported that some Commissioners have been given new Committee assignments in order to equalize representation on those Committees that have been heretofore under represented. The list of new Committee assignments was sent to Commissioners with the Agenda.

IV. DIRECTOR'S REPORT

a) **Annual Report:**

Director Winship distributed copies of the newly published Annual Report to the Commissioners.

b) **The Budget/1992-93:**

Director Winship will testify in support of the budget before the Board of Supervisors next Tuesday, prior to adoption of the budget. She reported that the line item for light, heat, and power at the Cultural Centers has been restored, by the Mayor's recommendation. The Board of Supervisors budget analyst is not recommending any further cuts.

c) **Volunteers/Monument Conservation:**

Director Winship met with Bernice Glickfeld of the National Council of Jewish Women, regarding their providing volunteers to work with Collections Manager Debra Lehane on her **Save Outdoor Sculpture!** project over the summer and into the fall. She thanked Commissioner Nancy Boas for facilitating the introduction to this Group.

d) **Long Range Planning Consultant:**

Requests For Proposals have been advertised and mailed to a list of prospective consultants for the long range planning process for the Agency and the review of Part II of the Arts Policy Plan. The start up of the process is planned for fall of 1992.

e) **Introduction of New Community Arts and Education Coordinator:**

Director Winship reported that Ann Wettrich has recently joined the Art Commission staff as Community Arts and Education Coordinator. (A schedule conflict prevented her attendance at today's meeting.) She previously served as Program Director of the San Francisco Arts Education Foundation and most recently worked as a Grants Manager for the Office of Research and Sponsored Projects at San Francisco State University.

IV. DIRECTOR'S REPORT (CONTINUED)**f) Governor's Conference on Art and Economic Development/Sacramento:**

Director Winship recently attended this 2 day conference and found the presentations informative on a wide variety of arts issues. She recommended that Commissioners consider attending in the future.

V. CONSENT CALENDAR

The following Resolution was MOVED by Commissioner Okamoto, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0609-92-249: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (05/18/92)

- 1) **RESOLUTION NO. 0609-92-250: Motion to approve the design** **A**
of a fence for the 24th Street mini park/Phases I, II, III.
- 2) **RESOLUTION NO. 0609-92-251: Motion to approve Chinatown** **A**
Branch Library/Phase I.
- 3) **RESOLUTION NO. 0609-92-252: Motion to approve the United** **A**
Airlines Parking Garage, San Francisco International Airport/
Phase II.
- 4) **RESOLUTION NO. 0609-92-253: Motion to approve Taraval** **A**
Police Station/Phase II.
- 5) **RESOLUTION NO. 0609-92-254: Motion to approve Alemany** **A**
Pump Station and Summit Pump Station Hoisting Equipment
modifications/Phases I, II.

Community Arts and Education Recommendations (05/19/92)

- 6) **RESOLUTION NO. 0609-92-255: Motion to approve potential** **A**
panelists for Literary Art Pilot Grant Program:
Christine Hiroshima, Program Consultant, Dept. of Integration,
SFUSD
Devorah Major, Poet/Teacher, CA Poets in the Schools
Genny Lim, member, San Francisco Art Commission
Verdell Martin, Youth Counselor, Muni Graffiti Prevention Program
Kristen Bachler, Delinquency Prevention, Commission Director
Lorraine Lampkin, Recreation & Park Teen Program
Lois Gordon, Arts Education Director, Fine Arts Museum

V. CONSENT CALENDAR/COMMUNITY ARTS (CONTINUED)

Resolution No. 0609-92-255 (Continued):

Disposition

Sylvia Mullaly-Aguirre, Exploratorium
Katherine Haar, Director, Small Press Traffic
Rene Yanez, Mexican Museum
Ishmael Reed, Pen Oakland
John Oliver-Simon, Poet/Bilingual Teacher

- 7) **RESOLUTION NO. 0609-92-256: Motion to approve the** **A**
following organizations for funding Youth Arts:

Go Productions, \$2,500.00: To execute a multi-disciplinary Summer Youth Program in the Western Addition Area of San Francisco.

Stanford Jazz Workshop, \$3,050.00: A San Francisco based non-profit organization, to provide underserved San Franciscan youth (ages 12-17) with scholarships to this summer's Jazz Workshop Training Program at Stanford University.

Balmy Street Youth Project Mural, \$2,500.00: To provide project director's fees.

BES Children's Education Theater Company, \$4,000.00: To start a summer young adults in the arts training program.

Street Artists Program Committee Recommendations (05/13/92)

- 8) **RESOLUTION NO. 0609-92-257: Motion to approve request** **A**
to Board of Supervisors for designation of fifteen (15) former temporary street artist selling spaces as permanent selling spaces:
(a) Twelve (12) spaces - Market Street, south side, Sutter and Sansome Streets;
(b) Three (3) spaces - Sutter Street, south side, at Market Street.
- 9) **RESOLUTION NO. 0609-92-258: Motion to approve request** **A**
for re-adoption of "Buddy (space-sharing) System."
- 10) **RESOLUTION NO. 0609-92-259: Motion to approve requests** **A**
by former certificate-holders for priority in issuance of certificate: Gary Freed, Pat Kenison, Jacques Simmonet, Giselle Downard.
- 11) **RESOLUTION NO. 0609-92-260: Motion to approve request by** **A**
applicant for priority in issuance of certificate -- Shelley Williams.

End of Consent Calendar.

VI. COMMITTEE REPORTS**Community Arts and Education Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**

The following two resolutions were Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

- a) **RESOLUTION NO. 0609-92-261: Motion to approve "Available Visions: Improving distribution of Independent African American Film/Video Conference" from the Community Art and Education Special Fund at an amount not to exceed \$2,000.00.** A
- b) **RESOLUTION NO. 0609-92-262: Motion to approve Chinatown NAP operating expenses in the amount of \$4,897.00 from the Hotel Tax Fund for community cultural programming during FY 91/92.** A

Street Artists Program Committee - Daniel Genera, Chair

In the absence of Commissioner Genera, the following resolution was Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

- a) **RESOLUTION NO. 0609-92-263: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Jesus Morales, Frank Dong, Doreet Treister, J. Q. Anderson.** A
- b) **SF International Airport Exhibition:**

A current photographic exhibition at the North Terminal, Gate 62, in the Cultural Wall Gallery, an ongoing exhibition space, prominently features the Street Artists Program. The exhibition will be up for 4 months, throughout the summer.

Civic Design Review Committee - John Kriken, Chair

In Commissioner Kriken's absence, Commissioner Healy gave the report.

a) Mission Police Station/Discussion:

Commissioner Healy stated that she and Commissioner Kriken were concerned as to whether or not appropriate community input had been sought regarding the design of the building. This concern emerged during the art enrichment selection, where several members of the community stated their opinion that the building design was "patronizing and derisive".

She stated her concerns:

1. That the community is notified of any preliminary meetings about the design of the building;

VI. COMMITTEE REPORTS/CIVIC DESIGN/MISSION POLICE STATION (CONTINUED)

2. that the community is notified of any civic design review meetings held by City agencies dealing with the design as things progress;
3. that the architects and the client are aware that the contingencies for Phase I approval must be seriously addressed in order to get a Phase II approval.

Gary Hoy, assistant to architect Peter Wong, responded that several community meetings were noticed in advance, and only a few people showed up.

Curator Tonia Macneil responded that about 30 artist groups in the Mission District were notified in advance of a meeting at which the building design was presented.

The following resolution was then Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0609-92-264: Motion to approve Mission Police Station/Phase I, with the following contingencies: A

- 1) Show a heavier roof band
- 2) Provide alternatives to the pitch roof parapet, either arched or flat
- 3) Resolve the issue of providing a green band of landscaping on the fronts of the facades
- 4) Redesign the long exterior wall to provide a visual break in the repetitive arches.

Visual Arts Committee - Anne Healy, Chair**1. Motions Requiring Adoption:**

The following Motions (a) through (f) were briefly discussed, in turn.

Resolution (a) was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

- a) RESOLUTION NO. 0609-92-265: Motion to approve contract A**
with Lynn Mundell, not to exceed \$9,500.00, for writing/editorial/public information services for Commission-wide public information/fundraising materials.

Resolution (b) was Moved by Commissioner Rosekrans, Seconded, and unanimously Adopted:

- b) RESOLUTION NO. 0609-92-266: Motion to approve loan of A**
Richard Diebenkorn painting **Still Life with Letter** to the San Francisco Museum of Modern Art for the exhibition: Richard Diebenkorn, November 19, 1992, through January 24, 1993.

VI. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

Resolutions (c), (d), (e) and (f) were Moved by Commissioner Healy, Seconded, and unanimously Adopted:

- c) **RESOLUTION NO. 0609-92-267: Motion to approve the** **A**
recommendation by the selection panel of four artists to
produce proposals for the Taraval Police Station for a
fee not to exceed \$500.00 each: Scott Donahue,
Arthur Gonzalez, Martha Heavenston, Horace Washington.
- d) **RESOLUTION NO. 0609-92-268: Motion to approve the** **A**
recommendation by the selection panel of artists to produce
proposals for the Mission Police Station for a fee not to
exceed \$500.00 each: Gordon Bryan/Pamela Bridges,
Roberto Delgado, Juana Alicia, Joe Sam, Gary Dwyer, and
Seyed Alavi.
- e) **RESOLUTION NO. 0609-92-269: Motion to approve mural** **A**
design by Meera Desai and Barry Hazard for the Coffman
Pool at Visitacion and Hahn Streets, a project of the Mural
Resource Center of the Mayor's Office of Community Development.
- f) **RESOLUTION NO. 0609-92-270: Motion to approve mural** **A**
design by Frances Valesco for the Spring Valley School at
1451 Jackson Street in honor of the school's 140th anniversary,
a project of the Mural Resource Center of the Mayor's Office
of Community Development.

2. Motions to Amend Items Previously Adopted:

The following three resolutions were Moved by Commissioner Healy, Seconded, and unanimously Adopted:

- a) **RESOLUTION NO. 0609-92-271: Motion to amend Resolution** **A**
No. 0504-92-219, Section g, to read \$1,500.00 honorarium
for three original images and \$1,500.00 for 12 posters to
Hospitality House (due to clerical error, previously read
as \$3,000.00 honorarium and \$3,000.00 for 25 posters).
- b) **RESOLUTION NO. 0609-92-272: Motion to amend Resolution** **A**
No. 0504-92-229 by extending the date of contract with
Stauffacher/Solomon/Aconci to December, 1992, for the
Embarcadero Art Ribbon Project.
- c) **RESOLUTION NO. 0609-92-273: Motion to amend Resolution** **A**
No. 0504-92-244 by extending the date of contract with
Michael Manwaring to March 1993, for the Embarcadero
Historical and Interpretive Signage Project.

VI. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)**3. Event Announcement/"Making Waves":**

The Art Commission's Market Street Art In Transit Program is co-sponsoring, along with several arts organizations, San Francisco Music Day, **Making Waves**, on June 21, in celebration of the Summer Solstice. This is an idea inspired by the success of Fete de la Musique in France, where amateur and professional musicians have taken to the streets since 1982 to perform and celebrate the first day of summer, holding free open concerts spontaneously for 24 hours in the streets and in public buildings. Since 1985, the spirit of the Fete de la Musique has spread internationally.

The Burning Man Project will contribute "A Wicker Man" solstice installation that will be on display at Justin Herman Plaza, and will be an important centerpiece for the public drum circle.

Long Range Planning Committee - Robert LaRocca, Chair

Commissioner LaRocca reported that the Committee has approved an RFP to go out to prospective consultants. From this group, five finalists will be selected and interviewed by a search committee, from which one will be hired by the Art Commission for the long range planning process for the Agency and the review of Part II of the Arts Policy Plan.

Music Committee - Vernon Alley, Chair

In Commissioner Alley's absence, Commissioner Eichelbaum gave the report.

He stated that the POPS Concert series is set, and the Committee did not meet this past month. Contract negotiations with the Symphony are ongoing.

A copy of the brochure and a ticket request form were sent to each Art Commissioner, and Assistant Director Maya Rath must have ticket requests by June 15. An effort is being made to keep the number of comp tickets down in order to keep as many tickets on sale as possible.

Maya Rath described new sales strategies for the upcoming season: Group discount tickets are being offered; she requested that Commissioners let her know of any social groups or businesses that may wish to offer a block of discount tickets to their employees. The minimum group number is 10 people. City employees are also being offered a 15% discount on POPS tickets for the first time. A voucher will be attached to pay stubs which people may take directly to the Symphony Box Office.

Finance Committee - Barbara Sklar, Chair

No report.

VII. UNFINISHED BUSINESS

None.

VIII. NEW BUSINESS**a) Introduction of New Film and Video Commission President:**

Commissioner LaRocca introduced Beverly Immendorf, newly elected President of the Film and Video Commission. She attended her first Art Commission Meeting today.

b) Discussion/Co-Sponsorship of Local Panel featuring the Chair of the National Endowment For the Arts (NEA):

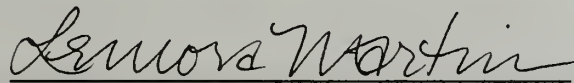
Director Winship stated that NEA Chair Anne-Imelda Radice has expressed a desire to visit San Francisco's arts community. Commissioners discussed the best way to do this, agreeing that people should have an opportunity to discuss federal arts funding policies, NEA agency direction, and to inform the NEA Chair of the diversity of activity and thoughts on the arts in San Francisco.

The Art Commission's participation will in no way indicate an endorsement of recent NEA practices and procedures, but an effort to coordinate access to a healthy discussion on arts funding issues at the national level and on the future of the Endowment. The Commissioners thought it best to join with other arts organizations and foundations to invite the Chairman for a panel discussion on arts issues.

X. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:20 p.m.

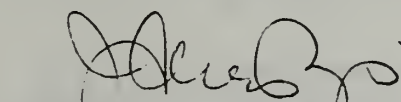
Submitted by:



Lemora Martin

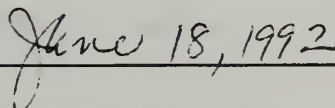
Acting Commission Secretary

Approved:



Joanne Chow Winship
Director of Cultural Affairs

Date:







25 Van Ness Avenue
Suite 240
San Francisco, CA
94102

415) 554-9671
415) 621-3868 FAX

MAYOR
Frank M. Jordan

COMMISSIONERS

Anne Healy
President

John Kriken
Vice President

Vernon Alley
Nancy Boas
Stanley Eichelbaum
Daniel Genera
Robert F. LaRocca
Genny Lim
Rai Y. Okamoto
Dodie Rosekrans
Barbara Sklar

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museums
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR OF
CULTURAL AFFAIRS
Joanna Chow Winship

PROGRAMS
ArtHouse
Arts Festivals
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Concerts
Public Art Program

Street Artists Licenses
Suite 70
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Gallery
155 Grove Street
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SF
#1
7/6/92
SF Arts Commission

A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70

6 July, 1992, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of the 09 June Regular Monthly Meeting.

III. PRESIDENT'S REPORT

a) **Correction to the Record/May 4, 1992 Minutes:**

Motion to amend Resolution 0504-92-227 to read: Motion to approve \$100,000.00 in Art Enrichment funds for the Islais Creek Pump Station building and approve in concept reallocation of the funds to another site within Clean Water auspices.

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (06/15/92):

1. Motion to approve Fire Station No. 2/Phase III. A
2. Motion to approve Mission Cultural Center facade/
Phase I, II, III. A
3. Motion to approve Noe Valley Court Park fence/
Phase I, II, III. A
4. Motion to approve United Airlines Parking Garage/
Phase III. A



V. CONSENT CALENDAR (CONTINUED)Disposition**Street Artists Program Committee Recommendations (06/17/92):**

5. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Hector San Ramon, Jane Andersen, Rosemarie Douglas. A
6. Motion to approve request to Board of Supervisors for designation of four (4) permanent selling spaces for street artists at Harvey Milk Plaza, upper level. A

Visual Arts Committee Recommendations (06/17/92):

7. Motion to approve mural design "to Cause To Remember" by Johanna Poethig for the South of Market Multi-Service Center Mural Project, a project of the Mural Resource Center of the Mayor's Office of Community Development, Public Space Improvement Program. A
8. Motion to approve increase maquette fee by up to \$150.00 each for artists Roberto Delgado and Gary Dwyer to cover cost of transportation to June 17th project briefing for the Mission District Police Station Art Enrichment artist-finalists; A
9. Motion to approve provision of an honorarium of \$75.00 per half-day, not to exceed \$150.00, to Mary Rubin for participation in the selection panel for Taraval Police Station. A
10. Motion to approve of Cycle II Market Street Art in Transit Program as a one-year, \$100,000.00 program system. A
11. Motion to approve Market Street Art in Transit Cycle II Guidelines. A
12. Motion to approve contract modification for Manwaring & Olmstead, Embarcadero Historical and Interpretive Signage Project in the amount of \$35,100.00, contingent upon obtaining an Art Commission administration fee to be negotiated by Director Winship. A
13. Motion to approve recommendation for September Exploration: City Site installation of "I am Afraid" by Jon Rubin and Kurt Kiefer. A
14. Motion to approve recommendation for Exploration: City Site installation of "Rocks on Stilts" by Michael Alfe and Dru Kim, pending funding. A

V. CONSENT CALENDAR/VAC (CONTINUED)

15. Motion to approve exhibition "Beyond the Walls", September 17 - October 30, 1992. A
16. Motion to approve endorsement of "The New Frontier: Rebuilding the American Dream" by Elaine Badgley Arnoux. A
17. Motion to approve, in concept, a mock-up of a book entitled AQUA PURA, and to authorize making interim payment to artists Tim Collins and Reiko Goto. A
18. Motion to approve, in concept, "Book of Questions" by Brett Cook for the Market Street Art in Transit Program. A
19. Motion to approve endorsement, in concept, "Unfortunately Self" by Brett Cook. A
20. Motion to approve Director to enter into contract with Kristen Beckstoffer, graphic design consultant, for design and production, not to exceed \$12,000.00, at Director's discretion. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Street Artists Program Committee - Daniel Genera, Chair

Long Range Planning Committee - Robert LaRocca, Chair

Music Committee - Vernon Alley, Chair

Community Arts and Education Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

Civic Design Review Committee - John Kriken, Chair

Visual Arts Committee - Anne Healy, Chair

Finance Committee - Barbara Sklar, Chair

VII. UNFINISHED BUSINESS**VIII. NEW BUSINESS**

- a) Resolution in Support of LLEGO California presentation of the second Visual Arts Exhibit and Performing Arts Show of Latino/Gay, Lesbian & Bisexual Artists.

IX. ADJOURNMENT



2555 Van Ness Avenue
San Francisco, CA 94132

554-9671
621-3868 FAX

OR
M. Jordan

COMMISSIONERS

Healy
dent

Kriken
President

on Alley
y Boas
ey Eichelbaum
el Genera
rt F. LaRocca
ny Lim
. Okamoto
e Rosekrans
ara Sklar

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70
554-9677

ay
Grove Street
554-9682



DOCUMENTS DEPT.

AUG 17 1992

/SAN FRANCISCO
PUBLIC LIBRARY

MINUTES
06 July, Monday, 1992

ART COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commission President Anne Healy called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Anne Healy
Stanley Eichelbaum
Vernon Alley
Daniel Genera
Robert LaRocca
Genny Lim
Rai Okamoto (arr. 3:30 p.m.)
Dodie Rosekrans
Barbara Sklar

Commissioners Excused

John Kriken
Nancy Boas

Ex-Officio Present

Richard W. Goss II (arr. 3:17 p.m.)

Ex-Officio Excused

Mayor Frank Jordan
Steven Coulter
Trent Orr
Sidney Unobskey

Commissioner Goss arrived at 3:17 p.m., after roll call.

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner LaRocca, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 0706-92-274: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 09 June, 1992.

III. PRESIDENT'S REPORT

a) Correction For The Record/May 4, 1992 Minutes:

The following resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0706-92-275: Motion to amend ADOPTED
Resolution No. 0504-92-227 to read: Motion to approve \$100,000.00 in Art Enrichment funds for the Islais Creek Pump Station building and approve in concept reallocation of the funds to another site within Clean Water auspices.

III. PRESIDENT'S REPORT (CONTINUED)

Commissioner Healy thanked Assistant Director Maya Rath and members of the Music Committee for their hard work in organizing the upcoming POPS Concert Series.

IV. DIRECTOR'S REPORT

Director Winship introduced Ann Wettrich, the new Community Arts and Education Coordinator, to the Commissioners. She did not attend last month's regular monthly meeting due to a schedule conflict.

Ann Wettrich, Program Director Sonia Gray, and Curator Tonia Macneil are currently preparing a publicity packet for the upcoming **National Arts Week**, September 20 - 26. A reception for artist Hung Liu, creator of the lobby wall piece at the Moscone Center, will be one of the highlights of this week.

Director Winship has replaced Commissioner Healy as Art Commission representative on the Cultural Affairs Task Force. She is on the "Super Committee" which will make recommendations to the Board of Supervisors regarding arts funding policies. These meetings take place every Thursday afternoon and are open to the public.

Northern California Grantsmakers and ASORT, an arts support services organization, are supportive of the idea of an invitation to Anne-Imelde Radice, the Director of the National Endowment for the Arts (NEA). However, the structure of the proposed public forum needs to be worked out in such a way as to ensure constructive dialogue.

The California Arts Council is facing a possible 49% budget cut. The CAC could possibly be maintained as a scaled-down core service agency, or face total elimination. Currently, the Art Commission receives \$30,000.00 in Level I funding to support the ArtHouse Coordinator and Arts Education Coordinator positions. While finances are secure for the coming fiscal year, this situation necessitates the Art Commission's close examination of its programs in terms of overall priorities and goals.

V. CONSENT CALENDAR

The following Resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0706-92-276: Consent Calendar
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

ADOPTED

V. CONSENT CALENDAR (CONTINUED)

("A" = Adopted; "D" = Disapproved)

Disposition**Civic Design Review Committee Recommendations (06/15/92)**

- | | | |
|----|---|---|
| 1) | RESOLUTION NO. 0706-92-277: Motion to approve Fire Station No. 2/Phase III. | A |
| 2) | RESOLUTION NO. 0706-92-278: Motion to approve Mission Cultural Center facade/Phases I, II, III. | A |
| 3) | RESOLUTION NO. 0706-92-279: Motion to approve Noe Valley Court Park fence/Phases I, II, III. | A |
| 4) | RESOLUTION NO. 0706-92-280: Motion to approve United Airlines Parking Garage/Phase III. | A |

Street Artists Program Committee Recommendations (06/17/92):

- | | | |
|----|--|---|
| 5) | RESOLUTION NO. 0706-92-281: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Hector San Ramon, Jane Andersen, Rosemarie Douglas. | A |
| 6) | RESOLUTION NO. 0706-92-282: Motion to approve request to Board of Supervisors for designation of four (4) permanent selling spaces for street artists at Harvey Milk Plaza, upper level. | A |

Visual Arts Committee Recommendations (06/17/92):

- | | | |
|-----|--|---|
| 7) | RESOLUTION NO. 0706-92-283: Motion to approve mural design " To Cause To Remember " by Johanna Poethig for the South of Market Multi-Service Center Mural Project, a project of the Mural Resource Center of the Mayor's Office of Community Development, Public Space Improvement Program. | A |
| 8) | RESOLUTION NO. 0706-92-284: Motion to approve increase maquette fee by up to \$150.00 each for artists Roberto Delgado and Gary Dwyer to cover cost of transportation to June 17th project briefing for the Mission District Police Station Art Enrichment artist-finalists. | A |
| 9) | RESOLUTION NO. 0706-92-285: Motion to approve provision of an honorarium of \$75.00 per half-day, not to exceed \$150.00, to Mary Rubin for participation in the selection panel for Taraval Police Station. | A |
| 10) | RESOLUTION NO. 0706-92-286: Motion to approve of Cycle II Market Street Art in Transit Program as a one-year, \$100,000.00 program system. | A |

V. CONSENT CALENDAR (CONTINUED)Disposition

- | | | |
|-----|--|---|
| 11) | RESOLUTION NO. 0706-92-287: Motion to approve Market Street Art in Transit Cycle II Guidelines. | A |
| 12) | RESOLUTION NO. 0706-92-288: Motion to approve contract modification for Manwaring & Olmstead, Embarcadero Historical and Interpretive Signage Project in the amount of \$35,100.00, contingent upon obtaining an Art Commission administration fee to be negotiated by Director Winship. | A |
| 13) | RESOLUTION NO. 0706-92-289: Motion to approve recommendation for September Exploration: City Site installation of "I Am Afraid" by Jon Rubin and Kurt Kiefer. | A |
| 14) | RESOLUTION NO. 0706-92-290: Motion to approve recommendation for Exploration: City Site installation of "Rocks on Stilts" by Michael Alfe and Dru Kim, pending funding. | A |
| 15) | RESOLUTION NO. 0706-92-291: Motion to approve exhibition "Beyond the Walls" , September 17 - October 30, 1992. | A |
| 16) | RESOLUTION NO. 0706-92-292: Motion to approve artist-initiated project "The New Frontier: Rebuilding the American Dream" by Elaine Badgeley Arnoux. | A |
| 17) | RESOLUTION NO. 0706-92-293: Motion to approve, in concept, a mock-up of a book entitled "Aqua Pura" and to authorize interim payment to artists Tim Collins and Reiko Goto. | A |
| 18) | RESOLUTION NO. 0706-92-294: Motion to approve artwork for Issue I of the "Book of Questions" by Brett Cook for the Market Street Art in Transit Program. | A |
| 19) | RESOLUTION NO. 0706-92-295: Motion to approve, in concept, a mural design entitled "Unfortunately Self" by Brett Cook, a project of the Mural Resource Center. | A |
| 20) | RESOLUTION NO. 0706-92-296: Motion to authorize Director to enter into contract with Kristin Beckstoffer, graphic design consultant, for design and production of public information materials, not to exceed \$12,000.00, at Director's discretion. | A |

End of Consent Calendar.

VI. COMMITTEE REPORTS**Street Artists Program Committee - Daniel Genera, Chair**

Commissioner Genera thanked Program Director Howard Lazar for his informative presentation to the Long Range Planning Committee this month, regarding the Street Artists Program.

Commissioners then unanimously agreed to place the following item on the Agenda, and the following Resolution was then Moved by Commissioner Genera, Seconded, and unanimously Adopted:

RESOLUTION NO. 0706-92-297: Motion to approve requests for A
priority in issuance of certificate: Francois Bergez and
Margaret Cotts.

Long Range Planning Committee - Robert LaRocca, Chair

Commissioner LaRocca reported that the review of the Street Artists Program was very thorough and informative, with street artists, merchants, and Commissioners communicating well with each other. This was the first of several such planned dialogues.

Music Committee - Vernon Alley, Chair

Commissioner Alley reported that on June 24 the Committee members met with Symphony staff. All Commissioners are invited to Opening Night festivities. The biggest sellers to date are Bernadette Peters, Andrea Marcovicci, Rodgers and Hammerstein, and Opening Night.

Commissioner Okamoto arrived at 3:30 p.m., during the Music Committee Report.

Community Arts and Education Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

Commissioners unanimously agreed to place the following item on the Agenda. The Resolution was then Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

RESOLUTION NO. 0706-92-298: Motion to approve potential A
panelists for the Literary Art Pilot Grant Program:
Francisco Alarcon, Poet/Lecturer, UC Davis
Jerome Washington, Writer, **The Tenderloin Times**
Irma Herrera, Writer, Attorney, Multicultural Education
Training and Advocacy, Inc.
Mathew Schwarzman, Program Coordinator

Civic Design Review Committee - John Kriken, Chair - No report.

Visual Arts Committee - Anne Healy, Chair - No report.

VI. COMMITTEE REPORTS (CONTINUED)**Finance Committee - Barbara Sklar, Chair**

There was no report, but Commissioner Sklar requested that the Committee meet during July, to discuss the AC budget and signage for the Street Artists Program.

VII. UNFINISHED BUSINESS

None.

VIII. NEW BUSINESS

- a) Resolution in Support of LLEGO California presentation of the second Visual Arts Exhibit and Performing Arts Show of Latino/Gay, Lesbian & Bisexual Artists.

Discussion:

Commissioner Healy stated that while the LLEGO Exhibition at the Mission Cultural Center took place in June, the presenter would still like to have a resolution of endorsement from the Art Commission.

Discussion concerned the reasons for such ceremonial endorsements -- they can assist in fund raising, they serve as an acknowledgement of a community event by the Art Commission, etc. Sharon Bliss of the Mission Cultural Center stated that this is an annual event, and a resolution of support helps with continuity.

Commissioners agreed that such endorsements should take place prior to an event, and that the organizers should make a presentation to the Art Commission's Visual Arts Committee far enough in advance to receive such endorsement. Having received no visual or written information about this event, they did not deem it appropriate to vote on a resolution of endorsement today.

Since the presenters of the LLEGO Exhibition inadvertently did not contact the Visual Arts Committee in advance of the exhibition, Commissioners unanimously agreed to refer this item back to Committee for presentation and discussion; and that a retroactive endorsement from the full Commission could still be given, pending the Committee's recommendation.

- b) Public Testimony/Sharon Bliss/Mission Cultural Center:

1. 1993 is the 25th Anniversary of the Community Arts and Education Program, and Ms. Bliss urged Art Commission involvement in a planned, City-wide celebration.
2. As the Cultural Affairs Task Force nears the deadline for its report to the Board of Supervisors, it is critical that issues of cultural equity are addressed in that report. It was noted that Director Winship sits on the Super Committee, which will be taking the recommendations of the various

VIII. NEW BUSINESS (CONTINUED)

subcommittees and compiling this report and brief discussion occurred.

c) Public Testimony/Ed Regan/Parkside District Improvement Club:

Mr. Regan wished to know why the Art Commission voted to relocate the Pioneer Monument.

Commissioner Healy responded that the Art Commission's main reasons for voting to move the Monument were: The programmatic needs of the new Main Library to be constructed on the site; and the inappropriateness of the site, mainly due to insufficient perimeter space encircling the monument, were it to remain where it is.

Some brief further discussion occurred.

d) Interim Report/NALAA Ecomonic Impact Study:

Director Winship distributed copies of the interim report for FY 1989-90 to the Commissioners.

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:05 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: Joanne Chow Winship
Joanne Chow Winship
Director of Cultural Affairs

Date: July 25, 1992

THE HISTORY OF THE UNITED STATES

OF THE UNITED STATES OF AMERICA

FROM 1776 TO 1876

BY

JOHN B. HENNINGSEN

OF THE UNIVERSITY OF CHICAGO

CHICAGO: THE UNIVERSITY OF CHICAGO PRESS

1917-1918

THE HISTORY OF THE UNITED STATES

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Frank M. Jordan

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Donna Healy
President

John Kriken
Vice President

Arnold Alley
ancy Boas
onley Eichelbaum
aniel Genera
Robert F. LaRocca
enny Lim
ai Y. Okamoto
odie Rosekrans
arbara Sklar

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Residents of the
ne Arts Museums
rary Commission,
anning Commission,
recreation and Park
ommission

DIRECTOR OF
CULTURAL AFFAIRS
Dianne Chow Winship

PROGRAMS
Art House
ivic Art Collection
ivic Design Review
ommunity Arts
and Education
OPS Concerts
ublic Art Program

Street Artists Licenses
Suite 70
(415) 554-9677

Gallery
55 Grove Street
(415) 554-9682



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JUL 31 1992

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A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
3 August, 1992, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

- a. Minutes of the 06 July Regular Monthly Meeting.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (07/13/92):

1. Motion to approve Fire Station No. 37/Phase I. A
2. Motion to approve Taraval Police Station/Phase III. A
3. Motion to approve Summit Pump Station/Standby Generator/Phase III. A
4. Motion to approve Alemany and Summit Pump Stations/Hoisting Equipment/Phase III. A
5. Motion to approve Muni Metro Turnaround/Vent Structure, Justin Herman Plaza/Phase I, II, III with contingencies: A
 - a. exterior can adapt to future uses of the space including air rights; b. a plan showing how tree boxes will be installed to allow continuation of the Embarcadero planting will

continuation of the Embarcadero planting will

V. CONSENT CALENDAR (CONTINUED)

Disposition

be provided; c. colors for the exterior panels will be presented.

Street Artists Program Committee Recommendations (07/08/92):

6. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Jim Voros, Yvonne Luna. A
7. Motion to approve request to Board of Supervisors to reduce street artist certificate fee from \$87.50 per quarter to \$81.50 per quarter and from \$350.00 per year to \$326.00 per year. A
8. Motion to approve request for issuance of certificate by applicant Fernando Hechaverria. A
9. Motion to approve request by former certificate-holder Jane Anderson for waiver of screening. A

Visual Arts Committee Recommendations (07/16/92):

10. Motion to approve June 17th minutes A
11. Motion to approve revision of Page 7, paragraph 2 of the April 22nd minutes should be revised to read: "Ordered: approve \$100,000 in Art Enrichment funds for the Islais Creek Pump Station *building* and approve in concept relocation of the funds to another site within Clean Water auspices." A
12. Motion to approve of mural design by Susan Cervantes for Cleveland School, in the Excelsior District. A
13. Motion to approve mural design by Yvonne Littleton for the AIDS Intervention Training Center at 507 Divisadero St. A
14. Motion to accept on behalf of the City and County of San Francisco the work of art by Hung Liu, entitled *Map No. 33*, commissioned for the Moscone Convention Center Esplanade Ballroom. A
15. Motion to approve final payment of \$140,000 to artist Hung Liu on contract #2810009. A
16. Motion to approve artists Tim Collins and Reiko Goto to begin work on the audio-visual installation at San Andreas Water Treatment Plant, and authorization to the Director to enter into contract with the artist for the work. A

V. CONSENT CALENDAR (CONTINUED)

17. **Motion to approve a resolution in support of the LLEGO 2nd A**
Visual Arts Exhibit and Performing Arts Show of Latino/a Gay
and Lesbian Artists.
18. **Motion to approve as potential selection panel members for A**
5th and Mission St. Garage: Marsha Tanner; Michael Smiley;
Horace Washington; Renny Pritikin; Dewey Crumpler; Marie
Acosta-Colon; and Michael Almaguer.
19. **Motion to approve, in concept, the proposal presented A**
by Scott Donahue, with the provision that final approval for
the project would be withheld pending
review of the revised proposal.
20. **Motion to approve images proposed by Ann Chamberlain A**
/ Brenda Hutchison/ David Izu / Julian Lang/ Yolanda Lopez/
and Ulysses Jenkins for the Gannett Market St. kiosks.

Finance Committee Recommendations (07/22/92)

21. **Motion to approve \$8,000 for computers for Community Arts A**
and Education and \$15,000 for Arts Education Grants if the
CAC funding is reduced or eliminated; to eliminate the line
items for Light Heat and Power and CAC Match for Level II
Funding from the Public Art Funds allocations; and to put on
hold the request for \$25,000 for printing and postage of
marketing materials until closer estimates are obtained;
leaving a carry-forward balance of \$88,840.97 in the Public
Art Fund.
22. **Motion to approve using the CAC reimbursement of \$12,500 in A**
the State Local Public Art Funds if CAC funding is eliminated
partially fund the ArtHouse program for this fiscal year 1992-
93.
23. **Motion to approve that the \$2,674 savings from rent in the A**
Street Artist Program be used for signage for the Street
Artists.
24. **Motion to discuss maintaining street artist fees at their A**
present level at the full Art Commission meeting under
the Finance Committee Report.

End of Consent Calendar.

COMMITTEE REPORTS**VI. Street Artists Program Committee - Daniel Genera, Chair**

- a. **Motion to approve July 8, 1992 minutes.**

VI. Street Artists Program Committee Report (cont.)

- b. Motion to approve request by former certificate-holders for priority issuance of certificate: Goshi Kogure, Enrique Mendoza.
- c. Motion to approve request by applicants for waiver of 10-day policy on paying for certificate: David Johnson, Craig Marshall.

VII. Long Range Planning Committee - Robert LaRocca, Chair

- a. Motion to approve July 1, 1992 minutes.

VIII. Finance Committee - Barbara Sklar, Chair

- a. Motion to approve July 22, 1992 minutes
- b. Discussion of maintaining street artist fee at their present level

IX. Community Arts and Education Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

- a. Motion to approve recommendation to support the conference of the Artists and Businesses of Hunters' Point Shipyard Association on October 24, 1992 at the Hunters' Point Shipyard to facilitate a planning process for arts use at the vacated Hunters Point Shipyard facilities.
- b. Motion to approve recommendation for Literary Arts Panel honoraria at \$75 each for five panelists, total of \$375 from the NEA Fund.
- c. Motion to approve recommendation to fund the Mission Cultural Center Summer School from the Youth Arts Fund at an amount not to exceed \$5,000.
- d. Motion to approve the Literary Arts Panel recommendation to increase the \$35,000 Literary Arts Grant budget by adding \$38,407 from the Youth Arts Fund for a total budget of \$73,407.
- e. Motion to approve the Literary Arts Panel recommendations to fund the following organizations in the total amount of \$73,407:

1) Small Press Traffic Literary Arts Center \$6750
After-school and Saturday creative writing workshops for inner-city high school students.

2) California Poets in the Schools \$6487
Poetry writing workshops with Bernal Heights Branch Library, Huckleberry House Youth Shelter and Everett Middle School After school program.

3) Accion Latina \$6300

Latino youth to produce a bi-lingual youth section in El Tecolote with James Lick Middle School, Mission High School & Horace Mann Academic School.

IX. Community Arts and Education Committee Report (cont.)

- 4) KMTP TV/Channel 32 \$6300
Visual Media Training Program for multicultural youth with Ella Hill Hutch Community Center and Mark Twain High School.
- 5) American Conservatory Theater Foundation \$1750
Enrich communication skills of youth in the Tenderloin through creative work (writing, acting, singing, dancing) with Glide Memorial Church Youth Education Center.
- 6) Larkin Street Youth Center \$6300
Creative writing and art workshop classes for homeless and runaway youth.
- 7) Visitacion Valley Community Center \$5850
Youth supplement to the Visitacion Valley Grapevine with Visitacion Valley Elementary and Middle School, Woodrow Wilson and El Dorado High School.
- 8) Brava! for Women in Arts \$5850
Lesbian/Gay Young People of Color Theater Project with Lambda Youth & Family Empowerment of Lyon-Martin Health Clinic.
- 9) Go Productions \$5400
The Fillmore Street Theatre Project for youth in the Western Addition, Tenderloin, Mission, Bayview Hunters Point and Potrero Hill with BES Children's Educational Theatre Company & Ella Hill Hutch Center.
- 10) Renaissance Technical Training Institute \$5400
After school writing/oral history workshop with Tale Spinners Theatre.
- 11) Potrero Hill Neighborhood House \$3245
Youth Writers and Actors Project to develop a Multicultural Literary Magazine and presentation of a Multicultural Reader's Theatre Troupe with Potrero Hill Multi Ethnic Theater and Wallenberg Traditional High School.
- 12) Central City Hospitality House \$2750
Creative writing and verbal skills workshops to homeless and runaway youth with SF Unified School District's Community Day School and EXITheatre.
- 13) Cultural Odyssey \$4400
After school writing workshops for African American youth with playwright Ed Bullins at the Ingleside Community Center.
- 14) Listen to Our Elders, Listen to Our Children \$2425

An intergenerational, oral history, multi-lingual, community arts project to document oral history between the elders of the Mission community and Horace Mann Middle School at the Mission Cultural Center.

IX. Community Arts and Education Committee Report (cont.)

15) Precita Eyes Mural Arts Center

\$4500

Youth Art Program to develop murals based on history and origin of written language from cave paintings, Egyptian hieroglyphs, Chinese calligraphy, Book of Kells, sign language, etc. to pictorial language in ethnic arts forms such as Hopi sand paintings, Huichol yarn painting to contemporary mural art forms.

X. Visual Arts Committee - Anne Healy, Chair

- a. Motion to approve July 16, 1992 minutes.
- b. Motion to approve concept of graphic and signage system proposed by Ann Chamberlain for art enrichment at the Hospital Parking Garage.
- c. Motion to Approve Al Wong's design prototype for the Firestation #2 lanterns.
- d. Motion to approve selection process for Firestations 37, 24, 44, and the Chinatown Branch of the Library: 1) Advertise all the projects together to recruit a single pool of qualified candidates from which the artists for each of the five projects will be selected, and 2) select a single artist for Firestation #37 based on past work.
- e. Motion to approve making the gallery exhibit scheduled for 11/20 - 12/30/1992 a competition with a \$10 fee per registration.
- f. Motion to approve artist Werner Klotz's proposal requiring boring 2" hole through gallery wall as per engineering report specifications.
- g. Motion to approve the Foundation for Global Community's proposal to install artist Barbara Donachy's *Twilight's Last Gleaming* in Justin Herman Plaza.
- h. Motion to approve the following text for a resolution supporting the LLEGO California 2nd Visual Arts Exhibit and Performing Arts Show:

WHEREAS, LLEGO California, the Latina/o Lesbian, Gay & Bisexual Organization, is a statewide organization founded in 1986, and has as one of its primary goals to provide a forum for awareness understanding, recognition and appreciation of the Latina/o Lesbian, Gay, Bisexual, and Transgender spirit, unity, pride, identity, rights, relationships, alternative lifestyles, and their role in the community, and

WHEREAS, this free, month-long visual arts exhibit and the performing arts show will coincide with Gay Pride Month in San Francisco and celebrate 500 years of resistance, and

WHEREAS, these events will celebrate and showcase the wide spectrum and rich diversity of the artistic contributions made by Latina/o Gay, Lesbian, and Transgender persons living in the San Francisco and Bay Area; be it therefore

X. Visual Art Committee Report (cont.)

RESOLVED, that the San Francisco Arts Commission does hereby support and congratulate LLEGO California as it presents the 2nd Visual Arts Exhibit and Performing Arts Show of Latina/o Gay, Lesbian, Bisexual and Transgender artists at the Mission Cultural Center during the month of June, 1992.

XI. Music Committee - Vernon Alley, Chair

- a. Motion to approve July 10, 1992 minutes.

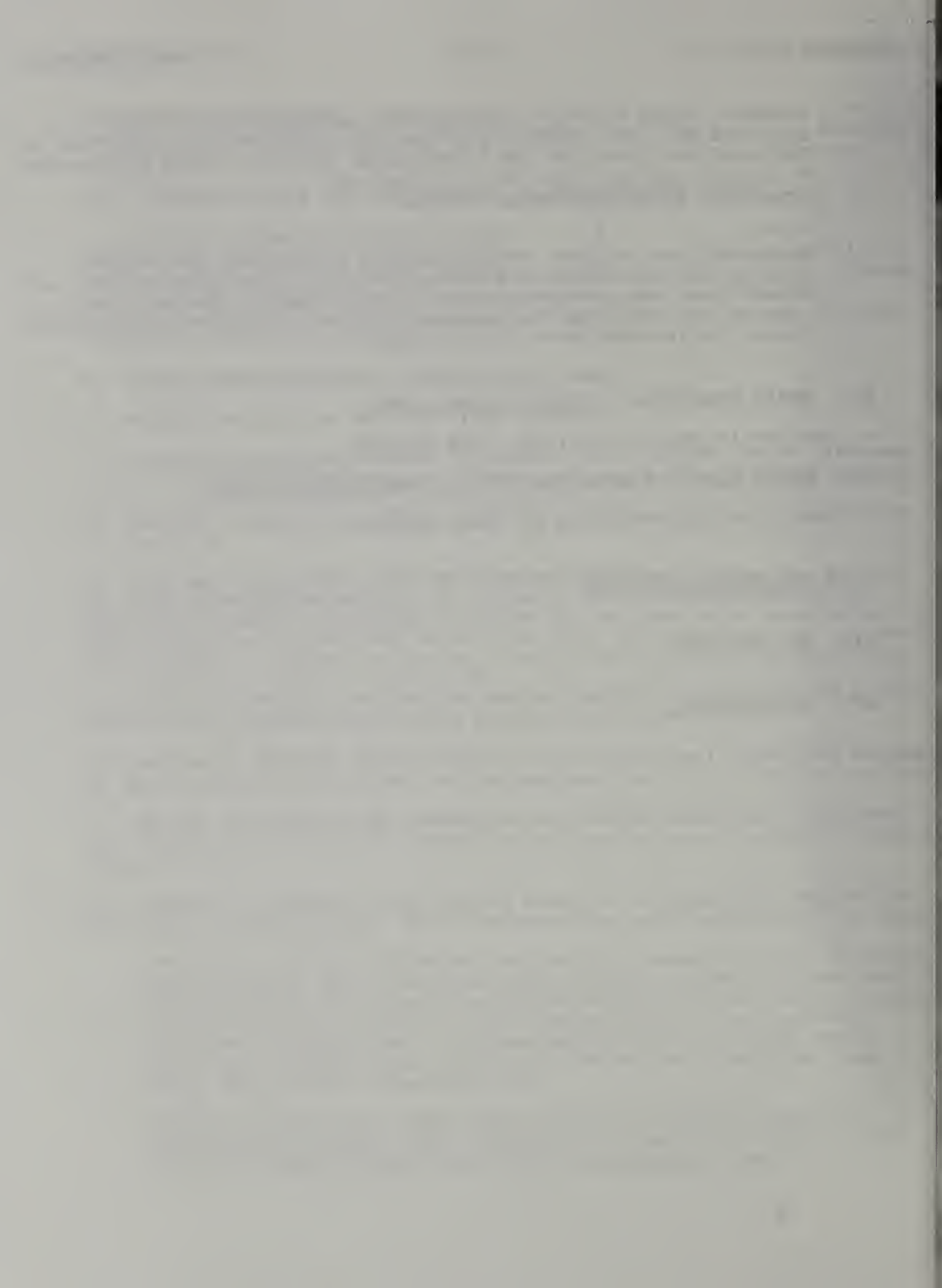
XII. Civic Design Review Committee - John Kriken, Chair

- a. Motion to approve July 13, 1992 minutes.

XIII. UNFINISHED BUSINESS

XIV. NEW BUSINESS

XV. ADJOURNMENT



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OR
k M. Jordan

MISSIONERS

e Heoly
ident

n Kriken
President

on Alley
cy Boas
ley Elchelbaum
iel Genero
ert F. LaRocca
ny Lim
y. Okomoto
lie Rosekrons
aro Sklar

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Arts Museums
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ECTOR OF
TURAL AFFAIRS
nne Chow Winship

GRAMS
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Festivals
c Art Collection
c Design Review
mmunity Arts
d Education
PS Concerts
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Grove Street
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S.F.
Arts Commission

A G E N D A

GALLERY BRAINSTORMING SESSION

Monday, July 20, 9:00 a.m.
San Francisco Art Commission Gallery
155 Grove Street

9:00 a.m.	Introductions
9:45 a.m.	Gallery Analysis (within context of world, San Francisco, needs of community, audience, etc.)
10:45 a.m.	Break
11:00 a.m.- 12:00 p.m.	Factor Analysis (space, activity, time, issues of fundraising and management, audience development, etc.)
12:00 p.m.- 1:00 p.m.	Lunch and Small Group Work (options for Gallery)
1:30 p.m.- 3:30 p.m.	Strategic Planning

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Let $f(x) = x^2 + 1$ and $g(x) = x^2 - 1$. Then $f(x)g(x) = (x^2 + 1)(x^2 - 1) = x^4 - 1$. Since $x^4 - 1$ is a polynomial of degree 4, it is in $R[x]$. Therefore, $f(x)g(x) \in R[x]$.

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AUG 28 1992

SAN FRANCISCO



MINUTES

03 August, Monday, 1992

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

25 Van Ness Avenue
Suite 240
San Francisco, CA
94102

(415) 554-9671
(415) 621-3868 FAX

The order of the Agenda was changed, pending the arrival of one more Commissioner to make a quorum of 7, and the Director's Report was heard first.

I. DIRECTOR'S REPORT

Director Winship, noting that she has been at the Art Commission for one year, summed up some of the highlights at the Commission during the past year: Establishment of a budget and accounting system for the programs, with thanks to Assistant Director Maya Rath, and the accounting and program staffs; the POPS Concerts series was just completed, with about 35,000 people attending. Some discussion concerned the fact that attendance was slightly down this season, and how advertising in specific markets can affect this.

MAYOR
Frank M. Jordan

COMMISSIONERS

Anne Healy
President

John Kriken
Vice President

Vernon Alley
Nancy Boas
Stanley Eichelbaum
Daniel Genera
Robert F. LaRocca
Genny Llm
Ral Y. Okamoto
Dodie Rosekrans
Barbara Sklar

The reorganization of the Community Arts and Education Program, thanks to Program Director Sonia Gray and Assistant Anna Scott, has enabled the Art Commission to build a much more constructive relationship and better organized facilities management system with the Cultural Centers. Arts Education Officer Ann Wettrich has gotten the Literary Art Pilot Grants Program underway.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museums
Library Commission,
Planning Commission,
Recreation and Park
Commission

The economic impact survey of multicultural arts organizations has been completed.

The Market Street Art In Transit Program is underway, as is the Save Outdoor Sculpture Program, training volunteers.

DIRECTOR OF
CULTURAL AFFAIRS
Joanne Chow Winship

Internal program evaluations are ongoing, most recently with the Public Art, Street Artists, and Gallery Programs. This examination/discussion of the mission, programs, objectives and structure of the Art Commission's Programs will continue through the Long Range Planning process.

PROGRAMS
ArtHouse
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Concerts
Public Art Program

II. ARTS POLICY PLAN/DISCUSSION

Director Winship stated that during the next year, the Art Commission will begin implementation of the Plan, and that the ongoing internal program policy evaluations are part of this.

Street Artists Licenses
Suite 70
(415) 554-9677

Commissioners Eichelbaum, Sklar and Healy noted that there was an implementation timeline for the Arts Policy Plan --distinct from that of internal planning at the Art Commission-- as part of the City's Master Plan. Some further discussion occurred regarding the City's timeline vis-a-vis the ongoing internal process at the Art Commission, and the Cultural Affairs Task Force.

Gallery
155 Grove Street
(415) 554-9682



III. STREET ARTIST PROGRAM DISCUSSION

Commissioner Genera referred the Commissioners to their copies of the summer-fall 1992 edition of the Convention & Visitors Bureau's The San Francisco Book which described the 20th anniversary tribute to the Street Artists Program at the Airport and the primary street sales locations of the street artists.

Commissioner Genera went on to say that he intended to remove Items 7 and 8 from the Consent Calendar for discussion under Committee Report. In reference to Item 7, a motion to reduce the street artist certificate fee, the Commissioner said he would remove it from Consent because the Finance Committee was in favor of maintaining the present fee.

Commissioner Eichelbaum stated that this item had taken a good deal of time on the part of the Program Director, Commissioner Genera, and himself, and the item had been discussed in great length at the Program Committee meeting. Whereas last year the Committee (and the Commission) had voted to raise the fee, which was unpopular, his Committee now felt that even a small lowering of the fee, due to a projected surplus of revenue, would be a boost for street artist morale. If the Commissioners wanted the matter to be reconsidered, the item could be sent back to Committee.

Commissioner Sklar stated that at the Finance Committee it was decided that some of the surplus fee revenue should be used for signage for the street artist displays. The Commissioner also stated that a financial recommendation from a program committee should be submitted to the Finance Committee before it goes to the full Commission.

Upon the arrival of Commissioner Okamoto, Commission President Anne Healy called the meeting to order at 3:36 p.m.

IV. ROLL CALL

Commissioners Present

Stanley Eichelbaum
Daniel Genera
Anne Healy
John Kriken
Genny Lim (arr. 4:25 p.m.)
Robrt LaRocca
Rai Okamoto
Barbara Sklar (dep. 4:38 p.m.)

Ex-Officio Present

None

Commissioners Excused

Vernon Alley
Nancy Boas
Dodie Rosekrans

Ex-Officio Excused

Mayor Frank Jordan
Steven Coulter
Trent Orr
Sidney Unobskey
Richard W. Goss II

V. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Sklar, Seconded, unanimously Adopted:

RESOLUTION NO. 0803-92-299: APPROVAL OF MINUTES **ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 July, 1992.

VI. PRESIDENT'S REPORT

No report.

VII. CONSENT CALENDAR

At the request of Commissioner Genera, items 7 and 8 were removed from the Consent Calendar and referred to Committee Reports for discussion.

The following Resolution was then MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0803-92-300: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (07/13/92):

- | | | |
|----|---|---|
| 1) | RESOLUTION NO. 0803-92-301: Motion to approve Fire Station No. 37/Phase I. | A |
| 2) | RESOLUTION NO. 0803-92-302: Motion to approve Taraval Police Station/Phase III. | A |
| 3) | RESOLUTION NO. 0803-92-303: Motion to approve Summit Pump Station/Standby Generator/Phase III. | A |
| 4) | RESOLUTION NO. 0803-92-304: Motion to approve Alemany and Summit Pump Stations/Hoisting Equipment/Phase III. | A |
| 5) | RESOLUTION NO. 0803-92-305: Motion to approve Muni Metro Turnaround/Vent Structure, Justin Herman Plaza/Phase I, II, III, with contingencies: | A |
| | a. exterior can adapt to future uses of the space, including air rights; | |
| | b. a plan showing how tree boxes will be installed to allow continuation of the Embarcadero planting will be provided; | |
| | c. colors for the exterior panels will be presented. | |

VII. CONSENT CALENDAR (CONTINUED)Disposition**Street Artists Program Committee Recommendations (07/08/92):**

- 6) RESOLUTION NO. 0803-92-306: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Jim Voros, Yvonne Luna. A
- 7) Item removed and referred to Committee Report.
- 8) Item removed and referred to Committee Report.
- 9) RESOLUTION NO. 0803-92-307: Motion to approve request by former certificate-holder Jane Anderson for waiver of screening. A

Visual Arts Committee Recommendations (07/16/92):

- 10) RESOLUTION NO. 0803-92-308: Motion to approve the June 17 Committee Minutes. A
- 11) RESOLUTION NO. 0803-92-309: Motion to approve revision of page 7, paragraph 2 of the April 22nd Committee minutes to read: "Ordered: Approve \$100,000.00 in Art Enrichment funds for the Islais Creek Pump Station building and approve in concept relocation of the funds to another site within Clean Water auspices." A
- 12) RESOLUTION NO. 0803-92-310: Motion to approve mural design by Susan Cervantes for Cleveland School, in the Excelsior District. A
- 13) RESOLUTION NO. 0803-92-311: Motion to approve mural design by Yvonne Littleton for the AIDS Intervention Training Center at 507 Divisadero Street. A
- 14) RESOLUTION NO. 0803-92-312: Motion to accept on behalf of the City and County of San Francisco the work of art by Hung Liu, entitled **Map No. 33**, commissioned for the Moscone Convention Center Esplanade Ballroom. A
- 15) RESOLUTION NO. 0803-92-313: Motion to approve final payment of \$140,000.00 to artist Hung Liu on contract no. 2810009. A
- 16) RESOLUTION NO. 0803-92-314: Motion to approve artists Tim Collins and Reiko Goto to begin work on the audio-visual installation at San Andreas Water Treatment Plant, and authorization to the Director to enter into contract with the artist for the work. A
- 17) RESOLUTION NO. 0803-92-315: Motion to approve a resolution in support of the LLEGO 2nd Visual Arts Exhibit and A

VII. CONSENT CALENDAR/VISUAL ARTS (CONTINUED)Disposition

Performing Arts Show of Latino/a Gay and Lesbian Artists,
pending text approval under Committee Report.

- 18) RESOLUTION NO. 0803-92-316: Motion to approve as A
potential selection panel members for 5th and Mission St.
Garage: Marsha Tanner, Michael Smiley, Horace Washington,
Renny Pritikin, Dewey Crumpler, Marie Acosta-Colon, and
Michael Almaguer.
- 19) RESOLUTION NO. 0803-92-317: Motion to approve, in concept, A
the proposal presented by Scott Donahue, with the provision
that final approval for the project would be withheld
pending review of the revised proposal.
- 20) RESOLUTION NO. 0803-92-318: Motion to approve images A
proposed by Ann Chamberlain, Brenda Hutchison, David Izu,
Julian Lang, Yolanda Lopez, and Ulysses Jenkins for the
Gannett Market Street kiosks.

Finance Committee Recommendations (07/22/92):

- 21) RESOLUTION NO. 0803-92-319: Motion to approve \$8,000.00 A
for computers for Community Arts and Education and \$15,000.00
for Arts Education Grants if the CAC funding is reduced or
eliminated; to eliminate the line items for Light Heat and
Power and CAC Match for Level II funding from the Public Art
Funds allocations; and to put on hold the request for \$25,000.00
for printing and postage of marketing materials until closer
estimates are obtained; leaving a carry-forward balance of
\$88,840.97 in the Public Art Fund.
- 22) RESOLUTION NO. 0803-92-320: Motion to approve using the A
CAC reimbursement of \$12,500.00 in the State Local Public
Art Funds if CAC funding is eliminated, to partially fund
the ArtHouse program for this fiscal year 1992-93.
- 23) RESOLUTION NO. 0803-92-321: Motion to approve using the A
\$2,674.00 savings from rent in the Street Artist Licensing
Program for signage for the Street Artists.
- 24) RESOLUTION NO. 0803-92-322: Motion to discuss maintaining A
Street Artist fees at their present level at today's full
Art Commission meeting under the Finance Committee Report.

End of Consent Calendar.

VIII. COMMITTEE REPORTS**Street Artists Program Committee - Daniel Genera, Chair**

- a. Approval of July 8, 1992 Committee minutes:

VIII. COMMITTEE REPORTS/STREET ARTISTS (CONTINUED)

RESOLUTION NO. 0803-92-323: Motion to approve the July 8, 1992 Committee Minutes. A

b. Consent Calendar Item No. 8/Fernando Hechavarria:

Commissioner Genera reported that the City Attorney verified that the Art Commission has the authority to issue a new certificate to a street artist whose previous certificate had been revoked, and that the City Attorney also advised that the Commission adopt a policy which would enumerate the length of time after one or several revocations of an artist's certification during which the Commission would not consider the artist's application for new certification.

Commissioner Eichelbaum clarified that at the Program Committee meeting the artist in question had brought character witnesses who had appealed in his behalf based on his necessity to earn a living.

The following resolution was Moved by Commissioner Genera, Seconded, and unanimously Adopted:

RESOLUTION NO. 0803-92-324: Motion to return the request by applicant Fernando Hechavarria for issuance of certificate to Committee for further consideration based upon the Commission's adoption of a policy which shall provide for a length of time between revocation of a street artist's certification and consideration of the artist's application for new certification. A

c. Inclusion of Wing Wai Yip in Requests/Priority in Issuance:

The following two resolutions were Moved by Commissioner Genera, Seconded, and unanimously Adopted:

RESOLUTION NO. 0803-92-325: Motion to include Wing Wai Yip in the requests of former certificate-holders for priority issuance of certificate. A

RESOLUTION NO. 0803-92-326: Motion to approve requests by former certificate-holders for priority issuance of certificate: Goshi Kogure, Enrique Mendoza, Wing Wai Yip. A

d. Requests for waiver of 10 day waiting period/David Johnson and Craig Marshall:

The following resolution was Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 0803-92-327: Motion to approve request by applicants for waiver of 10-day policy on paying for certificate: David Johnson, Craig Marshall. A

e. Consent Calendar Item No. 7/Certificate Fee:

VIII. COMMITTEE REPORTS/STREET ARTISTS (CONTINUED)**Public Testimony:**

Street Artists Larry Rosenbloom and Kathy Hallinan gave the following public testimony in support of returning the issue of reducing/maintaining the certificate fee to Committee:

1. In a previous poll, 88% of the Street Artists had favored the higher, present fee.
2. In the past, the Program had been under two kinds of pressure to screen new applicants: financial pressure and the pressure of a lengthy waiting list of applicants.
3. This year there will be a surplus of fee revenue, and the waiting list is shorter.
4. Because of the current number of licenseholders, it is difficult to obtain a selling space.
5. Now that the financial pressure in meeting the Program's expenses has been reduced, the Program can allow the number of artists to drop to 350.
6. The Commission should consider a survey of opinion of the street artists as it did last year.

End of public testimony.

In response, Commissioner Eichelbaum clarified that, at the last Program Committee meeting, the consensus was to lower the certificate fee for the primary reason that the law states that the fee shall be equal to, but not greater than, the fees necessary to support the costs of administering and enforcing the Street Artists Ordinance.

Commissioner Kriken requested that, when the Committee considers the fee issue again, the costs of signage for the street artist displays be built into the budget, to aid in identification and enforcement.

Commissioner Genera stated that the issues raised by this public testimony are not new, that whenever his Committee considers the fee, the Committee consistently hears the arguments for reducing, maintaining, or increasing the fee, as well as the arguments for reducing, maintaining, or increasing the number of artists. These issues reach the full Commission because the Committee has not had a full membership.

Commissioner Healy announced that Commissioner Sklar had been appointed to the Street Artists Program Committee, and that another Commissioner would soon be appointed as well.

The following resolution was then Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 0803-92-328: Motion to return the item of reducing or maintaining the Street Artist certificate fee to Committee.

A

VIII. COMMITTEE REPORTS (CONTINUED)**Long Range Planning Committee - Robert LaRocca, Chair**

Brief discussion concerned the proposals received in response to the recent RFQ. Committee members agreed to meet on August 31, 3:00 p.m., to review and discuss them.

a. The following resolution was Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 0803-92-329: Motion to approve the July 1, 1992 Committee Minutes. A

Finance Committee - Barbara Sklar, Chair

a. The following resolution was Moved by Commissioner Okamoto, Seconded, and unanimously Adopted:

RESOLUTION NO. 0803-92-330: Motion to approve July 22, 1992 Committee Minutes. A

Community Arts and Education Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

The following five resolutions were Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

- a. RESOLUTION NO. 0803-92-331: Motion to approve recommendation to support the conference of the Artists and Businesses of Hunters' Point Shipyard Association on October 24, 1992 at the Hunters' Point Shipyard to facilitate a planning process for arts use at the vacated Hunters Point Shipyard facilities. A
- b. RESOLUTION NO. 0803-92-332: Motion to approve recommendation for Literary Arts Panel honoraria at \$75.00 each for five panelists, total of \$375.00 from the NEA Fund. A
- c. RESOLUTION NO. 0803-92-333: Motion to approve recommendation to fund the Mission Cultural Center Summer School from the Youth Arts Fund at an amount not to exceed \$5,000.00. A
- d. Literary Arts Grant Budget Increase:

Discussion: Program Director Sonia Gray stated that the correct amount is \$73,707.00 not \$73,407.00, as shown on the Agenda. She explained that \$35,000.00 of this amount was already approved by the Commission during the last fiscal year as part of the NEA grant. The additional amount was also approved during the last fiscal year under the Youth Art Fund. She further explained that the Youth Art Fund monies were added to match the NEA funds. This allocation of funds is in keeping with the percent balance of the City Ordinance.

VIII. COMMITTEE REPORTS/COMMUNITY ARTS (CONTINUED)

RESOLUTION NO. 0803-92-334: Motion to approve the A
Literary Arts Panel recommendation to increase the \$35,000.00
Literary Arts Grant budget by adding \$38,707.00 from the
Youth Arts Fund for a total budget of \$73,707.00.

e. **Literary Arts Panel Recommendations:**

At Commissioner Eichelbaum's request, Sonia Gray reported on the
Literary Arts Community Pilot Grant selection process. Ms. Gray
explained the Panel review process, noting the 5 panelists:

Genny Lim - Member, San Francisco Art Commission

Francisco Alarcon - Poet/Writer, Lecturer at U.C. Santa Cruz and
U.C. Davis

Lois Gordon - Arts Education Director of the Fine Arts Museums

Sylvia Mullally Aguirre - Multicultural Program Director,
Exploratorium

Jerome Washington - Editor, Tenderloin Times

These panelists were selected from the panel pool approved by the
Commissioners, within the 5 approved categories. The panel met on
August 27, from 9:00 a.m. - 7:00 p.m. to discuss and rank each
proposal. Scoring was based on criteria approved by the Community
Arts and Education Committee. The process worked very well, and both
panel and staff are satisfied with the results. Commissioner Healy
thanked Sonia for her outstanding work.

The following Resolution was Moved by Commissioner Eichelbaum,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0803-92-335: Motion to approve the A
Literary Arts Panel recommendations to fund the following
organizations in the total amount of \$73,707.00.

1) Small Press Traffic Literary Arts Center \$6,750.00
After-school and Saturday creative writing workshops
for inner-city high school students.

2) California Poets in the Schools \$6,487.00
Poetry writing workshops with Bernal Heights Branch
Library, Huckleberry House Youth Shelter, and Everett
Middle School After School Program.

3) Accion Latina \$6,300.00
Latino youth to produce a bi-lingual youth section in
El Tecolote with James Lick Middle School, Mission High
School, and Horace Mann Academic School.

4) KMTP TV/Channel 32 \$6,300.00
Visual Media Training Program for multicultural youth
with Ella Hill Hutch Community Center and Mark Twain
High School.

VIII. COMMITTEE REPORTS/COMMUNITY ARTS (CONTINUED)

- 5) American Conservatory Theater Foundation \$1,750.00
Enrich communication skills of youth in the Tenderloin through creative work (writing, acting, singing, dancing) with Glide Memorial Church Youth Education Center.
- 6) Larkin Street Youth Center \$6,300.00
Creative writing and art workshop classes for homeless and runaway youth.
- 7) Visitacion Valley Community Center \$5,850.00
Youth supplement to the Visitacion Valley Grapevine with Visitacion Valley Elementary and Middle School, Woodrow Wilson, and El Dorado High School.
- 8) Brava! for Women in the Arts \$5,850.00
Lesbian/Gay Young People of Color Theater Project with Lambda Youth & Family Empowerment of Lyon-Martin Health Clinic.
- 9) Go Productions \$5,400.00
The Fillmore Street Theatre Project for youth in the Western Addition, Tenderloin, Mission, Bayview Hunters Point and Potrero Hill with BES Children's Educational Theatre Company & Ella Hill Hutch Center.
- 10) Renaissance Technical Training Institute \$5,400.00
After school writing/oral history workshop with Tale Spinners Theatre.
- 11) Potrero Hill Neighborhood House \$3,245.00
Youth Writers and Actors Project to develop a Multicultural Literary Magazine and presentation of a Multicultural Reader's Theatre Troupe with Potrero Hill Multi-Ethnic Theater and Wallenberg Traditional High School.
- 12) Central City Hospitality House \$2,750.00
Creative writing and verbal skills workshops to homeless and runaway youth with SF Unified School District's Community Day School and EXITheatre.
- 13) Cultural Odyssey \$4,400.00
After school writing workshops for African American youth with playwright Ed Bullins at the Ingleside Community Center.
- 14) Listen to Our Elders, Listen to Our Children \$2,425.00
An intergenerational, oral history, multi-lingual, community arts project to document oral history between the elders of the Mission community and Horace Mann Middle School at the Mission Cultural Center.

VIII. COMMITTEE REPORTS/COMMUNITY ARTS (CONTINUED)

15) Precita Eyes Mural Arts Center \$4,500.00
Youth Art Program to develop murals based on history and origin of written language from cave paintings, Egyptian hieroglyphs, Chinese calligraphy, Book of Kells, sign language, etc. to pictorial language in ethnic arts forms such as Hopi sand paintings, Huichol yarn painting to contemporary mural art forms.

Visual Arts Committee - Anne Healy, Chair

The following 5 Resolutions were Moved by Commissioner Healy, Seconded, and unanimously Adopted:

- a. RESOLUTION NO. 0803-92-336: Motion to approve the July 16, 1992 Committee Minutes. A
- b. RESOLUTION NO. 0803-92-337: Motion to approve concept of graphic and signage system proposed by Ann Chamberlain for art enrichment at the Hospital Parking Garage. A
- c. RESOLUTION NO. 0803-92-338: Motion to approve Al Wong's design prototype for the Firestation #2 lanterns. A
- d. RESOLUTION NO. 0803-92-339: Motion to approve the following selection process for Firestations 37, 24, 44, the Chinatown Branch of the Library, and the Mission Branch of the Library: To advertise all projects together to recruit a single pool of qualified candidates from which the artists for each of the 5 projects will be selected. A
- e. RESOLUTION NO. 0803-92-340: Motion to approve selection of an artist for Firestation #37 based on past work. A

Following brief discussion, the following resolution was amended to omit specific dates. It was then Moved, as amended, by Commissioner Sklar, Seconded, and unanimously Adopted:

- f. RESOLUTION NO. 0803-92-341: Motion to approve making the Gallery exhibit scheduled for November/December a competition with a \$10.00 registration fee. A

The following two resolutions were Moved by Commissioner Healy, Seconded, and unanimously Adopted:

- g. RESOLUTION NO. 0803-92-342: Motion to approve artist Werner Klotz's proposal requiring boring a 2" hole through Gallery wall as per engineering report specifications. A
- h. RESOLUTION NO. 0803-92-343: Motion to approve the Foundation for Global Community's proposal to install artist Barbara Donachy's **Twilight's Last Gleaming** in Justin Herman Plaza. A

VIII. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)**i. LLEGO California Exhibition/Retroactive Endorsement:**

During brief discussion, Commissioner Healy confirmed that the Visual Arts Committee had decided to retroactively endorse this June event, with a slightly amended version of the initial resolution.

The following Resolution was Moved by Commissioner Okamoto, Seconded, and unanimously Adopted:

RESOLUTION NO. 0803-92-344: Motion to approve the following text for a resolution supporting the LLEGO California 2nd Visual Arts Exhibit and Performing Arts Show: A

WHEREAS, LLEGO California, the Latina/o Lesbian, Gay & Bisexual Organization, is a statewide organization founded in 1986, and has as one of its primary goals to provide a forum for awareness, understanding, recognition and appreciation of the Latina/o Lesbian, Gay, Bisexual, and Transgender spirit, unity, pride, identity, rights, relationships, alternative lifestyles, and their role in the community, and

WHEREAS, this free, month-long visual arts exhibit and the performing arts show will coincide with Gay Pride Month in San Francisco, and

WHEREAS, these events will celebrate and showcase the wide spectrum and rich diversity of the artistic contributions made by Latina/o Gay, Lesbian, and Transgender persons living in the San Francisco and Bay Area; be it therefore

RESOLVED, That the San Francisco Art Commission does hereby support and congratulate LLEGO California as it presents the 2nd Visual Arts Exhibit and Performing Arts Show of Latina/o Gay, Lesbian, Bisexual and Transgender artists at the Mission Cultural Center during the month of June, 1992.

Commissioner Lim arrived at 4:25 p.m., during the above discussion. Commissioner Sklar departed at 4:38 p.m., after the Visual Arts Committee Report.

Music Committee - Vernon Alley, Chair

In Commissioner Alley's absence, the following resolution was Moved by Commissioner LaRocca, Seconded, and unanimously Adopted:

a. RESOLUTION NO. 0803-92-345: Motion to approve the July 10, 1992 Committee Minutes. A

Some discussion of the POPS Concert Series followed.

VIII. COMMITTEE REPORTS (CONTINUED)

Civic Design Review Committee - John Kriken, Chair - No report.

The following Resolution was Moved by Commissioner Kriken, Seconded, and unanimously Adopted:

- a. RESOLUTION NO. 0803-92-346: Motion to approve the July 13, 1992 Committee Minutes. A

IX. UNFINISHED BUSINESS

None.

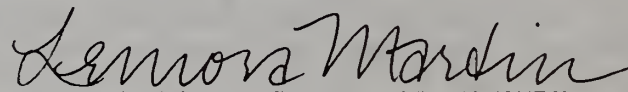
X. NEW BUSINESS

None.

XI. ADJOURNMENT

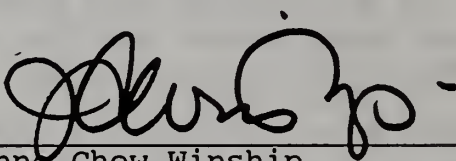
There being no further business, the meeting was adjourned at 5:02 p.m.

Submitted by:

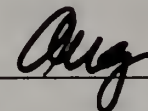


Lemora Martin
Acting Commission Secretary

Approved:


Joanne Chow Winship
Director of Cultural Affairs

Date:

 . 24, 1992



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Frank M. Jordan

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President

John Kriken
Vice President

Vernon Alley
Nancy Boas
Stanley Eichelbaum
Daniel Genera
Robert F. LaRocca
Genny Lim
Rai Y. Okamoto
Dodie Rosekrans
Barbara Sklar

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museums
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR OF
CULTURAL AFFAIRS
Joanne Chow Winship

PROGRAMS
ArtHouse
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Concerts
Public Art Program

Street Artists Licenses
Suite 70
(415) 554-9677

Gallery
155 Grove Street
(415) 554-9682



A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70

2 September, Wednesday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

- a. Minutes of the 03 August Regular Monthly Meeting.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (08/17/92):

1. Motion to approve Spreckles Temple of Music, Golden Gate Park, contingent upon color samples of interior, shell and design of simple unadorned handrail/Phase I, II, III. A
2. Motion to approve Bayview Police Station, contingent upon detail of landscaping of the corner with or without trees/Phase II, III. A
3. Motion to approve Portsmouth Square contingent upon presentation of color of lamps and color or material of play structure/Phase III. A
4. Motion to approve San Francisco General Hospital Parking Garage contingent upon submission of cost estimates on different size massing/Phase I. A
5. Motion to approve Islais Creek Pump Station/Phase II. A

V. CONSENT CALENDAR (CONTINUED)**Disposition****Community Arts and Education Program Committee Recommendations:**

6. Motion to approve Art Commission resolutions of congratulations to the following 1992 Literary Arts Community Pilot Grant recipients for demonstrating outstanding arts education programming, and recognize them at the kick-off reception for National Art Week on September 21, 1992: A
- Accion Latina
American Conservatory Theater
Brava! Women in the Arts
California Poets in the Schools
Central City Hospitality House
Cultural Odyssey
Go Productions
KMTP TV/32
Larkin Street Youth Center
Listen to Our Children/Listen to Our Elders
Potrero Hill Neighborhood House
Precita Eyes Mural Center
Renaissance Technical Training Institute
Small Press Traffic
Visitation Valley Community Center

Street Artists Program Committee Recommendations (08/12/92):

7. Motion to approve findings and recommendations of certificate suspension from hearings on alleged violations of Street Artist Ordinance: Catherine Iniquez, Vadim Cherner, Daniel Morales Andrango, Juana Andrango. A
8. Motion to approve Candidates to fill one position on Advisory Committee of Street Artists and Craftsmen Examiners: Mathew Porkola, Theodore Cohen, Joye Peters. A
9. Motion to consider date of letter-request for priority in issuance of certificate as application: John Hulton. A
10. Motion to approve Authorization for Program Director to draft and submit policy providing for minimum of one year between revocation of a street artist's certificate and consideration of the artist's application for new certificate; other provisions. A
11. Motion to approve Rescission of July 8, 1992 Street Artists Program Committee recommendation to reduce street artist certificate fee and motion to maintain current fee of \$87.50 per quarter or \$350.00 per year. A
12. Motion to approve Waiver of 10-day policy on purchasing street artist certificate: Giselle Downard. A

V. CONSENT CALENDAR (CONSENT CALENDAR)Disposition**Visual Arts Committee Recommendations (08/19/92):**

- | | | |
|-----|---|---|
| 13. | Motion to approve mural design, overseen by Ray Patlan, for Folsom Street Park. | A |
| 14. | Motion to approve revised proposal by Scott Donahue for the exterior site of the Taraval Police Station and authorization to enter into contract with the artist for an amount not to exceed \$20,000.00 plus architectural credits. | A |
| 15. | Motion to approve Arthur Gonzalez as artist for lobby of Taraval Police Station and authorization to enter into contract with the artist for an amount not to exceed \$20,000.00 plus architectural credits. | A |
| 16. | Motion to approve poster series by AICA/Headlands with artwork by George Longfish; Frank Tuttle; Jane LaMarr; James Lambertus; Larry McNeil; and Lewis DeSoto. | A |
| 17. | Motion to approve poems of Robert Grenier, June Jordan; Edith Jenkins; Kenneth Rexroth; Allen Ginsberg; Gary Soto; Marilyn Chin; and Nellie Wong and approval of granite poetry plaque module to be inset into new Muni boarding islands on Market Street. | A |
| 18. | Motion to approve modification of contract with artists Tim Collins and Reiko Goto Collins to increase amount by \$6,000.00 to pay for the printing, framing, and installation of 10 photographs of Water Department facilities by Richard Barnes, as well as incidental expenses not currently included in the contract. | A |
| 19. | Motion to approve Nobuno Nagasawa as artist for the Islais Creek Muni Facility and Robert Catalusci as artist for the Woods Muni Facility. | A |

End of Consent Calendar.

VI. COMMITTEE REPORTS**Community Arts and Education Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**

- a. Motion to approve 08/18/92 Committee Minutes.
- b. Motion to accept work order of \$2,185.00 from the Mayor's Criminal Justice Council, to grant to Mission Cultural Center for children's poster artwork of alcohol and drug prevention activities.

VI. COMMITTEE REPORTS (CONTINUED)**Street Artists Program Committee - Daniel Genera, Chair**

- a. Motion to approve 08/12/92 Committee Minutes.
- b. Motion to approve request by former certificate holder for priority in issuance of certificate: Sandra Blenio.

Long Range Planning Committee - Robert LaRocca, Chair**Visual Arts Committee - Anne Healy, Chair**

- a. Motion to approve 08/19/92 Committee Minutes
- b. Motion to approve the camera ready copy of the book "Aqua Pura" by Tim Collins and Reiko Goto and authorization to make an interim payment to the artists of \$4,000.00.

Civic Design Review Committee - John Kriken, Chair

- a. Motion to approve 08/17/92 and 08/24/92 Committee Minutes

Finance Committee - Barbara Sklar, Chair**Music Committee - Vernon Alley, Chair****VII. UNFINISHED BUSINESS****VIII. NEW BUSINESS****IX. ADJOURNMENT**



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GRAMS
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ic Design Review
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nd Education
PS Concerts
lic Art Program

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et Artists Licenses
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5) 885-1194

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SF
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9/2/92

MINUTES

02 September, Wednesday, 1992

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

DOCUMENTS DEPT.

OCT 01 1992

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PUBLIC LIBRARY

I. ROLL CALL

Commissioners Present

Vernon Alley
Nancy Boas
Stanley Eichelbaum
Anne Healy
Robert LaRocca
Rai Okamoto
Barbara Sklar

Commissioners Excused

Dodie Rosekrans
Genny Lim
Daniel Genera
John Kriken

Ex-Officio Present

None

Ex-Officio Excused

Mayor Frank Jordan
Steven Coulter
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Sklar, Seconded,
unanimously Adopted:

RESOLUTION NO. 0902-92-347: APPROVAL OF MINUTES

ADOPTED

RESOLVED, that this Commission does hereby approve the
Minutes of the Regular Monthly Meeting of 03 August, 1992.

III. PRESIDENT'S REPORT

Commissioner Healy commended Curator Eleanor Beaton for the high level
of excellence with which she has handled the Market Street Art In
Transit Program.

All Commissioners and staff are invited to a reception honoring
artists Hung Liu and Mark Adams at the Moscone Convention Center
Esplanade Ballroom on Monday, September 21, 1992. The reception will
celebrate the installation of major art works in the Ballroom.
Recognition will also be given to the 15 organizations receiving the
Art Commission's new Literary Arts Pilot Grants. The grants fund
after school projects for "at risk" youth.

Commissioner Healy welcomed Greg Kunin, liaison between the Art
Commission and the Film Commission, to his first official Art
Commission Meeting.



IV. DIRECTOR'S REPORT

Director Winship announced that two very important people at the Art Commission, Assistant Director Maya Rath and Commission Secretary Lemora Martin, will soon be leaving the staff of the Art Commission. She thanked them both for their dedication and hard work during her first year as Director.

The Super Committee of the Cultural Affairs Task Force has been meeting to draft recommendations for its final report. The report will address the need for cultural equity throughout the City, especially in the arts, at all levels. One recommendation will be that all forms of City granting should be a public process.

Last week, a proposal was on the table to take the maintenance funds for the Symphony and the Opera House, some 2-3 million dollars, and put them into an arts granting program. Initially supportive, the Symphony has now joined the Opera and Ballet in rejecting this proposal. Due to a lack of consensus on this proposal, it is being withdrawn as a recommendation.

A recommendation will be made that the San Francisco Foundation make a study as to how maintenance operations could be more cost effectively and efficiently done at the War Memorial Board.

Also proposed was directing half of the Board of Supervisors' Unanticipated Events Fund, about \$350,000.00, towards a new grants program. The grants would go to cultural equity initiatives, to small and medium-sized arts organizations; to commissioning works by individual artists; and to new art space initiatives.

A vote will be taken on the final report and its recommendations on September 17.

V. CONSENT CALENDAR

The following Resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0902-92-348: Consent Calendar
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (08/17/92):

- 1) RESOLUTION NO. 0902-92-349: Motion to approve Spreckles Temple of Music, Golden Gate Park, contingent upon color samples of interior shell and design of simple unadorned handrail/Phase I, II, III. A

V. CONSENT CALENDAR/CIVIC DESIGN (CONTINUED)

- | | | Disposition |
|----|---|-------------|
| 2) | RESOLUTION NO. 0902-92-350: Motion to approve Bayview Police Station, contingent upon detail of landscaping of the corner with or without trees/Phase II, III. | A |
| 3) | RESOLUTION NO. 0902-92-351: Motion to approve Portsmouth Square contingent upon presentation of color of lamps and color or material of play structure/Phase III. | A |
| 4) | RESOLUTION NO. 0902-92-352: Motion to approve San Francisco General Hospital Parking Garage contingent upon submission of cost estimates on different size massing/Phase I. | A |
| 5) | RESOLUTION NO. 0902-92-353: Motion to approve Islais Creek Pump Station/Phase II. | A |

Community Arts and Education Program Committee Recommendations (08/18/92)

- | | | |
|----|---|---|
| 6) | RESOLUTION NO. 0902-92-354: Motion to approve Art Commission resolutions of congratulations to the following 1992 Literary Arts Community Pilot Grant recipients for demonstrating outstanding arts education programming, and recognize them at the kick-off reception for National Art Week on September 21, 1992:
Accion Latina
American Conservatory Theater
Brava! Women in the Arts
California Poets in the Schools
Central City Hospitality House
Cultural Odyssey
Go Productions
KMTP TV/32
Larkin Street Youth Center
Listen to Our Children/Listen to Our Elders
Potrero Hill Neighborhood House
Precita Eyes Mural Center
Renaissance Technical Training Institute
Small Press Traffic
Visitation Valley Community Center | A |
|----|---|---|

Street Artists Program Committee Recommendations (08/12/92):

- | | | |
|----|---|---|
| 7) | RESOLUTION NO. 0902-92-355: Motion to approve findings and recommendations of certificate suspension from hearings on alleged violations of Street Artist Ordinance: Catherine Iniguez, Vadim Cherner, Daniel Morales Andrango, Juana Andrango. | A |
| 8) | RESOLUTION NO. 0902-92-356: Motion to approve Candidates to fill one position on Advisory Committee of Street Artists and Craftsmen Examiners: Mathew Porkola, Theodore Cohen, Joye Peters. | A |

- V. CONSENT CALENDAR/STREET ARTISTS (CONTINUED) Disposition**
- 9) RESOLUTION NO. 0902-92-357: Motion to consider date of letter-request for priority in issuance of certificate as application: John Hulton. A
- 10) RESOLUTION NO. 0902-92-358: Motion to approve Authorization for Program Director to draft and submit policy providing for minimum of one year between revocation of a street artist's certificate and consideration of the artist's application for new certificate; other provisions. A
- 11) RESOLUTION NO. 0902-92-359: Motion to approve Rescission of July 8, 1992 Street Artists Program Committee recommendation to reduce street artist certificate fee and motion to maintain current fee of \$87.50 per quarter or \$350.00 per year. A
- 12) RESOLUTION NO. 0902-92-360: Motion to approve waiver of 10-day policy on purchasing street artist certificate: Giselle Downard. A

Visual Arts Committee Recommendations (08/19/92):

- 13) RESOLUTION NO. 0902-92-361: Motion to approve mural design, overseen by Ray Patlan, for Folsom Street Park. A
- 14) RESOLUTION NO. 0902-92-362: Motion to approve revised proposal by Scott Donahue for the exterior site of the Taraval Police Station and authorization to enter into contract with the artist for an amount not to exceed \$20,000.00 plus architectural credits. A
- 15) RESOLUTION NO. 0902-92-363: Motion to approve Arthur Gonzalez as artist for lobby of Taraval Police Station and authorization to enter into contract with the artist for an amount not to exceed \$20,000.00 plus architectural credits. A
- 16) RESOLUTION NO. 0902-92-364: Motion to approve poster series by AICA/Headlands with artwork by George Longfish; Frank Tuttle; Jane LaMarr; James Lambertus; Larry McNeil; and Lewis DeSoto. A
- 17) RESOLUTION NO. 0902-92-365: Motion to approve poems of Robert Grenier, June Jordan, Edith Jenkins, Kenneth Rexroth, Allen Ginsberg, Gary Soto, Marilyn Chin, and Nellie Wong and approval of granite poetry plaque module to be inset into new Muni boarding islands on Market Street. A
- 18) RESOLUTION NO. 0902-92-366: Motion to approve modification of contract with artists Tim Collins and Reiko Goto Collins to increase amount by \$6,000.00 to pay for the printing, framing, and installation of 10 photographs of Water Department facilities by Richard Barnes, as well as incidental expenses not currently included in the contract. A

V. CONSENT CALENDAR/VISUAL ARTS (CONTINUED)**Disposition**

- 19) RESOLUTION NO. 0902-92-367: Motion to approve Nobuno Nagasawa as artist for the Islais Creek Muni Facility and Robert Catalusci as artist for the Woods Muni Facility. A

End of Consent Calendar.

VI. COMMITTEE REPORTS**Community Arts and Education Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**

The following two resolutions were Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

- a. RESOLUTION NO. 0902-92-368: Motion to approve 08/18/92 Committee Minutes. A
- b. RESOLUTION NO. 0902-92-369: Motion to accept work order of \$2,185.00 from the Mayor's Criminal Justice Council, to grant to Mission Cultural Center for children's poster artwork of alcohol and drug prevention activities. A

Street Artists Program Committee - Daniel Genera, Chair

In the absence of Commissioner Genera, the following two resolutions were Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

- a. RESOLUTION NO. 0902-92-370: Motion to approve July 8, 1992 Committee minutes. A
- b. RESOLUTION NO. 0902-92-371: Motion to approve request by former certificate holder for priority in issuance of certificate: Sandra Blenio. A

Long Range Planning Committee - Robert LaRocca, Chair

Commissioner LaRocca reported that the Committee met on August 31 and reviewed the proposals of 5 finalists, and from these selected 2 to interview.

The Commissioners unanimously agreed to place the following item on the Agenda. The Resolution was then Moved by Commissioner LaRocca, Seconded, and unanimously Adopted:

- RESOLUTION NO. 0902-92-372: Motion to invite the two consulting teams known, respectively, as ArtsMarket and AMS Planning and Research to interview for the Long Range/Strategic Planning Project for the San Francisco Art Commission. A

Brief discussion followed.

VI. COMMITTEE REPORTS (CONTINUED)**Visual Arts Committee - Anne Healy, Chair**

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

- a. RESOLUTION NO. 0902-92-373: Motion to approve the 08/19/92 Committee Minutes. A

The following Resolution was restated by Commissioner Healy. The amount of payment was changed to \$2,000.00 for preparation of camera ready copy of the book "Aqua Pura". This Motion is to authorize an interim payment only, not to approve a copy of the book.

The Resolution was then Moved by Commissioner Healy, Seconded, and unanimously Adopted:

- b. RESOLUTION NO. 0902-92-374: Motion to authorize an interim payment of \$2,000.00 to artists Tim Collins and Reiko Goto for preparation of camera ready copy of the book "Aqua Pura". A

Civic Design Review Committee - John Kriken, Chair

In Commissioner Kriken's absence, Commissioner LaRocca stated that the August 24 Committee Minutes were not ready in final form at the time the Agenda was published, and only the August 17 minutes will be approved today.

The following resolution was then Moved by Commissioner LaRocca, Seconded, and unanimously Adopted:

- a. RESOLUTION NO. 0902-92-375: Motion to approve the August 17, 1992 Committee Minutes. A

Finance Committee - Barbara Sklar, Chair

No report.

Music Committee - Vernon Alley, Chair

Commissioner Alley stated that he did not have a report today, as final figures for the POPS revenues are not yet available, but brief discussion occurred regarding this year's concert series.

VII. UNFINISHED BUSINESS

Commissioner Healy reported that the Market Street kiosk posters of local photographers Jim Goldberg and Susan Schwartzenberg are currently on display as part of the ongoing "Art In Transit" Program, through August 31.

VIII. NEW BUSINESS

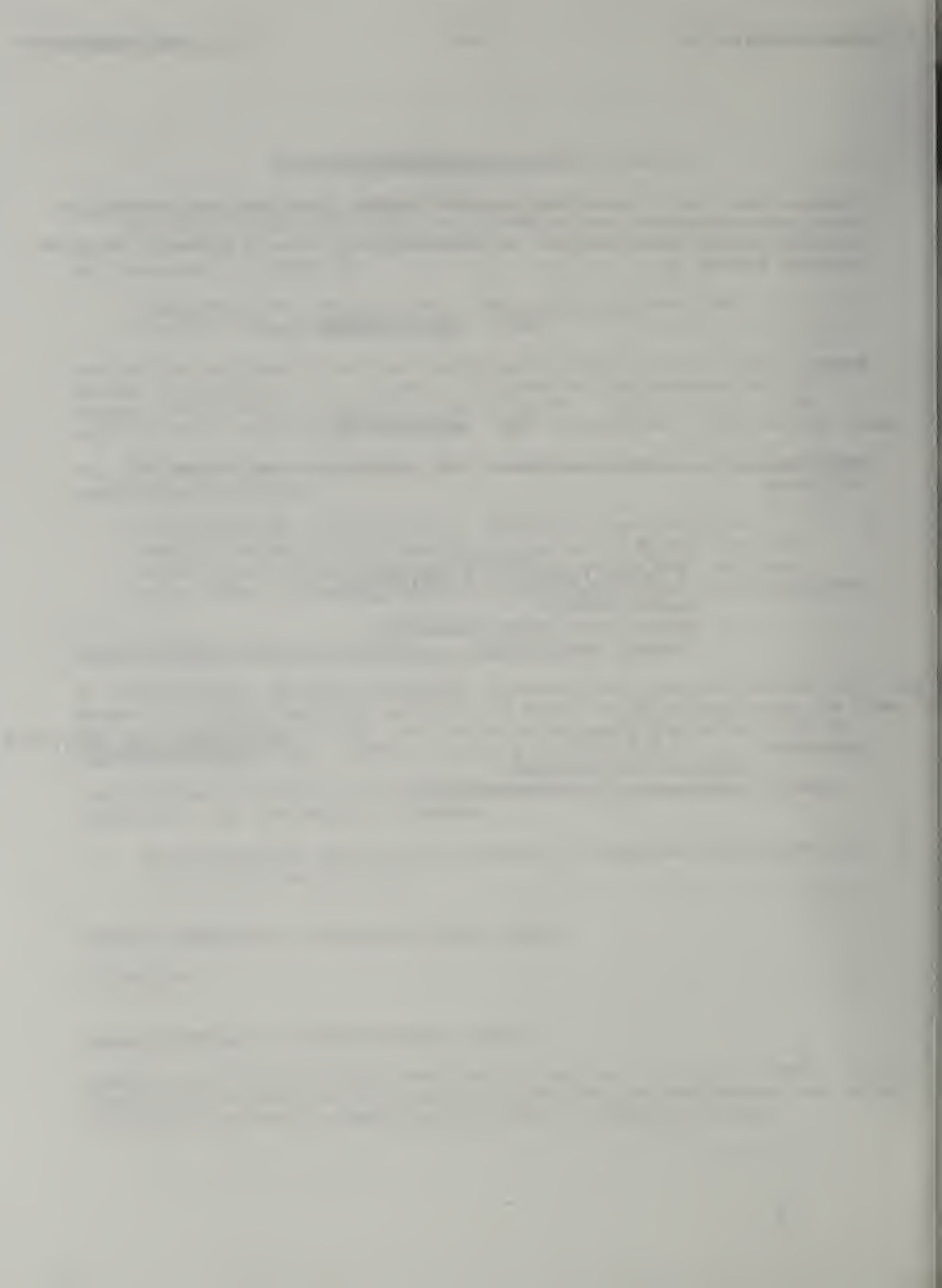
None.

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:15 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: Joanne Chow Winship Date: September 21, 1992
Joanne Chow Winship
Director of Cultural Affairs





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A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70

5 October, 1992, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of September 2, 1992 Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (09/21/92):

1. Motion to approve the Fulton Street site design for the Pioneer Monument with the condition that any future site design in a mall or park setting will restore the original 1894 character of the site design/Phase III. A
2. Motion to approve the 2/3 site development concept for the San Francisco General Hospital Parking Garage. A
3. Motion to approve the San Francisco Zoological Gardens Plaza Trellis Addition/Phase II, III. A
4. Motion to approve the Tiny Tot Lot for Civic Center Plaza subject to possible relocation in the Civic Center Area and/or modifications of the playground resulting from implementation of the Master Plan for Civic Center Plaza/Phase I. A
5. Motion to approve Mission Police Station contingent upon further inspection of the masonry color and submission of a sample of the red used below the roof line/Phase II. A



V. CONSENT CALENDAR (CONTINUED)**Disposition****Community Arts and Education Program Committee Recommendations
(09/15/92):**

6. Motion to approve expenditures of \$16,250.00 from the Community Arts and Education Public Art Fund for the following neighborhood festivals: A
1. Tenderloin Festival -- \$3,250.00
 2. Potrero Hill Festival -- \$3,250.00
 3. Richmond Children's Fair -- \$3,250.00
 4. Visitacion Valley Festival -- \$3,250.00
 5. Chinatown Community Arts Festival -- \$3,250.00
7. Motion to approve expenditures of \$92,000.00 from Grants for the Arts for the following organizations: A
1. Chinatown Community Arts Program -- \$6,000.00
 2. Visitacion Valley Community Center -- \$18,500.00
 3. Sunset-Parkside Education Committee -- \$4,500.00
 4. Richmond District Community Center -- \$11,000.00
 5. Central City Hospitality House -- \$18,500.00
 6. Potrero Hill Neighborhood House -- \$15,000.00
 7. Sheriff's Re-Entry Art Program -- \$18,500.00

Finance Committee Recommendations (09/17/92):

8. Motion to approve the Community Arts and Education Budget in the amount of \$387,573.00 for fiscal year 92-93, not including 91-92 carry-forward funds. A
9. Motion to approve the San Francisco Art Commission Gallery budget of approximately \$45,000.00 for fiscal year 1992-93. A
10. Motion to approve personal services contract with Margie O'Driscoll for marketing, fundraising, and research services for 12 months, not to exceed \$25,000.00. A
11. Motion to approve, with regret, rescissions to the Art Commission's General Fund Budget for fiscal year 1992-93. A

Long Range Planning Committee Recommendation (09/25/92):

12. Motion to allow the Director of Cultural Affairs to enter into contract with ArtsMarket Consulting for the Long Range/Strategic Plan for the San Francisco Art Commission, for an amount not to exceed \$55,000.00. A

Street Artists Program Committee Recommendations (09/09/92):

13. Motion to authorize the Director of Cultural Affairs to request the Recreation and Parks Commission to continue its authorization for street artists to sell in Justin Herman Plaza during 1993. A

V. CONSENT CALENDAR (CONTINUED)**Disposition**

14. Motion to approve submission to Board of Supervisors of a request for temporary selling spaces for street artists in the downtown area for the Christmas season, 1992-93. A
15. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Barbara Pope, Douglas Merritt, Darlene Pyeatt, Lucinda Page, Chuck Penticoff. A

Visual Arts Committee Recommendations (09/16/92):

16. Motion to approve revision of the selection process for the 5th and Mission Garage to select a single artist for the project. A
17. Motion to approve the final book design for Tim Collins and Reiko Goto's book "Aqua Pura". A
18. Motion to approve interim payment of \$5,000.00 to Tim Collins and Reiko Goto for "Aqua Pura". A
19. Motion to approve purchase of the following artworks for the Skilled Mental Health Nursing Facility: A
- a. "Persimmon", by Kay Bradner; pastel on paper, 20" x 30"; \$1,200.00
 - b. "Cliff at Limantour"; by Connie Smith Siegel; oil on paper; 13" x 23 - 13/16"; \$700.00.
 - c. "Limantour Marsh; Grey"; by Connie Smith Siegel; oil on paper; 12" x 23"; \$700.00.
 - d. 3 untitled photographs of shoes by J. M. Cooper; 11" x 14"; \$125.00 each.
20. Motion to approve the San Francisco Art Commission Gallery's annual "Chain Reaction" show, to open in February; the chain invitations will begin with Cultural Centers. A
21. Motion to approve the following as potential substitute panelists for the Market St. Program: A
Trinh T. Minh Ha; Valerie Soe; Rhodessa Jones; Carrie Mae Weems; Paul Kwan; Jose Antonio Burciaga; Lorraine Garcia; Larry Andrews; Regina Mouton; and Christine Tamblyn.
22. Motion to approve payment to the following poets, \$250.00 honoraria to inset their poems into the Muni Boarding Islands: Robert Grenier; June Jordan, Edith Jenkins; Kenneth Rexroth; Allen Ginsberg; Gary Soto and Marilyn Chin. A

V. CONSENT CALENDAR/VISUAL ARTS (CONTINUED)**Disposition**

23. Motion to approve use of the following Allen Ginsberg text A
for engraving on a Muni Boarding Island:
"...who drove crosscountry seventytwo
hours to find out if I had a vision or
you had a vision or he had a vision
to find out Eternity..."
24. Motion to approve Reiko Goto as a selection panelist for A
Fire Station #37, and approve payment of an honorarium of
\$100.00 per day or \$50.00 per half-day.
25. Motion to approve Dr. William Wu or Al Wong as a selection A
panelist for Chinatown Branch Library and approve payment
of an honorarium of \$100.00 per day or \$50.00 per half-day.
26. Motion to approve a progress payment to Chris Sproat for A
\$3,000.00 on his design development contract for Ellis/
O'Farrell Garage; and to authorize the Director of Cultural
Affairs to enter into fabrication and installation contracts
with Chris Sproat not to exceed \$76,000.00.

End of Consent Calendar.

VI. COMMITTEE REPORTS

Community Arts and Education Committee - Genny Lim, Chair

Street Artists Program Committee - (Program Director will give report)

Long Range Planning Committee - Robert LaRocca, Chair

Visual Arts Committee - Anne Healy, Chair

- a. Motion to approve extension of Bruce Hasson's contract for
art work for the Bush-Polk Parking Garage to December 31, 1992.
- b. Motion to authorize Chris Sproat to fabricate, transport, and
install the light sculpture for Ellis-O'Farrell Parking Garage,
and authorization to the Director of Cultural Affairs to enter
into contract for the work for an amount not to exceed
\$80,000.00.

Civic Design Review Committee - John Kriken, Chair

Finance Committee - Anne Healy, Acting Chair

VI. COMMITTEE REPORTS (CONTINUED)

Music Committee - Willis Kirk, Chair

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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MINUTES
05 October, Monday, 1992

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Anne Healy
John Kriken
Nancy Bechtle
Aristides Demetrios
Alonzo King
Willis Kirk
Robert LaRocca
Genny Lim (arr. 3:40 p.m.)
Rai Okamoto (arr. 3:45 p.m.)
Terri Simon

Ex-Officio Present

None

Commissioners Excused

Dodie Rosekrans
Liza Zenni

Ex-Officio Excused

Mayor Frank Jordan
Steven Coulter
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner LaRocca, Seconded, unanimously Adopted:

RESOLUTION NO. 1005-92-376: APPROVAL OF MINUTES

ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 02 September, 1992.

III. PRESIDENT'S REPORT

Commissioner Healy welcomed six new Commissioners: Nancy Bechtle, Aristides Demetrios, Alonzo King, Willis Kirk, Terri Simon, and Liza Zenni. She then introduced some of the staff to the new Commissioners.

IV. DEPUTY CITY ATTORNEY'S REPORT

Director Winship introduced Deputy City Attorney Kathryn Pannypacker, who briefed the new Commissioners on the main points of the Brown Act and the Public Records Act.



IV. DEPUTY CITY ATTORNEY'S REPORT (CONTINUED)A. Conflict of Interest:

Randy Riddle of the City Attorney's Office is the conflict of interest expert and all questions about conflict of interest issues may be referred to him.

B. The Brown Act:

This is California's open meetings law, and it applies to all meetings of commissions, boards, advisory committees and task forces.

A meeting occurs whenever a quorum of the parent body meets, e.g. the full Commission or any subcommittee, together in one place. The Charter-defined quorum for the Art Commission is 7 members. Since ex-officio members of the Art Commission have all the rights and responsibilities of regular members, any number of ex-officios count toward a quorum.

A meeting can take several forms:

1. retreats;
2. conferences;
3. a seriata meeting, e.g. the commission president phoning up commissioners one-at-a-time;
4. the president conferring with half the board, or slightly less than a quorum at one time, and the other half, also slightly less than a quorum, at another time;
5. inadvertent social gatherings. If business is discussed at this time and a quorum is present, the Brown Act is being violated.

All public meetings must be noticed 72 hours in advance of the meeting, in 3 distinct locations, 2 of which must be at a greater distance than a bulletin board located at the site of the meeting.

a. Voting:

All commissioners must vote. If someone has a conflict of interest, they may bring it to the attention of the full commission and the commission will vote on whether or not to allow an abstention.

b. Closed Executive Sessions:

These are closed to the public. They may be called to discuss the following:

1. Personnel issues, provided the person subject to discussion was hired or fired directly by the commission. An executive session may not be called to discuss personnel matters involving staff over whom the commissioners have no control;
2. threatened or actual litigation, and only if counsel is present;

IV. DEPUTY CITY ATTORNEY'S REPORT (CONTINUED)

3. a threat to any public building under the commission's jurisdiction, e.g. the Cultural Centers.

Staff may be present at executive sessions. Confidentiality must be maintained by all present. Disclosure of proceedings at an executive session constitutes official misconduct.

c. Public Participation at City Meetings:

Meetings must be held in locations accessible to the public. A printed Agenda is always required. An opportunity for public comment must be given, prior to voting on each agenda item. Public testimony may be limited to 3 minutes per speaker, and repetitive testimony may be also be limited.

Some discussion occurred regarding procedure for dealing with abusive **speakers**. The general rule is, first a disruptive person is warned, and if it persists, the police can be called.

Public comment may also be taken on non-agenda items, and a time for this should be set aside. The same rules apply as in the instance of agenda items.

d. Miscellaneous:

It is a misdemeanor to take any action at a public meeting which violates the Brown Act, e.g. voting without a quorum present.

C. The Public Records Act:

This roughly parallels the Freedom of Information Act.

Any writing in departmental files is part of the public record. A department must respond to a public records act request within 10 days. When a department feels that information is not and should not become public, the burden of proof rests with that department.

It is recommended that when a City department gets a public records request, they immediately contact the City Attorney, particularly if the request is overly broad, or if some privilege may be involved.

Kathryn Pennypacker stated that Randy Riddle will make a short presentation at the November monthly meeting regarding conflict of interest.

Some discussion followed.

Commissioner Lim arrived at 3:40 p.m., near the end of the above report. Commissioner Okamoto arrived at 3:45 p.m., during the Director's Report.

V. DIRECTOR'S REPORT

Director Winship also welcomed the new Commissioners, noting that they have arrived just as the Commission begins long range planning.

She reported that the Commission was awarded a grant by the National Endowment For the Arts (NEA) Locals Program to undertake agency long range planning, and that the consulting team of ArtsMarket has just been selected to work with the Commission.

Winship summed up the programming history of the Art Commission, noting that initially, when the Commission was established in 1932, it was given administrative, civic program responsibilities, e.g. the public art collection, civic design review, and oversight of all matters dealing with music and the arts.

More recently, within the past 20 years via the Community Arts and Education Program, the agency has begun to address some community needs.

Over the next year, beginning in November, staff and commissioners will be meeting with the consultants to create a plan to tie all the various responsibilities of the Commission together into a cohesive mission. This is just coming at a time when the Cultural Affairs Task Force has delivered its final report to the Board of Supervisors. This report has implications for the Art Commission, and there may be new roles and duties that the agency may take on. A new Cultural Equity Endowment may be created, and the Art Commission may have a role in how this is to be administered.

Some brief general discussion occurred. Commissioner Healy noted that Commissioner Lim will continue to serve on the Street Artists Program Committee for 2 more months.

New commissioners agreed to meet with Director Winship for an orientation session on the afternoon of Tuesday, October 13, from 4:00 - 7:00 p.m.

VI. CONSENT CALENDAR

At the request of Commissioner Healy, item 1 was removed from the Consent Calendar and referred to Committee Reports for discussion.

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 1005-92-377: Consent Calendar

ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved)

Civic Design Review Committee Recommendations (09/21/92):

- 1) Item removed and referred to Committee Reports.

VI. CONSENT CALENDAR/CIVIC DESIGN (CONTINUED)

- | | <u>Disposition</u> |
|--|--------------------|
| 2) RESOLUTION NO. 1005-92-378: Motion to approve the 2/3 site development concept for the San Francisco General Hospital Parking Garage. | A |
| 3) RESOLUTION NO. 1005-92-379: Motion to approve the San Francisco Zoological Gardens Plaza Trellis Addition/Phase II, III. | A |
| 4) RESOLUTION NO. 1005-92-380: Motion to approve the Tiny Tot Lot for Civic Center Plaza subject to possible relocation in the Civic Center Area and/or modifications of the playground resulting from implementation of the Master Plan for Civic Center Plaza/Phase I. | A |
| 5) RESOLUTION NO. 1005-92-381: Motion to approve Mission Police Station contingent upon further inspection of the masonry color and submission of a sample of the red used below the roof line/Phase II. | A |

Community Arts and Education Program Committee Recommendations (09/15/92):

- | | |
|--|-------------|
| 6) RESOLUTION NO. 1005-92-382: Motion to approve expenditures of \$16,250.00 from the Community Arts and Education Public Art Fund for the following neighborhood festivals: | A |
| 1. Tenderloin Festival | \$ 3,250.00 |
| 2. Potrero Hill Festival | \$ 3,250.00 |
| 3. Richmond Children's Fair | \$ 3,250.00 |
| 4. Visitacion Valley Festival | \$ 3,250.00 |
| 5. Chinatown Community Arts Festival | \$ 3,250.00 |
| 7) RESOLUTION NO. 1005-92-383: Motion to approve expenditures of \$92,000.00 from Grants for the Arts for the following organizations: | A |
| 1. Chinatown Community Arts Program | \$ 6,000.00 |
| 2. Visitacion Valley Community Center | \$18,500.00 |
| 3. Sunset-Parkside Education Committee | \$ 4,500.00 |
| 4. Richmond District Community Center | \$11,000.00 |
| 5. Central CXity Hospitality House | \$18,500.00 |
| 6. Potrero Hill Neighborhood House | \$15,000.00 |
| 7. Sheriff's Re-Entry Art Program | \$18,500.00 |

Finance Committee Recommendations (09/17/92):

- | | |
|--|---|
| 8) RESOLUTION NO. 1005-92-384: Motion to approve the Community Arts and Education Budget in the amount of \$387,573.00 for fiscal year 92-93, not including 91-92 carry-forward funds. | A |
| 9) RESOLUTION NO. 1005-92-385: Motion to approve the San Francisco Art Commission Gallery budget of approximately \$45,000.00 for fiscal year 1992-93. | A |

VI. CONSENT CALENDAR/FINANCE (CONTINUED)**Disposition**

- 10) RESOLUTION NO. 1005-92-386: Motion to approve personal services contract with Margie O'Driscoll for marketing, fundraising, and research services for 12 months, not to exceed \$25,000.00. A
- 11) RESOLUTION NO. 1005-92-387: Motion to approve, with regret, rescissions to the Art Commission's General Fund Budget for fiscal year 1992-93. A

Long Range Planning Committee Recommendation (09/25/92):

- 12) RESOLUTION NO. 1005-92-388: Motion to allow the Director of Cultural Affairs to enter into contract with ArtsMarket Consulting for the Long Range/Strategic Plan for the San Francisco Art Commission, for an amount not to exceed \$55,000.00. A

Street Artists Program Committee Recommendations (09/09/92):

- 13) RESOLUTION NO. 1005-92-389: Motion to authorize the Director of Cultural Affairs to request the Recreation and Parks Commission to continue its authorization for street artists to sell in Justin Herman Plaza during 1993. A
- 14) RESOLUTION NO. 1005-92-390: Motion to approve submission to Board of Supervisors of a request for temporary selling spaces for street artists in the downtown area for the Christmas season, 1992-93. A
- 15) RESOLUTION NO. 1005-92-391: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Barbara Pope, Douglas Merritt, Darlene Pyeatt, Lucinda Page, Chuck Penticoff. A

Visual Arts Committee Recommendations (09/16/92):

- 16) RESOLUTION NO. 1005-92-392: Motion to approve revision of the selection process for the 5th and Mission Garage to select a single artist for the project. A
- 17) RESOLUTION NO. 1005-92-393: Motion to approve the final book design for Tim Collins and Reiko Goto's book, "Aqua Pura". A
- 18) RESOLUTION NO. 1005-92-394: Motion to approve interim payment of \$5,000.00 to Tim Collins and Reiko Goto for "Aqua Pura". A
- 19) RESOLUTION NO. 1005-92-395: Motion to approve purchase of the following artworks for the Skilled Mental Health Nursing Facility: A

VI. CONSENT CALENDAR/VAC (CONTINUED)

Resolution No. 1005-92-395 (Continued):

Disposition

- a. **"Persimmon"**, by Kay Bradner; pastel on paper, 20" x 30"; \$1,200.00
 - b. **"Cliff at Limantour"**; by Connie Smith Siegel; oil on paper; 13" x 23-13/16"; \$700.00.
 - c. **"Limantour Marsh; Gray"**; by Connie Smith Siegel; oil on paper; 12" x 23"; \$700.00.
 - d. 3 untitled photographs of shoes by J. M. Cooper; 11" x 14"; \$125.00 each.
-
20. RESOLUTION NO. 1005-92-396: Motion to approve the San Francisco Art Commission Gallery's annual "Chain Reaction" show, to open in February; the chain invitations will begin with Cultural Centers. A
 21. RESOLUTION NO. 1005-92-397: Motion to approve the following as potential substitute panelists for the Market Street Program: Trinh T. Minh Ha; Valerie Soe; Rhodessa Jones; Carrie Mae Weems; Paul Kwan; Jose Antonio Burciaga; Lorraine Garcia; Larry Andrews; Regina Mouton; and Christine Tamblyn. A
 22. RESOLUTION NO. 1005-92-398: Motion to approve payment to the following poets, \$250.00 honoraria to inset their poems into the Muni Boarding Islands: Robert Grenier, June Jordan, Edith Jenkins, Kenneth Rexroth, Allen Ginsberg, Gary Soto, and Marilyn Chin. A
 23. RESOLUTION NO. 1005-92-399: Motion to approve use of the following Allen Ginsberg text for engraving on a Muni Boarding Island: A
"...who drove crosscountry seventytwo hours to find out if I had a vision or you had a vision or he had a vision to find out Eternity..."
 24. RESOLUTION NO. 1005-92-400: Motion to approve Reiko Goto as a selection panelist for Fire Station #37, and to approve payment of an honorarium of \$100.00 per day or \$50.00 per half-day. A
 25. RESOLUTION NO. 1005-92-401: Motion to approve Dr. William Wu or Al Wong as a selection panelist for Chinatown Branch Library and approve payment of an honorarium of \$100.00 per day or \$50.00 per half-day. A
 26. RESOLUTION NO. 1005-92-402: Motion to approve a progress payment to Chris Sproat for \$3,000.00 on his design A

VI. CONSENT CALENDAR/VAC (CONTINUED)

Resolution No. 1005-92-402 (continued):

development contract for Ellis/O'Farrell Garage; and to authorize the Director of Cultural Affairs to enter into fabrication and installation contracts with Chris Sproat not to exceed \$76,000.00.

End of Consent Calendar.

VII. COMMITTEE REPORTS**Community Arts and Education Committee - Genny Lim, Chair**

Director Winship introduced several staff members from Cultural Centers to the new Commissioners:

Conrad Okamoto, Director, Murals Resource Center, SOMAR
Christina Sablan, Graphics Director, SOMAR
Sky Groh, Interdepartmental Coordinator, SOMAR
Richard Reineccius, staff, Mission Cultural Center

A. Public Testimony:

Gloria Unti, Chair, Art Providers:

Ms. Unti welcomed the new Commissioners and acknowledged the Art Commission's Community Arts and Education Program for its work with her organization. The Art Providers is an alliance of 40 art education organizations, representing large, medium and small organizations. They provide art teachers to the San Francisco schools.

Lois Kincy, Bayview/Hunters Point Community member:

Ms. Kincy stated her concern that the Bayview Opera House Director is being asked to resign by the Opera House Board of Directors. Ms. Kincy stated that as a CETA employee at the Opera House in the late 1970's, she was part of a great deal of excitement at the Opera House. After this time, there was a dormant period which ended with the arrival of Director Gail Reid. Ms. Kincy expressed her support for Reid, and her concern about this impending termination.

Director Winship responded that a meeting will be provided for Ms. Reid and the Bayview Opera House Board. It will be facilitated by Circuit Network, a non-profit management consulting agency. The purpose of the meeting is to bring the concerned parties together to speak to one another about their mutual issues. She stated that the Board, not the Art Commission, has hiring and firing authority in the personnel matters of the Bayview Opera House.

VII. COMMITTEE REPORTS (CONTINUED)**Street Artists Program Committee - Howard Lazar, Program Director**

Program Director Howard Lazar reported that the Program's annual request to the Board of Supervisors for Christmas selling spaces in the downtown area will involve no new spaces; only those that were granted last year will be requested.

Long Range Planning Committee - Robert LaRocca, Chair

Commissioner LaRocca reported that the ArtsMarket Consulting team will begin working with the Commission staff on the long range strategic planning process for the Art Commission in November.

Visual Arts Committee - Anne Healy, Chair

The following resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 1005-92-403: Motion to approve extension of A
Bruce Hasson's contract for art work for the Bush-Polk Parking
Garage to December 31, 1992.

Civic Design Review Committee - John Kriken, Chair**A. Consent Calendar Item #1/Fulton Street Site Design/Pioneer Monument:****Public Testimony:**

Winchell T. Hayward, California Heritage Council:

a. Re-Use of Existing Original Curb:

Mr. Hayward expressed his concern that the new site design re-use as much as possible of the original granite curb surrounding the Monument. He stated that during early 1920's sidewalk construction, a portion of the curb was inverted and paved over. While no excavation has been done to verify this, the Heritage Council would like to see an excavation done, in order to utilize to the maximum extent possible, all remaining original curb. He noted that the contract drawings presently on view at the Bureau of Architecture do not specify re-use of existing, original, inverted, granite curb. Only re-use of the upright curb is specified.

Commissioner Kriken stated that the Art Commission staff can follow up on review of the drawings to include wording to the effect that as much as possible of the original curb will be used. It had been the opinion of architectural historians Peter Snell and Page Turnbull that portions of it were not usable.

VII. COMMITTEE REPORTS/CIVIC DESIGN (Continued)**b. Orientation of the Monument:**

Mr. Hayward stated that the California Heritage Council would like the statue groupings to retain their original placement when moved to the Fulton Street site. This would have the statues facing the Simon Bolivar statue in UN Plaza, to the east of the Civic Center.

Collection Manager Debra Lehane responded that historians Snell and Turnbull, working with the principal architects for the library, felt that the direction facing the Civic Center Plaza was the more appropriate one in the present day, given that that is where the focus of activity is.

Commissioner Healy added that the Art Commission wants historical fidelity, yet must keep within the purview of the current building placement in the surrounding environment.

When new Commissioner Demetrios suggested that this issue be discussed first in a special meeting, and that the vote be postponed today, the question was raised as to whether or not this would interfere with the construction timeline of the project.

Debra Lehane responded that based on Civic Design Review Committee approval of September 21, and subsequent assumption that site design would be approved by the full Commission today, construction documents were issued for the library bid. The bids are due in on October 21.

It was agreed that the Commission can vote on the site design today, and speakers may come to the October 19 Civic Design Review Committee meeting to give opinions on the statue orientation.

The following resolution was then Moved as initially stated by Commissioner Kriken, Seconded, and unanimously Adopted:

RESOLUTION NO. 1005-92-404: Motion to approve the Fulton A
Street site design for the Pioneer Monument with the
condition that any future site design in a mall or park
setting will restore the original 1894 character of the site
design/Phase III.

Finance Committee - Anne Healy, Acting Chair

Director Winship briefed the Commission on the current status of the City budget. At the time of the September Finance Committee Meeting, the Mayor's Office had requested a \$45,000.00 rescission. Since then, it has come back with an amended request of \$20,000.00. The Art Commission will meet this request in the following ways:

- a. salary savings on the currently unfilled Assistant Director position;
- b. reduced hours of operation for the Gallery;
- c. reducing the Gallery Assistant position to one day per week and retaining a fully funded Gallery Director position, and thereby

VII. COMMITTEE REPORTS/FINANCE (CONTINUED)

saving both positions;

- d. a 10-day work furlough taken by the Director of Cultural Affairs;
- e. reduction of one of the clerical positions at the Commission to a 6 hour work day, down from an 8 hour work day, beginning in January.

Music Committee - Willis Kirk, Chair

Commissioner Kirk reported that the Committee did not meet, and final figures for the POPS revenues are not yet available. Director Winship responded that these should be forthcoming from the Symphony any day now.

VIII. UNFINISHED BUSINESS

None.

IX. NEW BUSINESS**A. Public Testimony:**

Richard Reineccius, Arts Democratic Club member:

Richard Reineccius stated that recently, the Arts Democratic Club met and passed a resolution in support of the Art Commission's retention of the annual POPS Concert series, as opposed to the San Francisco Symphony having sole jurisdiction over the series.

Brief discussion followed, and Mr. Reineccius promised to provide members of the Commission with copies of the resolution. Director Winship stated that this issue will be discussed at an upcoming Music Committee meeting.

Kola Thomas, Administrator, Center for African and African American Art and Culture:

Kola Thomas congratulated the new Commissioners on their appointment to the Art Commission. He read a prepared statement, urging the Commissioners to treat matters of community arts and education with great care and to ensure their continuity and development.

He noted that the Community Arts and Education Program, originally known as the Neighborhood Arts Program, will celebrate its 25th Anniversary in 1993.

Director Winship reported that she is meeting with staff to come up with ideas for a celebration of this milestone. Currently, information is being gathered from the Cultural Centers.

B. Commission Retreat/Long Range Planning:

General discussion occurred regarding the need to have this retreat soon, with several possible weekend dates in November mentioned. The date will be firmed up in the near future.

IX. NEW BUSINESS (Continued)**C. Cultural Affairs Task Force Final Report**

This report was finalized and presented to the Board of Supervisors at 2:00 p.m. this afternoon and Commissioners just received their copies.

Director Winship reported that it will go to the Finance Committee of the Board of Supervisors in about two weeks, and will be reviewed by all concerned parties in the interim.

The Finance Committee will set up a panel to make decisions about the proposed Cultural Equity Endowment, in which the Art Commission may play a major role. One of the things this panel will determine is what the administrative cost structure will be for the proposed Endowment. This is a key concern of Director Winship and the Commissioners, vis a vis possible Art Commission responsibility for the Endowment.

Commissioners agreed that the Art Commission should be represented on this panel, and requested that they be notified as to when the initial Finance Committee meeting will take place.

Commissioners agreed that a 2 week time frame is inadequate for finalization of the report by the Board of Supervisors. Commissioner Healy stated that she will draft a strong letter stating that two weeks are inadequate for final decisions on the composition of the Advisory Panel. The final decision should not be made before the Commissioners have had adequate time to study the report, or before the election. She urged fellow Commissioners to call upon or telephone Supervisors Gonzalez, Migden and Hallinan to this effect.

This will be on the Agenda for the November Regular Monthly Meeting of the Art Commission.

X. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:20 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: Joanne Chow Winship
Joanne Chow Winship
Director of Cultural Affairs

Date: October 22, 1992



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(415) 621-3868 FAX

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Public Design Review
Community Arts
and Education
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Public Art Program

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Art Mason Center
Building C
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(415) 885-1194

Gallery
55 Grove Street
(415) 554-9682

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10/13/92

Arts Commission

Agenda

O R I E N T A T I O N

New Art Commissioners

Tuesday, October 13
4:00 - 7:00 p.m.
25 Van Ness Avenue - Suite 70

Program staff will give presentations in order to
familiarize new members of the Commission with the Art
Commission's Programs.

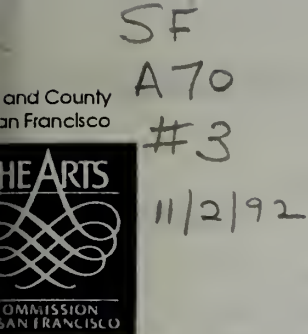
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SF REVISED AGENDA

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
02 November, 1992, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

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II. APPROVAL OF MINUTES

OCT 29 1992

- a. Approval of October 5, 1992 Minutes.

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III. PRESIDENT'S REPORT

IV. CITY ATTORNEY'S OFFICE/CONFLICT OF INTEREST/RANDY RIDDLE

V. DIRECTOR'S REPORT

VI. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Community Arts and Education Program Committee Recommendations (10/20/92):

Disposition

1. Motion to approve the Eco-Rap Youth Festival funding of \$1,500.00 from the Youth Arts Fund. A

Visual Arts Committee Recommendations (10/21/92):

2. Motion to approve extension of design development contract with Christopher sproat for art enrichment at the Ellis O'Farrell Parking Garage until December 31, 1992. A
3. Motion to approve the following projects for Program Cycle 2 of the Market Street Art in Transit Program, contingent upon permission from proprty owners and other City agencies as needed: A
- a. A maximum of \$7,500.00 to San Francisco Cinematheque in collaboration with Sixth Street Photography Workshop for "The Space Between" a 3 part series of public air screenings and projections;



VI. CONSENT CALENDAR/VAC (CONTINUED)Disposition

- b. \$3,559.00, with a contingency fund of \$1,000.00, to Nith Lacroix and the Tenderloin Recreation Center for an education video project for South-east Asian Youth At Risk, culminating in an outdoor screening installation; this funding provisional upon teaming with an established organization for the implementation of the outdoor screening installation;
- c. \$10,000.00 to Contraband for six site-specific inter-disciplinary performances on Market Street;
- d. \$2,000.00 to the Greater Market Street Development Association for the presentation of one concert by Instituto Pro Musica;
- e. \$4,000.00 to Pilar Olabarrio, with a \$1,000.00 contingency fund for installation costs, for a workshop with Tenderloin children and the creation of banners for U.N. Plaza;
- f. \$10,000.00 to Public Art Works for a 2-3 month window installation at 9th and Market Streets;
- g. \$5,000.00 to Laura Riggs/Lisa Scola/Thomas Prosek for 2 "Monument Markers", provisional upon working with Art Commission staff to develop viable structures in viable locations, and upon submission of a feasible plan for repair of the sidewalk;
- h. \$9,850.00 to Virginia Stearns for two "People to People" Food Box Sculptures;
- i. \$9,940.00 to Susan Liebovitz Steinman for "Food for Thought: An Urban Apple Orchard" contingent upon identifying a viable site for the project;
- j. \$6,000.00 to Crystal Huie for the creation of images and the production of a poster series for 25 Gannett kiosks on Market Street between Van Ness and the Embarcadero;
- k. \$6,000.00 to Su-Chen Hung and Gigi Janchang for the creation of original images and the production of a poster series for 25 Gannett kiosks on Market Street between Van Ness and the Embarcadero.
- l. \$6,000.00 to Johanna Poethig and the Yerba Buena Creative Arts Workshop for the creation of original images and the production of a poster series for 25 Gannett kiosks on Market Street between Van Ness and the Embarcadero.

VI. CONSENT CALENDAR/VAC (CONTINUED)Disposition

4. Motion to approve additional \$100.00 for the Extraordinary Ordinaire to cover extra expenses incurred due to rain on previously scheduled performance date. A
5. Motion to approve, in concept, the Embarcadero Signage project overview and imagery, with the contingency that the team revise the text to be more representative of other ethnic groups. A
6. Motion to approve, respectively, project proposals of Joe Sam and Johanna Poethig, and Martha Heavenston's conceptual proposal for the Tenderloin Children's playground, and authorization for the artists to proceed to fabrication. A
7. Motion to give final approval to proposal and construction drawings for the Collins/Goto photographic and audio installation at San Andreas Water Treatment plant. A
8. Motion to approve the Collection Program's continuing with the Save Outdoor Sculpture Program. A
9. Motion to approve the Collection Manager's application to the following foundations for an additional \$43,680.00 for the program: The Swig Foundation, Richard and Rhoda Goldman Foundation, D.R. and C.B. Stevens Foundation, Compton Foundation, Inc. and the Rene deRosa Foundation. A
10. Motion to approve Peter de Swart, Elizabeth Saltos, and Wang Po Shu as finalists for Fire Station #37, and authorization to pay an honorarium of \$100.00 each. A
11. Motion to approve the design and text of the Hospitality House poster designs for the Gannett Kiosks, with the stipulation that the credit for the San Francisco Art Commission be more graphically distinct. A
12. Motion to deny approval for Viracode's proposal for Exploration City Site. A
13. Motion to approve the conceptual design of the new Art Commission logo, with more work to be done on images selected. A
14. Motion to approve payment of a \$250.00 design fee to both Joe Sam and Gordon Bryan to redesign their proposals for the Children's lobby of the Mission Police Station. A
15. Motion to approve design proposal submitted by Gary Dwyer for the main lobby of the Mission Police Station, and authorization for the Director to enter into contract with A

VI. CONSENT CALENDAR/VAC (CONTINUED)**Disposition**

the artist for an amount not to exceed \$30,000.00 for the design, fabrication, transportation and installation of the artwork, conditional upon approval of a prototype by the Art Commission and Police Department.

End of Consent Calendar.

VII. COMMITTEE REPORTS**Civic Design Review Committee - John Kriken, Chair**

1. Motion to approve the Park Emergency Aid Station Renovation in Golden Gate Park/Phases I, II, III.
2. Motion to approve the Civic Center Play Area in Civic Center Plaza/Phases II, III.
3. Motion to approve the Fifth and Mission Parking Garage/Phase II.
4. Motion to approve the Islais Creek Pump Station and SEWPCP Improvements/Phase I.
5. Motion to approve landscape plan using Magnolia liliflor "nigra" for the Bayview Police Station.

Visual Arts Committee - Anne Healy, Chair

1. Motion to approve the Visual Arts Committee Meeting Minutes of October 21, 1992.
2. Motion to approve the Fire Station #37 selection panel's recommendation for the artist to design and execute the art enrichment for that project and authorization for the Director to enter into contract with that artist for an amount not to exceed \$17,300.00.

Special Committee Meeting of October 26, 1992:

1. Motion to approve the October 1992 revisions to design of art work by Chris Sproat for Ellis-O'Farrell Parking Garage. Revisions include a new attachment system, Lexan covers for certain "U"-shaped elements and plastic sleeves for all 8 foot lighting tubes.
2. Motion to approve request for art enrichment proposals from John Okulick, Lewis de Soto, Narcissus Quagliata, and Michael Hayden for the Fifth and Mission Parking Garage, and to approve payment to each of a \$1,500.00 proposal fee.

VII. COMMITTEE REPORTS (CONTINUED)**Community Arts and Education Committee - Genny Lim, Chair**

1. Motion to approve the Community Arts and Education Committee meeting minutes of October 20, 1992.

Street Artists Program Committee - Aristides Demetrios, Chair

1. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Poco Young, Michael Treon, Richard Ashton, Patsy Leal-Snell.

Finance Committee - Anne Healy, Acting Chair

1. Motion to approve expenditure of amount not to exceed \$5,100.00 from the Street Artists Program Fund to hire police for enforcement of the Street Artists and Peddler's Ordinance during December, 1992.

Music Committee - Willis Kirk, Chair

1. Motion to approve the Music Committee Meeting Minutes of October 22, 1992.

Long Range Planning Committee - Robert LaRocca, Chair**VIII. UNFINISHED BUSINESS****IX. NEW BUSINESS****X. ADJOURNMENT**



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MINUTES

02 November, Monday, 1992

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Anne Healy
Nancy Bechtle
Aristides Demetrios
Alonzo King
Willis Kirk
Robert LaRocca (dep. 4:00 p.m.)
Genny Lim
Rai Okamoto (arr. 3:20 p.m.)
Terri Simon
Liza Zenni

Ex-Officio Present

Richard W. Goss II

Commissioners Excused

Dodie Rosekrans
John Kriken

Ex-Officio Excused

Mayor Frank Jordan
Steven Coulter
Trent Orr
Sidney Unobskey

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner LaRocca,
Seconded, unanimously Adopted:

RESOLUTION NO. 1102-92-405: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the
Minutes of the Regular Monthly Meeting of 06 October, 1992.

III. PRESIDENT'S REPORT

Commissioner Okamoto arrived at 3:20 p.m., during this report.

Commissioner Healy reported that all Committee assignments have
been made, and she welcomed feedback from Commissioners
regarding their assignments.

She announced the exhibition, **Rooms and Windows for the Dead**
III, at the Mission Cultural Center, honoring The Day of the
Dead.

Commissioner Healy noted that the press has begun to report that
the Vallaincourt Fountain will eventually be affected by the



III. PRESIDENT'S REPORT (CONTINUED)

redesign of the Embarcadero middle section. While the Art Commission will eventually become involved in this project, it is under the jurisdiction of the Port Commission, and it must be reviewed by many other City departments before it reaches the Commission.

IV. DEPUTY CITY ATTORNEY'S REPORT/CONFLICT OF INTEREST

Commissioner Healy introduced Deputy City Attorney Randy Riddle. He requested that Commissioners call him at 554-4211, regarding questions about the Conflict of Interest statement. The primary attorney dealing with these issues is Buck Delventhal, 554-4233.

The primary law regulating conflict of interest is the California Political Reform Act, adopted in 1974. It provides that public officials may not make, participate in making, or attempt to influence any decisions in which they have a financial interest.

If a decision could have a material, financial effect on one of an official's financial interests, and this is reasonably foreseeable, the official must contact the City Attorney immediately.

Basic examples of areas where conflict of interest may arise are where it is foreseeable that a decision could have a material financial affect on:

1. Any business entity in which the official or member of their immediate family, including spouse and dependent children, has a direct or indirect investment of \$1,000.00 or more;
2. any real property in which the official or his or her immediate family has \$1,000.00 or greater interest;
3. any source of income or gift to the official aggregating \$250.00 or more in the 12 months preceding the decision;
4. any business entity in which you may be a director or employee, or other type of officer.

When such an item comes up on the calendar, the official should excuse him/herself from the meeting and leave the room.

The second major provision of the Act is the requirement that an official fill out a statement of economic interests (Form 730) upon assuming office, upon leaving office, and annually while holding the office, due each year on April 1. These must be completed accurately, and filed on time.

Disclosure categories:

Disclosure Category 1. Persons in this category shall disclose all sources of income, interests in real property, investments, and all business positions in which the designated employee is a director,

IV. CONFLICT OF INTEREST (CONTINUED)

officer, partner, trustee, employee, or holds any position of management.

Disclosure Category 2. Persons in this disclosure category shall disclose investments and business positions in any business entity, and income from any source, which does business with the Art Commission, or has done business with the Art Commission within the two years prior to the date any disclosure statement must be filed, or which may foreseeably do business with the Art Commission in the future.

Disclosure Category 3. Persons in this disclosure category shall disclose all investments and business positions in any business entity, and income from any source, which is subject to the regulatory, permit, or licensing authority of the Art Commission.

Members of the Art Commission are in disclosure category 2.

Another body of law provides that public officials may not be financially interested in contracts that are made by them, or by boards or commissions on which they sit. This law provides not only that a Commissioner refrain from participating in contract approval, but that the Commissioner choose between leaving the Commission or divesting him/herself of the interest in the contract. There are limited exceptions to this general rule.

This last body of law is one of the more complex, and Mr. Riddle stated that if a Commissioner feels it may apply in any way, they should contact his office immediately.

Proposition F, a local measure adopted by San Francisco voters in 1976, prohibits City officers from engaging in compensated advocacy before any other board or commission on behalf of a private interest. There is, however, no prohibition on other members of the official's firm coming before boards or commissions.

Mr. Riddle stated that when a member of the public wishes to see the conflict of interest statement of a Commissioner, the agency must comply immediately with this request. A 10 day grace period may be invoked when the public documents requested are so numerous --and scattered in different files in various locations-- as to require time to compile them.

V. DIRECTOR'S REPORT

Director Winship reminded the Commissioners of the Long Range Planning Session on November 22, Sunday, from 9:00 a.m. - 3:00 p.m. Commissioner Simon has graciously offered to host the retreat and brunch at her home. ArtsMarket consultant Beth Kantor will be present at the retreat.

V. DIRECTOR'S REPORT (CONTINUED)

ArtsMarket sees the planning process in two phases, an assessment, and then a plan. The assessment process will begin when the ArtsMarket staff meets with the Arts Commission program staff on Friday, November 20, and then with the Commissioners on Sunday.

Management and Program issues will be determined from these meetings, and written up by the consultants. Then, a series of about 10 meetings will occur in program areas, with about 25 constituents attending each meeting. This will create another written document which will then be brought back to the Commissioners and Art Commission staff, and they will in turn use this document to begin working with different City agencies. Ultimately, two documents will result from this process: An Internal Agency Plan and the Revised Arts Policy Plan.

The Cultural Affairs Task Force Report was heard last Wednesday, October 28, before the Finance Committee of the Board of Supervisors. Prior to this, the Report was unanimously approved by the 59 member Task Force. Some members testified at the Committee Meeting. Art Commissioners Nancy Bechtle and Liza Zenni were present. The Finance Committee charged the City Attorney with drafting this legislation to change the distribution of monies in the Hotel Tax Fund. A pool of funds would be thus created for the Cultural Equity Endowment. It was recommended that this Endowment start next year with 1% of the Hotel Tax Fund. By 1995 and beyond, it would be 2%. This proposed legislation will be reviewed and likely acted upon at the December 9 Finance Committee meeting.

Other key recommendations of concern to the Art Commission:

- a. Placement of a bond issue on the ballot as soon as possible to upgrade construction of the Cultural Centers. (as an aside to the CATF report, the Commission's Community Arts and Education Program has created a technical advisory steering committee to develop a feasibility report to identify the work to be done and its cost. People from the community with expertise will be brought in to help put the feasibility report together and find funding for it. The American Institute of Architects has assisted this project by placing a notice in its news letter requesting community volunteers);
- b. a study of War Memorial Performing Arts Center, reviewing it in terms of efficiencies and economies in its operations;
- c. allocation of Proposition 'J' funds for Art Commission's Community Arts and Education Program.
- d. consideration by Board of Supervisors of the Task Force recommendations for the Center For the Arts at Yerba Buena;
- e. a study of arts programming and funding by the Mayor's Budget Analyst;

V. DIRECTOR'S REPORT (CONTINUED)

f. reinstatement of the Arts Liaison position by the Mayor.

Director Winship stated that she is on the Super Committee of the Task Force, and for Commissioners to please give her their thoughts on these recommendations, as the Board of Supervisors will be making decisions on them in the near future.

She reported that final interviews are being conducted for the positions of Gallery Director and Assistant Director.

At the Director's request, Arts Education Officer Ann Wettrich reported on the California Confederation of the Arts (CCA) symposium held on Friday, October 30. The CCA is a state-wide advocacy group. The purpose of this annual Bay Area regional meeting, attended by about 75 individuals representing local arts organizations, was to conduct an open forum for arts advocacy in 1992 and beyond. Presentations centered around these strategies, and included discussion on funding, arts education, cultural equity, and freedom of expression issues. Keynote speakers were Peter Coyote, actor; Will Ussery, President of the BART Board; Brenda Berlin, President, San Francisco Arts Democratic Club; Susan Hoffman, Director of the CCA; and Victoria Hamilton, CCA Board President.

Susan Hoffman and Victoria Hamilton discussed reorganizing the CCA according to the transportation districts across the state of California, or 8 regional districts. The purpose of this is to be more responsive to local issues, to encourage and increase membership.

VI. CONSENT CALENDAR

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 1102-92-406: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved)

Community Arts and Education Program Committee Recommendations (10/20/92):

- 1) Resolution no. 1102-92-407: Motion to approve the Eco-Rap A Youth Festival funding of \$1,500.00 from the Youth Arts Fund.

Visual Arts Committee Recommendations (10/21/92):

- 2) RESOLUTION NO. 1102-92-408: Motion to approve extension A of design development contract with Christopher Sproat for art enrichment at the Ellis O'Farrell Parking Garage until December 31, 1992.

VI. CONSENT CALENDAR/RES. NO. 1102-92-409 (CONTINUED)

- 3) RESOLUTION NO. 1102-92-409: Motion to approve the following projects for Program Cycle 2 of the Market Street Art in Transit Program, contingent upon permission from property owners and other City agencies as needed:
- a. A maximum of **\$7,500.00** to San Francisco Cinematheque in collaboration with Sixth Street Photography Workshop for "The Space Between" a 3 part series of public air screenings and projections;
 - b. **\$3,559.00**, with a contingency fund of \$1,000.00, to Nith Lacroix and the Tenderloin Recreation Center for an education video project for Southeast Asian Youth at Risk, culminating in an outdoor screening installation; this funding provisional upon teaming with an established organization for the implementation of the outdoor screening installation;
 - c. **\$10,000.00** to Contraband for six site-specific interdisciplinary performances on Market Street;
 - d. **\$2,000.00** to the Greater Market Street Development Association for the presentation of one concert by Instituto Pro Musica;
 - e. **\$4,000.00** to Pilar Olabarrio, with a \$1,000.00 contingency fund for installation costs, for a workshop with Tenderloin children and the creation of banners for U.N. Plaza;
 - f. **\$10,000.00** to Public Art Works for a 2-3 month window installation at 9th and Market Streets.
 - g. **\$5,000.00** to Laura Riggs/Lisa Scola/Thomas Prosek for 2 "Monument Markers", provisional upon working with Art Commission staff to develop viable structures in viable locations, and upon submission of a feasible plan for repair of the sidewalk;
 - h. **\$9,850.00** to Virginia Stearns for two "People to People" Food Box Sculptures;
 - i. **\$9,940.00** to Susan Liebovitz Steinman for "Food for Thought: An Urban Apple Orchard" contingent upon identifying a viable site for the project;
 - j. **\$6,000.00** to Crystal Huie for the creation of images and the production of a poster series for 25 Gannett kiosks on Market Street between Van Ness and the Embarcadero;

VI. CONSENT CALENDAR/RES. NO. 1102-92-409 (CONTINUED)**Disposition**

- k. **\$6,000.00** to Su-Chen Hung and Gigi Janchang for the creation of original images and the production of a poster series for 25 Gannett kiosks on Market Street between Van Ness and the Embarcadero.
- l. **\$6,000.00** to Johanna Poethig and the Yerba Buena Creative Arts workshop for the creation of original images and the production of a poster series for 25 Gannett kiosks on Market Street between Van Ness and the Embarcadero.
4. RESOLUTION NO. 1102-92-410: Motion to approve additional \$100.00 for the Extraordinary Ordinaire to cover extra expenses incurred due to rain on previously scheduled performance date. A
5. RESOLUTION NO. 1102-92-411: Motion to approve, in concept, the Embarcadero Signage project overview and imagery, with the contingency that the team revise the text to be more representative of other ethnic groups. A
6. RESOLUTION NO. 1102-92-412: Motion to approve, respectively, project proposals of Joe Sam and Johanna Poethig, and Martha Heavenston's conceptual proposal for the Tenderloin Children's playground, and authorization for the artists to proceed to fabrication. A
7. RESOLUTION NO. 1102-92-413: Motion to give final approval to proposal and construction drawings for the Collins/Goto photographic and audio installation at San Andreas Water Treatment plant. A
8. RESOLUTION NO. 1102-92-414: Motion to approve the Collection Program's continuing with the Save Outdoor Sculpture Program. A
9. RESOLUTION NO. 1102-92-415: Motion to approve the Collection Manager's application to the following foundations for an additional \$43,680.00 for the Program: The Swig Foundation, Richard and Rhoda Goldman Foundation, D.R. and C.B. Stevens Foundation, Compton Foundation, Inc. and the Rene deRosa Foundation. A
10. RESOLUTION NO. 1102-92-416: Motion to approve Peter de Swart, Elizabeth Saltos, and Wang Po Shu as finalists for Fire Station #37, and authorization to pay an honorarium of \$100.00 each. A
11. RESOLUTION NO. 1102-92-417: Motion to approve the design and text of the Hospitality House poster designs for the Gannett Kiosks, with the stipulation that the credit for the San Francisco Art Commission be more graphically distinct. A

VI. CONSENT CALENDAR (CONTINUED)**Disposition**

- | | | |
|-----|--|---|
| 12. | RESOLUTION NO. 1102-92-418: Motion to deny approval for Viracode's proposal for Exploration City Site. | A |
| 13. | RESOLUTION NO. 1102-92-419: Motion to approve the conceptual design of the new Art Commission logo, with more work to be done on images selected. | A |
| 14. | RESOLUTION NO. 1102-92-420: Motion to approve payment of a \$250.00 design fee to both Joe Sam and Gordon Bryan to redesign their proposals for the Children's lobby of the Mission Police Station. | A |
| 15. | RESOLUTION NO. 1102-92-421: Motion to approve design proposal submitted by Gary Dwyer for the main lobby of the Mission Police Station, and authorization for the Director to enter into contract with the artist for an amount not to exceed \$30,000.00 for the design, fabrication, transportation and installation of the artwork, conditional upon approval of a prototype by the Art Commission and Police Department. | A |

End of Consent Calendar.

VII. COMMITTEE REPORTS**Civic Design Review Committee - John Kriken, Chair**

The following 5 resolutions were Moved by Commissioner Okamoto, Seconded, and unanimously Adopted:

- | | | |
|----|---|---|
| 1. | RESOLUTION NO. 1102-92-422: Motion to approve the Park Emergency Aid Station Renovation in Golden Gate Park/ Phases I, II, III. | A |
| 2. | RESOLUTION NO. 1102-92-423: Motion to approve the Civic Center Play Area in Civic Center Plaza/Phases II, III. | A |
| 3. | RESOLUTION NO. 1102-92-424: Motion to approve the Fifth and Mission Parking Garage/Phase II. | A |
| 4. | RESOLUTION NO. 1102-92-425: Motion to approve the Islais Creek Pump Station and SEWPCP Improvements/Phase I. | A |
| 5. | RESOLUTION NO. 1102-92-426: Motion to approve landscape plan using Magnolia liliflor "nigra" for the Bayview Police Station. | A |

VII. COMMITTEE REPORTS/VAC (CONTINUED)**Visual Arts Committee - Anne Healy, Chair**

The following 4 resolutions were Moved by Commissioner Healy, Seconded, and unanimously Adopted:

1. RESOLUTION NO. 1102-92-427: Motion to approve the Visual Arts Committee Meeting Minutes of October 21, 1992. A
2. RESOLUTION NO. 1102-92-428: Motion to approve the Fire Station #37 selection panel's recommendation for the artist Wang Po Shu to design and execute the art enrichment for that project and authorization for the Director to enter into contract with that artist for an amount not to exceed \$17,300.00. A

Special Committee Meeting of October 26, 1992:

3. RESOLUTION NO. 1102-92-429: Motion to approve the October 1992 revisions to design of art work by Chris Sproat for Ellis-O'Farrell Parking Garage. Revisions include a new attachment system, Lexan covers for certain "U"-shaped elements, and plastic sleeves for all 8 foot lighting tubes. A
4. RESOLUTION NO. 1102-92-430: Motion to approve request for art enrichment proposals from John Okulick, Lewis de Soto, Narcissus Quagliata, and Michael Hayden for the Fifth and Mission Parking Garage, and to approve payment to each of a \$1,500.00 proposal fee. A

(Commissioner LaRocca departed at 4:00 p.m., during the following discussion).

Discussion:**a. Fifth and Mission Garage:**

Architects for the Fifth and Mission parking garage presented a drawing reflecting conditions of Phase I Civic Design Review Committee approval, and brief discussion of the exterior design features occurred. The total art work budget is \$125,000.00.

In this drawing, a corner circular roof canopy appeared to dominate the design. It was noted by the architects that the drawing was proportionally incorrect in this emphasis. Commissioners expressed various concerns about the art work in relation to this roof element.

Commissioner Healy requested that the architects bring a revised drawing, with corrected proportions and reflecting Phase II recommendations, to the November Civic Design Review meeting. Commissioners concurred that the artist should be selected and brought into the proceedings as soon as possible, particularly since construction will be underway in January.

VII. COMMITTEE REPORTS (CONTINUED)**b. Program Information Dissemination to Commissioners:**

Initially stated by Commissioner King, new Commissioners stated their need for more information on Consent Calendar items outside the purview of those Committees on which they serve. It was agreed that Program staff will send program committee meeting agendas and staff reports to all regular and ex-officio members of the Art Commission from now on.

c. Categories/Committee Items:

Noting that Consent Calendar Resolution 1102-92-409, item c., pertains to the funding of a dance performance by Contraband, Commissioner King wished to know how this item came to reside with the Visual Arts Committee. Commissioner Healy responded that it is part of the Market Street Art in Transit Program, which is inter-disciplinary in nature and incorporates all the arts.

Curator Eleanor Beaton explained that because the Market Street Program is funded by a voluntary contribution from the Public Utilities Commission, and not mandated by the Percent for Art Ordinance, it is not restricted to permanent artwork. The Program emphasizes temporary projects, making it possible to include all artistic media. Beaton stated that Commissioners will be sent prospectuses for all public art projects, including the Market Street Program, and will have the opportunity to suggest artists for any project as well as to attend selection panel meetings.

End of Discussion.

Community Arts and Education Committee - Genny Lim, Chair

The following resolution was Moved by Commissioner Lim, Seconded, and unanimously Adopted:

RESOLUTION NO. 1102-92-431: Motion to approve the Community Arts and Education Committee meeting minutes of October 20, 1992. A

Street Artists Program Committee - Aristides Demetrios, Chair

The following resolution was Moved by Commissioner Demetrios, Seconded, and unanimously Adopted:

RESOLUTION NO. 1102-92-432: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Poco Young, Michael Treon, Richard Ashton, Patsy Leal-Snell. A

Program Director Howard Lazar explained the policy regarding renewal of certificates and granting priority above the waiting list to former certificate-holders: If a person reports to the Program within 3

VII. COMMITTEE REPORTS/STREET ARTISTS (CONTINUED)

months of the expiration date of his certificate, the Program grants them priority in issuance of certificate, meaning priority above the list of new applicants. They must purchase the new permit within 10 days of the resolution being passed. Some further discussion occurred.

Finance Committee - Anne Healy, Acting Chair

The following resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 1102-92-433: Motion to approve expenditure of A amount not to exceed \$5,100.00 from the Street Artists Program Fund to hire police for enforcement of the Street Artists Ordinance during December, 1992.

At Commissioner Healy's request, Howard Lazar gave background information on this Motion. The downtown area attracts a large group of illegal vendors, particularly during the Christmas selling season. The Street Artists Ordinance states that the Art Commission may use its Street Artist fees to hire police enforcement of the Ordinance. The Art Commission must approve it, followed by a Board of Supervisors approval in the form of a supplemental appropriation. It must be heard first by the Finance Committee of the Board, and then by the full Board.

Mr. Lazar described the chain of events leading to this seeming last minute request for approval: The Program receives no General Fund monies from the City, and is self supporting on its license fees. Any money left over at the end of the fiscal year in June is carried forward into the next fiscal year. First, the Program had to wait until the end of the fiscal year in June, when the 91-92 books were closed. The report from the Controller's office, unavailable until August, was in error, showing an \$11,000.00 deficit. After a meeting with the Controller's Office to address this error --delayed until after October 6, due to their preoccupation with this year's budget crisis-- it was ascertained that \$18,600.00 can be carried forward. Hence, today's November meeting of the full Commission is the earliest opportunity to bring this item before the Commission.

The police assigned to this responsibility will primarily focus on confiscating the merchandise of the illegal vendors in the downtown area, booking it, and holding it for 30 days. In past experience, this is the only tactic that has proven to be effective in reducing the presence of illegal vendors in that area. The police will also verify that street artists are in their legal spaces.

Music Committee - Willis Kirk, Chair

The following resolution was Moved by Commissioner Kirk, Seconded, and unanimously Adopted:

VII. COMMITTEE REPORTS/MUSIC (CONTINUED)

RESOLUTION NO. 1102-92-434: Motion to approve the Music Committee Meeting Minutes of October 22, 1992. A

Commissioner Kirk reported that Brent Assink and Amy Layman, both of the Symphony, attended the meeting of October 22. Discussion was concerned with increasing revenues for both the Art Commission and the Symphony.

Some further discussion concerned artistic vision for future concerts, and several names were mentioned as possible performers.

Long Range Planning Committee - Robert LaRocca, Chair

No report.

VIII. UNFINISHED BUSINESS

None.

IX. NEW BUSINESS

None.

X. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:05 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: Joanne Chow Winship Date: 11/16/92
Joanne Chow Winship
Director of Cultural Affairs



25 Van Ness Avenue
San Francisco, CA
554-9671
554-9672 FAX

GRAMS
Art Collection
Design Review
Community Arts
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A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70

07 December, 1992, Monday, 2:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

- a. Approval of November 2, 1992 Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. LONG RANGE PLANNING CONSULTANT REPORT

- a. Robert LaRocca, Chair, Long Range Planning Committee
- b. Beth Kanter, ArtsMarket

VI. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (11/16/92):

1. Motion to approve the McLaren Pump Station Standby Generator building/Phase I, with Phase II contingent upon adjustment of the building placement on the site plan which will preserve the tree immediately west of the building. A
2. Motion to approve the Fifth and Mission Parking Garage, Phase III, with the exception of the Fourth and Mission Corner which is subject to final review and approval concerning the collaboration between the art enrichment and the architecture. A
3. Motion to approve the Sunol Water Temple Rehabilitation/Phase I, II. A
4. Motion to approve the San Francisco General Hospital Parking Garage/Phase II. A



VI. CONSENT CALENDAR (CONTINUED)**Disposition****Finance Committee Recommendations (11/23/92):**

5. Motion to recommend to the full Commission, adoption of the attached policy on the distribution of tickets/passes. A

Street Artists Program Committee Recommendations (11/12/92):

6. Motion to approve request by applicant for postponement of screening and certification: Norbert Kozma. A
7. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Luzviminda Garbin; Richard Burke (waiver of screening). A

Visual Arts Committee Recommendations (11/18/92):

8. Motion to accept, with gratitude, into the Collection a drawing by Frank Happersberger of an early version of the Pioneer Monument from his granddaughter, Nancy Link. A
9. Motion to approve an increase in Nayland Blake's final design contract for the Main Library by \$2,000.00, for a new contract amount not to exceed \$14,000.00. A
10. Motion to approve one of the following as a selection panelist for Mission Branch Library: Carmen Lomas Garza, Lorraine Garcia Nakata, Amalia Mesa Bains, or Francisco Perez. A
11. Motion to approve Selection Panel recommendations for "Body Politic" exhibit at the Art Commission Gallery. A
12. Motion to approve contract modification with Johanna Poethig for art enrichment at the Tenderloin Recreation Center by increasing total contract amount by \$1,500.00. A
13. Motion to approve contract modification with design team of Stanley Saitowitz, Barbara Stauffacher Solomon, and Vito Acconci for Promenade Ribbon Project by extending completion date until 12/93. A
14. Motion to approve final payment to Christopher Sproat on contract #2810014 for completion of design development of a light sculpture for the Ellis-O'Farrell Parking Garage. A
15. Motion to grant conceptual approval of Ann Chamberlain's new art enrichment proposals for the 23rd and 24th street sides of the Hospital Parking Garage. A



VI. CONSENT CALENDAR/VISUAL ARTS ((CONTINUED))**Disposition**

16. Motion to approve discussion of the Pioneer Monument at the November 18 Visual Arts Committee meeting, dealing with the issue of orientation only. A
17. Motion to approve the logo using the sculpture head image in conjunction with the black quadrant as the Art Commission Logo. A
18. Motion to retroactively approve Douglas Hollis's revised artwork for the new Sheriff's Facility, based on the artist's approval of a sample panel by November 30, 1992. A
19. Motion to approve replacement of the ceramic frit artwork for the new Sheriff's Facility with a standard frit pattern supplied by the fabricator if either: (1) the new artwork is not ready for production by November 30, 1992, or (2) the artist, Douglas Hollis, rejects the sample with the new artwork. A
20. Motion to authorize work-ordering the funds to the Bureau of Architecture to pay for the cost increase incurred by the production of the new artwork for the ceramic frit for the new Sheriff's facility. A
21. Motion to authorize reduction of Douglas Hollis's contract scope-of-work for the new Sheriff's Facility to delete production of furnishings for the classrooms and community room. A
22. Motion to approve the selection of Rene Yung as the artist for the Chinatown Branch Library, and authorization for the Director of Cultural Affairs to enter into a contract with her to design, fabricate and install a work of art at the Chinatown Branch Library, for an amount not to exceed \$22,000.00. A
23. Motion to approve use of art enrichment funds generated by the seismic upgrade of the Hospital Service Building on another more public location on the General Hospital campus. A

End of Consent Calendar.

VII. COMMITTEE REPORTS**Civic Design Review Committee - John Kriken, Chair**

1. Motion to approve the Civic Design Review Committee meeting minutes of November 16, 1992.



VII. COMMITTEE REPORTS (CONTINUED)**Visual Arts Committee - Anne Healy, Chair**

1. Motion to approve the Visual Arts Committee meeting minutes of November 18, 1992.
2. Motion to accept with gratitude from the John F. Shelley Memorial Committee a bronze bust of Mayor John F. Shelley by artist Lisa Reinertson for installation in City Hall.

Street Artists Program Committee - Aristides Demetrios, Chair

1. Motion to approve the Street Artists Program Committee Meeting minutes of November 12, 1992.
2. Motion to approve requests by former certificate-holder for priority in issuance of certificate: Vicky Carp.

Finance Committee - Anne Healy, Acting Chair

1. Motion to approve the Finance Committee meeting minutes of November 23, 1992.
2. Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend up to \$50,000.00 in grant funds from the San Francisco Foundation for a feasibility study of capital improvements and related costs of the neighborhood cultural center facilities.
3. Discussion of the FY 93-94 General Fund Budget

Music Committee - Willis Kirk, Chair

1. Motion to approve the Music Committee Meeting Minutes of November 3, 1992, and November 19, 1992, respectively.

Community Arts and Education Committee - Genny Lim, Chair**VII. UNFINISHED BUSINESS****VIII. NEW BUSINESS****IX. ADJOURNMENT**



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MINUTES

07 December, Monday, 1992

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:22 p.m.

I. ROLL CALL

Commissioners Present

Aristides Demetrios
Anne Healy
Willis Kirk
Robert LaRocca
Genny Lim (arr. 3:30 p.m.)
Rai Okamoto
Dodie Rosekrans
Terri Simon
Liza Zenni

Commissioners Excused

Nancy Bechtle
Alonzo King
John Kriken

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Ex-Officio Present

None

Ex-Officio Excused

Mayor Frank Jordan
Steven Coulter
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Rosekrans, Seconded, and unanimously Adopted:

RESOLUTION NO. 1207-92-435: APPROVAL OF MINUTES **ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 02 November, 1992.

III. PRESIDENT'S REPORT

Commissioner Healy reported that the Long Range Planning Retreat of November 22 was very successful. The groundwork was laid for outlining goals for the Commission. She thanked Commissioner Simon for graciously offering her home.

IV. DIRECTOR'S REPORT

Director Winship introduced Jason Tannen, the new Director at the Art Commission Gallery, to the Commissioners. Mr. Tannen was most recently the visual arts coordinator of Sushi Performance and Visual Art Gallery in San Diego.

IV. DIRECTOR'S REPORT (Continued)

Today, Director Winship met with the Mayor as part of a cluster group with other City agencies. These ongoing meetings will focus on how the Mayor's interests might be met through various agencies. The Art Commission is clustered with other community service agencies, the Academy of Sciences, Asian Art Museum, Board of Education, Public Libraries, Fine Arts Museum, Community College Board, Recreation and Parks, neighborhood health centers. Today's discussion focused on getting more youth volunteers in City agencies, in collaboration with the school system.

V. LONG RANGE PLANNING CONSULTANT REPORT

a. Robert LaRocca, Chair, Long Range Planning Committee:

Commissioner LaRocca reported that the Commissioners met with Consultant Beth Kanter on Sunday, November 22, to begin a long range planning process, sharing ideas and objectives for the future. He then introduced Beth Kanter.

b. Beth Kanter, ArtsMarket Consulting:

Ms. Kanter introduced ArtsMarket colleague, Gretchen Thompson, who will be working with the Art Commission staff, parallel to her work with Commissioners.

She stated that she will briefly touch on three topics today:

(1) Where we are in the process/what to expect next; (2) Review of basic research plan; (3) preview of what to expect in Committee Meetings tomorrow.

Copies of transcribed flip chart notes and a research plan draft were distributed to Commissioners.

Tomorrow's Committee meetings will focus mainly on the role of Commissioners, the role of agency, the 501-C-3, system for making decisions, Commissioners' working relationships with staff and other City agencies.

After the internal information gathering process, the data will then be synthesized into a working document, and added to the flip chart notes. The result will be a working paper identifying internal issues. This will add further detail to the research plan, in order to develop scripts for Omawale Sather-White and Devorah Major to use in conducting the focus groups.

Ultimately, internal and external information gathering from Commissioners, staff and 10 focus groups will determine key issues to address in the final report.

VI. CONSENT CALENDAR

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 1207-92-436: Consent Calendar**ADOPTED**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved)

Disposition**Civic Design Review Committee Recommendations (11/16/92):**

- | | | |
|----|--|---|
| 1) | RESOLUTION NO. 1207-92-437: Motion to approve the McLaren Pump Station Standby Generator building/Phase I, with Phase II contingent upon adjustment of the building placement on the site plan which will preserve the tree immediately west of the building. | A |
| 2) | RESOLUTION NO. 1207-92-438: Motion to approve the Fifth and Mission Parking Garage, Phase III, with the exception of the Fourth and Mission Corner which is subject to final review and approval concerning the collaboration between the art enrichment and the architecture. | A |
| 3) | RESOLUTION NO. 1207-92-439: Motion to approve the Sunol Water Temple Rehabilitation/Phase I, II. | A |
| 4) | RESOLUTION NO. 1207-92-440: Motion to approve the San Francisco General Hospital Parking Garage/Phase II. | A |

Finance Committee Recommendations (11/23/92):

- | | | |
|----|--|---|
| 5) | RESOLUTION NO. 1207-92-441: Motion to recommend to the full Commission, adoption of the attached policy on the distribution of tickets/passes. | A |
|----|--|---|

Street Artists Program Committee Recommendations (11/12/92):

- | | | |
|----|---|---|
| 6) | RESOLUTION NO. 1207-92-442: Motion to approve request by applicant for postponement of screening and certification: Norma Kozma. | A |
| 7) | RESOLUTION NO. 1207-92-443: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Luzviminda Garbin; Richard Burke (waiver of screening). | A |

Visual Arts Committee Recommendations (11/18/92):

- | | | |
|----|--|---|
| 8) | RESOLUTION NO. 1207-92-444: Motion to accept, with gratitude, into the Collection a drawing by Frank Happersberger of an early version of the Pioneer Monument from his granddaughter, Nancy Link. | A |
|----|--|---|

VI. CONSENT CALENDAR/VAC (Continued)Disposition

- 9) RESOLUTION NO. 1207-92-445: Motion to approve an increase in Nayland Blake's final design contract for the Main Library by \$2,000.00, for a new contract amount not to exceed \$14,000.00. A
- 10) RESOLUTION NO. 1207-92-446: Motion to approve one of the following as a selection panelist for Mission Branch Library: Carmen Lomas Garza, Lorraine Garcia Nakata, Amalia Mesa Bains, or Francisco Perez. A
- 11) RESOLUTION NO. 1207-92-447: Motion to approve Selection Panel recommendations for "Body Politic" exhibit at the Art Commission Gallery. A
- 12) RESOLUTION NO. 1207-92-448: Motion to approve modification with Johanna Poethig for art enrichment at the Tenderloin Recreation Center by increasing total contract amount by \$1,500.00. A
- 13) RESOLUTION NO. 1207-92-449: Motion to approve contract modification with design team of Stanley Saitowitz, Barbara Stauffacher-Solomon, and Vito Acconci for Promenade Ribbon Project by extending completion date until 12/93. A
- 14) RESOLUTION NO. 1207-92-450: Motion to approve final payment to Christopher Sproat on contract #2810014 for completion of design development of a light sculpture for the Ellis-O'Farrell Parking Garage. A
- 15) RESOLUTION NO. 1207-92-451: Motion to grant conceptual approval of Ann Chamberlain's new art enrichment proposals for the 23rd and 24th Street sides of the Hospital Parking Garage. A
- 16) RESOLUTION NO. 1207-92-452: Motion to approve discussion of the Pioneer Monument at the November 18 Visual Arts Committee meeting, dealing with the issue of orientation only. A
- 17) RESOLUTION NO. 1207-92-453: Motion to approve the logo using the sculpture head image in conjunction with the black quadrant as the Art Commission Logo. A
- 18) RESOLUTION NO. 1207-92-454: Motion to retroactively approve Douglas Hollis's revised artwork for the new Sheriff's Facility, based on the artist's approval of a sample panel by November 30, 1992. A
- 19) RESOLUTION NO. 1207-92-455: Motion to approve replacement of the ceramic frit artwork for the new Sheriff's Facility with a standard frit pattern supplied by the fabricator if either: (1) the new artwork is not ready for production by A

VI. CONSENT CALENDAR/VAC (Continued)

- | <u>Resolution No. 1207-92-455 (Continued):</u> | <u>Disposition</u> |
|--|--------------------|
| November 30, 1992, or (2) the artist, Douglas Hollis, rejects the sample with the new artwork. | |
| 20) RESOLUTION NO. 1207-92-456: Motion to authorize work-ordering the funds to the Bureau of Architecture to pay for the cost increase incurred by the production of the new artwork for the ceramic frit for the new Sheriff's facility. | A |
| 21) RESOLUTION NO. 1207-92-457: Motion to authorize reduction of Douglas Hollis's contract scope-of-work for the new Sheriff's Facility to delete production of furnishings for the classroom and community room. | A |
| 22) RESOLUTION NO. 1207-92-458: Motion to approve the selection of Rene Yung as the artist for the Chinatown Branch Library, and authorization for the Director of Cultural Affairs to enter into a contract with her to design, fabricate and install a work of art at the Chinatown Branch Library, for an amount not to exceed \$22,000.00. | A |
| 23) RESOLUTION NO. 1207-92-459: Motion to approve use of art enrichment funds generated by the seismic upgrade of the Hospital Service Building on another more public location on the General Hospital campus. | A |

End of Consent Calendar.

VII. COMMITTEE REPORTS**Civic Design Review Committee - John Kriken, Chair**

The following resolution was Moved by Commissioner Okamoto, Seconded, and unanimously Adopted:

1. RESOLUTION NO. 1207-92-460: Motion to approve the Civic Design Review Committee meeting minutes of November 16, 1992.

Visual Arts Committee - Anne Healy, Chair

The following two resolutions were Moved by Commissioner Healy, Seconded, and unanimously Adopted:

1. RESOLUTION NO. 1207-92-461: Motion to approve the Visual Arts Committee meeting minutes of November 18, 1992.
2. RESOLUTION NO. 1207-92-462: Motion to accept with gratitude from the John F. Shelley Memorial Committee a bronze bust of Mayor John F. Shelley by artist Lisa Reinertson for installation in City Hall.

VII. COMMITTEE REPORTS/VAC (Continued)**3. New logo and stationery design for the Art Commission:**

Director Winship showed proofs of the basic logo design for the cards and stationery, approved on the Consent Calendar, and brief discussion occurred.

Commissioner Healy noted that while the basic logo design is a black quadrant with a head of a classical statue, the image accompanying the quadrant can be interchanged with other images, dependent on which other program is being represented.

Some discussion occurred.

Street Artists Program Committee - Aristides Demetrios, Chair

1. RESOLUTION NO. 1207-92-463: Motion to approve the Street Artists Program Committee Meeting minutes of November 12, 1992.
2. RESOLUTION NO. 1207-92-464: Motion to approve requests by former certificate-holder for priority in issuance of certificate: Vicky Carp.

Finance Committee - Anne Healy, Acting Chair

The following resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

1. RESOLUTION NO. 1207-92-465: Motion to approve the Finance Committee Meeting minutes of November 23, 1992.
2. Feasibility Study of Capital Improvements/Cultural Centers:

Director Winship stated that while a motion approving application to the San Francisco Foundation was approved in Committee, she took it off the Consent Calendar to expand the list of Foundations to which applications will be submitted. Of the Foundations contacted, the San Francisco and Fleischhacker Foundations were willing to consider it.

She noted that there is a very tight timeline, if the Art Commission is to apply for the grant, conduct a 6 month feasibility study, and complete it in time to put a capital improvements bond issue on the November 1993 ballot.

Commissioners decided to apply to both Foundations. The following two resolutions were then Moved by Commissioner Healy, Seconded, and unanimously Adopted:

- a. RESOLUTION NO. 1207-92-466: Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend up to \$50,000.00 in grant funds from the San Francisco Foundation for a feasibility study of capital A

VII. COMMITTEE REPORTS/FINANCE (Continued)Disposition

improvements and related costs of the neighborhood cultural center facilities.

- b. RESOLUTION NO. 1207-92-467: Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend up to \$50,000.00 in grant funds from the Fleisch-hacker Foundation for a feasibility study of capital improvements and related costs of the neighborhood cultural center facilities. A

3. Discussion of the FY 93-94 General Fund Budget:

Director Winship stated that the Art Commission General Fund is taking a further cut of \$40,000.00. She has submitted a preliminary, baseline budget to the Mayor with these cuts: Utilities in the Cultural Centers and the Gallery, the hazardous waste permit, and reduction of staff hours to the receptionist and Gallery Assistant positions.

She has also written a letter to the Mayor suggesting that a policy be developed to keep the small City agencies operating and intact, explaining that this is a devastating cut to the Commission.

Further discussion occurred regarding the budget vis a vis the need to inform the general public about the Art Commission's programs and their contributions to the cultural life of the City. It was noted that last year, the line item for the Cultural Centers' utilities was kept intact, largely owing to extensive community support in the form of letters to the Mayor urging retention.

Commissioner Healy stated that she considers it imperative that a consistent press agent effort needs to begin immediately; that the agency cannot wait for the newsletter to be up and running, or until the long range planning process is completed. It is not enough for the staff and Commissioners to know that the agency does a good job; the public needs to know it. She requested that copies be sent to Commissioners of all Art Commission Program press releases.

Commissioner Rosekrans stated that Kent Sims of the Mayor's Office recommended that all arts and service agencies receiving monies from the City --the Fine Arts Museums, the Academy of Sciences, the Arboretum, Recreation and Parks Department, and Art Commission-- unite and present their concerns to the Mayor as a body.

VII. COMMITTEE REPORTS/FINANCE (Continued)**4. Public Testimony:****a. Kola Thomas/Center for African and African American Art and Culture:**

Mr. Thomas spoke as a representative of all four Cultural Centers, stating that administrators from the Centers have formed a body to address their mutual concerns, the Consortium of San Francisco Neighborhood Arts Community Centers. He stated concerns that each time there is a budget cut, the Centers are always at the forefront of these cuts. The Consortium met to discuss issues related to the proposed utilities cuts, to which they are totally opposed, and to devise strategies.

Commissioner Genny Lim arrived during the following testimony, at 3:30 p.m.

b. Martha Jiminez, Director of Finances, Mission Cultural Center:

Martha Jiminez stated that she is a member of the task force of Cultural Center staff. She described how the staff is coping at the Mission Cultural Center: Currently, they are closed 2 days per week. In order to keep basic staffing at a functional level, 4-5 volunteers are relied upon, on a daily basis. The position of Gallery Assistant has remained unfilled for the past 3 months, due to lack of funds to fill it. Should the utilities be cut, necessitating an \$8-9,000.00 additional annual expense for the Center, it will have to curtail its hours of operation even further.

She then listed these Task Force recommendations:

1. The Cultural Centers should not be easy targets for funding cuts at budget review sessions;
2. The Art Commission can tap resources --possibly Grants For The Arts hotel tax --for direct allocation from their discretionary funds to pay the utilities;
3. The Art Commission can allocate a portion of the POPS revenues designated specifically to budgetary line items in question;
4. The Art Commission can investigate tapping into other government funding sources, e.g. the Redevelopment Agency;
5. The task force would like to have a pilot program to implement energy saving procedures at the Cultural Centers. Several Centers do not at this time have functional heating systems.

VII. COMMITTEE REPORTS/FINANCE/PUBLIC TESTIMONY (Continued)**c. Ernest Rivera, Technical Director, SOMAR:**

Mr. Rivera read a prepared statement describing his 20 year employment with the Centers, beginning in 1972, when the City purchased the Centers. He described the challenges in trying to provide affordable programming to the community for two decades; particularly when passing on maintenance costs is necessitated by the buildings' never having been brought fully up to code at the time of purchase.

End of Public Testimony.

Commissioners discussed the need to make Art Commission Programs more visible to others in the City government.

In response to a request by Martha Jiminez, Commissioner Healy stated that a member of the Community Arts and Education Committee would be designated to sit on the Cultural Centers' Task Force.

5. Street Artists Logo:

Commissioner Healy stated that a large, visible logo --a placard to go on the table-- identifying the artists as members of the Program is not yet ready, but a temporary form of identification is being created for use during the current busy selling season.

Music Committee - Willis Kirk, Chair

The following resolution was Moved by Commissioner Kirk, Seconded, and unanimously Adopted, as follows:

1. RESOLUTION NO. 1207-92-468: Motion to approve the Music Committee Meeting Minutes of November 3, 1992, and November 19, 1992, respectively.

Commissioner Kirk reported that the Committee is working on getting a more diverse audience to attend the POPS Concerts, particularly in the current economic climate. Accordingly, they are working on getting the performers who will attract a more diverse audience. 1994 promises to be a challenge, as the Civic Auditorium will not be available.

Community Arts and Education Committee - Genny Lim, Chair

Commissioner Lim stated there is no report, as the Committee did not meet in November, had to cancel the planned December meeting due to lack of a quorum, and will next meet in January.

VIII. UNFINISHED BUSINESS

None.

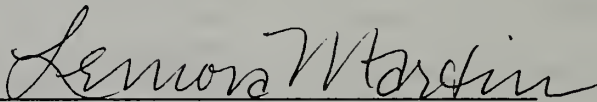
IX. NEW BUSINESS

None.

X. ADJOURNMENT

There being no further business, the meeting was adjourned at 3:55 p.m.


Submitted by:



Lemora Martin

Acting Commission Secretary

Approved:



Joanne Chow Winship

Director of Cultural Affairs

Date:

December 28, 1992

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A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70

04 January, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of December 7, 1992, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (12/21/92):

1. Motion to approve positioning of the Pioneer Monument so that the main figure on the central column faces toward Civic Center Plaza (west). A
2. Motion to approve modification of the site design for the Pioneer Monument to place the bollards behind the curb. A
3. Motion to approve the 30" high granite bollards proposed in the site design by Simon Martin-Vegue Winkelstein and Moris for the Pioneer Monument. A
4. Motion to approve the Pioneer Monument Site plan prepared by Simon Martin-Vegue Winkelstein and Moris with the modification of the bollard placement being moved to behind the curb/Phase III. A
5. Motion to approve the art enrichment concept by Narcissus Quagliata to use glass for the Fifth and Mission Parking garage corner located at Fourth and Mission and enter into design development with the artist. A

V. CONSENT CALENDAR/CIVIC DESIGN (CONTINUED)**Disposition**

6. Motion to approve the following changes to the Fifth and Mission Street Parking garage: a. The top canopy will be lowered to 9'6"; b. The Spandrel color on fourth street will be white to match the cornice color; c. The exterior base wainscoating color will be re-submitted for approval. A
7. Motion to approve Chinatown Branch Library with a requirement of the project being reviewed by the Landmarks Advisory Board/Phase II. A
8. Motion to approve the sidewalk design for 916 Kearny St./Phase I, II. A
9. Motion to approve the sidewalk design for 2960 Broadway/Phase I, II, III. A
10. Motion to approve the New Chinatown Park/Phase I. A

Music Committee Recommendations (12/10/92):

11. Motion to authorize the San Francisco Symphony to make offers to the following guest artists: Linda Ronstadt; Bonnie Raitt; Patti Austin and James Ingram; or Peabo Bryson and Lea Salonga; Gloria Estefan; Eartha Kitt; Yanni; Andrea Marcovicci and Michael Feinstein; and be it A

Further moved, that fees may have to be reduced, pending negotiations; and be it

Further moved, that second choices include: Crosby and Nash; Gladys Knight; Henry Mancini; Dianne Schurr and Joe Williams.

Street Artists Program Committee Recommendations (12/08/92):

12. Motion to approve modification of Art Commission Resolution No. 1102-92-433 to extend Police Department enforcement of street artist ordinance to end of fiscal year 1992-93. A
13. Motion to approve request to Board of Supervisors to redesignate for six months two selling spaces for street artists on Beach Street, northwest corner, at Hyde Street. A
14. Motion to approve request by applicant for postponement of screening -- Arleen Scoggins. A

Visual Arts Committee Recommendations (12/16/92):

15. Motion to approve mural design by Betsie Miller-Kusz for Eureka Valley Playground, contingent upon approval from Recreation and Park Department. A

V. CONSENT CALENDAR/VISUAL ARTS ((CONTINUED))Disposition

- | | | |
|-----|---|---|
| 16. | Motion to approve extension of contracts for Tim Collins and Reiko Goto until February 28, 1993. | A |
| 17. | Motion to approve a poem, "And Time is a song the land sings", by Diane DiPrima for poetry plaque for new Muni boarding islands on Market Street. | A |
| 18. | Motion to approve honorarium of \$250.00 each to Diane DiPrima and Nellie Wong for use of excerpt of poem to be inscribed in poetry plaques for new Muni boarding islands on Market Street. | A |
| 19. | Motion to give conceptual approval to Rene Yung's proposal for the Chinatown Branch Library. | A |
| 20. | Motion to approve 5 of the poster designs for the Market Street Gannett kiosks by Larry Sultan and Mike Mandel, with the request that the language of 6th design, depicting the student who was a teenage mother, be refined and presented to the Committee again at their special meeting scheduled for December 21st. | A |
| 21. | Motion to approve JoeSam's proposal for the lobby of the youth facility for the Mission District Police Station and authorization for the Director to enter into contract with the artist for an amount not to exceed \$20,000.00 to design, fabricate, and install the artwork. | A |
| 22. | Motion to approve Gary Dwyer's revised proposal for the main lobby of the Mission District Police Station as modified, with the recommendation that a plainer light fixture be selected. | A |
| 23. | Motion to approve substitution of the off-center city seal for the classical head in the new Art Commission logo, and to eliminate the black band at the bottom of all the stationary elements. | A |

End of Consent Calendar.

VI. COMMITTEE REPORTSCommunity Arts and Education Committee - Genny Lim, Chair

- | | |
|----|---|
| 1. | Motion to retroactively approve application for, acceptance, and expansion of the following funds, for administration and publication of the Arts Education Resource Directory, to be deposited in fiscal agent account, Intersection for the Arts: |
| | HAAS Foundation - \$15,000.00 |
| | The GAP Foundation - \$5,000.00 |

VI. COMMITTEE REPORTS/COMMUNITY ARTS & EDUCATION (CONTINUED)

Pacific Telesis -	\$2,500.00
Crescent Porter Hale Foundation -	\$2,500.00
Bernard Osher Foundation	<u>\$2,500.00</u>
Total	\$27,500.00

and be it further moved to approve application for, acceptance, and expansion of the following pending funds:

San Francisco Foundation	\$5,000.00
--------------------------	------------

Street Artists Program Committee - Aristides Demetrios, Chair

1. Motion to approve the Street Artists Program Committee meeting minutes of December 8, 1992.
2. Motion to approve request by former certificate-holder for priority in issuance of certificate: Eve Mendelson (disapproval of request).
3. Motion to approve request by former certificate-holder for priority issuance of certificate: Penny Valle (approval of request).

Civic Design Review Committee - John Kriken, Chair

1. Motion to approve the Civic Design Review Committee meeting minutes of December 21, 1992.
2. Motion to approve the Fifth and Mission Parking Garage Phase III submittal of alternate "warmer" color for wainscoating.

Visual Arts Committee - Anne Healy, Chair

1. Motion to approve Visual Arts Committee meeting minutes of December 16, 1992.
2. Motion to approve design development fee of \$1,500.00 for Narcissus Quagliata for Fifth and Mission Parking Garage.

Finance Committee - Anne Healy, Acting Chair**Music Committee - Willis Kirk, Chair**

1. Motion to approve the Music Committee meeting minutes of December 10, 1992.

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

1. Susan Hoffman, California Confederation of the Arts

IX. ADJOURNMENT

The following table shows the results of the experiment. The first column shows the number of trials, the second column shows the number of correct responses, and the third column shows the percentage of correct responses.

The results show that the number of correct responses increases with the number of trials. The percentage of correct responses is also high, indicating that the subjects were able to learn the task.

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5 Van Ness Avenue
Suite 240
San Francisco, CA
94102

(415) 554-9671
(415) 621-3868 FAX

PROGRAMS
Public Art Collection
Public Design Review
Community Arts
and Education
CPS Concerts
Public Art Program

Street Artists Licenses
Suite 70
(415) 554-9677

Gallery
25 Grove Street
(415) 554-9682

Post House
Post Mason Center
Building C
San Francisco, CA
94123-1382
(415) 885-1194

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MINUTES

04 January, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Nancy Bechtle
Aristides Demetrios
Anne Healy
Willis Kirk
John Kriken
Robert LaRocca (arr. 4:30 p.m.)
Genny Lim
Rai Okamoto (arr. 3:40 p.m.)
Terri Simon
Liza Zenni

Ex-Officio Present

None

Commissioners Excused

Alonzo King
Dodie Rosekrans

Ex-Officio Excused

Mayor Frank Jordan
Steven Coulter
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Kirk,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0104-93-100: APPROVAL OF MINUTES **ADOPTED**
RESOLVED, that this Commission does hereby approve the
Minutes of the Regular Monthly Meeting of 07 December, 1992.

III. PRESIDENT'S REPORT

No report.

IV. DIRECTOR'S REPORT

Director Winship reported that the Art Commission will soon be
facing some major opportunities that may change the perception
of the Agency and how it does business.

Today, the Cultural Equity Endowment Fund was introduced to the
Board of Supervisors, as part of the revised Hotel Tax Fund



IV. DIRECTOR'S REPORT (continued)

legislation. If it is passed next week, the Art Commission may have a part in administering this historic legislation. The Cultural Affairs Task Force Implementation Committee will be developing policies for the Cultural Equity Endowment Fund. If the AC is to administer new granting and commissioning programs for individual artists and arts organizations, the development of guidelines and procedures will require research and careful deliberation. The public will want to know the funding patterns requiring of staff to track applicant statistics for local, state and federal inquiries.

Another area of change will be the expansion of the airport public art program. A recent bond approval will bring in about \$10,000,000.00 for public art. How the Art Commission would like to think of public art, both permanent and temporary, visual and other media will be tested as the master plan for the Airport expansion is developed.

At the recent planning retreat, Commissioners stated that arts education was an important priority for the Art Commission. The staff hopes to work with the recently formed ad hoc education committee to evaluate what exists and determine where best Commission resources can be focused for results. The arts education field is diverse with multiple issues and opinions. Advocacy by Commissioners will be necessary to get some Proposition "J" children's funds allocated to the Art Commission. Already in place are the Art Commission's Literary Arts Education grants, targeted to reach at risk youth in after school programs, working directly with artists to develop their creative talents.

The Art Commission is headed for some changes that will affect staff and Commission work load. With an increased work load, Commissioners may want to rethink their degree of decision making, leaving more time for policy discussions and policy decisions. More time can be devoted at monthly Commission meetings to program policy discussions; issues facing the field and their possible alternatives. Committee meetings have enabled further discussions in these areas, but staff would be pleased to summarize issues for discussion on arts education, public art, grants and commissioning programs, facilities, and technical assistance programs.

Many of the procedures have been inherited, including a set of by-laws adopted at a 1944 meeting. These by-laws should be revisited, with a look toward developing committees by function and term limits, such as a facilities committee to help put together a bond issue package and advocacy strategy, or an arts education committee. An executive committee, composed of chair persons from each committee, would facilitate financial or other such decisions affecting these programs. A nominating committee might be helpful in planning art leadership transition and training of commissioners for officer roles.

The level of approvals needed by the professional staff, both within the Commission and in the larger City structure, in order to carry out business, is burdensome and discouraging. The staff and Commissioners

IV. DIRECTOR'S REPORT (Continued)

need to work together to create a better framework for moving the programs forward.

For the benefit of the new Commissioners, Director Winship summed up the process whereby the Cultural Equity Endowment was created by the Cultural Affairs Task Force, in a year long process. Some further discussion occurred.

Everyone agreed on the importance of the legislation being adopted in the form in which it was submitted to the Board of Supervisors.

Director Winship stated that there is some ongoing negotiation about how much actual cash the endowment will have. When the Super Committee initially met to recommend percentages to the Hotel Tax Fund, hard numbers that resulted were not quite what was expected, e.g. it added up to \$1.4 million rather than \$2,000,000.00.

The following resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

Resolution No. 0104-93-101: Motion to approve Cultural Equity A Endowment Fund legislation as written by the Cultural Affairs Task Force, and approved by the Finance Committee of the Board of Supervisors.

Commissioner Okamoto arrived at 3:40 p.m., during the above discussion.

V. CONSENT CALENDAR

Commissioner Healy requested that Items 1 through 6 be listed under the sub-heading of Special Joint Meeting of the Civic Design Review and Visual Arts Committees' Recommendations (12/21/92). Civic Design Review Committee Recommendations should begin with item 7.

At the request of Commissioner Kriken, item 8 was removed and referred to Committee Reports.

The following Resolution was then MOVED by Commissioner Okamoto, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0104-93-02: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved)

Disposition

Joint Civic Design Review - Visual Arts Committees Recommendations (12/21/92):

- 1) RESOLUTION NO. 0104-93-103: Motion to approve the A positioning of the Pioneer Monument so that the main figure on the central column faces toward Civic Center Plaza (west).

V. CONSENT CALENDAR/CD-VAC (Continued)

- | | <u>Disposition</u> |
|--|--------------------|
| 2) RESOLUTION NO. 0104-93-104: Motion to approve the modification of the site design for the Pioneer Monument to place the bollards behind the curb. | A |
| 3) RESOLUTION NO. 0104-93-105: Motion to approve the 30" high granite bollards proposed in the site design by Simon Martin-Vegue Winkelstein and Moris for the Pioneer Monument. | A |
| 4) RESOLUTION NO. 0104-93-106: Motion to approve the Pioneer Monument Site plan prepared by Simon Martin-Vegue Winkelstein and Moris with the modification of the bollard placement being moved to behind the curb/Phase III. | A |
| 5) RESOLUTION NO. 0104-93-107: Motion to approve the art enrichment concept by Narcissus Quagliata to use glass for the Fifth and Mission Parking garage corner located at Fourth and Mission and enter into design development with the artist. | A |
| 6) RESOLUTION NO. 0104-93-108: Motion to approve the following changes to the Fifth and Mission Street Parking Garage:
a. The top canopy will be lowered to 9'6"; b. all exterior color will be re-submitted for approval. | A |

Civic Design Review Committee Recommendations (12/21/92):

- | | |
|--|---|
| 7) RESOLUTION NO. 0104-93-109: Motion to approve Chinatown Branch Library with a requirement of the project being reviewed by the Landmarks Advisory Board/Phase II. | A |
| 8) Item removed and referred to Committee Reports. | |
| 9) RESOLUTION NO. 0104-93-110: Motion to approve the sidewalk design for 2960 Broadway/Phase I, II, III. | A |
| 10) RESOLUTION NO. 0104-93-111: Motion to approve the New Chinatown Park/Phase I. | A |

Music Committee Recommendations (12/10/92):

- | | |
|--|---|
| 11) RESOLUTION NO. 0104-93-112: Motion to authorize the San Francisco Symphony to make offers to the following guest artists: Linda Ronstadt; Bonnie Raitt; Patti Austin and James Ingram; or Peabo Bryson and Lea Salonga; Gloria Estefan; Eartha Kitt; Yanni; Andrea Marcovicci, and Michael Feinstein; and be it
Further moved, that fees may have to be reduced, pending negotiations; and be it
Further moved, that second choices include: Crosby and Nash; Gladys Knight; Henri Mancini; Dianne Schurr, and Joe Williams. | A |
|--|---|

V. CONSENT CALENDAR (Continued)Disposition**Street Artists Program Committee Recommendations (12/08/92):**

- 12) RESOLUTION NO. 0104-93-113: Motion to approve modification of Art Commission Resolution No. 1102-92-433 to extend Police Department enforcement of Street Artist Ordinance to end of fiscal year 1992-93. A
- 13) RESOLUTION NO. 0104-93-114: Motion to approve request to Board of Supervisors to redesignate for six months two selling spaces for street artists on Beach Street, northwest corner, at Hyde Street. A
- 14) RESOLUTION NO. 0104-93-115: Motion to approve request by applicant for postponement of screening -- Arleen Scoggins. A

Visual Arts Committee Recommendations (12/16/92):

- 15) RESOLUTION NO. 0104-93-116: Motion to approve mural design by Betsie Miller-Kusz for Eureka Valley Playground, contingent upon approval from Recreation and Park Department. A
- 16) RESOLUTION NO. 0104-93-117: Motion to approve extension of contracts for Tim Collins and Reiko Goto until February 28, 1993. A
- 17) RESOLUTION NO. 0104-93-118: Motion to approve a poem, "and time is a song the land sings", by Diane DiPrima for poetry plaque for new Muni boarding islands on Market Street. A
- 18) RESOLUTION NO. 0104-93-119: Motion to approve honorarium of \$250.00 each to Diane DiPrima and Nellie Wong for use of excerpt of poem to be inscribed in poetry plaques for new Muni boarding islands on Market Street. A
- 19) RESOLUTION NO. 0104-93-120: Motion to give conceptual approval to Rene Yung's proposal for the Chinatown Branch Library. A
- 20) RESOLUTION NO. 0104-93-121: Motion to approve 5 of the poster designs for the Market Street Gannett kiosks by Larry Sultan and Mike Mandel, with the request that the language of 6th design, depicting the student who was a teenage mother, be refined and presented to the Committee again at their special meeting scheduled for December 21st. A
- 21) RESOLUTION NO. 0104-93-122: Motion to approve JoeSam's proposal for the lobby of the youth facility for the Mission District Police Station and authorization for the Director to enter into contract with the artist for an amount not to exceed \$20,000.00 to design, fabricate, and install the artwork. A

V. CONSENT CALENDAR/VAC (Continued)

- 22) RESOLUTION NO. 0104-93-123: Motion to approve Gary Dwyer's A revised proposal for the main lobby of the Mission District Police Station as modified, with the recommendation that a plainer light fixture be selected.
- 23) RESOLUTION NO. 0104-93-124: Motion to approve substitution A of the off-center city seal for the classical head in the new Art Commission logo, and to eliminate the black band at the bottom of all the stationary elements.

End of Consent Calendar.

VI. COMMITTEE REPORTS

Community Arts and Education Committee - Genny Lim, Chair

1. Arts Education Resource Directory:

Commissioner Lim stated that the Art Commission's Arts Education Officer, Ann Wettrich, is working with the San Francisco Unified School District to create a resource guide to art programs serving youth in school and community settings throughout the year. The new directory titled, Inside/Out, maximizing the frugal use of resources, combines and updates two previous directories put out by the District and the Commission. Three to five thousand copies of the book will be printed and distributed in Spring of 1993 (free) to public and private schools, cultural and community centers, children's service and arts organizations, PTA's, libraries, and other interested groups.

After brief discussion, the following resolution was Moved by Commissioner Lim, Seconded, and unanimously Adopted:

RESOLUTION NO. 0104-93-125: Motion to retroactively approve A application for, acceptance, and expansion of the following funds for administration and publication of the Arts Education Resource Directory, to be deposited in fiscal agent account, Intersection for the Arts:

HAAS Foundation -	\$ 15,000.00
The GAP Foundation -	5,000.00
Pacific Telesis -	2,500.00
Crescent Porter Hale Foundation -	2,500.00
Bernard Osher Foundation -	2,500.00
Total	\$ 27,500.00

and be it further moved, to approve application for, acceptance, and expansion of the following pending funds:

San Francisco Foundation -	\$ 5,000.00
----------------------------	-------------

VI. COMMITTEE REPORTS/CA&E (Continued)

2. Application to the California Arts Council/State-Local Partnership Program:

The Commission then unanimously agreed to place the following item on the Agenda. It was then Moved by Commissioner Lim, Seconded, and unanimously Adopted:

RESOLUTION NO. 0104-93-126: Motion to apply to the California Arts Council/State Local Partnership Program for a \$30,000.00 grant to administer the Arts Education and ArtHouse Programs for fiscal year 1993-94. A

Street Artists Program Committee - Aristides Demetrios, Chair

1. RESOLUTION NO. 0104-93-127: Motion to approve the Street Artists Program Committee Meeting minutes of December 8, 1992. A
2. RESOLUTION NO. 0104-93-128: Motion to approve request by former certificate-holder for priority in issuance of certificate: Eve Mendelson. D
3. RESOLUTION NO. 0104-93-129: Motion to approve request by former certificate-holder for priority in issuance of certificate: Penny Valle. A

Commissioner Demetrios briefly reported that the Committee will begin an ongoing dialogue with the street artists regarding quality of wares, number of artists on the streets selling at a given time, permanent signage, and other pertinent issues. Commissioners stated that signage should be displayed in the same location on each stand, and should show the license number and expiration date.

Civic Design Review Committee - John Kriken, Chair

1. RESOLUTION NO. 0104-93-130: Motion to approve the Civic Design Review Committee meeting minutes of December 21, 1992. A
2. Consent Calendar Item 8:

The architects presented revised drawings of the paving pattern which satisfied the Committee's recommendations. Commissioner Kriken restated the motion to give final approval to this project. The resolution was Moved by Commissioner Kriken, Seconded, and unanimously Adopted:

RESOLUTION NO. 0104-93-131: Motion to approve the sidewalk design for 916 Kearny St./Phases I, II, III. A

3. Public Testimony/Winchell Hayward on the Pioneer Monument:

Mr. Hayward reiterated his concerns regarding the new location of the monument:

VI. COMMITTEE REPORTS/CIVIC DESIGN/PUBLIC TESTIMONY (Continued)

To raise the height of the bollards from 30" to 42", ensuring that a truck bumper will not override them, thus creating a more protective barrier around the Monument; maximize the use of the original, existing inverted curb; correct the drawings to show extended curb, thus giving engineering latitude should more curb be discovered, correcting the radius of the arc, and flattening it out.

Commissioner Kriken stated that the Commission has deemed the 30" bollard height to be appropriate, and has already taken the position that the use of original existing curb should be maximized.

The Commission instructed staff person Debra Lehane to forward Mr. Hayward's letter to the architects, reiterating his concerns with respect to item 3. The architects will be asked to substantiate the dimensions of the curb to ensure that it is the maximum amount of space possible; and to review Mr. Hayward's letter and attached drawings, and then to comment back to the Commissioners.

Commissioner LaRocca arrived at 4:30 p.m., during the above discussion.

Visual Arts Committee - Anne Healy, Chair

The following two resolutions were Moved by Commissioner Healy, Seconded, and unanimously Adopted:

1. RESOLUTION NO. 0104-93-132: Motion to approve the Visual Arts Committee meeting minutes of December 16, 1992. A
2. RESOLUTION NO. 0104-93-133: Motion to approve the design development fee of \$1,500.00 for Narcissus Quagliata for Fifth and Mission Parking Garage. A

Commissioner Healy invited all Commissioners to the January 14 opening of "Body Politic" at the Gallery, Program Coordinator Kathleen Kolba's last show at the Gallery. This is a chance to wish her well, and to say hello to the new Gallery Director Jason Tannen, for whom this is the first show.

Finance Committee - Anne Healy, Acting Chair

There was no report, as the Committee did not meet in the month of December, but Commissioner Healy announced that Commissioner Zenni is the new Chair.

Music Committee - Willis Kirk, Chair

The following resolution was Moved by Commissioner Kirk, Seconded, and unanimously Adopted, as follows:

VI. COMMITTEE REPORTS/MUSIC (Continued)

1. RESOLUTION NO. 0104-93-134: Motion to approve the Music A
Committee Meeting Minutes of December 10, 1992.

Commissioners Kirk and Zenni reported that the Committee has been working closely with the Symphony to come up with a diverse, exciting artist roster that will appeal to audiences --younger and people of color-- that the POPS should reach. The possibility of commissioning someone to write Symphony charts for artists who don't have them, contingent upon a reduction in price, is being looked into.

Commissioners also discussed the closure of the Civic Auditorium in 1994 for renovation, and the need to find an alternate location for the POPS.

VII. UNFINISHED BUSINESS

In response to Commissioner Kirk, Director Winship stated that the new stationary and business cards, approved on the Consent Calendar today, will be ready in about a month.

VIII. NEW BUSINESS

Director Winship introduced Susan Hoffman, Executive Director of California Confederation of the Arts, to the Commissioners.

Ms. Hoffman stated that the Confederation has existed for about 18 years, based in Sacramento for the past 8 years. The main objective is to represent the interests of the arts and cultural communities in California, with the state legislature and the governor. Their main point has been to "defend to the death" the California Arts Council, to provide progressive arts education legislation and progressive artists rights legislation. They have begun to branch out during the past 4 years, going to a regional level, becoming involved in the Los Angeles political process as advocate in getting the new developer fee through. This resulted in an expanded, restructured Cultural Affairs Department, involved in the arts at \$5-7,000,000.00 per year. Their purview is arts advocacy in general, concentrating on the public sector. Three years ago, when the focus was split between the state and the national, they took a clear and decisive role around the National Endowment For The Arts, when Jesse Helms became its anti-advocate in June, 1989. The Confederation hired a "pit bull" media consultant who made an all-out effort to "put the correct spin" on the issue, shifting it to freedom of expression, away from arts as pornography. The organization is membership based.

Having gone through a very difficult budget process last year, where the California Arts Council was nearly cut 12 times, this year promises to be equally difficult. She described last year's negotiations. The Confederation has an extensive phone tree, able to reach 400 people immediately when an issue is on the floor of the assembly.

VIII. NEW BUSINESS (Continued)

The main issue coming up is re-authorization of the NEA. The political ploy is to get this out of a campaign year, so that it is not an election issue.

The Confederation has its own Cultural Equity Caucus, a state-wide leadership think tank, Chaired by Sonia Gray. Twelve leaders meet on a bi-monthly basis to discuss the kinds of policies and the things that can be done to achieve cultural equity.

Arts Education is another important advocacy area for the Confederation. They have taken a facilitator role at the state level, bringing the Department of Education and the California Arts Council together. Ms. Hoffman and members of the San Francisco Arts Democratic Club have been meeting with the Cultural Centers to inform them of advocacy issues that affect them.

Ms. Hoffman gave Commissioners copies of the Confederation's **Arts Advocate**, a publication that comes out quarterly, giving an explanation of cultural policy issues happening at the local, state, and federal levels.

In response to Commissioners' queries, she stated that the Confederation has a diversified funding base, with a membership of about 1,200.

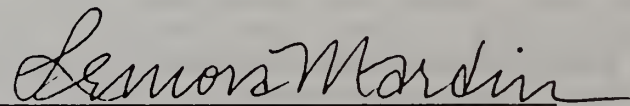
Some further discussion occurred. Susan Hoffman summed up her presentation by urging the Art Commission to be more of an advocacy leader.

During the above presentation, Commissioner Simon departed at 5:02 p.m. and returned at 5:07 p.m. Commissioner Okamoto departed at 5:10 p.m. and returned at 5:15 p.m.

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:30 p.m.

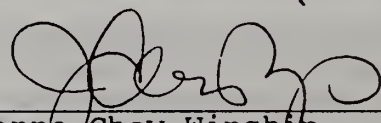
Submitted by:



Lemora Martin

Acting Commission Secretary

Approved:


Joanne Chow Winship
Director of Cultural Affairs

Date:

January - 8, 1993



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Fine Arts Museums
Library Commission,
Planning Commission,
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Commission

DIRECTOR OF
CULTURAL AFFAIRS
Doranne Chaw Winship

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JAN 27 1993

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A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
01 February, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of January 4, 1993, Minutes.

III. PRESIDENT'S REPORT

For discussion and approval:

Whereas, the California Arts Council is an important institution that encourages, nurtures and supports the artistic and cultural growth of artists, arts organizations, communities and their citizens.

be it resolved that the San Francisco Art Commission opposes all efforts to reduce state funding for the California Arts Council in 1993-94 and any efforts to eliminate the Council in 1994-95.

IV. DIRECTOR'S REPORT

Bond Issue for Cultural Centers.

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Civic Design Review Committee Recommendations (01/11/93):

Disposition

1. Motion to approve the exterior colors for the Fifth and Mission Parking Garage/Phase III Final. A
2. Motion to approve Union Square Ticket Booth/Phase I. A



Finance Committee Recommendations (01/11/93):

3. Motion to approve \$13,500 from the Public Art Fund for A
printing and postage of public information and marketing
materials.

Visual Arts Committee Recommendations (01/13/93):

4. Motion to approve Rene de Guzman, Rene Yung and Cheryl A
Riley as Selection Panelists for the Richmond Recreation
Center.
5. Motion to approve Authorization to request higher A
administrative fees from the Board of Supervisors for the
following art enrichment projects:
1. Sheriff's Facility
 2. New Main Library
 3. Skilled Mental Health Nursing Facility
 4. Fire Stations #2, 24, 37, 44
 5. Chinatown Branch Library
 6. Mission Branch Library
 7. Hospital Services Building (General Hospital)
 8. SFPD Mission, Bayview, and Taraval stations
 9. San Andreas Plant
 10. Bush-Polk Parking Garage
 11. SFGH Parking Garage
 12. Moscone Center
 13. Vallejo Garage
 14. Tenderloin Recreation Center
 15. Richmond Recreation Center
6. Motion to approve revised poster designs by Larry A
Sultan and Mike Mandel's Market Street Gannett kiosk.
7. Motion to approve the revised project proposal by A
Brett Cook planned for the billboard located at Octavia A
and Market Streets.
8. Motion to approve the revised project proposal by A
Brett Cook planned for the billboard located at Octavia
and Market Streets.
9. Motion to approve final payment to Tim Collins and A
Reiko Goto for contracts #2820006 and #2820007.
10. Motion to approve acceptance on behalf of the City A
and County of San Francisco, the works of art entitled
"Aqua Pura", comprised of a book and audio-visual
installation, commissioned for the San Francisco Water
Department.

11. Motion to give conceptual approval to Wang Po Shu's art enrichment proposal for Fire Station #37. A
12. Motion to approve artist guidelines for "Open Call" applications to the San Francisco Art Commission Gallery. A
13. Motion to approve the revised public art guidelines. A

Community Arts and Education Program Committee Recommendations (01/19/93):

14. Motion to approve an official endorsement by the San Francisco Art Commission of the 1993 Chasky celebration. A
15. Motion to approve Community Arts and Education's application to Grants for the Arts for 1993-94 fiscal year with a budget up to \$200,000. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Community Arts and Education Committee - Genny Lim, Chair

1. Motion to approve the Community Arts and Education Committee meeting minutes of January 19, 1993.
2. Literary Arts Grant Recipient: KMTP Channel 32
3. Arts Education Program Update: Ann Wettrich

Street Artists Program Committee - Aristides Demetrios, Chair

1. Motion to approve authorization for Advisory Committee of Street Artists and Craftsmen Examiners and Art Commission Gallery Director to screen arts and crafts of street artists for ongoing exhibit program in gallery.
2. Motion to approve request by former certificate-holder for priority in issuance of certificate: Joan Lavin (approval of request).

Civic Design Review Committee - John Kriken, Chair

1. Motion to approve the Civic Design Review Committee meeting minutes of January 11, 1993.

Visual Arts Committee - Anne Healy, Chair

1. Motion to approve Visual Arts Committee meeting minutes of January 13, 1993.

Finance Committee - Liza Zenni, Chair

1. Motion to approve Finance Committee meeting minutes of January 11, 1993.

Music Committee - Willis Kirk, Chair

1. Motion to approve the Music Committee meeting minutes of January 14, 1992.

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT



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FEB 24 1993

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M I N U T E S

01 February, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner LaRocca called the meeting to order at 3:20 p.m.

I. ROLL CALL

Commissioners Present

Nancy Bechtle
Aristides Demetrios
Alonzo King
Willis Kirk
Robert LaRocca
Terri Simon
Liza Zenni

Commissioners Excused

Anne Healy
Dodie Rosekrans
John Kriken
Genny Lim
Rai Okamoto

Ex-Officio Present

None

Ex-Officio Excused

Mayor Frank Jordan
James Herlihy
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner LaRocca,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0201-93-135: APPROVAL OF MINUTES **ADOPTED**
RESOLVED, that this Commission does hereby approve the
Minutes of the Regular Monthly Meeting of 04 January, 1993.

II. PRESIDENT'S REPORT

RESOLUTION NO. 0201-93-136: Whereas, the California Arts Council is an important institution that encourages, nurtures and supports the artistic and cultural growth of artists, arts organizations, communities and their citizens.

be it resolved that the San Francisco Art Commission strongly opposes all efforts to reduce state funding for the California Arts Council in 1993-94 and any efforts to eliminate the Council in 1994-95.

IV. DIRECTOR'S REPORT

Director Winship introduced Richard Newirth, the new Assistant Director of the Art Commission, to the Commissioners. Mr. Newirth had been the Benefits and Insurance Administrator at the S.F. Symphony. She also introduced Sally Agrella, the new Commission Secretary. Ms. Agrella had been with the Public Utilities Commission under Utilities Engineering Bureau.

Director Winship reported on the United States Urban Arts Federation (USUAF) conference on January 20-21, hosted by the Oakland Office of Cultural Affairs. The conference, attended by 32 directors of local art agencies of the largest cities in the United States, was an opportunity for directors to share information on public art controversies, cultural equity funding issues, freedom of speech policies, demographic trends, federal programs and other issues facing the arts in urban cities.

Over the next couple of months, the staff will be very occupied with preparing technical information for a bond report on the four cultural centers. Because of the shortage of time, a grant is being sought through a fiscal agent to assist in developing cost estimates for capital improvement and space needs in relation to life safety code work required.

The February focus-group sessions for the long range planning process has been postponed to March because of the death of the planning consultant's only child.

The Cultural Equity Endowment Fund was officially signed into effect by the Mayor on January 15, 1993. Funds from the Hotel Tax Fund will be available July 1, 1993 and are estimated to be 3/4 of a million dollars the first year, growing to \$1.4 million in the third year. The final report committee of the Cultural Affairs Task Force has been designated by the Board of Supervisors to serve as the Implementation Committee to develop the fund. The Director of Cultural Affairs and the Chief Administrative Officer or his representative serve ex-officio without vote on the implementation committee along with eight other voting members.

The Commission commented on the appropriateness of the Fund being administered at the Commission. A desire was expressed by Commissioner LaRocca to have the Commission review the proposed administrative structure of the endowment fund if there should be interest to have it administered at the Commission. Although the artistic community may want immediate distribution of the funds, the Commissioners expressed their concerns that the fund was historic and important and that it demanded careful consideration in order to set it up properly.

DIRECTOR'S REPORT (Continued)

Director Winship requested that the following item be put on the agenda under Finance Committee Report. It was moved by Commissioner LaRocca, Seconded, and was unanimously approved.

Motion to accept a gift of \$2,600 to San Francisco Art Commission from John Bruguera Gallery toward design, production and print costs of printed material of artwork in the City's collection.

V. CONSENT CALENDAR

At the request of Commissioner Demetrios, item 11 was removed and referred to Visual Arts Committee.

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0201-93-137: Consent Calendar
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (01/11/93):

- | | | |
|----|---|---|
| 1) | RESOLUTION NO. 0201-93-138: Motion to approve the exterior colors for the Fifth and Mission Parking Garage/Phase III Final. | A |
| 2) | RESOLUTION NO. 0201-93-139: Motion to approve Union Square Ticket Booth/Phase I. | A |

Finance Committee Recommendations (01/11/93):

- | | | |
|----|---|---|
| 3) | RESOLUTION NO. 0201-93-140: Motion to approve \$13,500 from the Public Art Fund for printing of public information and marketing materials. | A |
|----|---|---|

Visual Arts Committee Recommendations (01/13/93):

- | | | |
|----|---|---|
| 4) | RESOLUTION NO. 0201-93-141: Motion to approve Rene de Guzman, Rene Yung and Cheryl Riley as Selection Panelists for the Richmond Recreation Center. | A |
|----|---|---|

V. CONSENT CALENDAR ((Visual Arts Continued)Disposition

- 5) RESOLUTION NO. 0201-93-142: Motion to approve Authorization A
to request higher administrative fees from the Board of Super-
visors for the following art enrichment projects:
1. Sheriff's Facility
 2. New Main Library
 3. Skilled Mental Health Nursing Facility
 4. Fire Stations #2, 24, 37, 44
 5. Chinatown Branch Library
 6. Mission Branch Library
 7. Hospital Services Building (General Hospital)
 8. SFPD Mission, Bayview, and Taraval stations
 9. San Andres Plant
 10. Bush-Polk Parking Garage
 11. SFGH Parking Garage
 12. Moscone Center
 13. Vallejo Garage
 14. Tenderloin Recreation Center
 15. Richmond Recreation Center
- 6) RESOLUTION NO. 0201-93-143: Motion to approve revised A
poster designs by Larry Sultan and Mike Mandel's Market Street
Gannett kiosk.
- 7) RESOLUTION NO. 0201-93-144: Motion to approve the revised A
project proposal by Brett Cook planned for the billboard
located at Octavia and Market Streets.
- 9) RESOLUTION NO. 0201-93-145: Motion to approve final pay- A
ment to Tim Collins and Reiko Goto for contracts #2820006 and
#2820007.
- 10) RESOLUTION NO. 0201-93-146: Motion to approve acceptance A
on behalf of the City and County of San Francisco, the works
of art entitled "Aqua Pura", comprised of a book and audio-
visual installation, commissioned for the San Francisco Water
Department.
- 11) Item removed and referred back to Visual Arts Committee.
- 12) RESOLUTION NO. 0201-93-147: Motion to approve artist A
guidelines for "Open Call" applications to the San Francisco
Art Commission Gallery.
- 13) RESOLUTION NO. 0201-93-148: Motion to approve the revised A
public art guidelines.

V. CONSENT CALENDAR (Continued)**Community Arts and Education Program Committee Recommendations
(01/19/93):****Disposition**

- 14) RESOLUTION NO. 0201-93-149: Motion to approve an official endorsement by the San Francisco Art Commission of the 1993 Chasky celebration. A
- 15) RESOLUTION NO. 0201-93-150: Motion to approve Community Arts and Education's application to Grants for the Arts for 1993-94 fiscal year with a budget up to \$200,000. A

End of Consent Calendar.

VI. COMMITTEE REPORTS**Community Arts and Education Committee - Terri Simon, Committee Member**

1. RESOLUTION NO. 0201-93-151: Motion to approve the community Arts and Education Committee meeting minutes of January 19, 1993. A
2. Humberto Cintron of KMTP Channel 32, recipient of Literary Arts Pilot grant, described the project as training high school students in literary arts including writing for print and electronic media. Specifically, they will be writing scripts for television productions that will be broadcasted this year.
3. Ann Wettrich, Arts Education Coordinator presented the state of arts education in San Francisco and talked about the goals and the activities that have been developed with the staff for Arts Education. She recapped major points from the attached summary. (see A-1) The draft goals presented were: 1) to make arts accessible to San Francisco children and teens who are at risk in school and community settings, 2) to facilitate collaborative projects and strategic planning, 3) to provide resources funding, information, technical assistance, 4) to support the role of professional artists in education and 5) to promote cultural equity in the distribution of resources.

Street Artists Program Committee - Aristides Demetrios, Chair

1. RESOLUTION NO. 0201-93-152: Motion to approve authorization for Advisory Committee of Street Artists and Craftsmen Examiners and Art Commission Gallery Director to screen arts and crafts of street artists for ongoing exhibit program in Gallery. A

VI. COMMITTEE REPORTS (Continued)

2. RESOLUTION NO. 0201-93-153: Motion to approve request by former certificate-holder for priority in issuance of certificate: Joan Lavin (approval of request). A

Civic Design Review Committee - John Kriken, Chair**Disposition**

1. RESOLUTION NO. 0201-93-154: Motion to approve the Civic Design Review Committee meeting minutes of January 11, 1993. A

Visual Arts Committee - Anne Healy, Chair

1. RESOLUTION NO. 0201-93-155: Motion to approve the Visual Arts Committee meeting minutes of January 13, 1993. A

Finance Committee - Anne Healy, Acting Chair

1. RESOLUTION NO. 0201-93-156: Motion to approve Finance Committee meeting minutes of January 11, 1993. A
2. RESOLUTION NO. 0201-93-157: Motion to accept a gift of \$2,600 to San Francisco Art Commission from John Bruguera Gallery toward design, production and print costs of printed materials of artwork in the City's collection. A

Music Committee - Willis Kirk, Chair

1. RESOLUTION NO. 0201-93-158: Motion to approve the Music Committee Meeting Minutes of January 14, 1993. A

Commissioner Kirk stated that the Music Committee will reach consensus about ticket prices at the next committee meeting.

VII. UNFINISHED BUSINESS

Genny Lim has resigned from the Street Artists Committee. Three members remain, two constitutes a quorum.

Public Testimony/Martha Jimenez-Consortium of S.F. Neighborhood Cultural Centers - presented a letter to the Commissioners addressed to President Anne Healy, requesting the Art Commission to appoint a Commissioner to work with the consortium on the 25th anniversary and on various issues confronting the cultural centers. This request is in response to President Healy's suggestion to have a Commissioner serve on the consortium. The matter was directed to the Community Arts & Education Committee to make a recommendation.



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FEB 24 1993

A G E N D A

// ART COMMISSION REGULAR MONTHLY MEETING / SAN FRANCISCO PUBLIC LIBRARY

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
01 March, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

- a. Approval of February 1, 1993, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Bond Report. Discussion and motion to direct Director of Cultural Affairs to prepare bond report for submittal to the Capital Improvement Advisory Committee and the Board of Supervisors for five art commission facilities including the Bayview Opera House, the Mission Cultural Center, the South of Market Cultural Center, the Center for African and African-American Art and Culture and the Art Commission Gallery.

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Civic Design Review Committee Recommendations (02/08/93):

Disposition

- | | | |
|----|--|---|
| 1. | Motion to approve Fire Stations No. 24 and No. 44 Phase I with recommended changes. | A |
| 2. | Motion to approve Bayview Toilet Building/Phase I. | A |
| 3. | Motion to approve San Francisco International Airport Firehouse No. 2/Phase I, II with more color studies. | A |
| 4. | Motion to approve United Airlines North Terminal Handicap Elevator and Stair, Phase I, II, III. | A |



Civic Design Committee (Continued)Disposition

- | | | |
|----|--|---|
| 5. | Motion to approve Mission Police Station/Phase III. | A |
| 6. | Motion to approve the Pioneer Monument site plan Phase III with bronze or dark metal bollards placed inside the curb in the interior of the site. The architects have been authorized to use their discretion in determining number of bollards and exact locations. | A |

Visual Arts Committee Recommendations (02/10/93):

- | | | |
|-----|--|---|
| 7. | Motion to approve payment to Lorraine Garcia Nakata \$50 per half day of service as Selection Panelist for Mission Branch Library. | A |
| 8. | Motion to approve increase budgets for Market Street Art in Transit Program's poster series on Gannett kiosks as follows:

i. Increase honorarium to Larry Sultan and Mike Mandel by \$1,200.
ii. Increase honorarium to Andrea Brewster by \$350.
iii. Increase honorarium to Rene Castro and Francisco Alarcon by \$700.
iv. Increase honorarium to Maria Porges by \$350.
v. Increase honorarium to Su-Chen Hung and Gigi Janchang by \$700.
vi. Increase honorarium to Crystal Huie by \$700.
vii. Increase honorarium to Johanna Poethig and Yerba Buena Creative Arts Workshop by \$700. | A |
| 9. | Motion to approve Maria Porges poster designs for the for the Gannett advertising kiosks on Market St. | A |
| 10. | Motion to approve Andrea Brewster's poster designs for the Gannett advertising kiosks on Market Street. | A |
| 11. | Motion to approve Wang Po Shu's revised proposal for Fire Station #37. | A |
| 12. | Motion to approve Narcissus Quagliata's prototype of the glass panels for the Fifth and Mission Garage, and authorization for the Director of Cultural Affairs to enter into contract with Narcissus Quagliata for an amount not to exceed \$125,000 for design development, fabrication, transportation, and installation of a work of art for the 5th and Mission Parking Garage. | A |

Visual Arts Committee (Continued)**Disposition**

13. Motion to give conceptual approval to Mark di Suvero's sculpture maquette, contingent on approvals from the Redevelopment Agency and the Port Commission, authorization for the Director of Cultural Affairs to enter into contract with the artist for \$295,000 to design, fabricate and install the sculpture at the Embarcadero Gateway at 2nd and King Streets. A
14. Motion to approve Horace Washington and Emmanuel Montoya as finalists for the Mission Branch Library, and authorization to pay each artists an honorarium of \$250 to make a site proposal. A
15. Motion to approve Arthur Gonzalez's proposal for a ceramic relief sculpture for the interior east wall of the Taraval Police Station. A
16. Motion to approve gift policy as amended and as attached dated 10/26/92. A
17. Motion to approve transfer of \$5,000 from the Public Art Fund to our fiscal agent, Intersection for the Arts, for a Collections Management Internship grant associated with the Collections Computerization Project. A
18. Motion to approve application for \$12,000 - \$15,000 from the Neighborhood Beautification and Graffiti Cleanup Fund for the purposes of graffiti removal from monuments and project areas. A

End of Consent Calendar.

VI. COMMITTEE REPORTS**1. Civic Design Review Committee - John Kriken, Chair**

Motion to approve the Civic Design Review Committee meeting minutes of February 8, 1993.

2. Visual Arts Committee - Anne Healy, Chair

Motion to approve Visual Arts Committee meeting minutes of February 10, 1993.

3. Music Committee - Willis Kirk, Chair**4. Street Artist Committee - Aristides Demetrios, Chair**

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT



SAN FRANCISCO ART COMMISSION ACCESSIBLE MEETING POLICY

25 Van Ness Avenue
Suite 240
San Francisco, CA
94102

(415) 554-9671
(415) 621-3868 FAX

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts
and Education
OPS Concerts
Public Art Program

Street Artists Licenses
Suite 70
(415) 554-9677

Gallery
35 Grove Street
(415) 554-9682

Art House
Art Mason Center
Building C
San Francisco, CA
94123-1382
(415) 885-1194

1. Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, Suite 70, San Francisco, CA. Twenty Five Van Ness is located on the corner of Oak and Van Ness. Suite 70, basement level, can be accessed by the two main elevators in the lobby of the building.

2. The closest accessible BART Station is the Civic Center Station located at the intersection of Market, Hyde and Grove Street. Accessible MUNI Metro lines serving this location are the J,K,L,M, and N which stop at Van Ness Avenue and Market Street, one-half block from the Art Commission offices. Accessible MUNI lines serving the corner of Van Ness and Market are 9,26,and 42. for more information regarding MUNI accessible services, please call (415) 923-6142.

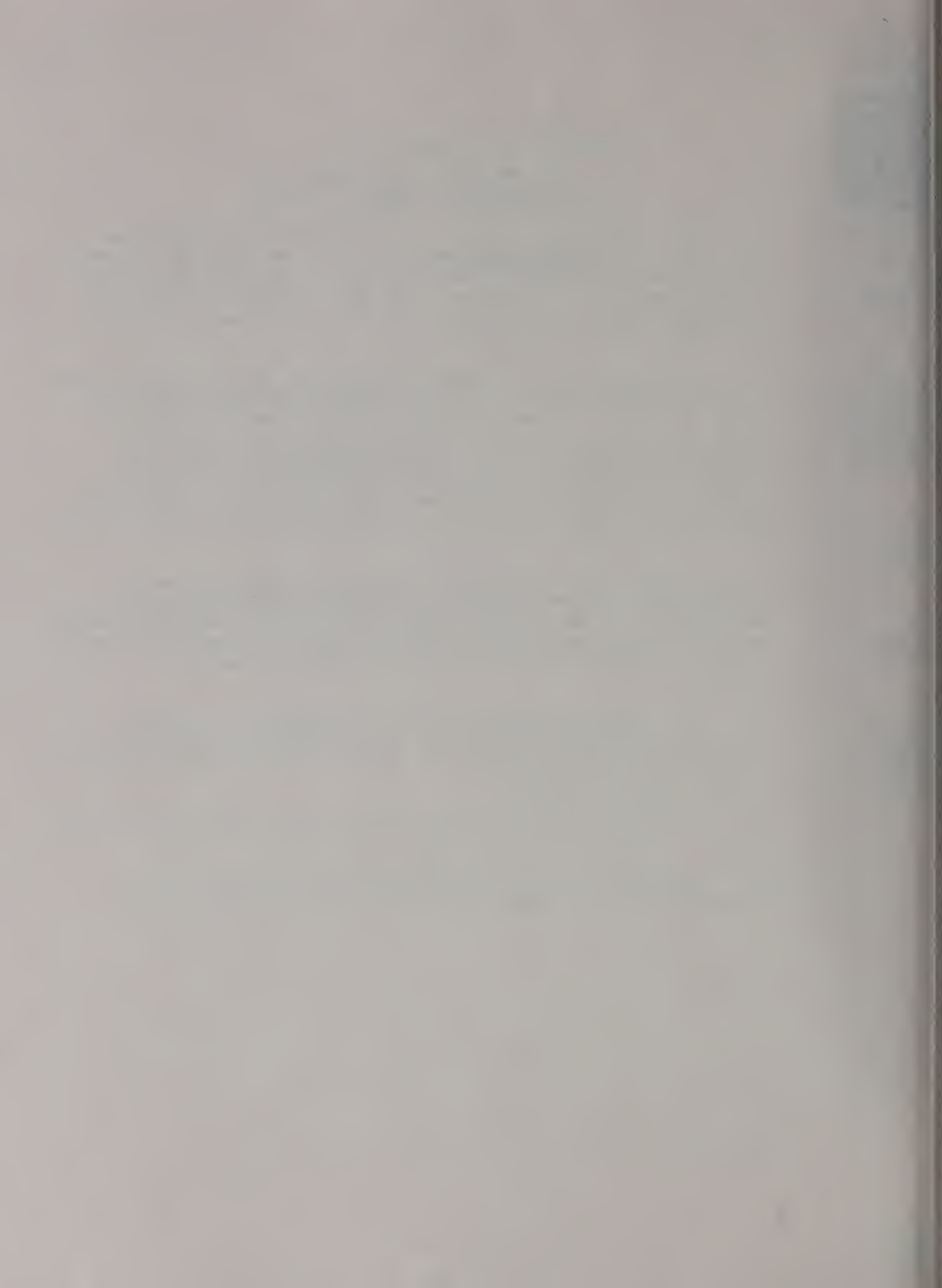
3. American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415) 554-9671 at least 72 hours prior to meeting. Late requests will be honored in possible.

4. To allow individuals with environmental illness or multiple chemical sensitivity to attend any meetings, individuals are requested to refrain from wearing perfume or other scented products.

5. Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

6. Accessible seating for persons with disabilities (including those using wheelchairs) will be available.





GIFT POLICY

Policy for acceptance of Gifts to the City's Art Collection

I. INTRODUCTION

Every year many gifts of art are offered to the City and County of San Francisco. The City's Charter empowers the Arts Commission with the role of approving gifts which are considered to be "works of art".

Charter section: 3.601 Arts Commission Functions, Powers and Duties

"No work of art shall be contracted for or placed or erected *on property of the city and county or become the property of* the city and county by purchase, gift or otherwise, except for any museum or art gallery, unless such work of art, or a design or model of the same as required by the arts commission, together with the proposed location of such work of art shall first have been submitted to and approved by the commission." Works of art will be defined under definitions.

The San Francisco Arts Commission is committed to maintaining the highest possible standards in the quality of work for the Civic Art Collection.

II. DEFINITIONS

Accessioning: The formal process used to accept and record an item as a collection object

Deaccessioning: the formal process used to remove permanently an object from the Collection

Collection object: an item which has been or is in the process of being accessioned into the Collection

Visual Arts Committee: the sub-committee of the Arts Commission which reviews and approves all programs, activities, acquisitions, proposals and projects related to the visual arts within the jurisdictional purview of the Arts Commission during monthly public meetings

Civic Design Committee: the subcommittee of the Arts Commission which reviews and approves all construction,

ARTS COMMISSION GIFT POLICY DRAFT 2

remodelling, or renovation of City-owned architecture, streets, signs, bridges, and landscape design and whose approval process is accomplished in three phases during monthly public meetings of the committee

Art in Public Places Program: program which is governed by Ordinance No. 30-69 Sec. 3.13 which provides up to 2% of the construction costs of city buildings for the adornment of proposed public structures

Civic Art Collection: objects which have been accessioned and art considered to be part of the publicly owned art of the City and County of San Francisco

San Francisco Arts Commission: charter mandated department governed by 12 members appointed by the mayor and five ex-officios members which governs the cultural affairs of the City and County of San Francisco (see charter for full description)

Works of Art: include, but are not limited to, paintings, mural decorations, stained glass, statues, bas relief or other sculptures; monument, fountains, arches or other structures of a permanent or temporary character intended for ornament or commemoration.

Monuments are structures, sculpture or other objects such as a stone marker erected to perpetuate the memory of a person or of an event. Monuments may include inscriptions or plaques.

Plaques are either simple plates, disks, or slab or metal or other material affixed to a statue, ground, wall stone or other material with an inscription or ornamentation. Plaques may be installed as part of a larger, more intrusive setting.

III. PROCEDURES

A. *Gift Proposals*

A written proposal or letter of intent is to be submitted to the Director of Cultural Affairs. The proposal is to include information on the artist, specifications on the proposed gift (size, color, proposed location, etc.) and a donor profile.

B. *Consultation with Staff*

Project sponsors will be asked to consult with staff prior to preparing a formal proposal to the appropriate committee of the Arts Commission. All works of art will be referred to the Visual Arts Committee. Plaques will be referred to the Civic Design Committee. Text for plaques or for bases of monuments will be reviewed by the Literature Committee.

ARTS COMMISSION GIFT POLICY DRAFT 2

C. Formal Proposals

Formal proposals will be made to the appropriate committee. When ever possible the actual work of art will be presented for approval. Proposals for large or monumental works should include:

1. a maquette of the three-dimensional work or a complete drawing of the two-dimensional work and photographs that demonstrate the relationship of the artwork to the architecture and/or site.
2. site plan that locates the artwork and a photograph board of the site and its surrounding environment.
3. material samples for the artwork and any relevant construction materials.
4. installation details

D. Recreation and Park Department

Conceptional approval for placement of the work on Recreation and Park Property must accompany the proposal. Gifts approved by the Recreation and Park Department will be governed by their Gift Policy.

E. Committee Review

The appropriate committee of the Arts Commission will review the formal proposal. Unless more information is required or a site visit, the committee will discuss the proposal and move to accept or reject the proposal. Proposals for public monuments require careful consideration and may require several meetings before a final decision is made. Gift offers will be judged by the criteria listed in this gift policy. Committee recommendations for acceptance then go before the full Arts Commission.

F. Review Process

Works of art which are accepted from maquettes or drawings will be subject to a review process during the fabrication and installation of the piece. Specific plans for site design, installation, maintenance and protection will be submitted for approvals. The artwork may not deviate in any way from the proposal approved by the Visual Arts Committee or Civic Design unless such change is approved by said committee.

G. Arts Commission Acceptance/Accession

The full commission meeting in which a resolution is passed stating final acceptance constitutes the date of accession.

H. Board of Supervisors

Approval of acceptance of gifts by the Commission with a value of \$5,000 or more must be confirmed by the Board of Supervisors before construction may begin. Staff of the Arts Commission is responsible for preparation and submission of the resolution to the Board. (Administrative Code Sec. 10.116)

I. Removal or Relocation

Working with the appropriate agency i.e. Recreation and Park Department or Department of Public Works, works may be

ARTS COMMISSION GIFT POLICY DRAFT 2

relocated or removed if a gift becomes a hazard or liability or if the approved terms of acceptance are not fulfilled.

J. *De-Accessioning a work of art*

The Arts Commission shall de-accession and dispose of works of art in its collection only in the public interest and as a means of improving the quality of the collection as outlined in Administrative Code, Section 10.117-1.

IV. CRITERIA FOR ACCEPTANCE

1. *Appropriateness*- A determination of appropriateness will be based on the following considerations:

a. Gift acceptance and placement should be in accordance with adopted policy and current or historic use or master plans and should be in keeping with general Arts Commission goals. The location and design of the gift should be consistent with the character and design intentions with the proposed site. The quality, scale, and character of the gift should be at a level commensurate with the particular setting.

b. Quality The consideration of highest priority is the inherent quality of the work itself.

c. Style & Nature Works of art which are compatible in scale, material, form, and content with their surroundings. Particular attention shall be given to the social context of the work and the manner in which it may interact with people.

d. Media All forms of visual art may be considered. Works may be either portable or permanently attached.

e. Permanence Due consideration shall be given to the structural and surface soundness, and to inherent resistance to theft, vandalism, weathering, and excessive maintenance or repair costs.

f. Public Liability Each work shall be examined for unsafe conditions or factors that may bear upon public liability.

g. Duplication It shall be the policy of this Commission to accept unique, one of a kind works of art with the noted exception of prints, photographs or a desirable high quality limited edition work of art by a renown artist.

h. Memorial Gifts will also be judged on the following items to determine appropriateness

i) Significance: If a person or event is being memorialized they/it must be deemed significant enough to merit such an honor. The person so honored shall have been deceased for a minimum of five years. Events shall have taken place at least five years prior to consideration of a proposed memorial gift.

ii) The memorial represents broad community values.

iii) The memorial has timeless qualities and makes a statement of significance to future generations.

ARTS COMMISSION GIFT POLICY DRAFT 2

iv) The location under consideration is an appropriate setting for the memorial; in general, there should be some specific geographic justification for the memorial being located in a specific site.

2. *Placement/Site* The gift should significantly contribute to the setting, from a functional or design standpoint, and significantly enhance the chosen location in a way meaningful to the public. The following factors will be considered:

- a. Visibility
- b. Traffic patterns (both interior and exterior)
- c. Public Safety
- d. Relationship to existing planned architectural and natural features
- e. Park or area users
- f. Future development plans for the area (if known)
- g. Landscape design
- h. Existing artwork within the proposed site vicinity
- i. Environmental concerns (impact)
- j. Public accessibility to the work
- k. Social Context (intended use of the work if any)
- l. Significance to the proposed site

3. *Funding* includes costs for fabrication, installation, insurance and maintenance. These costs must be underwritten by the project sponsor. A mandatory maintenance endowment shall be negotiated with the donor on a project to project basis. Size, material, location and potential for vandalism will be considered in determining the maintenance endowment. Donor/sponsor will also be responsible for design and cost of pedestal, identification plaque, base, structural support and landscaping of site.

4. *Engineering Requirements* Utility connections, site modifications, structural reinforcements or other engineering requirements or site modifications should be described in the gift proposal and developed in the construction plans and specifications. The donor/sponsor is responsible for submission of engineering plans, as required, which are to be prepared and stamped by a licensed California Engineer.

5. *Maintenance* Any display or placement of artwork, whether temporary or permanent, must be covered by insurance, a bond or endowment fund adequate to ensure its care so that the gift will remain in a condition satisfactory to the donor and the Commission. The posted insurance or bond must also cover costs of installation and/or removal. Maintenance includes not only care of the gift itself, but of the parkland immediately surrounding the gift if the piece is placed in a park.



Van Ness Avenue
Suite 240
San Francisco, CA
94102

(415) 554-9671
(415) 621-3868 FAX

MAYOR
Frank M. Jordan

COMMISSIONERS

Commissioner Healy
President

Commissioner Kriken
Vice President

Commissioner Bechtle
Commissioner Aristides Demetrios
Commissioner Alonzo King
Commissioner Willis Kirk
Commissioner Robert F. LaRocca
Commissioner Genny Lim
Commissioner Rai Y. Okamoto
Commissioner Dodie Rosekrans
Commissioner Terri Simon
Commissioner Liza Zenni

EX-OFFICIO MEMBERS
Presidents of the
San Francisco Arts Museums
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR OF
CULTURAL AFFAIRS
Anne Chow Winship

PROGRAMS
City House
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5 Grove Street
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APR - 1 1993

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MINUTES

01 March, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Anne Healy
John Kriken
Aristides Demetrios
Dodie Rosekrans
Willis Kirk
Genny Lim
Robert LaRocca
Terri Simon
Liza Zenni

Commissioners Excused

Alonzo King
Nancy Bechtle
Rai Okamoto

Ex-Officio Present

None

Ex-Officio Excused

Mayor Frank Jordan
James Herlihy
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0301-93-159: APPROVAL OF MINUTES **ADOPTED**
RESOLVED, that this Commission does hereby approve the
Minutes of the Regular Monthly Meeting of 01 February, 1993.

III. PRESIDENT'S REPORT

President Healy discussed the series of articles that appeared in the Independent newspaper concerning the neighborhood cultural centers and their relationship with the Art Commission. She expressed hope for more positive articles in the future. Staff explained that they had spent a great deal of time speaking with the reporter about the richness of programming at the centers, but this was not reported. Cultural Center staff was also displeased that the reporter neither visited the centers nor reported their comments correctly.

Commissioner Healy reminded that Commissioner's Conflict of Interest - Form 730 is due on April 1.



III. PRESIDENT'S REPORT (Continued)

Commissioner Healy announced that Contraband has been doing a six part performance series for the Market Street Art in Transit program. The performances are a welcome addition to the business and entertainment activity on Market Street.

IV. DIRECTOR'S REPORT

Bond Report: Director Winship gave a progress report on securing funds and an architectural firm to develop cost estimates for the cultural centers according to rehabilitation and capital improvement needs. Winship, Sonia Gray, Jennifer Spangler of ArtHouse and the architectural firm will gather seismic, accessibility, asbestos, facility preservation, capital improvements and relocation information for the bond report. The bond report is due the end of March.

The following resolutions were moved by Commissioner Healy, Seconded, and unanimously adopted.

RESOLUTION NO. 0301-93-160: Motion to direct Director of Cultural Affairs to prepare bond report for submittal to the Capital Improvement Advisory Committee and the Board of Supervisors for five Art Commission facilities including the Bayview Opera House, the Mission Cultural Center, the South of Market Cultural Center, the Center for African and African-American Art and Culture and the Art Commission Gallery. A

RESOLUTION NO. 0301-93-161: Motion to apply for \$61,255 for Arts Spaces Initiative Program funding to regrant to California Lawyers for the Arts to serve as fiscal agent for the purposes of engaging an architectural firm to assist in preparing building information and cost estimates on the four cultural centers for a bond report. A

Director Winship stated that staff is in the process of finalizing the memorandums of understanding with the cultural centers. They will be reviewed by the community arts and education, and by the finance committees.

Director Winship stated that, as part of the long-range planning process, nine focus group sessions will be held. This is the assessment phase of the process, and the purpose of which is to listen to constituents and gather their views. These sessions will be facilitated by Dr. Omawale Satherwhite from the Community Development Institute of Palo Alto. These focus group meetings will be held on March 22, 29 and 30. Information from these groups will be put into an assessment report which will be reviewed by the staff and the Long-Range Planning Committee and then by the full commission.

IV. DIRECTOR'S REPORT (Continued)

Director Winship also informed that she will be on vacation from March 16-22.

V. CONSENT CALENDAR

At the request of Commissioner Healy, item 6 of the Civic Design Review Committee Recommendations be removed and referred to Committee Report.

The following Resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0301-93-162: Consent Calendar
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (02/08/93):

- | | | |
|----|--|---|
| 1) | RESOLUTION NO. 0301-93-163: Motion to approve Fire stations No. 24 and No. 44 Phase I with recommended changes. | A |
| 2) | RESOLUTION NO. 0301-93-164: Motion to approve Bay-view Toilet Building/Phase I. | A |
| 3) | RESOLUTION NO. 0301-93-165: Motion to approve San Francisco International Airport Firehouse No. 2/Phase I, II with more color studies. | A |
| 4) | RESOLUTION NO. 0301-93-166: Motion to approve United Airlines North Terminal Handicap Elevator and Stair, Phase I, II, III. | A |
| 5) | RESOLUTION NO. 0301-93-167: Motion to approve Mission Police Station/Phase III. | A |

Visual Arts Committee Recommendations (01/13/93):

- | | | |
|----|--|---|
| 7) | RESOLUTION NO. 0301-93-170: Motion to approve payment to Lorraine Garcia Nakata \$50 per half day of service as Selection Panelist for Mission Branch Library. | A |
| 8) | RESOLUTION NO. 0301-93-171: Motion to approve increase budgets for Market Street Art in Transit Program's poster series on Gannett kiosks as follows: | A |
| i. | Increase honorarium to Larry Sultan and Mike Mandel by \$1,200. | |

V. CONSENT CALENDAR (VAC Continued)

- ii. Increase honorarium to Andrea Brewster by \$350.
- iii. Increase honorarium to Rene Castro and Francisco Alarcon by \$700.
- iv. Increase honorarium to Maria Porges by \$350.
- v. Increase honorarium to Su-Chen Hung and Gigi Janchang by \$700.
- vi. Increase honorarium to Crystal Huie by \$700.
- vii. Increase honorarium to Johanna Poethig and Yerba Buena Creative Arts Workshop by \$700.

Disposition

- 9) RESOLUTION NO. 0301-93-172: Motion to approve Maria Porges poster designs for the Gannett advertising kiosks on Market St. A
- 10) RESOLUTION NO. 0301-93-173: Motion to approve Andrea Brewster's poster designs for the Gannett advertising kiosks on Market St. A
- 11) RESOLUTION NO. 0301-93-174: Motion to approve Wang Po Shu's revised proposal for Fire Station #37. A
- 12) RESOLUTION NO. 0301-93-175: Motion to approve Narcissus Quagliata's prototype of the glass panels for the Fifth and Mission Garage, and authorization for the Director of Cultural Affairs to enter into contract with Narcissus Quagliata for an amount not to exceed \$125,000 for design development, fabrication, transportation, and installation of a work of art for the 5th and Mission Parking Garage. A
- 13) RESOLUTION NO. 0301-93-176: Motion to give conceptual approval to Mark di Suvero's sculpture maquette, contingent on approvals from the Redevelopment Agency and the Port Commission, and authorization to the Director of Cultural Affairs to enter into contract with the artist for \$295,000 to design, fabricate and install the sculpture at the Embarcadero Gateway at 2nd and King Streets. A
- 14) RESOLUTION NO. 0301-93-177: Motion to approve Horace Washington and Emmanuel Montoya as finalists for the Mission Branch Library, and authorization to pay each artists an honorarium of \$250 to make a site proposal. A
- 15) RESOLUTION NO. 0301-93-178: Motion to approve Arthur Gonzalez's proposal for a ceramic relief sculpture for the interior east wall of the Taraval Police Station. A
- 16) RESOLUTION NO. 0301-93-179: Motion to approve gift policy as amended dated 10/26/92. A

V. CONSENT CALENDAR (VAC Continued)

- 17) RESOLUTION NO. 0301-93-180: Motion to approve transfer of \$5,000 from the Public Art Fund to our fiscal agent, Inter-section for the Arts, for a Collections Management Internship grant associated with the Collections Computerization Project. A
- 18) RESOLUTION NO. 0301-93-181: Motion to approve application for \$12,000 - \$15,000 from the Neighborhood Beautification and Graffiti Cleanup Fund for the purposes of graffiti from monuments and project areas. A

End of Consent Calendar.

VI. COMMITTEE REPORTS**Civic Design Review Committee - John Kriken, Chair** **Disposition**

1. RESOLUTION NO. 0301-93-182: Motion to approve the Civic Design Review Committee meeting minutes of February 8, 1993. A
2. RESOLUTION NO. 0301-93-168: Motion to approve the Pioneer Monument site plan Phase III with bronze or dark metal bollards placed inside the curb in the interior of the site. The architects have been authorized to use their discretion in determining number of bollards and exact locations. A
3. RESOLUTION NO. 0301-93-183: Motion to have the Art Commission transfers Sketch A prepared by Winchell Hayward to the architects for consideration and presentation by Mr. Hayward as they make their judgement as to whether it be replaced. A

Public Testimony:

Winchell T. Hayward, Board Member of the California Heritage Council requested that the Commission adopt a proposed alternative arrangement (Sketch A) of the Pioneer Monument. This alternative would satisfy the wishes of the Art Commission to reuse existing curbing to the maximum extent possible.

Edith McMillan - Strongly recommends to the Commissioners to convey to the architects that recommendations (Sketch A) be adopted. She also stated that even if it will cost a little more, it will be enjoyed for many years by the citizens of San Francisco.

Jules Lavaggi - He stated that Plan A looks very handsome. He is in support of Win Hayward's proposition.

Peter Gass - Agreed with previous speakers and supports Win Hayward's proposed arrangement.

VI. COMMITTEE REPORTS (Civic Design Continued)

Commissioner Healy stated that the Pioneer Monument was discussed at length many times in various committees and there has been an ongoing dialogue between the architects and Mr. Hayward.

Commissioner Lim saw no harm in allowing Mr. Hayward to present to the architects his drawings and point of view.

Commissioner Kriken stated that the architects would have the final judgement on the Pioneer Monument.

Visual Arts Committee - Anne Healy, Chair

1. RESOLUTION NO. 0301-93-183: Motion to approve the Visual Arts Committee meeting minutes of February 10, 1993. A

Music Committee - Willis Kirk, Chair

1. RESOLUTION NO. 0301-93-184: Motion to put on the agenda a vote on ticket prices for the 1993 POPS concert season. A
2. RESOLUTION NO. 0301-93-185: Motion to approve the proposed ticket prices for the 1993 POPS concert season: A

	<u>Regular Concerts</u>	<u>Special Concerts</u>
Tables	\$ 30.00	\$34.00
Loge	19.00	22.00
Balcony I	11.00	18.00
Balcony II	8.00	13.00
Balcony III	3.00	6.50

VII. UNFINISHED BUSINESS**VIII. NEW BUSINESS****IX. ADJOURNMENT**

There being no further business, the meeting was adjourned at 5:00 p.m.

Submitted by: _____

Sally Agrella
Sally Agrella
Commission Secretary

Approved: _____

Joanne Chow Winship
Joanne Chow Winship
Director of Cultural Affairs

Date: _____

March 25, 1993



Van Ness Avenue
Suite 240
San Francisco, CA
94102

(415) 554-9671
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MAYOR
Frank M. Jordan

COMMISSIONERS

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President
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OFFICIAL MEMBERS
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Creative and Park
Commission

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MINUTES
01 March, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Anne Healy
John Kriken
Aristides Demetrios
Dodie Rosekrans
Willis Kirk
Genny Lim
Robert LaRocca
Terri Simon
Liza Zenni

Commissioners Excused

Alonzo King
Nancy Bechtie
Rai Okamoto

Ex-Officio Present

None

Ex-Officio Excused

Mayor Frank Jordan
James Herlihy
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0301-93-159: APPROVAL OF MINUTES **ADOPTED**
RESOLVED, that this Commission does hereby approve the
Minutes of the Regular Monthly Meeting of 01 February, 1993.

III. PRESIDENT'S REPORT

President Healy discussed the series of articles that appeared in the Independent newspaper concerning the neighborhood cultural centers and their relationship with the Art Commission. She expressed hope for more positive articles in the future. Staff explained that they had spent a great deal of time speaking with the reporter about the richness of programming at the centers, but this was not reported. Cultural Center staff was also displeased that the reporter neither visited the centers nor reported their comments correctly.

Commissioner Healy reminded that Commissioner's Conflict of Interest - Form 730 is due on April 1.



III. PRESIDENT'S REPORT (Continued)

Commissioner Healy announced that Contraband has been doing a six part performance series for the Market Street Art in Transit program. The performances are a welcome addition to the business and entertainment activity on Market Street.

IV. DIRECTOR'S REPORT

Bond Report: Director Winship gave a progress report on securing funds and an architectural firm to develop cost estimates for the cultural centers according to rehabilitation and capital improvement needs. Winship, Sonia Gray, Jennifer Spangler of ArtHouse and the architectural firm will gather seismic, accessibility, asbestos, facility preservation, capital improvements and relocation information for the bond report. The bond report is due the end of March.

The following resolutions were moved by Commissioner Healy, Seconded, and unanimously adopted.

RESOLUTION NO. 0301-93-160: Motion to direct Director of Cultural Affairs to prepare bond report for submittal to the Capital Improvement Advisory Committee and the Board of Supervisors for five Art Commission facilities including the Bayview Opera House, the Mission Cultural Center, the South of Market Cultural Center, the Center for African and African-American Art and Culture and the Art Commission Gallery. A

RESOLUTION NO. 0301-93-161: Motion to apply for \$61,255 for Arts Spaces Initiative Program funding to regrant to California Lawyers for the Arts to serve as fiscal agent for the purposes of engaging an architectural firm to assist in preparing building information and cost estimates on the four cultural centers for a bond report. A

Director Winship stated that staff is in the process of finalizing the memorandums of understanding with the cultural centers. They will be reviewed by the community arts and education, and by the finance committees.

Director Winship stated that, as part of the long-range planning process, nine focus group sessions will be held. This is the assessment phase of the process, and the purpose of which is to listen to constituents and gather their views. These sessions will be facilitated by Dr. Omawale Satherwhite from the Community Development Institute of Palo Alto. These focus group meetings will be held on March 22, 29 and 30. Information from these groups will be put into an assessment report which will be reviewed by the staff and the Long-Range Planning Committee and then by the full commission.

IV. DIRECTOR'S REPORT (Continued)

Director Winship also informed that she will be on vacation from March 16-22.

V. CONSENT CALENDAR

At the request of Commissioner Healy, item 6 of the Civic Design Review Committee Recommendations be removed and referred to Committee Report.

The following Resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0301-93-162: Consent Calendar
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (02/08/93):

- | | | |
|----|--|---|
| 1) | RESOLUTION NO. 0301-93-163: Motion to approve Fire stations No. 24 and No. 44 Phase I with recommended changes. | A |
| 2) | RESOLUTION NO. 0301-93-164: Motion to approve Bay-view Toilet Building/Phase I. | A |
| 3) | RESOLUTION NO. 0301-93-165: Motion to approve San Francisco International Airport Firehouse No. 2/Phase I, II with more color studies. | A |
| 4) | RESOLUTION NO. 0301-93-166: Motion to approve United Airlines North Terminal Handicap Elevator and Stair, Phase I, II, III. | A |
| 5) | RESOLUTION NO. 0301-93-167: Motion to approve Mission Police Station/Phase III. | A |

Visual Arts Committee Recommendations (01/13/93):

- | | | |
|----|--|---|
| 7) | RESOLUTION NO. 0301-93-170: Motion to approve payment to Lorraine Garcia Nakata \$50 per half day of service as Selection Panelist for Mission Branch Library. | A |
| 8) | RESOLUTION NO. 0301-93-171: Motion to approve increase budgets for Market Street Art in Transit Program's poster series on Gannett kiosks as follows: | A |
| i. | Increase honorarium to Larry Sultan and Mike Mandel by \$1,200. | |

V. CONSENT CALENDAR (VAC Continued)

- ii. Increase honorarium to Andrea Brewster by \$350.
- iii. Increase honorarium to Rene Castro and Francisco Alarcon by \$700.
- iv. Increase honorarium to Maria Porges by \$350.
- v. Increase honorarium to Su-Chen Hung and Gigi Janchang by \$700.
- vi. Increase honorarium to Crystal Huie by \$700.
- vii. Increase honorarium to Johanna Poethig and Yerba Buena Creative Arts Workshop by \$700.

Disposition

- 9) RESOLUTION NO. 0301-93-172: Motion to approve Maria Porges poster designs for the Gannett advertising kiosks on Market St. A
- 10) RESOLUTION NO. 0301-93-173: Motion to approve Andrea Brewster's poster designs for the Gannett advertising kiosks on Market St. A
- 11) RESOLUTION NO. 0301-93-174: Motion to approve Wang Po Shu's revised proposal for Fire Station #37. A
- 12) RESOLUTION NO. 0301-93-175: Motion to approve Narcissus Quagliata's prototype of the glass panels for the Fifth and Mission Garage, and authorization for the Director of Cultural Affairs to enter into contract with Narcissus Quagliata for an amount not to exceed \$125,000 for design development, fabrication, transportation, and installation of a work of art for the 5th and Mission Parking Garage. A
- 13) RESOLUTION NO. 0301-93-176: Motion to give conceptual approval to Mark di Suvero's sculpture maquette, contingent on approvals from the Redevelopment Agency and the Port Commission, and authorization to the Director of Cultural Affairs to enter into contract with the artist for \$295,000 to design, fabricate and install the sculpture at the Embarcadero Gateway at 2nd and King Streets. A
- 14) RESOLUTION NO. 0301-93-177: Motion to approve Horace Washington and Emmanuel Montoya as finalists for the Mission Branch Library, and authorization to pay each artists an honorarium of \$250 to make a site proposal. A
- 15) RESOLUTION NO. 0301-93-178: Motion to approve Arthur Gonzalez's proposal for a ceramic relief sculpture for the interior east wall of the Taraval Police Station. A
- 16) RESOLUTION NO. 0301-93-179: Motion to approve gift policy as amended dated 10/26/92. A

V. CONSENT CALENDAR (VAC Continued)

- 17) RESOLUTION NO. 0301-93-180: Motion to approve transfer of \$5,000 from the Public Art Fund to our fiscal agent, Inter-section for the Arts, for a Collections Management Internship grant associated with the Collections Computerization Project. A
- 18) RESOLUTION NO. 0301-93-181: Motion to approve application for \$12,000 - \$15,000 from the Neighborhood Beautification and Graffiti Cleanup Fund for the purposes of graffiti from monuments and project areas. A

End of Consent Calendar.

VI. COMMITTEE REPORTS**Civic Design Review Committee - John Kriken, Chair** **Disposition**

1. RESOLUTION NO. 0301-93-182: Motion to approve the Civic Design Review Committee meeting minutes of February 8, 1993. A
2. RESOLUTION NO. 0301-93-168: Motion to approve the Pioneer Monument site plan Phase III with bronze or dark metal bollards placed inside the curb in the interior of the site. The architects have been authorized to use their discretion in determining number of bollards and exact locations. A
3. RESOLUTION NO. 0301-93-183: Motion to have the Art Commission transfers Sketch A prepared by Winchell Hayward to the architects for consideration and presentation by Mr. Hayward as they make their judgement as to whether it be replaced. A

Public Testimony:

Winchell T. Hayward, Board Member of the California Heritage Council requested that the Commission adopt a proposed alternative arrangement (Sketch A) of the Pioneer Monument. This alternative would satisfy the wishes of the Art Commission to reuse existing curbing to the maximum extent possible.

Edith McMillan - Strongly recommends to the Commissioners to convey to the architects that recommendations (Sketch A) be adopted. She also stated that even if it will cost a little more, it will be enjoyed for many years by the citizens of San Francisco.

Jules Lavaggi - He stated that Plan A looks very handsome. He is in support of Win Hayward's proposition.

Peter Gass - Agreed with previous speakers and supports Win Hayward's proposed arrangement.

VI. COMMITTEE REPORTS (Civic Design Continued)

Commissioner Healy stated that the Pioneer Monument was discussed at length many times in various committees and there has been an ongoing dialogue between the architects and Mr. Hayward.

Commissioner Lim saw no harm in allowing Mr. Hayward to present to the architects his drawings and point of view.

Commissioner Kriken stated that the architects would have the final judgement on the Pioneer Monument.

Visual Arts Committee - Anne Healy, Chair

1. RESOLUTION NO. 0301-93-183: Motion to approve the Visual Arts Committee meeting minutes of February 10, 1993. A

Music Committee - Willis Kirk, Chair

1. RESOLUTION NO. 0301-93-184: Motion to put on the agenda a vote on ticket prices for the 1993 POPS concert season. A
2. RESOLUTION NO. 0301-93-185: Motion to approve the proposed ticket prices for the 1993 POPS concert season: A

	<u>Regular Concerts</u>	<u>Special Concerts</u>
Tables	\$ 30.00	\$34.00
Loge	19.00	22.00
Balcony I	11.00	18.00
Balcony II	8.00	13.00
Balcony III	3.00	6.50

VII. UNFINISHED BUSINESS**VIII. NEW BUSINESS****IX. ADJOURNMENT**

There being no further business, the meeting was adjourned at 5:00 p.m.

Submitted by: _____

Sally Agrella
Sally Agrella
Commission Secretary

Approved: _____

Joanne Chow Winship
Joanne Chow Winship
Director of Cultural Affairs

Date: _____

March 25, 1993

5. Motion to apply authorization to the Koret Foundation, the LEF Foundation and Gap Foundation on behalf of the Market Street Art in Transit Program, for a total amount not to exceed \$30,000. A
6. Motion to approve window front installation project by Joyce Umamoto presented by Public Art Works for the Market Street Art in Transit Program. A

Visual Arts (Continue)

7. Motion to give conceptual approval to Narcissus Qualiatata's proposal for the lobby of the 5th and Mission Garage. A
8. Motion to approve Seyed Alavi, Frances Butler, Ruth Asawa and team, and Martha Heavenston as finalists for the Richmond Recreation Center, and authorization to pay each an honorarium of \$250. A
9. Motion to give conceptual approval to Hilda Shum's lighted sculpture proposal for the New Skilled Mental Health Nursing Facility. A
10. Motion to approve the following program approach for the art enrichment for the Chinatown Recreation Center: artists will be asked to make proposals that provide park visitors with an experience of surprise, or discovery, as they walk through the park; the Jackson St. entry gates will also be considered as an art enrichment opportunity. A
11. Motion to approve for the Director of Cultural Affairs to enter into contract with Ann Chamberlain for up to \$136,000 to design, fabricate and install a work of art on the 23rd St. facade of the Hospital Parking Garage. A
12. Motion to approve the Airport Art Steering Committee's recommendations for the collection in the North Terminal of San Francisco General Airport, with the exception of the recommendation regarding "Night Sky", which will be considered at a later date. A

Street Artists Committee Recommendations (2/24/93 and (3/10/93):

13. Motion to approve hearings on violations of street artist ordinance; suspensions of certificate: John Hulton, Tamar Sarkisoff, David Jones, Robert Turcotte, Juana Andrango, Abraham Pando, Chao Ju Chang, Vadim Cherner, Joe Russo, John Dobson, Gerri McGillicuddy. A
14. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Lucinda Page, Enrique Perez, William Kaufman, Tokunbo Howard, Patsy Leal-Snell, Rafael Mendoza. A

End of Consent Calendar.

VI. COMMITTEE REPORTS**1. Finance Committee - Liza Zenni, Chair**

- a. Motion to submit a request for up to 33 million to the Capital Improvement Advisory Committee, to the Board of Supervisors and to the voters of San Francisco for a bond to cover the cost of seismic, asbestos, disability access, rehabilitation, improvements, relocation project control, and inflation for the Art Commission Gallery and the following neighborhood cultural centers: Bayview Opera House, Mission Cultural Center, South of Market Cultural Center and Center for African and African-American Art and Culture.
- b. Motion to approve MOU for cultural centers subject to appendix being included which defines the types of community activities which may (and may not) occur at the facilities.
- c. Motion to authorize an additional Public Art Fund allocation of \$2,200 for implementation of a voicemail system for the Art Commission.

2. Community Arts and Education - Genny Lim, Chair

- a. Arts Education Professional Development Project Proposal.

3. Visual Arts Committee - Anne Healy, Chair

- a. Motion to approve Visual Arts Committee meeting minutes of March 17, 1993.
- b. Motion to approve the selection criteria and pool of panelists to select proposals from the open call to artists for exhibition at the Art Commission Gallery.
 - Amendment to motion to include gallery policy statement which was included for review, but not included in motion.
- c. Assembly Bill 473 - Fine Arts.

4. Street Artist Committee - Aristides Demetrios, Chair

- a. Motion to approve minutes of February 24, 1993 and March 10, 1993 meetings.
- b. Motion to approve requests by former certificate-holders for priority in issuance of certificate (requests received after 3/10/93 meeting): Miguel Paez, Richard Situ, Mario Hernandez, Alfredo Ochoa.

VI. COMMITTEE REPORTS (Continue)

5. Music Committee - Willis Kirk, Chair

Motion to approve Music Committee meeting minutes of March 11, 1993.

6. Civic Design Review Committee - John Kriken, Chair

Motion to approve the Civic Design Review Committee meeting minutes of March 15, 1993.

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT



25 Van Ness Avenue
Suite 240
San Francisco, CA
94102

(415) 554-9671
(415) 621-3868 FAX

PROGRAMS
Public Art Collection
Public Design Review
Community Arts
and Education
OPS Concerts
Public Art Program

Theater Artists Licenses
Suite 70
(415) 554-9677

Gallery
55 Grove Street
(415) 554-9682

Art House
Art Mason Center
Building C
San Francisco, CA
(415) 123-1382
(415) 885-1194

SAN FRANCISCO ART COMMISSION ACCESSIBLE MEETING POLICY

1. Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, Suite 70, San Francisco, CA. Twenty Five Van Ness is located on the corner of Oak and Van Ness. Suite 70, basement level, can be accessed by the two main elevators in the lobby of the building.

2. The closest accessible BART Station is the Civic Center Station located at the intersection of Market, Hyde and Grove Street. Accessible MUNI Metro lines serving this location are the J, K, L, M, and N which stop at Van Ness Avenue and Market Street, one-half block from the Art Commission offices. Accessible MUNI lines serving the corner of Van Ness and Market are 9, 26, and 42. For more information regarding MUNI accessible services, please call (415) 923-6142.

3. American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415) 554-9671 at least 72 hours prior to meeting. Late requests will be honored in possible.

4. To allow individuals with environmental illness or multiple chemical sensitivity to attend any meetings, individuals are requested to refrain from wearing perfume or other scented products.

5. Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

6. Accessible seating for persons with disabilities (including those using wheelchairs) will be available.





5 Van Ness Avenue
Suite 240
San Francisco, CA
94102

(415) 554-9671
(415) 621-3868 FAX

Mayor
Frank M. Jordan

Commissioners

Anne Healy
President
John Kriken
Vice President

Nancy Bechtle
Aristides Demetrios
Alonzo King
Willis Kirk
Robert F. LaRocca
Genny Lim
Rai Y. Okamoto
Dodie Rosekrans
Terri Simon
Liza Zenni

Ex-Officio Members
Presidents of the
San Francisco Art Museums
Library Commission,
Planning Commission,
Creation and Park
Commission

Director of
Cultural Affairs
Anne Chow Winship

Programs
House
Public Art Collection
Public Design Review
Community Arts
and Education
PS Concerts
Public Art Program

Street Artists Licenses
Form 70
(415) 554-9677

City
1 Grove Street
(415) 554-9682



APR 30 1993

SAN FRANCISCO
PUBLIC LIBRARY

MINUTES
05 April, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Anne Healy
Alonzo King
Dodie Rosekrans
Willis Kirk
Genny Lim
Robert LaRocca
Terri Simon
Liza Zenni

Commissioners Excused

John Kriken
Nancy Bechtle
Aristides Demetrios
Rai Okamoto

Ex-Officio Present

None

Ex-Officio Excused

Mayor Frank Jordan
James Herlihy
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0405-93-186: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the
Minutes of the Regular Monthly Meeting of 01 March, 1993.

III. PRESIDENT'S REPORT

No report.

IV. DIRECTOR'S REPORT

Director Winship reminded everyone that there would be a \$10.00
fine for late submission of the Form 730 Conflict of Interest.

Winship also stated that members of the Commission are now
eligible for membership in the City's Health Service System.
Open enrollment begins April 1 and ends April 30, 1993 with
coverage effective July 1, 1993. Commissioners should notify
Richard Newirth, the new Assistant Director, if they would like
to enroll.

IV. Director's Report (Continued)

She also noted that the Art Commission's long range planning consultant, Louise Stevens of ArtsMarket, would be here on April 14, Wednesday at the long range planning committee meeting from 10:00 a.m. to 12 noon. All Commissioners are encouraged to attend and participate at this meeting when there will be a discussion of the results of the focus group, staff and Commissioner sessions.

Winship gave a progress report on the cultural centers and the issues facing it, the bond issue, the Memorandum of Understanding, and also the current budget. She will discussed these further on the Finance Committee Reports.

The Memorandum of Understanding, a copy sent to the Commissioners for their review, will be similar for all cultural centers except for Center for African and African American Art and Culture which is on a 20 year long term lease. The MOU will apply to Bayview Opera House, Mission Cultural Center and to South of Market. Following are activities that were acceptable as art, community and cultural activities and are included as Appendix A.

- Performances - music, theatre, dance
- Classes/Workshops - visual art, music, theater, dance, literary arts, art and culture
- Gallery Openings
- Organizational Meetings - for arts and cultural activities
- Meetings/Forums - which serve the immediate community
- Non-partisan, Issue-Oriented Political Discussions/Rallies- provided the event nets the center a financial gain or is a part of a revenue producing service provided by the center
- Benefits - provided funds are being raised to cover operating costs

Other activities are permissible based on the event falling within the guidelines of this appendix, or nets the center a financial gain. The Art Commission must approve any activity not within the guidelines of the Center's Programming Plan or this appendix.

Bond Issue: Winship explained the upcoming motion on the agenda under the Finance Committee Report for a \$33 million bond issue. She stated that this figure could be brought down but at the time of preparing the agenda, this was the estimate to cover all the seismic, asbestos, accessibility, rehabilitation and improvement work for the cultural centers and the gallery. The staff has been working with the cultural centers to prioritize needs in order to bring the figure more in the order of around \$20 million.

Director Winship will discuss the 15% or more cut to the General Fund Budget under the Finance Committee report.

IV. Director's Report (Continued)

Winship noted that staff has been coordinating the review comments of the staff, the cultural centers and commission committees to reach an agreement that will work for all parties. A concern by the Cultural Centers was to allow "other" activities to take place at the centers.

V. CONSENT CALENDAR

At the request of Commissioner Simon, item 13 of the Street Artists Committee Recommendations namely: Tamar Sarkissoff, Abraham Pando, Vadim Cherner and Chao Ju Chang be removed and referred to Committee Report.

The following Resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0405-93-187: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (03/15/93):

- | | | |
|----|---|---|
| 1) | RESOLUTION NO. 0405-93-188: Motion to approve McLaren Pump Station Phase III. | A |
| 2) | RESOLUTION NO. 0405-93-189: Motion to approve the 24th Street Entryway Project/Phase I. | A |
| 3) | RESOLUTION NO. 0405-93-190: Motion to approve Fire Station No. 37/Phase II, III. | A |
| 4) | RESOLUTION NO. 0405-93-191: Motion to approve Duranar UC51131 XL Silver for the Moscone Center Bridge over Howard Street. | A |

Visual Arts Committee Recommendations (03/17/93):

- | | | |
|----|--|---|
| 5) | RESOLUTION NO. 0405-93-192: Motion to apply authorization to the Koret Foundation, the LEF Foundation and Gap Foundation on behalf of the Market Street Art in Transit Program, for a total amount not to exceed \$30,000. | A |
| 6) | RESOLUTION NO. 0405-93-193: Motion to approve window front installation project by Joyce Umamoto presented by Public Art Works for the Market Street Art in Transit Program. | A |

V. Consent Calendar (Continued)Disposition

- 7) RESOLUTION NO. 0405-93-194: Motion to give conceptual approval to Narcissus Qualiata's proposal for the lobby of the 5th and Mission Garage. A
- 8) RESOLUTION NO. 0405-93-195: Motion to approve Seyed Alavi, Frances Butler, Ruth Asawa and team, and Martha Heavenston as finalists for the Richmond Recreation Center, and authorization to pay each an honorarium of \$250. A
- 9) RESOLUTION NO. 0405-93-196: Motion to give conceptual approval to Hilda Shum's lighted sculpture proposal for the New Skilled Mental Health Nursing Facility. A
- 10) RESOLUTION NO. 0405-93-197: Motion to approve the following program approach for the art enrichment for the Chinatown Recreation Center: artists will be asked to make proposals that provide park visitors with an experience of surprise, or discovery, as they walk through the park; the Jackson St. entry gates will also be considered as an art enrichment opportunity. A
- 11) RESOLUTION NO. 0405-93-198: Motion to approve for the Director of Cultural Affairs to enter into contract with Ann Chamberlain for up to \$136,000 to design, fabricate and install a work of art on the 23rd St. facade of the Hospital Parking Garage. A
- 12) RESOLUTION NO. 0405-93-199: Motion to approve the Airport Art Steering Committee's recommendations for the collection in the North Terminal of San Francisco General Airport, with the exception of the recommendation regarding "Night Sky", which will be considered at a later date. A

Street Artists Committee Recommendations (2/24/93 and (3/10/93):

- 13) RESOLUTION NO. 0405-93-200: Motion to approve hearings violations of street artist ordinance; suspensions of certificate: John Hulton, David Jones, Robert Turcotte, Juana Andrango, Joe Russo, John Dobson, Gerri McGillicuddy. A
14. RESOLUTION NO. 0405-93-201: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Lucinda Page, Enrique Perez, William Kaufman, Tokunbo Howard, Patsy Leal-Snell, Rafael Mendoza. A

End of Consent Calendar.

VI. COMMITTEE REPORTS**1. Finance Committee - Liza Zenni, Chair**

Bond Report: Director Winship updated the Commissioners on the status of the bond report. The preliminary budgets for all participants in the measure totalled \$123 million. The Art Commission's preliminary estimate is \$31.2 million (\$26.8 million of which is for hard costs) for five facilities: Center for African and African American Art and Culture, South of Market Cultural Center, Mission Cultural Center, Bayview Opera House, and the Art Commission Gallery. She also stated that if cuts needed to be made to reduce the Art Commission's share of the total bond amount, the Gallery might have to be removed from the measure. In addition, the portion of funds targeted for rehabilitation and improvement might have to be removed.

The following Resolution was MOVED by Commissioner Zenni, SECONDED by Commissioner Healy, and unanimously adopted.

Disposition

- a. **RESOLUTION NO. 0405-93-202:** Motion to submit a request for up to 20 million to the Capital Improvement Advisory Committee, to the Board of Supervisors and to the voters of San Francisco for a bond to cover the cost of seismic, asbestos, disability access, rehabilitation, improvements, relocation project control, and inflation for the Art Commission Gallery and the following neighborhood cultural centers: Bayview Opera House, Mission Cultural Center, South of Market Cultural Center and Center for African and African-American Art and Culture. A

The following Resolution was MOVED by Commissioner Lim, SECONDED, and unanimously adopted.

- b. **RESOLUTION NO. 0405-93-203:** Motion to approve MOU for cultural centers and to include appendix A which defines the types of community activities which may (and may not) occur at the facilities. A

The following Resolution was MOVED by Commissioner Rosekrans, SECONDED by Commissioner Zenni, and unanimously adopted.

- c. **RESOLUTION NO. 0405-93-204:** Motion to authorize an additional Public Art Fund allocation of \$2,200 for implementation of a voicemail system for the Art Commission. This amount will be added to the previously approved allocation of \$5,300. A

VI. Committee Reports (Continued)

Director Winship stated that the Mayor's Office has asked each City department to cut its general fund budget request by 15%. She stated that she submitted a 4-day work week in addition to cut the light, heat and power of the Cultural Centers and the gallery to meet the 15% cut. Budget cuts need to be submitted to the Mayor's Office by April 4.

2. Community Arts and Education - Genny Lim, Chair

Genny Lim wants to thank and acknowledge Sonia Gray for putting together the MOU for Cultural Centers that required a lot of patience dealing with the long process. She also added that it is much more workable now that the relationship between the Cultural Centers and the Art Commission will be a little more clear.

She also added that Arts Education Professional Development Project Proposal is a very exciting one that involves 20 private foundations. Ann Wettrich has been the facilitator and helping to put together this program as well as to educate the foundation representatives as to how to design an arts program collaboration between private foundations and the San Francisco Unified School District.

After further discussion, the following Motion was Made by Commissioner Lim, Seconded by Commissioner Healy, and unanimously adopted.

Disposition

RESOLUTION NO. 0405-93-205: Motion for the Art Commission A
to apply, accept and expend up to \$150,000 in funds for Arts
Education Professional Development Project in collaboration with
the San Francisco Unified School District and the Arts Funders
Collaborative. Intersection for the Arts would serve as fiscal
agent in application, acceptance and expenditure of funds from
the following:

Walter and Elise Haas Fund
Gap Foundation
Pacific Telesis
Crescent Porter Hale
Morris Stulsaft Foundation
Fleishhacker Foundation
San Francisco Foundation
Bernard Osher Foundation
RCM Charitable Foundation
Jewett Foundation
American Express
McKesson Foundation
William and Flora Hewlett Foundation
Mervyn's

VI. Committee Reports (Continued)

David and Lucille Packard Foundation
Clarence Heller Charitable Foundation
Evelyn and Walter Haas Fund
Crocker Trust
James Irvine Foundation

3. Visual Arts Committee - Anne Healy, Chair Disposition
- a. **RESOLUTION NO. 0405-93-206:** Motion to approve Visual Arts Committee meeting minutes of March 17, 1993. A
 - b. **RESOLUTION NO. 0405-93-207:** Motion to approve the selection criteria and pool of panelists to select proposals from the open call to artists and the gallery policy which was viewed at the Visual Arts Committee for exhibition at the Art Commission Gallery. A
 - c. Assembly Bill 473 - Fine Arts.

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously adopted.

RESOLUTION NO. 0405-93-208: Motion to oppose the amendment as approved, to recommend revision to the bill which would allow modification or destruction under certain circumstances. These would include the following exceptions, particularly as they apply to monumental sculpture. A

- a. An immediate threat to public health and safety. This would apply in the case where artwork could not be moved or stabilized.
- b. Damage to the artwork that cannot be repaired without incurring substantial expense.
- c. Excessive ongoing maintenance.

4. Street Artist Committee - Aristides Demetrios, Chair

- a. **RESOLUTION NO. 0405-93-209:** Motion to approve minutes of February 24, 1993 and March 10, 1993 meetings. A
- b. **RESOLUTION NO. 0405-93-210:** Motion to approve requests by former certificate-holders for priority in issuance of certificate (requests received after 3/10/93 meeting): Miguel Paez, Richard Situ, Mario Hernandez, Alfredo Ochoa. A

VI. Committee Reports (Continued)

The following resolution was Moved by Terri Simon, Seconded and unanimously adopted:

- c. **RESOLUTION NO. 0405-93-211:** Motion to approve committee findings and recommendations of suspension: Abraham Pando and Vadim Cherner. suspension deferred until such later as they may choose time to reapply and obtain a new certificate. A

Appeal Hearings on Committee Recommendations on Violations of Street Artist Ordinance

Program Director Lazar reported that last December, after lengthy negotiations with various merchant organizations, he presented and received approval by the Board of Supervisors on three resolutions for additional Christmas selling spaces for the street artists. He went to two street artist lotteries to inform some 200-300 artists that the spaces were achieved only after giving assurance to the merchants that the artists would sell only in legal spaces and that the Street Artists Program would be hiring off-duty Police officers to enforce the law against non-licensed vendors - to benefit both the artists and the store merchants. He informed the artists that the Program would enforce their location regulations strictly, and that the Commissioners would be asked to apply the Commission's standard penalties for street artist violations.

During the season, all street artist spaces were at a premium; many artists who were not able to obtain a space for the day chose to leave the street rather than sell in an illegal location. In deference to the majority of artists who did not - and do not - break the law, Mr. Lazar was asking the Commissioners to uphold the findings and recommendations submitted by the Program Committee.

With regard to Tamar Sarkissoff's case, the Program Director had found Ms. Sarkissoff, on December 18, 1992, in an illegal location next to occupied street artist spaces on Geary Street, at Stockton. During the course of her hearing with the Committee, Ms. Sarkissoff had stated that on December 18th she had a lottery slip entitling her to a legal space around the corner but that she chose to move to a better (illegal) location.

PUBLIC TESTIMONY:Disposition

Tamar Sarkissoff asked for leniency in the recommended three weeks suspension because she had never been cited before for any violation.

After further discussion, the following resolution was moved by Commissioner Simon, Seconded and unanimously adopted:

- d. **RESOLUTION NO. 0405-93-212:** Motion that Tamar Sarkissoff be found in violation of the street artist ordinance by selling in a location not designated by the Board of Supervisors, and that Ms. Sarkissoff's certificate be suspended for a period of three weeks. A

VI. Committee Reports - Public Testimony (Continued)Chao Ju Chang Appeal

Virginia Burris, street artist, stated that Chao Ju Chang was not selling anything at the time he was cited. She said that he was putting his display away and was not transacting any business.

Program Director Lazar stated that Officer David Albright and he witnessed Mr. Chang set up his display in the illegal location next to a line of non-licensed vendors on Sansome Street, Sutter to Bush Streets, on December 18, 1992. Mr. Lazar also stated that Mr. Chang made no effort to pack up during the fifteen minutes the officer spent checking the illegal vendors.

Commissioner Simon said that the Police officer testified at the Committee hearing that Mr. Chang had made no effort to pack up; there was definitely some selling activity going on.

After further discussion, the following Motion was Made by Commissioner Simon, Seconded by Commissioner Healy, Opposed by Commissioner Lim, and was adopted:

- e. **RESOLUTION NO. 0405-93-213:** Motion that Chao Ju Chang be found in violation of the street artist ordinance by selling in a location not designated by the Board of Supervisors, and that Mr. Chang's certificate be suspended for a period of three weeks. A

5. **Music Committee - Willis Kirk, Chair**

- RESOLUTION NO. 0405-93-214:** Motion to approve Music committee meeting minutes of March 11, 1993. A

Willis Kirk stated that we lost Peabo Bryson to perform at the 1993 summer pops series, but the Committee will pursue Santana.

6. **Civic Design Review Committee - John Kriken, Chair**

- RESOLUTION NO. 0405-93-215:** Motion to approve the Civic Design Review Committee meeting minutes of March 15, 1993. A

Director Winship stated that the Pioneer Monument will be moved during the next month.

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS**Public Testimony:**

Kathleen Hallinan, a street artist, requested that the Street Artists Program slow down the licensing of street artists, due to the overcrowding of spaces. Commissioner Healy stated that this should first be heard by the Street Artists Program Committee before it comes to the full commission.

After further discussion, Commissioner Healy made a motion, which was opposed by Commissioner King, to give the artists opportunity to air their concerns. Commissioner Lim suggested that the artists be given two minutes each for testimony.

Larry Rosenbloom, street artist, asked the Commission to slow down the screenings of new artist applicants in order to allow for the reduction, through attrition, of the number of street artists in the Program. This would reduce the number of artists at the lotteries competing for spaces.

After further discussion, the following resolution was Moved by Commissioner Healy, Seconded and unanimously adopted.

RESOLUTION NO. 0405-93-216: Motion to revise the agenda of the April meeting of the Street Artists Program Committee to hear the request to reduce the number of street artists. A

John Hulton, street artist was on the Consent Calendar under recommendation of suspension for violating the street artist ordinance, stated that he did not hear his name called and wanted his name removed from the Consent Calendar. Commissioner Healy stated that he should have asked to remove his name from Calendar prior to the vote.

Program Director Lazar stated that Mr. Hulton, as recently as the previous week, was observed selling items he does not make. The Committee had found him in violation for this, as well as for selling in an illegal location and for selling without a certificate; the Committee recommended a suspension of two months and three weeks.

Commissioner Simon stated that Mr. Hulton had committed these violations and that he should be penalized for every one of them.

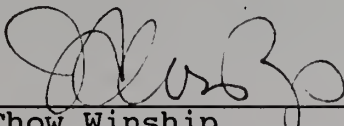
After further discussion, the following resolution was Moved by Commissioner Healy, Seconded and unanimously adopted:

RESOLUTION NO. 0405-93-217: Motion to find John Hulton in violation of the street artist ordinance by displaying items not of the artist's own creation, selling in an illegal location, and selling without a certificate, and that Mr. Hulton's certificate be suspended for a period of two months and three weeks. A

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:20 p.m.

Submitted by: 
Sally Agrella
Commission Secretary

Approved:  Date: 4/28/93
Joanne Chow Winship
Director of Cultural Affairs

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A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
03 May, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of April 5, 1993, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Long Range Planning Committee Recommendations (04/14/93):

Disposition

- | | | |
|----|--|---|
| 1. | Motion to amend the request of \$20 million to \$22 million to the Capital Improvement Advisory Committee, to the Board of Supervisors and to the voters of San Francisco for a bond to cover the costs of seismic, asbestos removal, disability access, rehabilitation, improvements, relocation, project control, and inflation for the Art Commission Gallery and the following neighborhood cultural centers: Bayview Opera House, Mission Cultural Center, South of Market Cultural Center and Center for African and African-American Art and Culture. | A |
|----|--|---|

Civic Design Review Committee Recommendations (04/19/93):

- | | | |
|----|--|---|
| 2. | Motion to approve Old Mocassin Powerhouse Project Phase I. | A |
| 3. | Motion to approve Rankin Pump Station Phase II. | A |

V. Consent Calendar (Continued)

<u>Visual Arts Committee Recommendations (04/28/93):</u>	<u>Disposition</u>
4. Motion to accept Bruce Hasson's "Trolleys" into the civic art collection and approval of final payment to the artist.	A
5. Motion to give authorization to enter into contract with Alice Aycock for \$25,000 to produce construction documents for art enrichment projects for New Main Library.	A
6. Motion to give approval to apply to foundations for support of 1993-94 Gallery program as follows:	A
i. San Francisco Foundation for \$5500	
ii. Christensen Fund for \$10,000	
iii. Banyon Tree Foundation for \$4500	
iv. Fleishacker Foundation for \$4000	
v. Flintridge Foundation for \$10500	
vi. LEF Foundation for \$7500	
vii. G.A.G. Charitable Corporation for \$4500	
viii. Gap Foundation for \$6000	
ix. Horizons Foundation for \$6500	
x. Langendorf Foundation for \$5550	
xi. Pioneer Fund for \$4000	
7. Motion to approve the 1993-94 Gallery calendar.	A
8. Motion to approve \$5,000 honorarium to artists Michael Alfe and Dru Kim for City Site project "Rocks on Stilts."	A
9. Motion to give approval to spend \$1,000 of Market Street Art in Transit Program funds to commission 5 artists to recommend possible art treatments for Muni platforms on Market Street.	A
10. Motion to give approval to increase Carl Cheng's contract (#2810013) for the Sheriff's Facility by \$4,000 (for a total contract amount not to exceed \$25,000) to design the atrium security screens and to extend the contract through Dec. 31, 1993.	A
11. Motion to authorize the Director of Cultural Affairs to enter into contract with Carl Cheng for an amount not to exceed \$22,600, to 1) upon design approval, fabricate and deliver the security screens, and 2) develop the design for the artistic treatment of the utility corridor.	A

V. Consent Calendar - Visual Arts (Continued)

12. Motion to approve an exhibition of works by Robynn Smith, Brian Conery, Sarah Puckitt and Sono Osato (with Mark Henrich as an alternate) at the Art Commission Gallery between June 10 - July 17, 1993. A
13. Motion to approve a meeting between members of the Visual Arts Committee and artist Seyed Alavi, architect Bob Marquis, and a representative from the Dept. of Recreation and Parks to explore the ability of the artist and architect to work together on the Richmond Recreation Center. A
14. Motion to approve the progress to date of the design of the art enrichment project for Fire Station #37, with the understanding that the Artist and Architect will continue to work together to further refine the sculptural relationships. A
15. Motion to approve Brett Cook's final billboard design for Market St. A
16. Motion to give conceptual approval of Emmanuel Montoya's proposal for Mission Branch Library, with the stipulation that the artist re-study the figures and present to the Visual Arts Committee for further review; authorization for the Director of Cultural affairs to enter into contract for \$15,500 with Emmanuel Montoya to design, fabricate and install a work of art at Mission Branch Library. A
17. Motion to authorize final payment of \$3,000 on Alice Alice Aycock's design development contract for the New Main Library. A
18. Motion to approve Author Gonzalez's scale model and revised proposal for Taraval Police Station. A

Community Arts and Education Committee Recommendations
(04/20/93):

19. Motion to approve Literary Arts Grant Pilot Program's application, guidelines, and budget for 1993-94. A
20. Motion to approve the proposed plans for work on the recording studio at Bayview Opera House. A
21. Motion to recognize that the San Francisco Art Commission congratulates San Francisco high school students on their acceptance into the California State Summer School for the Arts and salutes them as 1993 California Arts Scholars. A

V. Consent Calendar - Community Arts (Continued)

22. Motion to approve the proposed plans for work on the Gallery and Textiles Department at the Mission Cultural Center. A

Street Artists Committee Recommendations (04/14/93):

23. Motion to approve amendment to Hearing Procedure of Street Artist Violations; Penalties for Violations (setting suspension or revocation for a later time within one year of Commission resolution). A
24. Motion to approve hearings on violations of street artist ordinance; suspensions of certificate: Daniel De Guevara, Carol Huang. A
25. Motion to approve request for City Attorney to attend Program Committee meeting to respond to artists' request to slow screening rate in order to lower number of certificate holders. A

Music Committee Recommendations (04/08/93):

26. Motion to authorize the Director of Cultural Affairs to enter into contract with Balloon Madness for creation and maintenance of decor for the 1993 POPS concert season for a cost not to exceed \$20,000. A
27. Motion to authorize the Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1993 POPS concert season for a cost not to exceed \$6,200. A
28. Motion to authorize Director of Cultural Affairs to work order funds to the Recreation and Park Department for \$700 for rental and delivery of 20 boxwood hedges and 2 dozen 1 gallon plants in bloom for stage decor. A
29. Motion to authorize Director of Cultural Affairs to enter into contract with the San Francisco Symphony for musician services, performing artists and conductors, publicity and advertising and production expenses for the 1993 POPS concert season at a total cost not to exceed \$815,000. This sum includes an increase of the San Francisco Symphony fee at 77% and reflects the opinion of the Committee that no increase be granted in 1994. A

End of Consent Calendar.

VI. COMMITTEE REPORTS**1. Long-Range Planning Committee - Robert LaRocca, Chair**

Motion to approve Long-Range Planning Committee meeting minutes of April 14, 1993.

2. Civic Design Review Committee - John Kriken, Chair

Motion to approve the Civic Design Review Committee meeting minutes of April 19, 1993.

3. Visual Arts Committee - Anne Healy, Chair

Motion to approve Visual Arts Committee meeting minutes of April 28, 1993.

4. Community Arts and Education - Genny Lim, Chair

Motion to approve Community Arts and Education Committee meeting of April 20, 1993.

5. Street Artists Committee - Aristides Demetrios, Chair

a. Motion to approve Street Artists Committee meeting minutes of April 14, 1993.

b. Motion to approve appeal hearing on recommendation to revoke certificate: Stephen White.

c. Motion to approve appeal hearing on recommendation to suspend certificate: Robert Stone.

d. Motion to approve requests by former certificate-holders for priority in issuance of certificate (requests received after 4/14/93 meeting): Carol White (Sofanya), Dong Phan, Edgardo Cometa.

6. Music Committee - Willis Kirk, Chair

a. Motion to approve Music Committee meeting minutes of April 8, 1993.

b. Motion to authorize the Director of Cultural Affairs to enter into contract with Bill Graham/Civic Auditorium for the 1993 Summer POPS concert series.

VII. UNFINISHED BUSINESS**VIII. NEW BUSINESS****IX. ADJOURNMENT**



25 Van Ness Avenue
Suite 240
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Gallery
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(415) 554-9682

**SAN FRANCISCO ART COMMISSION
Accessible Meeting Policy**

1. Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, Suite 70, San Francisco, California. Twenty Five Van Ness is located on the corner of Oak and Van Ness. Suite 70, basement level, can be accessed by the two main elevators in the lobby of the building.
2. The closest accessible BART Station is the Civic Center Station located at the intersection of Market, Hyde and Grove Street. Accessible MUNI Metro lines serving this location are the J,K,L,M, and N which stop at Van Ness Avenue and Market Street, one-half block from the Art Commission offices. Accessible MUNI lines serving the corner of Van Ness and Market are 9,26, and 42. For more information regarding MUNI accessible services, please call (415) 923-6142.
3. American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415) 554-9671 at least 72 hours prior to meeting. Late requests will be honored in possible.
4. To allow individuals with environmental illness or multiple chemical sensitivity to attend any meetings, individuals are requested to refrain from wearing perfume or other scented products.
5. Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.
6. Accessible seating for persons with disabilities (including those using wheelchairs) will be available.





Van Ness Avenue
Suite 240
San Francisco, CA
94102

(415) 554-9671
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Mayor
Frank M. Jordan

Commissioners

Commissioner Healy
President
Commissioner Kriken
President

Commissioner Bechtle
Commissioner Demetrios
Commissioner King
Commissioner Kirk
Commissioner LaRocca
Commissioner Lim
Commissioner Okamoto
Commissioner Rosekrans
Commissioner Simon
Commissioner Zenni

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Deputy Directors of the
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Planning Commission,
Recreation and Park
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Director of
Cultural Affairs
Chen Chow Winship

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MINUTES

03 May, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:20 p.m.

I. ROLL CALL

Commissioners Present

Anne Healy
Alonzo King
Dodie Rosekrans
Rai Okamoto
Aristides Demetrios
Robert LaRocca
Terri Simon
Liza Zenni

Ex-Officio Present

None

Commissioners Absent

John Kriken
Nancy Bechtle
Genny Lim
Willis Kirk

Ex-Officio Excused

Mayor Frank Jordan
James Herlihy
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

Commissioner Zenni corrected minutes of April 5, 1993, page 10, second paragraph on public testimony, which should read:
"Commissioner Healy stated that this should first be heard by the Street Artists Program Committee before it comes to the full commission. After further discussion, Commissioner Healy made a motion to send this matter back to Committee, which was opposed by Commissioner King who wanted to give the artists opportunity to air their concerns at that time. Commissioner Lim suggested that the artists be given two minutes each for testimony."

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0503-93-218: APPROVAL OF MINUTES

ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 05 April, 1993 as corrected.

III. PRESIDENT'S REPORT

Commissioner Healy spoke about the effect the University of California's budget crisis has had on the Art Department at Berkeley. The graduate art program was recommended for suspension by the University's internal committee without the benefit of a public discussion to evaluate the program and the department. A meeting of the Academic Senate is called for to discuss and review not only the Art Department but all departments recommended for elimination through budget process.

Disposition

RESOLUTION NO. 0503-93-219: Motion to endorse continuance of the Art Department graduate program of the University of California at Berkeley. A

IV. DIRECTOR'S REPORT

Director Winship acknowledged the \$2,600 gift from John Berggruen Gallery which enabled the printing of notecards featuring the work of artist Paul Wonner. The work, "San Francisco Scene" was commissioned by the Art Commission for the George R. Moscone Center.

Winship briefly reviewed the status of the Cultural Affairs Task Force Implementation Committee work. Meeting once a week, the committee has been developing grant program guidelines, discussing administration cost, and administrative procedures. It would cost the Art Commission between 17-20% of the first year allocation to implement the program, because office space, equipment and positions would have to be secured.

The City budget process and its effect on the Art Commission with an approximate additional 15% cut would eliminate the light, heat and power at the Neighborhood Cultural Centers and the gallery, and reduce commission staff time to a four day work week. The Mayor's Office is encouraging departments to develop earned income programs. The City Attorney's Office has been requested to develop fee ordinance for Civic Design Review.

The status of the Turk Fillmore building under Art Commission jurisdiction was reviewed. Since the building is seismically unsafe for occupancy and funds are unavailable for seismic upgrade and renovation, Winship reported out on options for the property. In order to bring this historic building before the Planning Commission and Landmarks Board for any decision regarding demolition, the following information is required: structural engineering report, market analysis, proof of economic hardships, real estate proforma. If the Commission is to decide to pursue this option, funds will have to be allocated for the studies.

Winship reported that a recent event sponsored by the American Art Society (AAS) did not have the endorsement of the Art Commission. According to artists who participated, they reported that AAS did not provide the services it offered for the fee they paid. They were led to believe by a principal of the AAS, Gustave Lele, that the event was endorsed by the City and the Commission. Infact, it was not.

V. CONSENT CALENDAR

At the request of Commissioner Zenni, No. 24 of the consent calendar, concerning Daniel De Guevara be moved and addressed at committee report.

Also, at the request of Commissioner Healy, removed item 29 from the consent calendar and addressed at committee report.

The following Resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0503-93-220: Consent Calendar
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Long Range Planning Committee Recommendations (04/14/93):

1. RESOLUTION NO. 0503-93-221: Motion to amend the request of \$20 million to \$22 million to the Capital Improvement Advisory Committee, to the Board of Supervisors and to the voters of San Francisco for a bond to cover the costs of seismic, asbestos removal, disability access, rehabilitation, improvements, relocation, project control, and inflation for the Art Commission Gallery and the following neighborhood cultural centers: Bayview Opera House, Mission Cultural Center, South of Market Cultural Center and Center for African and African-American Art and Culture. A

Civic Design Review Committee Recommendations (04/19/93):

2. RESOLUTION NO. 0503-93-222: Motion to approve Old Mocassin Powerhouse Project Phase I. A
3. RESOLUTION NO. 0503-93-223: Motion to approve Rankin Pump Station Phase II. A

<u>Visual Arts Committee Recommendations (04/28/93):</u>	<u>Disposition</u>
4. RESOLUTION NO. 0503-93-224: Motion to accept Bruce Hasson's "Trolleys" into the civic art collection and approval of final payment to the artist.	A
5. RESOLUTION NO. 0503-93-225: Motion to give authorization to enter into contract with Alice Aycock for \$25,000 to produce construction documents for art enrichment projects for New Main Library.	A
6. RESOLUTION NO. 0503-93-226: Motion to give approval to apply to foundations for support of 1993-94 Gallery program as follows:	A
i. San Francisco Foundation for \$5500 ii. Christensen Fund for \$10,000 iii. Banyon Tree Foundation for \$4500 iv. Fleishacker Foundation for \$4000 v. Flintridge Foundation for \$10500 vi. LEF Foundation for \$7500 vii. G.A.G. Charitable Corporation for \$4500 viii. Gap Foundation for \$6000 ix. Horizons Foundation for \$6500 x. Langendorf Foundation for \$5550 xi. Pioneer Fund for \$4000	
7. RESOLUTION NO. 0503-93-227: Motion to approve the 1993-94 Gallery calendar.	A
8. RESOLUTION NO. 0503-93-228: Motion to approve \$5,000 honorarium to artists Michael Alfe and Dru Kim for City Site project "Rocks on Stilts."	A
9. RESOLUTION NO. 0503-93-229: Motion to give approval to spend \$1,000 of Market Street Art in Transit Program funds to commission 5 artists to recommend possible art treatments for Muni platforms on Market Street.	A
10. RESOLUTION NO. 0503-93-230: Motion to give approval to increase Carl Cheng's contract (#2810013) for the Sheriff's Facility by \$4,000 (for a total contract amount not to exceed \$25,000) to design the atrium security screens and to extend the contract through Dec. 31, 1993.	A
11. RESOLUTION NO. 0503-93-231: Motion to authorize the Director of Cultural Affairs to enter into contract with Carl Cheng for an amount not to exceed \$22,600, to 1) upon design approval, fabricate and deliver the security screens, and 2) develop the design for the artistic treatment of the utility corridor.	A

12. RESOLUTION NO. 0503-93-232: Motion to approve an exhibition of works by Robynn Smith, Brian Conery, Sarah Puckitt and Sono Osato (with Mark Henrich as an alternate) at the Art Commission Gallery between June 10 - July 17, 1993. A
13. RESOLUTION NO. 0503-93-233: Motion to approve a meeting between members of the Visual Arts Committee and artist Seyed Alavi, architect Bob Marquis, and a representative from the Dept. of Recreation and Parks to explore the ability of the artist and architect to work together on the Richmond Recreation Center. A
14. RESOLUTION NO. 0503-93-234: Motion to approve the progress to date of the design of the art enrichment project for Fire Station #37, with the understanding that the Artist and Architect will continue to work together to further refine the sculptural relationships. A
15. RESOLUTION NO. 0503-93-235: Motion to approve Brett Cook's final billboard design for Market St. A
16. RESOLUTION NO. 0503-93-236: Motion to give conceptual approval of Emmanuel Montoya's proposal for Mission Branch Library, with the stipulation that the artist re-study the figures and present to the Visual Arts Committee for further review; authorization for the Director of Cultural affairs to enter into contract for \$15,500 with Emmanuel Montoya to design, fabricate and install a work of art at Mission Branch Library. A
17. RESOLUTION NO. 0503-93-237: Motion to authorize final payment of \$3,000 on Alice Alice Aycock's design development contract for the New Main Library. A
18. RESOLUTION NO. 0503-93-238: Motion to approve Author Gonzalez's scale model and revised proposal for Taraval Police Station. A

Community Arts and Education Committee Recommendations
(04/20/93):

19. RESOLUTION NO. 0503-93-239: Motion to approve Literary Arts Grant Pilot Program's application, guidelines, and budget for 1993-94. A
20. RESOLUTION NO. 0503-93-240: Motion to approve the proposed plans for work on the recording studio at Bayview Opera House. A
21. RESOLUTION NO. 0503-93-241: Motion to recognize that the San Francisco Art Commission congratulates San Francisco high school students on their acceptance into the California State Summer School for the Arts and salutes them as 1993 California Arts Scholars. A

22. RESOLUTION NO. 0503-93-242: Motion to approve the proposed plans for work on the Gallery and Textiles Department at the Mission Cultural Center. A

Street Artists Committee Recommendations (04/14/93):

23. RESOLUTION NO. 0503-93-243: Motion to approve amendment to Hearing Procedure of Street Artist Violations; Penalties for Violations (setting suspension or revocation for a later time within one year of Commission resolution). A
24. RESOLUTION NO. 0503-93-244: Motion to approve hearings on violations of street artist ordinance; suspension of certificate: Carol Huang. A
25. RESOLUTION NO. 0503-93-245: Motion to approve request for City Attorney to attend Program Committee meeting to respond to artists' request to slow screening rate in order to lower number of certificate holders. A

Music Committee Recommendations (04/08/93):

26. RESOLUTION NO. 0503-93-246: Motion to authorize the Director of Cultural Affairs to enter into contract with Balloon Madness for creation and maintenance of decor for the 1993 POPS concert season for a cost not to exceed \$20,000. A
27. RESOLUTION NO. 0503-93-247: Motion to authorize the Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1993 POPS concert season for a cost not to exceed \$6,200. A
28. RESOLUTION NO. 0503-93-248: Motion to authorize Director of Cultural Affairs to work order funds to the Recreation and Park Department for \$700 for rental and delivery of 20 boxwood hedges and 2 dozen 1 gallon plants in bloom for stage decor. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Long-Range Planning Committee - Robert LaRocca, Chair**

RESOLUTION NO. 0503-93-249: Motion to approve Long-Range Planning Committee meeting minutes of April 14, 1993. A

VI. COMMITTEE REPORTS -Long Range Planning (Cont)

Commissioner Healy wanted to clarify her comments as referenced in the April 14, 1993 long-range planning committee meeting. She asked that comments be identified by department and not by individuals.

2. Civic Design Review Committee - John Kriken, Chair

RESOLUTION NO. 0503-93-250: Motion to approve the Civic Design Review Committee meeting minutes of April 19, 1993. A

3. Visual Arts Committee - Anne Healy, Chair

RESOLUTION NO. 0503-93-251: Motion to approve Visual Arts committee meeting minutes of April 28, 1993. A

Commissioner Healy pointed out a correction on the Visual Arts Committee meeting minutes, page 2, item III on Richmond Recreation Center, the word "dissenting" not "descenting". The sentence should read: "The vote was 4 to 2 (the project architects dissenting) in favor of the selection of Seyed Alavi".

Commissioner Healy stated that the Visual Arts Committee was asked to approve the text of the public art project for the Mission District Police Station Main lobby. The art project by Gary Dwyer describes all Ohlone legend about the star cluster known as the Pleiades and their influence on earthquakes. The text is made up of original stories gathered from Mission District residents. The stories will be framed and displayed on the station walls.

RESOLUTION NO. 0503-93-260: Motion to approve the text of the public art project for the Mission District Police Station Main lobby. A

4. Community Arts and Education - Genny Lim, Chair

RESOLUTION NO. 0503-93-252: Motion to approve Community Arts and Education Committee meeting of April 20, 1993. A

5. Street Artists Committee - Aristides Demetrios, Chair

a. RESOLUTION NO. 0503-93-253: Motion to approve Street Artists Committee meeting minutes of April 14, 1993. A

Stephen White Appeal Hearing Program Director Lazar summarized the charges, the evidence, and the testimony presented at the Committee's hearing on alleged violations by Street Artist Stephen White. The Committee's findings and recommendation for certificate revocation were submitted. Street Artist John Bass reiterated the testimony he gave at the Committee hearing. Stephen White appealed the recommendation.

After further discussion, the following Resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED.

- b. RESOLUTION NO. 0503-93-254: Motion to approve that A Stephen White be found in violation of the street artist ordinance by conducting business in a disorderly, improper, and hazardous manner, by selling items not certified by the Art Commission, and by having a salesperson sell his items and the salesperson's items at Mr. White's display, and that Mr. White's certificate be revoked and no consideration be given to any application for certification submitted by Mr. White until after a period of one year after enactment of said revocation on May 19, 1993.

Robert Stone Appeal Hearing Mr. Lazar summarized the charge which resulted from a Police report, the evidence, and the testimony presented at the Committee's hearing on alleged violations by Street Artist Robert Stone. The Committee's finding and recommendation for the standard penalty of three-week suspension of certificate were submitted. The officer who had cited Mr. Stone and had testified was not able to be present. Mr. Stone appealed the recommendation for the reasons that when he went to court the judge had not found him guilty, and that he has been in the Street Artists Program for twenty years.

After further discussion, Commissioner Rosekrans recommended leniency for Mr. Stone because of his duration of time in the Street Artists Program.

Commissioner Healy stated that to make an exception to what the Commissioners have decided in similar cases would not be a good precedent. The Committee has set the rules in the hearings; they know what the ramifications could be in the Program if unwarranted exceptions were made; they were working very hard to understand the issue and have been fair with everyone.

The following Resolution was Moved by Commissioner Simon, Seconded, and unanimously Adopted.

- c. RESOLUTION NO. 0503-93-255: Motion that Mr. Robert A Stone be found in violation of the Street Artist Ordinance by selling in a location not designated by the Board of Supervisors, and that Mr. Stone's certificate be suspended for a period of three weeks.

Daniel De Guevara Appeal Hearing Mr. Lazar summarized the charge which resulted from a Police report, the evidence, and the testimony presented at the Committee's hearing on an alleged violation by Street Artist Daniel De Guevara. The Committee's findings and recommendation for the standard penalty of three-week suspension of certificate were submitted. The officer who had cited Mr. De Guevara and had testified was not able to be present. Mr. De Guevara appealed the recommendation for the

reason that he had not known he was in an illegal location; he asked for leniency on the suspension.

Commissioner Healy responded that not knowing the area was illegal for selling is not an excuse, as it is everyone's obligation to learn the regulations.

After further discussion, the following Resolution was Moved by Commissioner Healy, Seconded and unanimously Adopted.

- d. RESOLUTION NO. 0503-93-256: Motion that Daniel de Guevarra be found in violation of the street artist ordinance by selling in a location not designated by the Board of Supervisors, and that Mr. De Guevara's certificate be suspended for a period of three weeks. A
- e. RESOLUTION NO. 0503-93-257: Motion to approve requests by former certificate-holders for priority in issuance of certificate (requests received after 4/14/93 meeting): Carol White (Sofanya), Dong Phan, Edgardo Cometa. A

6. Music Committee - Willis Kirk, Chair

- a. Motion to authorize the Director of Cultural Affairs to enter into contract with Bill Graham/Civic Auditorium for the 1993 Summer POPS concert series. A

Consent Calendar No. 29

The following RESOLUTION was MOVED by Commissioner Healy, SECONDED by Commissioner Zenni, and unanimously ADOPTED:

- b. RESOLUTION NO. 0503-93-259: Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony for musician services, performing artists and conductors, publicity and advertising and production expenses for the 1993 POPS concert season at a total cost of \$800,000. This sum includes an increase of the San Francisco Symphony fee at 3.5% and reflects the opinion of the Committee that no increase be granted in 1994. A

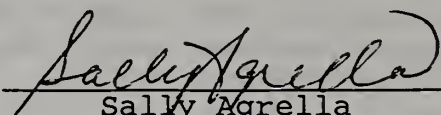
VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

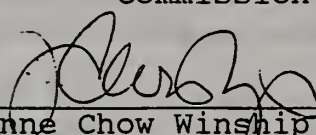
IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 6:10 p.m.

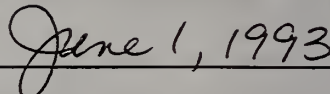
Submitted by: _____


Sally Agrella
Commission Secretary

Approved: _____


Joanne Chow Winship
Director of Cultural Affairs

Date: _____


June 1, 1993

JUN 3 1993

SAN FRANCISCO
PUBLIC LIBRARY

A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70

07 June, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of May 3, 1993, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (05/17/93):

- | | | |
|----|---|---|
| 1. | Motion to approve Rankin Street Pump Station Phase III. | A |
| 2. | Motion to approve St. Mary's Square Rehabilitation Phase I. | A |

Visual Arts Committee Recommendations (04/28/93):

- | | | |
|----|---|---|
| 3. | Motion to approve the following consent calendar items: | A |
| A. | Authorization for the Director of Cultural Affairs to enter into contract with Art in Construction, in the amount of \$125,000, to execute Ann Hamilton's artisan plaster wall in the New Main Library. | |
| B. | Approval of honoraria payment of \$100 each plus reimbursement of travel and per diem expenses to airport art consultant finalists Roger Berry, Bob Nugent, Marc Pally, and Buster Simpson. | |

V. CONSENT CALENDAR (VAC Cont)

- C. Approval of Terry O. Wing, Flo Wong, Bonnie Ng, David Izu, Johanna Poethig, Martha Heavenston and Commissioner Lim as panelists for Chinatown Park and Recreation Center.
- D. Approval of honoraria of \$100 each to artists Robynn Smith, Brian Conery, Sarah Puckett, and Marc Heinrich for participation in Art Commission Gallery exhibition in June-July, 1993.
4. Motion to approve artwork by Rene Castro and Francisco X. Alarcon for poster series on Market Street kiosks. A
5. Motion to approve silver frames, text printed in 20 point type in blue ink, installed in staggered formation for presentation of "14 stories" in Mission Police Station. A
6. Motion to approve art plan for Firestations #24 and #44 and for Mildred Howard to serve as panelist for both projects. A
7. Motion to give approval to conduct a limited competition for the first phase of art enrichment for the new Court-house building, to be followed by a second phase open competition, and approval of Renny Pritikin, Amalia Mesa-Bains, Keith Morrison, Connie Lewallen and Linda Blumberg as potential panelists. A

Community Arts and Education Committee Recommendations (04/20/93):

8. Motion to approve \$6500 Special Projects Grant request of the Mission Cultural Center to assist in funding their Summer Youth Program. A
9. Motion to approve \$500 Special Projects Grant request of the Arts Provider Alliance to assist in annual operating costs of that organization. A

Street Artists Committee Recommendations (05/12/93):

10. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Geoffrey Kington, Darlene Pyeatt, Ajila Hart, Enrique Mendoza. A
11. Motion to approve amendment to Art Commission Hearing Procedure of Street Artist Violations to provide for time limit of filing appeal with Art Commission of recommendation of Program Committee. A

V. CONSENT CALENDAR (Street Artist) Cont

12. Motion to approve statement included on Program Committee agendas limiting testimony to three minutes and no witness to cross-examine another witness without Committee approval. A
13. Motion to approve request to Board of Supervisors for appropriation from General Fund to Street Artists Program budget to cover costs of those street artists (honorably discharged veterans unable to obtain a living through manual labor) who are exempt from paying fees under California Business and Professions Code sections 16001 16001.5. A
14. Motion to approve procedures for directing staff's review of applications for exemption from paying fees under California Business and Professions Code sections 16001 and 16001.5. A
15. Motion to approve authorization for Program Director to consult with City Attorney's office to draft a fee structure to provide for all applicants for street artist certificate to pay non-refundable application/examination fee and for all approved applicants to pay second fee to cover costs of issuance of certificate and all other expenses of administering and enforcing street artist ordinance. A
16. Motion to approve authorization for Program Director to assist Department of Parking and Traffic in drafting information sheet on parking regulations to be disseminated to street artists. A
17. Motion to approve amendment to Hearing Procedure of Street Artist Violations providing for minimum of one (1) year between revocation of a street artist's certificate and Art Commission consideration of the artist's application for new certificate; hearing procedure; final revocation. A
18. Motion to approve request by revokee Fernando Hechavarria for certificate: disapproval; and that any application for certificate submitted by Mr. Hechavarria be not accepted by the Program prior to six months from the date of Art Commission resolution, and that when such application is reached on waiting list, such application be considered by Street Artists Program Committee. D

End of Consent Calendar.

VI. COMMITTEE REPORTS**1. Long-Range Planning Committee - Robert LaRocca, Chair**

Motion to approve Long-Range Planning Committee meeting minutes of May 24, 1993.

2. Civic Design Review Committee - John Kriken, Chair

Motion to approve the Civic Design Review Committee meeting minutes of May 17, 1993.

3. Visual Arts Committee - Anne Healy, Chair

Motion to approve Visual Arts Committee meeting minutes of May 19, 1993.

4. Community Arts and Education - Genny Lim, Chair

Motion to approve Community Arts and Education Committee meeting of May 25, 1993.

Neighborhood Cultural Center/History and Issues-Sonia Gray

5. Street Artists Committee - Aristides Demetrios, Chair

a. Motion to approve Street Artists Committee meeting minutes of May 12, 1993.

6. Music Committee

a. Motion to approve Music Committee meeting minutes of May 13, 1993.

VII. UNFINISHED BUSINESS**VIII. NEW BUSINESS**

Motion to appropriate up to \$5000 from the Public Art Fund for the Phase One evaluation and testing of computer accounting software to streamline accounting process and provide enhanced program reporting capabilities. The Information Systems Division of the City or another qualified contractor in the computer field will perform the services.

IX. ADJOURNMENT



SAN FRANCISCO ART COMMISSION Accessible Meeting Policy

Van Ness Avenue
Suite 240
San Francisco, CA
94102

(415) 554-9671
(415) 621-3868 FAX

FOR
Mark M. Jordan

COMMISSIONERS

Healy
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1. Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, Suite 70, San Francisco, California. Twenty Five Van Ness is located on the corner of Oak and Van Ness. Suite 70, basement level, can be accessed by the two main elevators in the lobby of the building.
2. The closest accessible BART Station is the Civic Center Station located at the intersection of Market, Hyde and Grove Street. Accessible MUNI Metro lines serving this location are the J,K,L,M, and N which stop at Van Ness Avenue and Market Street, one-half block from the Art Commission offices. Accessible MUNI lines serving the corner of Van Ness and Market are 9,26, and 42. For more information regarding MUNI accessible services, please call (415) 923-6142.
3. American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415) 554-9671 at least 72 hours prior to meeting. Late requests will be honored in possible.
4. To allow individuals with environmental illness or multiple chemical sensitivity to attend any meetings, individuals are requested to refrain from wearing perfume or other scented products.
5. Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.
6. Accessible seating for persons with disabilities (including those using wheelchairs) will be available.





SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

JUN 29 1993

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PUBLIC LIBRARY

MINUTES

07 June, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

MAYOR

FRANK M. JORDAN

COMMISSIONERS

ANNE HEALY
PRESIDENT

JOHN KRIKEN
VICE PRESIDENT

NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WHITIS T. KIRK
ROBERT F. LARocca
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

Commissioner Healy called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Anne Healy
John Kriken
Nancy Bechtle
Aristides Demetrios
Robert LaRocca
Terri Simon
Liza Zenni
Rai Okamoto (arrived at 3:25 p.m.)

Commissioners Absent

Genny Lim
Dodie Rosekrans
Willis Kirk
Alonzo King

Ex-Officio Present

None

Ex-Officio Excused

Mayor Frank Jordan
James Herlihy
Trent Orr
Sidney Unobskey
Richard W. Goss II

PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
PLANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS

JOANNE CHOW WINSHIP

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0607-93-260: APPROVAL OF MINUTES **ADOPTED**
RESOLVED, that this Commission does hereby approve the
Minutes of the Regular Monthly Meeting of 03 May, 1993.

III. PRESIDENT'S REPORT

Commissioner Healy discussed the Art Commission's General Fund budget and what options may be available to stabilize it. Since detailed information was still being gathered, decisions could not be made. At the next Finance Committee meeting on June 18, the City funding issue would be examined in closer detail. In the meanwhile, she encouraged the Commissioners to communicate with the Board of Supervisors as to the importance of stabilizing the Art Commission budget.



CITY AND COUNTY OF
SAN FRANCISCO

III. PRESIDENT'S REPORT (Continue)

Commissioner Healy also stated that the budget now includes an additional 3% salary cut. Voluntary time-off without pay will be considered to achieve this target.

Commissioner Healy announced some good news: the cultural facilities bond was passed by the Board of Supervisors and will appear on the November ballot.

IV. CONSENT CALENDAR

At the request of Commissioner Healy, item 3A was removed from the consent calendar and addressed at committee report.

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0607-93-261: Consent Calendar
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (05/17/93):

1. RESOLUTION NO. 0607-93-262: Motion to approve Rankin Street Pump Station Phase III. A
2. RESOLUTION NO. 0607-93-263: Motion to approve St. Mary's Square Rehabilitation Phase I. A

Visual Arts Committee Recommendations (05/19/93):

3. Motion to approve the following consent calendar items:
 - B. RESOLUTION NO. 0607-93-264: Approval of honoraria payment of \$100 each plus reimbursement of travel and per diem expenses to airport art consultant finalists Roger Berry, Bob Nugent, Marc Pally, and Buster Simpson. A
 - C. RESOLUTION NO. 0607-93-265: Approval of Terry O. Wing, Flo Wong, Bonnie Ng, David Izu, Johanna Poethig, Martha Heavanston and Commissioner Lim as panelists for Chinatown Park and Recreation Center. A

IV. CONSENT CALENDAR (VAC Cont)

- D. RESOLUTION NO. 0607-93-266: Approval of honoraria of \$100 each to artists Robynn Smith, Brian Conery, Sarah Puckett, and Marc Heinrich for participation in Art Commission Gallery exhibition in June-July, 1993. A
4. RESOLUTION NO. 0607-93-267: Motion to approve artwork by Rene Castro and Francisco X. Alarcon for poster series on Market Street kiosks. A
5. RESOLUTION NO. 0607-93-268: Motion to approve silver frames, text printed in 20 point type in blue ink, installed in staggered formation for presentation of "14 stories" in Mission Police Station. A
6. RESOLUTION NO. 0607-93-269: Motion to approve art plan for Firestations #24 and #44 and for Mildred Howard to serve as panelist for both projects. A
7. RESOLUTION NO. 0607-93-270: Motion to give approval to conduct a limited competition for the first phase of art enrichment for the new Courthouse building, to be followed by a second phase open competition, and approval of Renny Pritikin, Amalia Mesa-Bains, Keith Morrison, Connie Lewallen and Linda Blumberg as potential panelists. A

Community Arts and Education Committee Recommendations (05/25/93):

8. RESOLUTION NO. 0607-93-271: Motion to approve \$6500 Special Projects Grant request of the Mission Cultural Center to assist in funding their Summer Youth Program. A
9. RESOLUTION NO. 0607-93-272: Motion to approve \$500 Special Projects Grant request of the Arts Provider Alliance to assist in annual operating costs of that organization. A

Street Artists Committee Recommendations (05/12/93):

10. RESOLUTION NO. 0607-93-273: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Geoffrey Kington, Darlene Pyeatt, Ajila Hart, Enrique Mendoza. A
11. RESOLUTION NO. 0607-93-274: Motion to approve amendment to Art Commission Hearing Procedure of Street Artist Violations to provide for time limit of filing appeal with Art Commission of recommendation of Program Committee. A

IV. CONSENT CALENDAR (Street Artist) Cont

12. RESOLUTION NO. 0607-93-275: Motion to approve statement included on Program Committee agendas limiting testimony to three minutes and no witness to cross-examine another witness without Committee approval. A
13. RESOLUTION NO. 0607-93-276: Motion to approve request to Board of Supervisors for appropriation from General Fund to Street Artists Program budget to cover costs of those street artists (honorably discharged veterans unable to obtain a living through manual labor) who are exempt from paying fees under California Business and Professions Code sections 16001 16001.5. A
14. RESOLUTION NO. 0607-93-277: Motion to approve procedures for directing staff's review of applications for exemption from paying fees under California Business and Professions Code sections 16001 and 16001.5. A
15. RESOLUTION NO. 0607-93-278: Motion to approve authorization for Program Director to consult with City Attorney's office to draft a fee structure to provide for all applicants for street artist certificate to pay non-refundable application/examination fee and for all approved applicants to pay second fee to cover costs of issuance of certificate and all other expenses of administering and enforcing street artist ordinance. A
16. RESOLUTION NO. 0607-93-279: Motion to approve authorization for Program Director to assist Department of Parking and Traffic in drafting information sheet on parking regulations to be disseminated to street artists. A
17. RESOLUTION NO. 0607-93-280: Motion to approve amendment to Hearing Procedure of Street Artist Violations providing for minimum of one (1) year between revocation of a street artist's certificate and Art Commission consideration of the artist's application for new certificate; hearing procedure; final revocation. A
18. RESOLUTION NO. 0607-93-281: Motion to approve request by revokee Fernando Hechavarria for certificate: disapproval; and that any application for certificate submitted by Mr. Hechavarria be not accepted by the Program prior to six months from the date of Art Commission resolution, and that when such application is reached on waiting list, such application be considered by Street Artists Program Committee. D

End of Consent Calendar.

V. COMMITTEE REPORTS**1. Long-Range Planning Committee - Robert LaRocca, Chair**

RESOLUTION NO. 0607-93-282: Motion to approve Long-Range Planning Committee meeting minutes of May 24, 1993. A

2. Civic Design Review Committee - John Kriken, Chair

RESOLUTION NO. 0607-93-283: Motion to approve the Civic Design Review Committee meeting minutes of May 17, 1993. A

Commissioner Kriken stated that the public toilet vendor contract award will be announced soon. The toilet design will then be reviewed by the Civic Design Committee.

3. Visual Arts Committee - Anne Healy, Chair

RESOLUTION NO. 0607-93-284: Motion to approve Visual Arts Committee meeting minutes of May 19, 1993. A

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted.

Item 3A from the consent calendar:

RESOLUTION NO. 0607-93-285: Pending final approval of Ann Hamilton's project design for the diagonal core wall of the New Main Library, authorization for the Director of Cultural Affairs to enter into contract with Art in Construction for \$125,000, to execute the artisan plaster wall for the project. A

4. Community Arts and Education - Genny Lim, Chair

RESOLUTION NO. 0607-93-286: Motion to approve Community Arts and Education Committee meeting of May 25, 1993. A

Neighborhood Cultural Center/History and Issues: Community Arts and Education Program Director, Sonia Gray presented a report on historical overview of events leading to the development of the neighborhood arts program and community cultural centers. (See attached report)

5. Street Artists Committee - Aristides Demetrios, Chair

RESOLUTION NO. 0607-93-287: Motion to approve Street Artists Committee meeting minutes of May 12, 1993. A

6. Music Committee

RESOLUTION NO. 0607-93-288: Motion to approve Music Committee meeting minutes of May 13, 1993. A

VI. UNFINISHED BUSINESS

Commissioner Kriken outlined the Commission's position regarding the Pioneer Monument. He read his signed letter to Mr. Win Hayward stating that the Art Commission has charged the architects with the responsibility of including the historical granite curbs into the new monument site plan. The details of how the historic granite will match the new curb sections is the architect's responsibility. He also stated that Debra Lehane is working with the architects to insure that our instructions are followed. Ms. Lehane has kept the Civic Design Review Committee apprised of the project as it develops.

Commissioner Kriken also stated that the Commission is fully satisfied with the expertise of the professionals already involved in this project and sees no reason to form a separate committee as outlined in Mr. Hayward's letter of May 29th. Nor did he see reason for the Commission to endorse or support Mr. Hayward's participation in the decision making process concerning curbs surrounding the monument.

Commissioner Kriken also mentioned in his letter that while Mr. Hayward's dedication to the old granite curb is extraordinary, the Commission has given his concerns more than adequate consideration.

After further discussion, the following Resolution was Moved by Commissioner Okamoto, Seconded, and unanimously Adopted:

RESOLUTION NO. 0607-93-289: Motion to approve signed letter A of Commissioner Kriken to Mr. Win Hayward regarding the Pioneer Monument.

Commissioner Healy responded and thanked Mr. Hayward for his concerns and support on the Pioneer Monument and declared this as a closed issue.

VII. NEW BUSINESS

Motion to appropriate up to \$5000 from the Public Art Fund for the Phase One evaluation and testing of computer accounting software to streamline accounting processes and provide enhanced program reporting capabilities. The Information Systems Division of the City or another qualified contractor in the computer field will perform the services.

Commissioner Zenni stated that the above motion should first be heard at the Finance Committee before coming to the full commission.

Rich Newirth responded he understood the Commissioner's concern but explained the time sensitivity of the project due to the approaching end of the fiscal year.

VII. NEW BUSINESS (Cont)

After further discussion, the following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0607-93-290: Motion to grant Finance Committee the authority to approve previous motion without the issue having to be brought back to the full commission for subsequent approval. A

VIII. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:15 p.m.

Submitted by:

Sally Agrella
Sally Agrella
Commission Secretary

Approved:

Richard Newirth
Richard Newirth
Assistant Director

Date:

6/25/93

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**HISTORICAL OVERVIEW OF EVENTS LEADING TO THE DEVELOPMENT OF
THE NEIGHBORHOOD ARTS PROGRAM AND COMMUNITY CULTURAL CENTERS
BY**

**SONIA GRAY, DIRECTOR, COMMUNITY ARTS AND EDUCATION PROGRAM
SAN FRANCISCO ART COMMISSION**

June 7, 1993

1961

- * Inception of the Hotel Tax Fund with much of its funds divided up amongst more or less established organizations.

1965

- * The National Endowment for the Arts, an independent agency of the Federal Government, was created to encourage and assist the nation's cultural resources.
- * The Expansion Arts Program assists arts organizations that relate primarily to culturally diverse, inner city, rural or tribal communities.

1967

- * Fall 67' Neighborhood Arts Program came in the wave of political pressure that rose in the 60's. Principle: San Francisco's neighborhood-based, community art is as important as "downtown", established arts institutions.
- * NAP was the nation's first model program that was developed to support community based art.
- * NAP first year budget was funded by Zellerbach Family Fund and Rosenberg Foundation.
- * Offered programs included tuition-free classes, workshops, performances, art-truck.
- * 80,000 people attending NAP sponsored cultural events in the first year.

1968

- * NAP budget surpassed \$150,000 with city, private and NEA funding.

1973

- * Community Coalition for the Arts protested the plan to appropriate \$5 million dollars for a major performing arts center in Civic Center, and demanded funding for neighborhood center.
- * Art Commission issued a report defining broad ways in which community arts programs might be better woven into the city's fabric and utilized as an important resource. Its recommendations amounted to a total cost of \$4.5 million.
- * These recommendations formed an initial framework for the development of cultural facilities.
- * Given its limited appropriation of \$500,000 the Commission set priorities for facility development.
- * The city spent \$2.5 million to acquire three cultural centers (Mission, South of Market and Western Addition); transferred the Bayview Opera House to the Art Commission, and renovated other sites throughout the city.
- * An agreement was worked out with the Chinese Cultural Foundation to house the Chinatown Community Art Program.

HISTORIC OVERVIEW OF NAP
BY SONIA GRAY
PAGE 2 OF 5

1973

- * South of Market proved one of the most controversial sites since the old Union Machine Company, more a warehouse, posed many technical challenges in creating a cultural facility.
- * SOMAR was originally envisioned as a support facility providing technical services to other cultural sites throughout the city.
- * With the exception of the Bayview Opera House, none of the facilities were originally intended for cultural use.
- * The Mission Cultural Center was a furniture warehouse and Western Addition was a beer brewery.

1974

- * Congress passed the Title VI amendments, which, provided jobs to the unemployed in the area of public service.
- * CETA funds used to initially hire 24 positions through NAP which grew to 113.

1976

- * California Arts Council established to encourage artistic awareness, participation, and expression; to help independent local groups develop their own art programs; to promote employment of artists and craftspersons in both the public and private sector; to provide for exhibition of art works in public buildings throughout California; and to enlist the help of all state agencies in the fullest expression of our artistic potential.

1977

- * Architect Richard Broder was hired to design a master plan for renovation of the Mission, South of Market and Western Addition..

1978

- * Proposition 13 voted in, NAP faced staff layoffs and major disruption of programs. Top priority was maintaining programs at each of the cultural centers.

1979

- * With dwindling government funding, and in order to broaden their base of support, advisory committees were created to represent each of the buildings, more responsibility was transferred to the communities.

1980

- * Directors of the cultural centers were hired by non-profit boards - "Friends of".

HISTORIC OVERVIEW OF NAP
BY SONIA GRAY
PAGE 3 OF 5

1981

- * NAP's programs, heavily dependant on CETA funding, were severely reduced with a 75% cutback in staffing, including the cultural centers. Neighborhood Arts Consortium formed.
- * Work on the Master Plan for Mission and Western Addition.

1982

- * Phase I of renovation, which entailed bringing the cultural facilities up to code, began at the Mission and Western Addition.

1983

- * NAP was wearing several hats at once: as liaison between other city departments (Architecture, Engineering and Public Works) and the communities and cultural centers; as political advocates for the centers within the city bureaucracy; and overseer of facilities maintenance.
- * Funds from the Hotel Tax for staff and program support was transferred to the Neighborhood Arts Consortium for distribution to each center.

1984

- * Memorandum of Understanding was developed for each center and the agreements were signed by each center's board and the Neighborhood Arts Consortium.

1985

- * NAP began to support underserved communities through Hotel Tax funding, ie. Visitation Valley, Hospitality House, Potrero Hill Neighborhood House and the Sheriff's Re-Entry Art Program.

1987

- * Art Commission sponsored the "Young People's Art Festival".
- * California Arts Council first multi-cultural awards of the Organizational Grants Program were made. 89 small and emerging ethnic organizations (Entry Grants) and 10 established institutions (Advancements Grantees).

1990

- * NAP continued its ambitious program of cultural center rehabilitation and renovation outlined in the City's Master Plan. All phase II and III documents were completed for the four centers.
- * Renovations began on the Mission Cultural Center, including repair and installation of new electrical and heating systems. Installation of a new elevator is provided to ensure disabled access.
- * NAP sponsored over 300 art and dance workshops with over 2500 participants. Classes were held at the Cultural Centers and 9 other locations.

HISTORIC OVERVIEW OF NAP
BY SONIA GRAY
PAGE 4 OF 5

1991

- * Western Addition Cultural Center becomes the Center for African and African American Art and Culture and signs a 20 year lease with the city.
- * NAP and State Local Program merged to form the Community Arts and Education Program.
- * The purpose of Community Arts and Education is:
 - 1) to promote community revitalization through the arts in economically disadvantaged and underserved areas;
 - 2) to support programs serving special constituents (youth, homeless, incarcerated populations, economically disadvantaged and ethnic specific neighborhoods); and
 - 3) to encourage neighborhood cooperation on a cultural and intergenerational level through art, culture and education.
- * Community Arts and Education promotes:
 - 1) collaborative programs and partnerships between cultural facilities, schools, individual artists and community based-organizations;
 - 2) neighborhood art festivals; and
 - 3) programs that aid in the development of young artist, such as the Youth Arts Festival.

1991-1992

Community Arts and Education successes:

- * Development of an Arts Education Program to provide leadership, advocacy and access to resources for the arts education community in San Francisco.
- * Establishment of a Literary Arts Community Pilot Grant Program, designed to address the needs and interest of middle school and high school aged youth in after-school settings.
- * Allocated technical assistance funding for board/staff development, financial management, strategic planning, marketing/public relations, and outreach/audience development for the City's four neighborhood cultural centers (Mission, Bayview, SOMAR and CAAAC) and Chinatown Community Arts Program.
- * Completion of development phase of a Resource Library which will contain materials relevant to arts education, arts administration, non-profit arts management, funding and cultural planning.
- * Establishment of an Internship program for secondary and college students interested in arts management, leadership development and skill building.
- * Completion of a non-profit multicultural arts organization economic impact report and brochure.
- * Initiated a site visit program for recipients of CAE allocations.

HISTORIC OVERVIEW OF NAP
BY SONIA GRAY
PAGE 5 OF 5

1992-1993

Community Arts and Education successes:

- * Awarded Literary Arts Community Pilot Grants totaling \$74,000 to 15 non-profit arts and community groups reaching 1,200 "at-risk" youth ages 11 - 17 in economically disadvantaged neighborhoods.
- * Supported 750 free public performances/exhibits/events through annually funded programs in Richmond and Sunset-Parkside Districts, Potrero Hill, Visitacion Valley, Tenderloin, Chinatown and through the San Francisco County Jail.
- * Completed phase I of comprehensive Technical Assistance Program for city owned cultural facilities providing long term one-on-one consulting in the areas of: Board/Staff Development; Financial Management; Organizational Development and Strategic Planning; Marketing and Public Relations; and Outreach/Audience Development.
- * Published comprehensive resource guide "Inside/Out" of over 200 arts opportunities and programs for youth in San Francisco in partnership with the San Francisco Unified School District.
- * Supported the Youth Arts Festival by providing \$10,000 for programming of this annual 5-day event which showcased the work of students in over 80 schools and drew audiences in excess of 10,000 people.
- * Successfully completed, working with the Department of Public Works and private architects, a comprehensive facility analysis evaluating the deficiencies of the four city-owned cultural centers (Mission Cultural Center, South of Market Cultural Center, Bayview Opera House, and the Center for African and African American Art and Culture) to access renovation and improvement funds.

1993-1994

Community Arts and Education Action Plan:

- * Develop and implement an Arts Education Symposium and Professional Development project with a goal of reaching over 20 elementary schools and 600 teachers.
- * Develop an Arts Education Clearinghouse to centralize arts education resources and information within the public library.
- * Support city wide programming at the Cultural Centers in recognition and promotion of the 25th Anniversary of city support in community programming.



/ SAN FRANCISCO ART COMMISSION

REVISED AGENDA

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70

12 July, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of June 7, 1993, Minutes.

III. PRESIDENT'S REPORT

- Hotel Tax Fund

IV. DIRECTOR'S REPORT

- Cultural Equity Endowment Fund
- Long-Range Planning
- City Budget

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Visual Arts Committee Recommendations (06/16/93):

1. Motion to approve the following consent calendar items: A
 - A. Approval of application guidelines and budget of \$100,000 for Market Street Art in Transit Program Cycle Three.
 - B. Approval of Nayland Blake as a selection list for the General Hospital Garden Project.
 - C. Approval of the relocation, at the expense of the Water Department, of the sculpture by Joe Slusky titled Calypso from the Millbrae Offices to the lobby of the Ozone Generators Plant at the San Andres Water Treatment Facility.
 - D. Approval of Mural Designs by Johanna Poethig for 222 Leavenworth Street and De Avila School.

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V. CONSENT CALENDAR (VAC) Cont.

2. Motion to approve final proposal by Ann Hamilton for the Diagonal Core Wall of the new Main Library. A
3. Motion to approve the terms of agreement with the artist Freda Koblick regarding removal of Night Sky from the San Francisco Airport. A

The terms include:

- A. The Art Commission will provide photographic and written documentation approved by the artist of Night Sky, for installation near the previous location of the art work.
- B. The Art Commission will make a good faith effort to find a suitable public location for Night Sky in the Bay Area.
- C. Night Sky will be cleaned and restored before marketing the piece.
- D. An alternate work by Freda Koblick will be presented to the Airport Steering Committee and the Visual Art Committee for possible acquisition.

Approval of the terms are contingent upon approval and funding by the Airport Art Steering Committee and upon Freda Koblick signing a release of the Art Commission from any future claims in relation to Night Sky.

4. Motion to approve Roger Berry to work in collaboration with other artists, staff and the Airport Arts Steering Committee on the master plan of the New Terminal. Additional consultants hired by Berry will be paid out of his expense budget. In selecting outside consultants, consideration should be given to the three other artists who were finalists for Berry's position. A
5. Motion to give approval to pay a consulting fee to Roger Berry to assist in the assessment of the South Terminal Collection. Amount to be determined by staff. A
6. Motion to approve designs by Carl Cheng for security screens in the atrium spaces of the new Sheriff's Facility. A
7. Motion to approve schedule of exhibitions for the 1993-1994 calendar year, with the inclusion of a maquette show during the August, 1994 sculpture conference, and contingent upon a discussion of the word "Mentor" in the title of the A

V. CONSENT CALENDAR (VAC) Cont.

8. Motion to approve design by Lisa Scola and Thomas Prosek for a monument marker to be located temporarily on Market Street. A
9. Motion to approve project guidelines for a new public art project, including the concept of working with professors and students of San Francisco State on the design of boarding islands for the Muni "M" line. A

Community Arts and Education Committee Recommendations (06/15/93):

10. Motion to approve the submitted report evaluation by the Center for African and African American Art and Culture, and continue the lease agreement held with the Art Commission for another five years. A
11. Motion to approve the new additions to the pool of panelists for the CAE Literary Arts Community Pilot Grants Program. A
12. Motion to approve the five selected panelists for the 1993-94 Literary Arts Community Pilot Grants Program; Mathew Schwarzman, Dr. Willis Kirk, Dr. Febe Portillo, Rhodessa Jones, and Virginia Cerano. A
13. Motion to support resolution of the 74th Annual National Convention of the National Association of Negro Musicians, hosted this year by the Golden Gate Chapter. A

Street Artists Committee Recommendations (06/09/93):

14. Motion to oppose the requests by applicants M. Chamberland and J. Hurley for Police peddler licenses on Beach Street, north side, at Hyde Street. A
15. Motion to approve requesting Board of Supervisors to re-designate on a permanent basis five street artist selling spaces on Market Street, south side, Sutter and Sansome Streets, and to use available street artist license fees to pay for Police enforcement for all street artist selling areas. A
16. Motion to approve request by applicant Gary Cicotte for screening of wares. A
17. Motion to approve request by former certificate-holder Clyde Austin for priority issuance of certificate. A
18. Motion to approve screening criteria for "Computer-Generated and 'New Technology' Art." A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Long-Range Planning Committee - Robert LaRocca, Chair**
 - a. Motion to approve Long Range Planning Committee minutes of July 7, 1993.
 - b. Motion to approve consideration for inclusion of the Art Commission in the Hotel Tax Fund for the amount equal to the Mayor's Fiscal Year 1993-94 General Fund recommendation, including allocations for light, heat and power to the cultural centers and all indirect city administrative costs.
2. **Finance Committee - Liza Zenni, Chair**

Motion to appropriate up to \$5000 from the Public Art Fund for the Phase One evaluation and testing of computer accounting software to streamline accounting process and provide enhanced program reporting capabilities. The Information Systems Division of the City or another qualified contractor in the computer field will perform the services.
3. **Music Committee - Willis Kirk, Chair**

Motion to approve Music Committee meeting minutes of June 10, 1993.
4. **Community Arts and Education - Genny Lim, Chair**

Motion to approve Community Arts and Education Committee meeting of June 15, 1993.
5. **Street Artists Committee - Aristides Demetrios, Chair**
 - a. Motion to approve Street Artists Committee meeting minutes of June 9, 1993.
 - b. Request by former certificate-holder Kevin Klee for priority issuance of certificate.
6. **Visual Arts Committee - Anne Healy, Chair**
 - a. Motion to approve Visual Arts Committee meeting minutes of June 16, 1993.
 - b. Motion to authorize the Director of Art Commission to make payment in the amount of \$9,500 to artist Seyed Alavi for the development of an original public art concept for the Richmond Recreation Center.
 - c. Market St. Art in Transit Presentation: Eleonor Beaton

VII. UNFINISHED BUSINESS**III. NEW BUSINESS****IX. ADJOURNMENT**



SAN FRANCISCO ART COMMISSION

SAN FRANCISCO ART COMMISSION Accessible Meeting Policy

MAYOR

FRANK M. JORDAN

COMMISSIONERS

ANNE HUAY
PRESIDENT

JOHN KRIKIN
VICE PRESIDENT

NANCY BECHTOLD
ARISTIDES DIMITRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LA ROCCA
GINNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

OFFICIO MEMBERS

PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
DANCING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS

ANNIE CHOW WINSHIP

PROGRAMS

IVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
SYMPHONY SOCIETIES
PUBLIC ART PROGRAM

ARTIST ARTISTS LICENSES
SUITE 70
415 252 2581

COMMISSION GALLERY
155 GROVE STREET
415 554 9682

1. Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, Suite 70, San Francisco, California. Twenty Five Van Ness is located on the corner of Oak and Van Ness. Suite 70, basement level, can be accessed by the two main elevators in the lobby of the building.
2. The closest accessible BART Station is the Civic Center Station located at the intersection of Market, Hyde and Grove Street. Accessible MUNI Metro lines serving this location are the J,K,L,M, and N which stop at Van Ness Avenue and Market Street, one-half block from the Art Commission offices. Accessible MUNI lines serving the corner of Van Ness and Market are 9,26, and 42. For more information regarding MUNI accessible services, please call (415) 923-6142.
3. American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415) 554-9671 at least 72 hours prior to meeting. Late requests will be honored in possible.
4. To allow individuals with environmental illness or multiple chemical sensitivity to attend any meetings, individuals are requested to refrain from wearing perfume or other scented products.
5. Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.
6. Accessible seating for persons with disabilities (including those using wheelchairs) will be available.



CITY AND COUNTY OF
SAN FRANCISCO



SAN FRANCISCO ART COMMISSION

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MINUTES
12 July, Monday, 1993

SAN FRANCISCO
PUBLIC LIBRARY

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Anne Healy
Genny Lim
Nancy Bechtle
Willis Kirk
Aristides Demetrios
Robert LaRocca
Terri Simon

Commissioners Absent

Liza Zenni
Alonzo King
Dodie Rosekrans
John Kriken

Ex-Officio Present

None

Ex-Officio Excused

Mayor Frank Jordan
James Herlihy
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0712-93-291: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the
Minutes of the Regular Monthly Meeting of 07 June, 1993.

III. PRESIDENT'S REPORT

Commissioner Healy announced the death of Commissioner Rai
Okamoto who had been ill for sometime. A memorial service is
planned and will be announced within the next two weeks.

Commissioner Healy's report on Hotel Tax was deferred to the
the Long-Range Planning Committee Reports.



CITY AND COUNTY OF
SAN FRANCISCO

IV. DIRECTOR'S REPORT

Cultural Equity Endowment Fund: Director Winship stated that Implementation Committee for the Cultural Equity Endowment Fund has stopped work for the summer and is scheduled to meet again in October. The guidelines for the grants programs were approved by the committee. The City Attorney will be drafting up legislation to address the issues of focus, priorities and administration of the program. When the draft is completed, it will be sent to Commissioners for review.

Long-Range Planning: Winship stated that Louis Stevens is scheduled to work with Commissioners and staff on August 4th and on the Arts Policy Plan on the 5th. During her visit, she will also be meeting with other City agencies and groups. The Long-Range Planning Committee and all Commissioners are encouraged to attend and participate.

City Budget: Since the budget process is still in progress, Winship encouraged the Commissioners to speak to the Board of Supervisors on the Commission's General Fund budget. Thru the capital budget, the Mayor has recommended the Art Commission receive \$53,100 for maintenance for the cultural centers, \$7,900 for the gallery and \$10,000 for collections maintenance.

V. CONSENT CALENDAR

At the request of Commissioner Demetrios, item 3 was withdrawn from the consent calendar and at the request of Commissioner Lim, on item 12, the name of Virginia Cerano be replaced by Harriet Rohmer.

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0712-93-292: Consent Calendar

ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved)

Disposition

Visual Arts Committee Recommendations (06/16/93):

1. RESOLUTION NO. 0712-93-293: Motion to approve the following consent calendar items:

- | | | |
|----|--|---|
| A. | RESOLUTION NO. 0712-93-293: Approval of application guidelines and budget of \$100,000 for Market Street Art in Transit Program Cycle Three. | A |
| B. | RESOLUTION NO. 0712-93-294: Approval of Nayland Blake as a selection list for the General Hospital Garden Project. | A |

- C. RESOLUTION NO. 0712-93-295: Approval of the relocation, at the expense of the Water Department, of the sculpture by Joe Slusky titled Calypso from the Millbrae Offices to the lobby of the Ozone Generators Plant at the San Andres Water Treatment Facility. A
- D. RESOLUTION NO. 0712-93-296: Approval of Mural Designs by Johanna Poethig for 222 Leavenworth Street and De Avila School. A
2. RESOLUTION NO. 0712-93-297: Motion to approve final proposal by Ann Hamilton for the Diagonal Core Wall of the new Main Library. A
4. RESOLUTION NO. 0712-93-298: Motion to approve Roger Berry to work in collaboration with other artists, staff and the Airport Arts Steering Committee on the master plan of the New Terminal. Additional consultants hired by Berry will be paid out of his expense budget. In selecting outside consultants, consideration should be given to the three other artists who were finalists for Berry's position. A
5. RESOLUTION NO. 0712-93-299: Motion to give approval to pay a consulting fee to Roger Berry to assist in the assessment of the South Terminal Collection. Amount to be determined by staff. A
6. RESOLUTION NO. 0712-93-300: Motion to approve designs by Carl Cheng for security screens in the atrium spaces of the new Sheriff's Facility. A
7. RESOLUTION NO. 0712-93-301: Motion to approve schedule of exhibitions for the 1993-1994 calendar year, with the inclusion of a maquette show during the August, 1994 sculpture conference, and contingent upon a discussion of the word "Mentor" in the title of the May 5-June 11, 1994 Chain Reaction Show. A
8. RESOLUTION NO. 0712-93-302: Motion to approve design by Lisa Scola and Thomas Prosek for a monument marker to be located temporarily on Market Street. A
9. RESOLUTION NO. 0712-93-303: Motion to approve project guidelines for a new public art project, including the concept of working with professors and students of San Francisco State on the design of boarding islands for the Muni "M" line. A

Community Arts and Education Committee Recommendations
(06/15/93):

10. RESOLUTION NO. 0712-93-304: Motion to approve the submitted report evaluation by the Center for African and African American Art and Culture, and continue the lease agreement held with the Art Commission for another five years. A

11. RESOLUTION NO. 0712-93-305: Motion to approve the new additions to the pool of panelists for the CAE Literary Arts Community Pilot Grants Program. A
12. RESOLUTION NO. 0712-93-306: Motion to approve the five selected panelists for the 1993-94 Literary Arts Community Pilot Grants Program; Mathew Schwarzman, Dr. Willis Kirk, Dr. Febe Portillo, Rhodessa Jones, and Harriet Rohmer. A
13. RESOLUTION NO. 0712-93-307: Motion to support resolution of the 74th Annual National Convention of the National Association of Negro Musicians, hosted this year by the Golden Gate Chapter. A

Street Artists Committee Recommendations (06/09/93):

14. RESOLUTION NO. 0712-93-308: Motion to oppose the requests by applicants M. Chamberland and J. Hurley for Police peddler licenses on Beach Street, north side, at Hyde Street. A
15. RESOLUTION NO. 0712-93-309: Motion to approve requesting Board of Supervisors to re-designate on a permanent basis five street artist selling spaces on Market Street, south side, Sutter and Sansome Streets, and to use available street artist license fees to pay for Police enforcement for all street artist selling areas. A
16. RESOLUTION NO. 0712-93-310: Motion to approve request by applicant Gary Cicotte for screening of wares. A
17. RESOLUTION NO. 0712-93-311: Motion to approve request by former certificate-holder Clyde Austin for priority issuance of certificate. A
18. RESOLUTION NO. 0712-93-312: Motion to approve screening criteria for "Computer-Generated and 'New Technology' Art." A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. Long-Range Planning Committee - Robert LaRocca, Chair

- a. RESOLUTION NO. 0712-93-313: Motion to approve Long Range Planning Committee minutes of July 7, 1993. A

The following resolution was Moved by Commissioner Bechtle, Seconded by Commissioner Kirk, and unanimously Adopted:

- b. RESOLUTION NO. 0712-93-314: Motion to approve consideration for inclusion of the Art Commission in the Hotel Tax Fund for the amount equal to the Mayor's A

Fiscal Year 1993-94 General Fund recommendation, including allocations for light, heat and power to the cultural centers and all indirect city administrative costs.

Commissioner Healy briefed the Commissioners on the Hotel Tax Fund. She stated that the current hotel tax rate is 11%. Of this, 3% automatically goes to the General Fund. The remaining 8% is allocated by ordinance. This 8% was equal to \$55.56 million in 1992-1993 and is projected to be \$61.18 million in 1993-1994. In 1992-1993, \$4.4 million or 7.94% of the available funds were not allocated and returned to the General Fund.

Since the Art Commission budget has been steadily decreased by the General Fund with increased demand for services, the Commissioners agreed that a more stable source of funding such as the Hotel Tax Fund, should be actively considered.

Public Testimony:

Maria Martinez - Board of Director, Mission Cultural Center representing the Community Cultural Centers. She read her letter to the Commissioners stating her observations and recommendations in preserving and promoting the arts in San Francisco. (See attach. 1)

Kola Thomas- Executive Director, Center for African and African American Art and Culture. Mr. Thomas thanked the members of the Commission for the approval of providing money for necessary renovation and improvements for the center.

2. Finance Committee - Liza Zenni, Chair

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0712-93-315: Motion to appropriate up to \$5000 from the Public Art Fund for the Phase One evaluation and testing of computer accounting software to streamline accounting process and provide enhanced program reporting capabilities. The Information Systems Division of the City or another qualified contractor in the computer field will perform the services. A

Commissioner Healy requested with Commissioner Kirk's approval to change the order of the agenda by hearing the Visual Arts Committee report before the Music Committee.

6. Visual Arts Committee - Anne Healy, Chair

a. RESOLUTION NO. 0712-93-316: Motion to approve Visual Arts Committee meeting minutes of June 16, 1993. A

b. RESOLUTION NO. 0712-93-317: Motion to authorize the Director of Art Commission to make payment in the amount of \$9,500 to artist Seyed Alavi for the development of an original public art concept for the Richmond Recreation Center. A

c. Market St. Art in Transit Presentation: Eleonor Beaton

Eleonor Beaton made a presentation on Market St. Art in Transit Program: (see attached summary sheet-attach. 2)

4. Community Arts and Education - Genny Lim, Chair

RESOLUTION NO. 0712-93-318: Motion to approve Community Arts and Education Committee meeting of June 15, 1993. A

5. Street Artists Committee - Aristides Demetrios, Chair

a. RESOLUTION NO. 0712-93-319: Motion to approve Street Artists Committee meeting minutes of June 9, 1993. A

b. RESOLUTION NO. 0712-93-320: Request by former certificate-holder Kevin Klee for priority issuance of certificate. A

3. Music Committee - Willis Kirk, Chair

RESOLUTION NO. 0712-93-321: Motion to approve Music Committee meeting minutes of June 10, 1993. A

To avoid a conflict of interest, Commissioner Bechtle excused herself at 4:30 p.m. This resulted in a lack of quorum. The meeting was adjourned at this time.

Submitted by: Sally Agrella

Sally Agrella
Commission Secretary

Approved: Joanne Chow Winship

Joanne Chow Winship
Director of Cultural Affairs

Date: 7/23/93

July 12, 1993

Art Commission
City and County of San Francisco
25 Van Ness Avenue, Suite 240
San Francisco, California 94102

Dear Staff and Commissioners,

My name is Maria Martinez. I have the honor of serving as a Board of Director for the Mission Cultural Center and representing the Community Cultural Centers to you today.

As a relative newcomer to these proceedings, and in all fairness, I cannot speak to your history and what changes you have made during your tenure. My interactions with you have been professional and I have walked away believing that you are personally dedicated to preserving and promoting the arts in San Francisco. However, in my short tenure as an advocate of the Community Cultural Centers, I have come to see a pattern that is concerning; and respectfully offer the following observations and recommendations:

1. The historical allocation of monies for upkeep has never met the needs of our buildings, nor has it been on par with any other city-owned building. As a result, serious conditions have arisen that compromise our legal status and the health and safety of our staff and visitors.
2. When your overall 93-94 budget was reduced, the Centers were not formally informed of this mandate, nor of the process within which decisions would continue to be made. We would have mobilized and rallied our own political action to change the course of these decisions had we been informed.
3. The reallocation of the reduced monies resulted in cutting all of our utilities and more than 80% of *reg'd* *50%* our previous budget for maintenance, thus figuratively and literally turning out the lights of the Centers over night. It is not clear what criteria was used to prioritize, depreciate, and cut these essential budget line items over others.
4. When asked, the stance taken by staff and commissioners regarding the Unallocated Hotel Tax Monies was, "Let's wait and see if the Asian is denied and then move in. We do not want to 'hurt' their opportunity to get these monies." It is my understanding that the SFAC does not represent the Asian Museum. It is disconcerting to know that the priorities of our board are, metaphorically speaking, to protect the future interests of their "neighbors" before their "children."
5. The professional artists housed in the Centers are neither notified nor given the opportunity to bid for artwork, writing, and otherwise contracted-out services used for your publications and advertising. This is our business. We believe we can provide you with high-quality, competitively-priced services, while enabling you to promote cross-cultural artists and increase the earned income for the Centers.
6. As outsiders, it appears that there is neither cross-cultural nor ethnic representation in the performers chosen for the annual Pops.
7. Many of these issues have been formally presented to the Commission over the past six months - with no formal resolution or response.

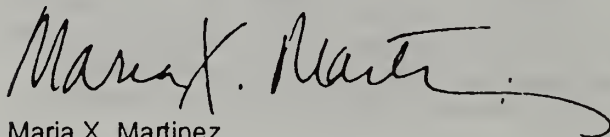
I am sensitive to your position of needing to work inside the system and the compromising positions you may at times need to take. Having done budgets in the health care system for 15 years myself, I am well aware of the heavy heart that one must carry when deciding to cut this program over that. I know from experience that decisions to prioritize, to resist, or to accept budgetary decisions are filtered through one's value system, personal experience, and limited understanding or experience of the impact of these decisions.

In that the makeup of neither the staff nor the commissioners reflects the cultural diversity, economic status, or residency of its 100,000 constituents in the Cultural Centers, it would be important for you to take extra steps to assure that your policies, planning, programming, and implementations reflect the interests of this constituency. A guardian needs to be assigned and quick action needs to be taken. We propose the following:

1. A structure of shared governance be put into place immediately. Each of the following working committees should be appointed at least one representative of a Cultural Center as its member:
 - Long Range Planning Committee
 - Finance Committee
 - Community Arts and Education Committee
 - Music Committee
 - Visual Arts Committee
 - Civic Design Committee
 - Street Artists CommitteeThese individuals should be elected by the Centers, given voting privileges, and be expected to speak to and for the Centers. The communication to the Centers should be improved dramatically with this system, and thereby afford us time to rally and lobby City Hall on behalf of both the SFAC and the Centers themselves.
2. We also ask that the Arts Commission immediately begin competing, requesting, and lobbying for access to a portion of the remaining unallocated monies; in order to protect the Centers from not only future cuts, but for a reinstatement of both the maintenance and utility line items. **We cannot convey to you how critical this is to our survival.**
3. And finally, we ask that the Commission develop an action plan, make a formal resolution today, and provide a formal written response to these recommendations.

As we look to the future, we are hopeful of a productive working relationship with the San Francisco Arts Commission staff and commissioners. Please know that we do not believe the responsibility rests solely on your shoulders. The staff and volunteers of the Cultural Centers are the most talented, creative, resourceful, and tenacious group of people I have ever had the honor of working with. Your dedication and position in the funding and political communities give us a voice we may not otherwise have. We recognize that for us to continue to provide social service programs to our communities and to take up the slack of cancelled City and school programs, we will need to work together and utilize each other's strengths.

Respectfully Submitted,



Maria X. Martinez
Board of Director, Mission Cultural Center
on behalf of the Community Cultural Centers of the San Francisco Arts Commission

cc: Reverend Lane, President, Center for African and African-American Art and Culture
Rochelle Frazier, President, Bayview Opera House
Gilberto Osorio, President, Mission Cultural Center
Ernie Rivera, President, South of Market Cultural Center

MARKET STREET ART IN TRANSIT PROGRAM

The Market Street Art in Transit Program (MSAITP) provides new opportunities for artists to communicate in a public forum.

The MSAITP is a departure from traditional public art programs, most of which is tied to building construction, usually permanent, and tends to be sculptural or integrated into building design. In contrast, the MSAITP is funded specifically for a busy commercial thoroughfare - Market Street ; projects are not tied to a specific building, or even lot of land, and there is no client agency.

The program is the outcome of an extensive research and masterplanning process which recommended a program of temporary activities, to be inclusive of all media . Rather than pre-defining projects, we ask artists to respond to the context of the street and make project proposals to us.

Thus far we have commissioned 32 projects - some still to be realized. Among these, we have presented 8 kiosk series, 9 performances, and 11 installations.

The MSAITP is an important source of support to individual artists. We have provided honorariums to at least 42 individuals. In addition, honorariums to organizations extend the support to many more individual artists.

A significant element of the program is developing alliances with businesses and private property owners: we have associated with 9 private property owners to realize our projects.

For the public, the MSAITP brings art out of the private spaces of galleries and theatres into the experiences of everyday life. For artists, the program enables them to reach a different, non-privileged audience.

1. The first part of the paper discusses the importance of the study and the objectives of the research. It also mentions the scope of the study and the limitations.

2. The second part of the paper discusses the methodology used in the study. It includes a description of the sample, the data collection methods, and the statistical analysis used.

3. The third part of the paper discusses the results of the study. It includes a description of the findings and a discussion of their implications.

4. The fourth part of the paper discusses the conclusions of the study. It includes a summary of the findings and a discussion of the implications for future research.

5. The fifth part of the paper discusses the limitations of the study. It includes a discussion of the strengths and weaknesses of the study and a discussion of the implications for future research.

6. The sixth part of the paper discusses the implications of the study. It includes a discussion of the implications for practice and a discussion of the implications for future research.

7. The seventh part of the paper discusses the conclusions of the study. It includes a summary of the findings and a discussion of the implications for future research.

8. The eighth part of the paper discusses the limitations of the study. It includes a discussion of the strengths and weaknesses of the study and a discussion of the implications for future research.

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1
1993



SAN FRANCISCO ART COMMISSION

/// Agenda

DOCUMENTS DEPT

AUG 02 1993

SAN FRANCISCO
PUBLIC LIBRARY

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
POPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

PUBLIC NOTICE

The San Francisco Art Commission Regular Full
Commission Meeting of August 2, 1993 has been
cancelled due to lack of quorum. The meeting
has been rescheduled to August 9, 1993.



CITY AND COUNTY OF
SAN FRANCISCO



1900

THE
LIBRARY
OF THE
MUSEUM OF
COMPARATIVE ZOOLOGY
AND
ANATOMY
HARVARD UNIVERSITY

2



SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

AUG 05 1993

SAN FRANCISCO
PUBLIC LIBRARY

A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room

25 Van Ness Avenue - Suite 70

09 August, 1993, Monday, 3:00 p.m.

MAYOR

FRANK M. JORDAN

COMMISSIONERS

ANNE HEALY
PRESIDENT

JOHN KRIKEN
VICE PRESIDENT

NANCY BECHTOLD
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS L. KIRK
ROBERT L. LARROCA
GENNY LIM
RUI Y. OKAMOTO
DODHI ROSEKRANS
TERRI SIMON
LIZA ZINNE

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

- a. Approval of July 12, 1993, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

- Cultural Equity Endowment Fund

Resolution requested to approve guidelines and appeals process as proposed by the Implementation Committee for the Cultural Equity Endowment Fund.

- City Budget

- Hotel Tax

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Committee Recommendations (07/19/93):

- | | | |
|----|---|---|
| 1. | Motion to approve basic conceptual approach to the Public Toilet and Kiosk Project House I. | A |
| 2. | Motion to approve the Sunol Water Temple Rehabilitation Phase III. | A |
| 3. | Motion to re-approve Rankin Street Pump Station Phase III revised to original entry landscaping concept with the condition that high intensity lighting be included for safety. | A |



CITY AND COUNTY OF
SAN FRANCISCO

V. CONSENT CALENDAR (Civic Design-Cont) Disposition

4. Motion to approve Fire Station #40 Phase III contingent upon additional study of location of "SFFD" letters and lighting. A
5. Motion to approve the Chinatown Library Phase II, III. A

Visual Arts Committee Recommendations (07/21/93):

6. Motion to approve amendment of consent calendar items I. and J. to include honorarium payment of \$50 per half day. A
7. Motion to approve the following Consent Calendar items: A
- A. Approval to pay Mildred Howard \$50 per 1/2 day of service as a selection panelist for Fire Stations #24 and #44.
 - B. Approval of 1) Jaap Bongers, Elizabeth Raybee, Elizabeth Saltos, Horace Washington and the team of Regina Jepson and Rennea Losada, as finalists for Fire Stations #24 and #44 and 2) approval to pay each a \$250 honorarium for site proposals.
 - C. Approval of Secession Gallery exhibition "On Route".
 - D. Approval of mural projects proposed by Susan Cervantes and Miranda Bergman:
 - 1. 6th Street Sunnyside Hotel.
 - 2. San Francisco Women's Building.
 - 3. Rafael Weil School.
 - E. Approval of Chinatown Youth Center Mural designed by Dennis Tanajuchi of Japan Arts Media, of the North Beach Housing Project.
 - F. Approval of grant to Mural Resource Center to administer a Mural Project for Embarcadero Construction Fence, contingent upon receipt of funding from the PUC.
 - G. Approval to apply, accept and expend funds from ISTE A for the Embarcadero Signage Project.
 - H. Acceptance of "Spine", by Christopher Sproat into the Civic Art Collection and authorization to make final payment to the artist on contract #2820018.

V. CONSENT CALENDAR (Visual Arts-Cont)

- I. Approval of either Ann Chamberlain, Julianne Frizzell or Marsha Tanner as a selection panelist for the Hospital Garden Project and payment of honorarium of \$50 per half day.
- J. Approval of Donna Graves and either Lorraine Garcia-Nakada, Karen Tsugimoto, Stephen Nash, Larry Andrews or Peter Rodriguez as selection panelists for the Millbrae Water Facility and payment of honorarium of \$50 per half day.
- 8. Motion to approve Vicki Scuri's seating design for the new Sheriff's Facility. A
- 9. Motion to approve an increase of Vicki Scuri's current contract #2810010 by \$7,580 to cover seating design fee and fabric costs, for a total contract amount of \$23,200. A
- 10. Motion to give authorization to the Director of Cultural Affairs to enter into contract with Vicki Scuri for \$20,800 to fabricate and deliver artist-designed seating for the Sheriff's facility. A
- 11. Motion to approve appointment of Commissioner LaRocca as Commission liaison for the Hospital Garden Project. A
- 12. Motion to approve revised proposal concept for "Urban Apple Orchard", provisional upon submission of a model, a photograph of the existing trees, and a detailed maintenance plan. A
- 13. Motion to approve poster design by Su-Chen Hung and Gigi Janchang. A
- 14. Motion to approve revised proposal by Arthur Gonzalez for the Taraval Police Station contingent upon reviewing frieze sample before final execution. A
- 15. Motion to approve the guidelines for public art project at Moscone Center (Moscone III) conditional upon identifying a source of maintenance and operational funds. A
- 16. Motion to approve Dr. William Woo, Karen Tsujimoto and Enrique Chagoya as potential panelists for the new Courthouse Project and approval of honorarium payment of \$50 per half day. A
- 17. Motion to approve payment of \$1,500 each to Leonard Hunter and Sheila Ghidini for artist design services for Muni M line boarding islands. A

End of Consent Calendar.

VI. COMMITTEE REPORTS**1. Community Arts and Education - Genny Lim, Chair**

1. CAE Committee recommendation for a motion by the Full Commission to approve the grant application for Youth Empowerment Programs to CDBG for \$227,916 for FY 1993/94.
2. CAE Committee recommendation for motions by the Full Commission to approve the following:
 - a. Motion to approve the San Francisco Fair Special Projects Grant proposed by the Cultural Center Consortium for youth programs in 1993 San Francisco Fair in the amount of \$5,000.
 - b. Motion to approve BES/CAAAC Special Projects Grant for a youth literature and drama program in the amount of \$3,000.
 - c. Motion to approve Go Productions/CAAAC Special Projects Grant for the Fillmore Street Summer Project Module in the amount of \$4,000.
 - d. Motion to approve Wajumbe/CAAAC Special Projects Grant for summer youth programs in the amount of \$6,000.
 - e. Motion to approve Bayview Opera House Special Projects Grant for youth programs in the amount of \$6,000.

2. Street Artists Committee - Aristides Demetrios, Chair

Requests by former certificate-holders for priority in issuance of certificate: Frank Dong, Laura Crawford, Maria Ng, Canute Davis.

3. Civic Design Committee - John Kriken, Chair

Motion to approve Civic Design Committee meeting minutes of July 19, 1993.

4. Visual Arts Committee - Anne Healy, Chair

Motion to approve Visual Arts Committee meeting minutes of July 21, 1993.

5. Long-Range Planning Committee - Robert LaRocca, Chair

VII. UNFINISHED BUSINESS

Motion to extend contract with Lynn Mundell for development of public information materials and publications to December 30, 1993.

VIII. NEW BUSINESS

IX. ADJOURNMENT

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at (415) 554-8925** to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.



SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

SEP 8 - 1993

SAN FRANCISCO
PUBLIC LIBRARY

MINUTES

09 August, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

MAYOR

FRANK M. JORDAN

COMMISSIONERS

ANNI HEALY
PRESIDENT

JOHN KRIKEN
VICE PRESIDENT

NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

OFFICIO MEMBERS

PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
ANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS

ANNE CHOW WINSHIP

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
SYMPHONY CONCERTS
PUBLIC ART PROGRAM

ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
155 GROVE STREET
415.554.9682



CITY AND COUNTY OF
SAN FRANCISCO

I. ROLL CALL

Commissioners Present

Anne Healy
Genny Lim
Liza Zenni
John Kriken
Aristides Demetrios
Robert LaRocca
Terri Simon
Dodie Rosekrans

Commissioners Absent

Alonzo King
Willis Kirk

Ex-Officio Present

None

Ex-Officio Excused

Mayor Frank Jordan
James Herlihy
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

Commissioner Healy corrected minutes of July 12, 1993, page 2, under Visual Arts Committee Recommendations, No. 1-B. She added the word "panel" before the word "list", for the sentence to read: Approval of Nayland Blake as a selection panelist for the General Hospital Garden Project.

Commissioner Demetrios made a correction to the Music Committee Report, to read "Commissioner Bechtle was asked to leave at 4:30 p.m. because of a perceived conflict of interest". The draft minutes had read, "Commissioner Bechtle excused herself at 4:30 p.m.".

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0809-93-322: APPROVAL OF MINUTES

ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 12 July, 1993.

III. PRESIDENT'S REPORT

Commissioner Healy announced she would appoint a nominating committee to develop a nominating process for officers of the Commission, description of officer roles, and a slate of candidates.

IV. DIRECTOR'S REPORT

Cultural Equity Endowment Fund - Director Winship discussed the guidelines for the four grant programs of the Cultural Equity Endowment fund as approved by the Implementation Committee chaired by Herb Felsenfeld. The guidelines have gone to the City Attorney's office for development into an ordinance. Winship requested that the Commission adopt the guidelines. The guidelines were discussed with particular concern over a longer residency requirement for artists and the elimination of an appeals process at this point in the program's development. Since the panel process would be open to the public, Commissioners felt that offering an appeals process would be inviting those who did not agree with the panel recommendations, an avenue to change the outcome. Winship explained it would only clarify by which conditions an appeal would be granted.

The following Resolution was Moved by Commissioner Zenni,
Seconded by Commissioner Healy, and unanimously Adopted:

RESOLUTION NO. 0809-93-323: Resolution requested to approve guidelines, as amended to require a minimum of one year of residency for individual artist applying for commissions and the elimination of the appeals process.

President Healy recommended that if the Implementation Committee disagreed with the Commission's amendments, that they come to the Commission meeting and discuss directly with the Commissioners their concerns.

City Budget - Winship stated that the FY 93-94 budget was approved with the last minute addition of the "light, heat, and power" line item. Through the efforts of Supervisor Terence Hallinan and the cooperation of Supervisor Carole Migden, the utilities to the Cultural Centers were once again saved from budget cuts. Despite the rescued utility item, the overall Art Commission budget has been cut 6% with an additional 3% taken from salaries. Staff has volunteered to take time off to meet these salary cuts. Cuts amount to about \$40,000 bringing the budget to about \$590,000.

Hotel Tax - Winship stated that during the budget process, discussion of including the cultural centers as a line item in the Hotel Tax was brought before the Government Efficiency and Labor Committee. Supervisors Kaufman and Leal expressed their

IV. DIRECTOR'S REPORT (Cont)

support of including the utilities and maintenance costs for the cultural centers. Winship stated she will be meeting with them, but cautioned that it will be difficult to find additional unallocated discretionary funds.

V. CONSENT CALENDAR

Commissioner Healy corrected Item No. 9 under Visual Arts Committee Recommendations, which should read: ..., for a total contract amount of \$24,200 instead of \$23,200.

RESOLUTION NO. 0809-93-324: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Committee Recommendations (07/19/93):

1. RESOLUTION NO. 0809-93-325: Motion to approve basic conceptual approach to the Public Toilet and Kiosk Project Phase I. A
2. RESOLUTION NO. 0809-93-326: Motion to approve the Sunol Water Temple Rehabilitation Phase III. A
3. RESOLUTION NO. 0809-93-327: Motion to re-approve Rankin Street Pump Station Phase III revised to original entry landscaping concept with the condition that high intensity lighting be included for safety. A
4. RESOLUTION NO. 0809-93-328: Motion to approve Fire Station #40 Phase III contingent upon additional study of location of "SFFD" letters and lighting. A
5. RESOLUTION NO. 0809-93-329: Motion to approve the Chinatown Library Phase II, III. A

Visual Arts Committee Recommendations (07/21/93):

6. RESOLUTION NO. 0809-93-330: Motion to approve amendment of consent calendar items I. and J. to include honorarium payment of \$50 per half day. A
7. Motion to approve the following Consent Calendar items:
 - A. RESOLUTION NO. 0809-93-331: Approval to pay Mildred Howard \$50 per 1/2 day of service as a selection panelist for Fire Stations #24 and #44. A

V. CONSENT CALENDAR - VAC (Cont)

Disposition

- B. RESOLUTION NO. 0809-93-332: Approval of 1) Jaap Bongers, Elizabeth Raybee, Elizabeth Saltos, Horace Washington and the team of Regina Jepson and Rennea Losada, as finalists for Fire Stations #24 and #44 and 2) approval to pay each a \$250 honorarium for site proposals. A
- C. RESOLUTION NO. 0809-93-333: Approval of Secession Gallery exhibition "On Route". A
- D. RESOLUTION NO. 0809-93-334: Approval of mural projects proposed by Susan Cervantes and Miranda Bergman: A
1. 6th Street Sunnyside Hotel.
2. San Francisco Women's Building.
3. Rafael Weil School.
- E. RESOLUTION NO. 0809-93-335: Approval of Chinatown Youth Center Mural designed by Dennis Tanajuchi of Japan Arts Media, of the North Beach Housing Project. A
- F. RESOLUTION NO. 0809-93-336: Approval of grant to Mural Resource Center to administer a Mural Project for Embarcadero Construction Fence, contingent upon receipt of funding from the PUC. A
- G. RESOLUTION NO. 0809-93-337: Approval to apply, accept and expend funds from ISTE A for the Embarcadero Signage Project. A
- H. RESOLUTION NO. 0809-93-338: Acceptance of "Spine", by Christopher Sproat into the Civic Art Collection and authorization to make final payment to the artist on contract #2820018. A
- I. RESOLUTION NO. 0809-93-339: Approval of either Ann Chamberlain, Julianne Frizzell or Marsha Tanner as a selection panelist for the Hospital Garden Project and payment of honorarium of \$50 per half day. A
- J. RESOLUTION NO. 0809-93-340: Approval of Donna Graves and either Lorraine Garcia-Nakada, Karen Tsugimoto, Stephen Nash, Larry Andrews or Peter Rodriguez as selection panelists for the Millbrae Water Facility and payment of honorarium of \$50 per half day. A
8. RESOLUTION NO. 0809-93-341: Motion to approve Vicki Scuri's seating design for the new Sheriff's Facility. A
9. RESOLUTION NO. 0809-93-342: Motion to approve an increase of Vicki Scuri's current contract #2810010 by \$7,580 to cover seating design fee and fabric costs, for a total contract amount of \$24,200. A

V. CONSENT CALENDAR - VAC (Cont)**Disposition**

10. RESOLUTION NO. 0809-93-343: Motion to give authorization to the Director of Cultural Affairs to enter into contract with Vicki Scuri for \$20,800 to fabricate and deliver artist-designed seating for the Sheriff's facility. A
11. RESOLUTION NO. 0809-93-344: Motion to approve appointment of Commissioner LaRocca as Commission liaison for the Hospital Garden Project. A
12. RESOLUTION NO. 0809-93-345: Motion to approve revised proposal concept for "Urban Apple Orchard", provisional upon submission of a model, a photograph of the existing trees, and a detailed maintenance plan. A
13. RESOLUTION NO. 0809-93-346: Motion to approve poster design by Su-Chen Hung and gigi Janchang. A
14. RESOLUTION NO. 0809-93-347: Motion to approve revised proposal by Arthur Gonzalez for the Taraval Police Station contingent upon reviewing frieze sample before final execution. A
15. RESOLUTION NO. 0809-93-348: Motion to approve the guidelines for public art project at Moscone Center (Moscone III) conditional upon identifying a source of maintenance and operational funds. A
16. RESOLUTION NO. 0809-93-349: Motion to approve Dr. William Woo, Karen Tsujimoto and Enrique Chagoya as potential panelists for the new Courthouse Project and approval of honorarium payment of \$50 per half day. A
17. RESOLUTION NO. 0809-93-350: Motion to approve payment of \$1,500 each to Leonard Hunter and Sheila Ghidini for artist design services for Muni M line boarding islands. A

End of Consent Calendar.

VI. COMMITTEE REPORTS**1. Community Arts and Education - Genny Lim, Chair**

1. RESOLUTION NO. 0809-93-351: CAE Committee recommendation for a motion by the Full Commission to approve the grant application for Youth Empowerment Programs to CDBG for \$227,916 for FY 1993/94. A
2. CAE Committee recommendation for motions by the Full Commission to approve the following:

VI. COMMITTEE REPORTS - CAE (Cont)**Disposition**

- a. RESOLUTION NO. 0809-93-352: Motion to approve the San Francisco Fair Special Projects Grant proposed by the Cultural Center Consortium for youth programs in 1993 San Francisco Fair in the amount of \$5,000. A
- b. RESOLUTION NO. 0809-93-353: Motion to approve BES/CAAAC Special Projects Grant for a youth literature and drama program in the amount of \$3,000. A
- c. RESOLUTION NO. 0809-93-354: Motion to approve Go Productions/CAAAC Special Projects Grant for the Fillmore Street Summer Project Module in the amount of \$4,000. A
- d. RESOLUTION NO. 0809-93-355: Motion to approve Wajumbe/CAAAC Special Projects Grant for summer youth programs in the amount of \$6,000. A
- e. RESOLUTION NO. 0809-93-356: Motion to approve Bayview Opera House Special Projects Grant for youth programs in the amount of \$6,000. A

Public Testimony:

Kola Thomas - Executive Director, Center for African and African American Art and Culture - Mr. Thomas thanked the members of the Commission and the members of the Community Arts and Education Program for considering and approving the above grant proposals for summer youth programs.

2. Street Artists Committee - Aristides Demetrios, Chair

RESOLUTION NO. 0809-93-357: Requests by former certificate-holders for priority in issuance of certificate: Frank Dong, Laura Crawford, Maria Ng, Canute Davis. A

The following Resolution was Moved by Commissioner Healy, Seconded and unanimously Adopted:

RESOLUTION NO. 0809-93-362: Motion to approve the Street Artists Program Committee to consider methods of improving the quality of street art and the identification of street artists. A

3. Civic Design Committee - John Kriken, Chair

RESOLUTION NO. 0809-93-358: Motion to approve Civic Design Committee meeting minutes of July 19, 1993. A

VI. COMMITTEE REPORTS - (Civic Design-Cont)

Public Toilet/.Kiosks- Debra Lehane stated that DeCaux has offered to place four kiosks in the City for the Committee's review regarding design and location. The places would be Market and Castro, Van Ness and Grove, California and Montgomery and a fourth location in the downtown area of Market and Powell Streets. A bus will be provided on September 1st for visiting the locations.

4. Visual Arts Committee - Anne Healy, Chair

Commissioner Healy made some corrections on the Visual Arts Committee meeting minutes of July 21, 1993, Page 2, No. II which should read Lieutenant LaVigne instead of Sheriff LaVigne. Also she made corrections on page 8, No. 4 which should read \$24,200 instead of \$23,200.

RESOLUTION NO. 0809-93-359: Motion to approve Visual Arts Committee meeting minutes of July 21, 1993.

A

5. Long-Range Planning Committee - Robert LaRocca, Chair

RESOLUTION NO. 0809-93-360: Motion to extend contract with Lynn Mundell for development of public information materials and publications to December 30, 1993.

A

VII. UNFINISHED BUSINESS

The Commissioners conveyed their thanks to the staff for the success of the recent summer POPS concert.

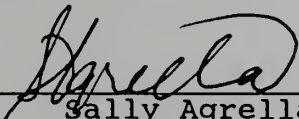
VIII. NEW BUSINESS

Commissioner Kriken announced that Nancy Bechtle has resigned as Commissioner from the Art Commission.

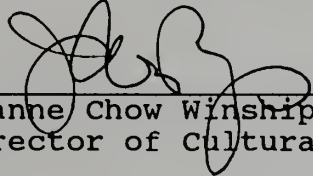
IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:10 p.m.

Submitted by: _____


Sally Agrella
Commission Secretary

Approved: _____


Joanne Chow Winship
Director of Cultural Affairs

Date: _____

Sept. 3, 1993



(SAN FRANCISCO ART COMMISSION

11 August

DOCUMENTS DEPT.

AUG 23 1993

SAN FRANCISCO
PUBLIC LIBRARY

NOTICE OF PUBLIC MEETING

TUESDAY, AUGUST 24, 1993 10:00 AM

SAN FRANCISCO ART COMMISSION

MAYOR

FRANK M. JORDAN

COMMISSIONERS

ANNE HEALY
PRESIDENT

JOHN KRIKEN
VICE PRESIDENT

NANCY BICHTI
ARISTIDES DIMITRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LA ROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

On Tuesday, August 24, 1993 at 10:00 AM, both staff and Commissioners of the San Francisco Art Commission will view a presentation on an inter-active video system that is being proposed as part of the Decaux Public Toilet package.

The meeting will take place in Suite 70 of the Art Commission.

OFFICIO MEMBERS

PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
PLANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF CULTURAL AFFAIRS

JOANNE CHOW WINSHIP

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
S SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682



CITY AND COUNTY OF
SAN FRANCISCO

ACCESSIBILITY INFORMATION

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9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

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SEP 8 - 1993

SAN FRANCISCO
PUBLIC LIBRARY

A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70

13 September, 1993, Monday, 3:00 p.m.

MAYOR

FRANK M. JORDAN

COMMISSIONERS

ANNE HIAI
PRESIDENT

JOHN KRIKIN
VICE PRESIDENT

NANCY BECHTLE
ARISTIDIS DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LARocca
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZINNI

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CITY AND COUNTY OF
SAN FRANCISCO

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

a. Approval of August 9, 1993, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

- Cultural Equity Endowment
- Long-Range Planning
- Motion to sponsor City of Poets: The Place of Poetry in Public Life, a media event featuring poet Maya Angelous on October 21, 1993 to showcase the vital role of public libraries and the joy of language onto the streets.
- Motion to sponsor national teleconference in San Francisco with Secretary of Education Richard Riley on November 19, 1993. Approval of \$800 in Public Art Funds to KQED for expenses of the downlink site.

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Committee Recommendations (08/16/93):

1. Motion to approve St. Mary's Square Rehabilitation Phase II, III contingent on 1) the change of the stone wall material; 2) all painted surfaces of the building on Pine and California will be painted Rec/Park green; 3) a Ficus pumela will be added to the California Street Elevation. A

V. CONSENT CALENDAR (Civic Design) (Cont)

2. Motion to approve the Golden Gate Park Police Stables Phase I. A
3. Motion to approve the Vehicle Staging Area/Police Ground Transport Unit at the San Francisco International Airport, Phase I, II contingent upon review of East and South Elevations concerning light poles and marker sign. A
4. Motion to approve M Line Muni Metro Boarding Island Phase I. A
5. Motion to approve the Public Banner Program Phase I. A

Visual Arts Committee Recommendations (08/18/93):

6. Motion to approve the following consent calendar items:
 - A. Motion to approve the temporary installation of the ILWU Memorial by METAL at the Longshoreman's Union at 400 Northpoint at the Union's expense until the completion of the Muni Metro Turnaround Project. A
 - B. Motion to approve mural by Catalina Gonzalez of the Precita Eyes Mural Project for the New Mission Theatre. A
 - C. Motion to approve mural by Francisco Carrasco and Mission District youth for the Cesar Chavez School. A
 - D. Motion to approve murals at the Mission Cultural Center and Bernal Heights Community Center sponsored by the Mission Cultural Center Mural Project. A
7. Motion to approve the Precita Community Center mural pending staff's final review and approval of the design. A
8. Motion to approve 3 Visual Art Committee members to serve on a rotating basis on the Airport Art Steering Committee, in addition to sitting members Healy and LaRocca. A
9. Motion to approve artwork by Crystal Huie for poster series on Gannett kiosks. A

Community Arts and Education Committee Recommendations (08/17/93):

10. Motion to approve the 1993-94 Literary Arts Pilot Grants Panel Recommendations for the following organizations to receive a Literary Arts grant in the amounts that follow their names: A

V. CONSENT CALENDAR - CAE (Cont)

Central City Hospitality House	\$5,000.00
California Poets in the Schools	\$6,300.00
Bayview Opera House	\$6,300.00
Real Alternatives Program	\$6,300.00
Brava! For Women in the Arts	\$6,300.00
Precita Eyes Mural Arts Center	\$6,300.00
Hayes Valley Art Learning Center	\$6,090.00
Renaissance Technical Training	\$6,300.00
Pilipino Creative Workshop	\$6,300.00
Go Productions	\$5,950.00
Potrero Hill Neighborhood House	\$6,300.00
Japantown Art & Media Workshop	\$6,300.00
Mission Cultural Center/Poetry	\$5,400.00
Larkin Street Youth Center	\$5,400.00
Accion Latina	\$5,400.00

11. Motion to approve renovation of the area known as Studio D in the Mission Cultural Center. A

Street Artists Committee Recommendations (08/11/93):

12. Motion to give authorization for Program Director and Advisory Committee of Street Artists and Craftsmen Examiners to draft new criteria for "Beadstringing." A
13. Motion to approve hearing on alleged violations of street artist ordinance: Keith Hillius; dismissal of charges with warning. A
14. Motion to approve hearing on alleged violation of street artist ordinance: Rafael Mendoza; finding of violation and suspension of certificate for three weeks. A
15. Motion to approve hearing on alleged violations of street artist ordinance: Jose Ruiz; verification of craft by Advisory Committee; dismissal of improper conduct charge with warning. A
16. Motion to approve hearing on alleged violations of street artist ordinance: Robert Siu; verification of craft by Advisory Committee; finding of violation and suspension of certificate for three weeks. A

End of Consent Calendar.

VI. COMMITTEE REPORTS**1. Civic Design Committee - John Kriken, Chair**

Motion to approve Civic Design Committee meeting minutes of August 16, 1993.

VI. COMMITTEE REPORTS (Cont)**2. Visual Arts Committee - Anne Healy, Chair**

- a. Motion to approve Visual Arts Committee meeting minutes of August 18, 1993.
- b. Motion to approve new conference tables to be designed and produced by JoeSam.
- c. Motion to approve the banner series designed by Keilani Tom for the CAO's Office for banner installation at Mission, 3rd and 4th Streets with recommendation for the series of orange, gold, and blue banners to be installed double-hung.
- d. Motion to approve Leonard Pitt, Victor Mario Zaballa, and Dean Beck Stewart as potential panelists for the Market Street Art in Transit Program.
- e. Motion to approve purchase of "Calla Lily on Black w/ White Border I" and "Calla Lily on Black w/White Border II", by Stephen Namara, for \$28,000 each, for the Skilled Mental Health Nursing Facility.
- f. Motion to approve payment of \$3,000 to Seyed Alavi for preliminary art enrichment concept for Richmond Recreation Center.
- g. Motion to authorize the Director of Cultural Affairs to enter into separate agreements with Sheila Ghidini and Leonard Hunter for \$8,000 each for the design of all platform amenities associated with the M Line platforms at Winston and Holloway.

3. Community Arts and Education - Genny Lim, Chair

Motion to approve Community Arts and Education Committee meeting minutes of August 17, 1993.

4. Street Artists Committee - Aristides Demetrios, Chair

- a. Motion to approve Street Artists Committee minutes of August 11, 1993
- b. Appeal hearing on alleged violation of street artist ordinance: Marilyn Fong.
- c. Motion to approve request by former certificate-holder for priority issuance of certificate: Lucinda Page.
- d. Motion to approve issuance of certificate to former certificate-holder Fatima Sharrief.

VI. COMMITTEE REPORTS - Street Artists (Cont.)

- e. Motion to approve applicant for issuance of certificate:
Chris Erlandson.

5. Music Committee - Willis Kirk, Chair

Motion to approve Music Committee minutes of August 19, 1993.

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

ACCESSIBILITY INFORMATION

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(SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

SEP 28 1993

SAN FRANCISCO
PUBLIC LIBRARY

MINUTES

13 September, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

MAYOR

FRANK M. JORDAN

COMMISSIONERS

ANNI HEALY
PRESIDENT

JOHN KRIKEN
VICE PRESIDENT

NANCY BECHTOLD
ARISTIDES DEMETRIOS
AEONZO KING
WILLIS F. KIRK
ROBERT F. LARocca
GENNY LIM
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CITY AND COUNTY OF
SAN FRANCISCO

I. ROLL CALL

Commissioners Present

Anne Healy
John Kriken
Willis Kirk
Genny Lim
Aristides Demetrios (arrived at 3:20 p.m.)
Robert LaRocca (arrived at 3:25 p.m.)
Terri Simon
Dodie Rosekrans
Stephen Nakajo

Ex-Officio Present

None

Commissioners Absent

Alonzo King
Liza Zenni

Ex-Officio Excused

Mayor Frank Jordan
James Herlihy
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0913-93-363: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the
Minutes of the Regular Monthly Meeting of 09 August, 1993.

III. PRESIDENT'S REPORT

Commissioner Healy welcomed and introduced Stephen Nakajo,
recently appointed Art Commissioner. Commissioner Nakajo is the
Founder and Executive Director of Kimochi Senior Center. He is
also active as a consultant on cultural affairs and festivals.

Since Commissioners Zenni and King are on excused and extended
leaves of absences, the number of Commissioners necessary for
committee quorums have changed. For Finance and Music, two
members will constitute a quorum. For Street Artists Committee,
two members are still necessary for a quorum.

III. PRESIDENT'S REPORT (Continue)

Commissioner Healy announced that a new committee of the Art Commission has been formed. The Nominating Committee met for the first time today, September 13 at 1:30 p.m. Committee members are Commissioner Kirk, Commissioner Lim and Commissioner Simon.

IV. DIRECTOR'S REPORT

Cultural Equity Endowment- Director Winship related that the legislation for the Cultural Equity Endowment was introduced at the Board of Supervisor's meeting last week. She asked if Commissioners had comments or questions about the legislation, to please communicate them to her.

Long-Range Planning - The staff has reviewed the Arts Policy Plan, Part 2 and made revisions. Artsmarket, the planning consultant will be incorporating the revisions into a draft which will be sent to various city departments for their review.

The following Resolution was Moved by Commissioner Kirk, Seconded, and unanimously Adopted:

- **RESOLUTION NO. 0913-93-364:** Motion to sponsor A
City of Poets: The Place of Poetry in Public Life,
a media event featuring poet Maya Angelous on
October 21, 1993 to showcase the vital role of
public libraries and the joy of language onto the
streets.

The following Resolution was Moved by Commissioner LaRocca,
Seconded by Commissioner Kirk, and unanimously Adopted:

- **RESOLUTION NO. 0913-93-365:** Motion to sponsor A
national teleconference in San Francisco with
Secretary of Education Richard Riley on
November 19, 1993. Approval of \$800 in Public Art
Funds to KQED for expenses of the downlink site, if
necessary.

V. CONSENT CALENDAR

RESOLUTION NO. 0913-93-366: Consent Calendar
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition**Civic Design Committee Recommendations (08/16/93):**

1. RESOLUTION NO. 0913-93-367: Motion to approve St. Mary's Square Rehabilitation Phase II, III contingent on 1) the change of the stone wall material; 2) all painted surfaces of the building on Pine and California will be painted Rec/Park green; 3) a Ficus pumela will be added to the California Street Elevation. A
2. RESOLUTION NO. 0913-93-368: Motion to approve the Golden Gate Park Police Stables Phase I. A
3. RESOLUTION NO. 0913-93-369: Motion to approve the Vehicle Staging Area/Police Ground Transport Unit at the San Francisco International Airport, Phase I, II contingent upon review of East and South Elevations concerning light poles and marker sign. A
4. RESOLUTION NO. 0913-93-370: Motion to approve M Line Muni Metro Boarding Island Phase I. A
5. RESOLUTION NO. 0913-93-371: Motion to approve the Public Banner Program Phase I. A

Visual Arts Committee Recommendations (08/18/93):

6. Motion to approve the following consent calendar items:
 - A. RESOLUTION NO. 0913-93-372: Motion to approve the temporary installation of the ILWU Memorial by METAL at the Longshoreman's Union at 400 Northpoint at the Union's expense until the completion of the Muni Metro Turnaround Project. A
 - B. RESOLUTION NO. 0913-93-373: Motion to approve mural by Catalina Gonzalez of the Precita Eyes Mural Project for the New Mission Theatre. A
 - C. RESOLUTION NO. 0913-93-374: Motion to approve mural by Francisco Carrasco and Mission District youth for the Cesar Chavez School. A

V. CONSENT CALENDAR - Visual Arts (Continue) Disposition

- D. RESOLUTION NO. 0913-93-375: Motion to approve murals at the Mission Cultural Center and Bernal Heights Community Center sponsored by the Mission Cultural Center Mural Project. A
7. RESOLUTION NO. 0913-93-376: Motion to approve the Precita Community Center mural pending staff's final review and approval of the design. A
8. RESOLUTION NO. 0913-93-377: Motion to approve 3 Visual Art Committee members to serve on a rotating basis on the Airport Art Steering Committee, in addition to sitting members Healy and LaRocca. A
9. RESOLUTION NO. 0913-93-378: Motion to approve artwork by Crystal Huie for poster series on Gannett kiosks. A

Community Arts and Education Committee Recommendations
(08/17/93):

10. RESOLUTION NO. 0913-93-379: Motion to approve the 1993-94 Literary Arts Pilot Grants Panel Recommendations for the following organizations to receive a Literary Arts grant in the amounts that follow their names: A

Central City Hospitality House	\$5,000.00
California Poets in the Schools	\$6,300.00
Bayview Opera House	\$6,300.00
Real Alternatives Program	\$6,300.00
Brava! For Women in the Arts	\$6,300.00
Precita Eyes Mural Arts Center	\$6,300.00
Hayes Valley Art Learning Center	\$6,090.00
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Japantown Art & Media Workshop	\$6,300.00
Mission Cultural Center/Poetry	\$5,400.00
Larkin Street Youth Center	\$5,400.00
Accion Latina	\$5,400.00

11. RESOLUTION NO. 0913-93-380: Motion to approve renovation of the area known as Studio D in the Mission Cultural Center. A

Street Artists Committee Recommendations (08/11/93):

12. RESOLUTION NO. 0913-93-381: Motion to give authorization for Program Director and Advisory Committee of Street Artists and Craftsmen Examiners to draft new criteria for "Beadstringing." A

13. RESOLUTION NO. 0913-93-382: Motion to approve hearing on alleged violations of street artist ordinance: Keith Hillius; dismissal of charges with warning. A
14. RESOLUTION NO. 0913-93-383: Motion to approve hearing on alleged violation of street artist ordinance: Rafael Mendoza; finding of violation and suspension of certificate for three weeks. A
15. RESOLUTION NO. 0913-93-384: Motion to approve hearing on alleged violations of street artist ordinance: Jose Ruiz; verification of craft by Advisory Committee; dismissal of improper conduct charge with warning. A
16. RESOLUTION NO. 0913-93-385: Motion to approve hearing on alleged violations of street artist ordinance: Robert Siu; verification of craft by Advisory Committee; finding of violation and suspension of certificate for three weeks. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. Civic Design Committee - John Kriken, Chair

RESOLUTION NO. 0913-93-389: Motion to approve Civic Design Committee meeting minutes of August 16, 1993. A

2. Visual Arts Committee - Anne Healy, Chair

- a. RESOLUTION NO. 0913-93-390: Motion to approve Visual Arts Committee meeting minutes of August 18, 1993. A
- b. Motion to approve new conference tables to be designed and produced by JoeSam. D
- c. RESOLUTION NO. 0913-93-391: Motion to approve the pilot banner series designed by Keilani Tom for the CAO's Office for banner installation at Mission, 3rd and 4th Streets with recommendation for the series of orange, gold, and blue banners to be installed double-hung. A
- d. RESOLUTION NO. 0913-93-392: Motion to approve Leonard Pitt, Victor Mario Zaballa, Dean Beck Stewart and Elzel Mathews as potential panelists for the Market Street Art in Transit Program. A
- e. RESOLUTION NO. 0913-93-393: Motion to approve purchase of "Calla Lily on Black w/White Border I" and "Calla Lily on Black w/White Border II", by Stephen Namara, for \$2,800 each, for the Skilled Mental Health Nursing Facility. A

- f. RESOLUTION NO. 0913-93-394: Motion to approve payment of \$3,000 to Seyed Alavi for preliminary art enrichment concept for Richmond Recreation Center. A
- g. RESOLUTION NO. 0913-93-395: Motion to authorize the Director of Cultural Affairs to enter into separate agreements with Sheila Ghidini and Leonard Hunter for \$8,000 each for the design of all platform amenities associated with the M Line platforms at Winston and Holloway (subject to receipt of funds from the PUC). A

3. Community Arts and Education - Genny Lim, Chair

RESOLUTION NO. 0913-93-396: Motion to approve Community Arts and Education Committee meeting minutes of August 17, 1993. A

4. Street Artists Committee - Aristides Demetrios, Chair

- a. RESOLUTION NO. 0913-93-397: Motion to approve Street Artists Committee minutes of August 11, 1993 A
- b. RESOLUTION NO. 0913-93-398: Motion to approve committee recommendation that Marilyn Fong be found in violation of the street artist ordinance by selling items not of the artist's own creation, and that Marilyn Fong's certificate be suspended for a period of two months. A
- c. RESOLUTION NO. 0913-93-399: Motion to approve request by former certificate-holder for priority issuance of certificate: Lucinda Page. A
- d. RESOLUTION NO. 0913-93-400: Motion to approve issuance of certificate to former certificate-holder Fatima Sharrief. A
- e. RESOLUTION NO. 0913-93-401: Motion to approve applicant for issuance of certificate: Chris Erlandson. A

5. Music Committee - Robert LaRocca, Acting Chair

RESOLUTION NO. 0913-93-402: Motion to approve Music Committee minutes of August 19, 1993. A

VII. UNFINISHED BUSINESS

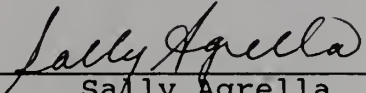
VIII. NEW BUSINESS

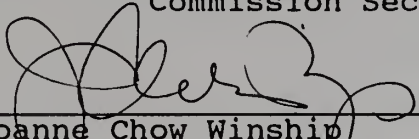
Public Testimony:

Richard Reineccius of South of Market announced and invited the members of the Commission on the 25th year celebration of the San Francisco neighborhood arts. He also thanked those who were involved in the entertainment of the fair.

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:40 p.m.

Submitted by: 
Sally Agrella
Commission Secretary

Approved: 
Joanne Chow Winship
Director of Cultural Affairs

Date: Sept 24, 1993



SEP 28 1993

SAN FRANCISCO
PUBLIC LIBRARY

A G E N D A

ART COMMISSION REGULAR MONTHLY MEETINGArt Commission Meeting Room
25 Van Ness Avenue - Suite 7004 October, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALLII. APPROVAL OF MINUTES

- a. Approval of September 13, 1993, Minutes.

III. PRESIDENT'S REPORTIV. DIRECTOR'S REPORTV. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

DispositionFinance Committee Recommendations (09/16/93):

1. Motion to request Board of Supervisors to approve a supplemental appropriation of \$7,000 from the Street Artist Program fund of street artist certificate fees to be used in FY 93-94 for additional Police Department enforcement services. A
2. Motion to approve use of \$5,000 from the Civic Art Collection Revenue Fund to grant to Friends of Recreation and Parks to complete the SOS! project. A
3. Motion to approve the following new Public Art Fund allocations and to approve the use of carry forward funds for the purposes indicated below: A

New allocations:

Community Arts and Education:

Program Assistant	\$ 6,500
Festivals	<u>16,250</u>

\$22,750

CITY AND COUNTY OF
SAN FRANCISCO

V. CONSENT CALENDAR - Finance Committee/Continue

Art Commission Gallery	\$ 3,500
Programming	
Civic Art Collection	\$ 5,000
Matting, framing, transportation, photography, conservation	
Public Art	\$ 7,500
Reimbursement to General Fund	
Pops	\$ 1,500
Data entry of Pops survey	
Administration	\$20,000
Software, computers, network and consultation/training for new accounting system	
Total New Allocations	\$60,250

Carry forward Amounts:

Community Arts and Education		
Program Assistant	\$24,037	
ArtHouse	7,500	
Indirect CAC Costs	<u>540</u>	
		\$31,827
Art Commission Gallery		\$27,829
Programming		
Civic Art Collection		\$10,637
Matting, framing, transportation, photography, conservation		
Total Carry Forward amount		<u>\$70,293</u>

Civic Design Committee Recommendations (09/18/93):

4. Motion to approve SFIA Firehouse #2 Phase III. A
5. Motion to approve Fire Station #24 Phase II. A
6. Motion to approve Fire Station #44 Phase II contingent upon redesign of canopy and approval of ceramic tile sample. A

Visual Arts Committee Recommendations (09/22/93):

7. Motion to approve the following consent calendar items: A
 - A. Authorization to apply for, accept, and expend an NEA Visual Artists Public Projects grant of \$10,000 for the Market Street Art in Transit Program. A

V. CONSENT CALENDAR - Visual Arts/Continue

- B. Approval of a mural sponsored by Precita Eyes Mural Center by Christina Brown for the Cleveland Elementary School. A
- C. Authorization for the Director of Cultural Affairs to enter into an agreement with Stanley Saitowitz to oversee and coordinate the installation of fiber optic lighting into the Promenade Ribbon Sculpture for an amount not to exceed \$10,000. A
- D. Authorization to modify the contract with Saitowitz, Solomon and Acconci to extend the completion date to January, 1994. A
- E. Motion to accept with gratitude one set of six prints from the Market Street Poster series from Rene Castro. A
- F. Motion to appoint Commissioner Genny Lim as Art Commission liaison to the Advisory Committee for selection of authors names for Nayland Blake's light wall. A
- G. Motion to approve Selection Panel recommendation of Peter Richards and Michael Brown, in collaboration with Chris Jacobson as the two finalists for the General Hospital Garden project. A
- H. Motion to pay proposal fees of \$250 each to the two finalists for the General Hospital Garden Project. A
- I. Motion to approve Selection Panel recommendation of Baoping Chen, Marcia Donahue, Jun T. Lai, and the team of Lam, Leong, Shiu and Xu to produce maquettes for the Chinatown Recreation Center and Park. A
- J. Approval to pay an honorarium of \$50.00 per 1/2 day to four Selection Panelists and to pay proposal fees of \$350.00 each to a maximum of four finalists for the Chinatown Recreation Center and Park project. A
- K. Approval of a pool of panelists for the City Site projects from which four will be invited to serve on the Selection Panel. A
8. Motion to accept with gratitude one woodcut print of Bill Graham for the Bill Graham Civic Auditorium by artist Jean Hyson, valued at \$500.00. A
9. Motion to approve purchase of the following artworks for the new Skilled Mental Health Nursing Facility: "Workman" by James Denmark for \$1,500.00; "Don't Forget to Smell the Flowers" by Andre White for \$400.00; "She Left the Disco" A

Alone" by Andre White for \$500.00; Village Craft Quilt from Zimbabwe for \$500.00; and "Man at Mission Rock" by Stanley Goldstein for \$2,000.00.

10. Motion to approve model of "Urban Apple Orchard" by Susan Leibovitz Steinman and to increase budget by \$2,562 to \$12,502. A
11. Motion to proceed with plans for the development of a sculpture site plan and profile for both temporary and permanent sculpture installations, and to recommend to Finance Committee the budgeting of \$7,500 from Public Art funds. A

Community Arts and Education Committee Recommendations
(09/21/93):

12. Motion to approve the concept of the Cultural Center campaign by Hoffman/Lewis, and allocate up to \$4,700 for the printing of the posters, contingent upon printer's bid. A
13. Motion to approve the following 1993-94 allocations for CAE grantees from the indicated funding sources: A

Programs in the Communities

Sunset Parkside Education Committee	\$ 4,500	(GFTA)
Visitacion Valley Community Center	\$18,500	(GFTA)
Central City Hospitality House	\$18,500	(GFTA)
Sheriff's Re-Entry Arts Program	\$18,500	(GFTA)
Richmond Community Center	\$11,000	(GFTA)
Potrero Hill Neighborhood House	\$15,000	(GFTA)
Chinatown Community Arts Program	\$ 6,000	(GFTA)

Festivals

Youth Arts Festival	\$10,000	(YAF)
Visitacion Valley Community Center	\$ 3,250	(PAF)
Richmond Community Center	\$ 3,250	(PAF)
Potrero Hill Neighborhood House	\$ 3,250	(PAF)
Chinatown Community Arts Program	\$ 3,250	(PAF)
Central City Hospitality House	\$ 3,250	(PAF)

Cultural Centers

Building Maintenance	\$24,000	(GFTA)
CAAAC/Bayview Opera House		
Collaborative Special Project	\$10,000	(YAF)
Mission Cultural Center	\$ 5,000	(YAF)

CSSSA

Student Scholarships	\$ 3,000	(YAF)
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ArtHouse

Operating Grant	\$28,750	(CAC, NEA, PAF)
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14. Motion to approve the submission of application of Proj J for funds in the amount of \$846,609 for the collaborative program, "Youth Career Development in the Arts," contingent upon full approval of proposal by the Art Commission. A
15. Motion to approve a payment to Joyce Cassell in the amount of \$200 for development of Proj J grant proposal. A

Street Artists Committee Recommendations (09/22/93):

16. Motion to request Board of Supervisors to designate temporary street artist selling spaces in downtown area for Christmas season, November 15, 1993 -January 15, 1994. A
17. Motion to approve proposed criteria for "BEADSTRINGING" (using only commercially manufactured beads), as amended, subject to review by Program Committee in three months. A
18. Motion to approve criteria for "BEADSTRINGING" (using only commercially manufactured beads) to be translated and printed into various languages necessary for the street artists. A
19. Motion to approve request by former certificate-holder for priority in issuance of certificate: Carol Davis. A
20. Motion to approve amendment to Lottery Rule VIII, "Lottery Procedure," by providing for person assigning spaces to verify validity of an artist's certificate. A
21. Motion to approve concept of requesting Board of Supervisors to designate temporary selling spaces on a citywide basis valid for Saturdays only. A
22. Motion to approve competition to elicit from street artists proposals for signage to be reviewed by Art Commission, and winning prize of \$250 of privately donated funds. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. Nominating Committee - Terri Simon, Chair

- a. Motion to approve Nominating Committee meeting minutes of September 13, 1993 and September 21, 1993.
- b. Motion to approve slate of candidates for officers:
President - Anne Healy
Vice President - Aristides Demetrios

2. Finance Committee - Anne Healy, Acting Chair

Motion to approve Finance Committee meeting minutes of September 16, 1993.

3. Civic Design Committee - John Kriken, Chair

1. Motion to approve Civic Design Committee meeting minutes of September 18, 1993.
2. Motion to approve color design for Golden Gate Park Carousel.

4. Visual Arts Committee - Anne Healy, Chair

Motion to approve Visual Arts Committee meeting minutes of September 22, 1993.

5. Community Arts and Education - Genny Lim, Chair

Motion to approve Community Arts and Education Committee meeting minutes of September 21, 1993.

6. Street Artists Committee - Aristides Demetrios, Chair

Motion to approve Street Artists Committee meeting minutes of September 22, 1993.

VII. UNFINISHED BUSINESS

1. Request for Appeals Process for the Cultural Equity Endowment Grant programs.
- Herb Felsenfeld
2. Historical Report on Yerba Buena Gardens.
3. Motion to approve a grant of up to \$2,500, from previously approved Public Art funds, to La Raza Graphics for production of a newsletter and brochures.

VIII. NEW BUSINESS

IX. ADJOURNMENT

ACCESSIBILITY INFORMATION

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THE HISTORY OF THE UNITED STATES

The history of the United States is a story of growth and change, from the first settlers to the present day.

The early years of the United States were marked by the struggle for independence from Britain. The American Revolution was a turning point in the nation's history, leading to the establishment of a new government.

The years following the Revolution were a time of rapid growth and expansion. The United States emerged as a major power on the world stage.

The mid-19th century was a period of great change and conflict. The Civil War was a defining moment in the nation's history, leading to the abolition of slavery.

The late 19th and early 20th centuries were a time of rapid industrialization and technological advancement. The United States became a world leader in many fields, including science, industry, and culture.

The mid-20th century was a period of great change and conflict. The Cold War was a defining moment in the nation's history, leading to the establishment of a new world order.

The late 20th and early 21st centuries have been a time of rapid change and growth. The United States has continued to be a world leader in many fields, including science, industry, and culture.

The history of the United States is a story of growth and change, from the first settlers to the present day. It is a story of a nation that has overcome many challenges and emerged as a world leader.

The history of the United States is a story of growth and change, from the first settlers to the present day. It is a story of a nation that has overcome many challenges and emerged as a world leader.



SAN FRANCISCO ART COMMISSION

MINUTES

04 October, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Anne Healy
Alonzo King
Genny Lim
Aristides Demetrios
Robert LaRocca
Terri Simon
Stephen Nakajo

Commissioners Absent

Dodie Rosekrans
Liza Zenni
Willis Kirk
John Kriken

DOCUMENTS DEPT.
OCT 20 1993

Ex-Officio Present

None

SAN FRANCISCO
PUBLIC LIBRARY

Ex-Officio Absent

Mayor Frank Jordan
James Herlihy
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy,
Seconded, and unanimously Adopted:

RESOLUTION NO. 1004-93-403: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the
Minutes of the Regular Monthly Meeting of 13 September, 1993.

III. PRESIDENT'S REPORT

Commissioner Healy announced the grand opening of the Yerba Buena Center for the Arts and appointed Commissioner Demetrios to the Music Committee.

Commissioner Healy reminded the Commissioners of a special meeting regarding conflict of interest laws and the recently passed San Francisco Sunshine Ordinance. The meeting will be held on Saturday, October 23, 1993 from 10:00 to 12:00 noon at the Board of Supervisors Chambers, City Hall.



IV. DIRECTOR'S REPORT

Director Winship read the resolution from Mayor Jordan proclaiming that October has been designated National Arts and Humanities month in San Francisco.

Director Winship briefly discussed a letter from Deputy City Attorney Randy Riddle, which addressed some questions posed by the Commission regarding possible conflicts of interests as it relates to artist and arts organizations applying for Cultural Equity Endowment Funds. Commissioners were encouraged to contact the City Attorney to review specific potential situations.

The need to address immediate health and safety conditions at the cultural centers was brought up by Director Winship. Both the Fire Marshall and the Health Department have expressed their concern for conditions that require remediation in the Mission Cultural Center and the Center for African and African American Art and Culture.

President Healy requested that a meeting with staff and Board of the cultural centers be called immediately to address joint efforts in alleviating any code violations and in planning and participation with advocacy efforts on behalf of the facilities.

V. CONSENT CALENDAR

RESOLUTION NO. 1004-93-404: Consent Calendar
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Finance Committee Recommendations (09/16/93):

1. RESOLUTION NO. 1004-93-405: Motion to request Board of Supervisors to approve a supplemental appropriation of \$7,000 from the Street Artist Program fund of street artist certificate fees to be used in FY 93-94 for additional Police Department enforcement services. A
2. RESOLUTION NO. 1004-93-406: Motion to approve use of \$5,000 from the Civic Art Collection Revenue Fund to grant to Friends of Recreation and Parks to complete the SOS! project. A
3. RESOLUTION NO. 1004-93-407: Motion to approve the following new Public Art Fund allocations and to approve the use of carry forward funds for the purposes indicated below: A
New allocations:
Community Arts and Education:
Program Assistant \$ 6,500
Festivals 16,250
\$22,750

Art Commission Gallery	\$ 3,500
Programming	
Civic Art Collection	\$ 5,000
Matting, framing, transportation,	
photography, conservation	
Public Art	\$ 7,500
Reimbursement to General Fund	
 Pops	 \$ 1,500
Data entry of Pops survey	
Administration	\$20,000
Software, computers, network	
and consultation/training for new	
accounting system	
 Total New Allocations	 \$60,250

Carry forward Amounts:

Community Arts and Education		
Program Assistant	\$24,037	
ArtHouse	7,500	
Indirect CAC Costs	<u>540</u>	
		\$31,827
Art Commission Gallery		\$27,829
Programming		
Civic Art Collection		\$10,637
Matting, framing, transportation,		
photography, conservation		
Total Carry Forward amount		<u>\$70,293</u>

Civic Design Committee Recommendations (09/18/93):

4. RESOLUTION NO. 1004-93-408: Motion to approve SFIA Firehouse #2 Phase III. A
5. RESOLUTION NO. 1004-93-409: Motion to approve Fire Station #24 Phase II. A
6. RESOLUTION NO. 1004-93-410: Motion to approve Fire Station #44 Phase II contingent upon redesign of canopy and approval of ceramic tile sample. A

Visual Arts Committee Recommendations (09/22/93):

7. Motion to approve the following consent calendar items:
 - B. RESOLUTION NO. 1004-93-411: Approval of a mural sponsored by Precita Eyes Mural Center by Christina Brown for the Cleveland Elementary School. A

Visual Arts - ContinueDisposition

- C. RESOLUTION NO. 1004-93-412: Authorization for the Director of Cultural Affairs to enter into an agreement with Stanley Saitowitz to oversee and coordinate the installation of fiber optic lighting into the Promenade Ribbon Sculpture for an amount not to exceed \$10,000. A
- D. RESOLUTION NO. 1004-93-413: Authorization to modify the contract with Saitowitz, Solomon and Acconci to extend the completion date to January, 1994. A
- E. RESOLUTION NO. 1004-93-414: Motion to accept with gratitude one set of six prints from the Market Street Poster series from Rene Castro. A
- F. RESOLUTION NO. 1004-93-415: Motion to appoint Commissioner Genny Lim as Art Commission liaison to the Advisory Committee for selection of authors names for Nayland Blake's light wall. A
- G. RESOLUTION NO. 1004-93-420: Motion to approve Selection Panel recommendation of Peter Richards and Michael Brown, in collaboration with Chris Jacobson as the two finalists for the General Hospital Garden project. A
- H. RESOLUTION NO. 1004-93-421: Motion to pay proposal fees of \$250 each to the two finalists for the General Hospital Garden Project. A
- I. RESOLUTION NO. 1004-93-422: Motion to approve Selection Panel recommendation of Baoping Chen, Marcia Donahue, Jun T. Lai, and the team of Lam, Leong, Shiu and Xu to produce maquettes for the Chinatown Recreation Center and Park. A
- J. RESOLUTION NO. 1004-93-423: Approval to pay an honorarium of \$50.00 per 1/2 day to four Selection Panelists and to pay proposal fees of \$350.00 each to a maximum of four finalists for the Chinatown Recreation Center and Park project. A
- K. RESOLUTION NO. 1004-93-424: Approval of a pool of panelists for the City Site projects from which four will be invited to serve on the Selection Panel. A
8. RESOLUTION NO. 1004-93-425: Motion to accept with gratitude one woodcut print of Bill Graham for the Bill Graham Civic Auditorium by artist Jean Hyson, valued at \$500.00. A

Visual Arts - ContinueDisposition

9. RESOLUTION NO. 1004-93-426: Motion to approve purchase of the following artworks for the new Skilled Mental Health Nursing Facility: "Workman" by James Denmark for \$1,500.00; "Don't Forget to Smell the Flowers" by Andre White for \$400.00; "She Left the Disco Alone" by Andre White for \$500.00; Village Craft Quilt from Zimbabwe for \$500.00; and "Matt at Mission Rock" by Stanley Goldstein for \$2,000.00. A
10. RESOLUTION NO. 1004-93-427: Motion to approve model of "Urban Apple Orchard" by Susan Leibovitz Steinman and to increase budget by \$2,562 to \$12,502. A
11. RESOLUTION NO. 1004-93-428: Motion to proceed with plans for the development of a sculpture site plan and profile for both temporary and permanent sculpture installations, and to recommend to Finance Committee the budgeting of \$7,500 from Public Art funds. A

Community Arts and Education Committee Recommendations
(09/21/93):

12. RESOLUTION NO. 1004-93-416: Motion to approve the concept of the Cultural Center campaign by Hoffman/Lewis, and allocate up to \$4,700 for the printing of the posters, contingent upon printer's bid. A
13. RESOLUTION NO. 1004-93-417: Motion to approve the following 1993-94 allocations for CAE grantees from the indicated funding sources: A

Programs in the Communities

Sunset Parkside Education Committee	\$ 4,500	(GFTA)
Visitacion Valley Community Center	\$18,500	(GFTA)
Central City Hospitality House	\$18,500	(GFTA)
Sheriff's Re-Entry Arts Program	\$18,500	(GFTA)
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CSSSA

Student Scholarships

\$ 3,000 (YAF)

ArtHouse

Operating Grant

\$28,750 (CAC, NEA,
PAF)

14. RESOLUTION NO. 1004-93-418: Motion to approve the submission of application of Proj J for funds in the amount of \$846,609 for the collaborative program, "Youth Career Development in the Arts," receipt of funds contingent upon full approval of proposal by the Art Commission. A
15. RESOLUTION NO. 1004-93-419: Motion to approve a payment to Joyce Cassell in the amount of \$200 for development of Proj J grant proposal. A

Street Artists Committee Recommendations (09/22/93):

16. RESOLUTION NO. 1004-93-429: Motion to request Board of Supervisors to designate temporary street artist selling spaces in downtown area for Christmas season, November 15, 1993 - January 15, 1994. A
17. RESOLUTION NO. 1004-93-430: Motion to approve proposed criteria for "BEADSTRINGING" (using only commercially manufactured beads), as amended, subject to review by Program Committee in three months. A
18. RESOLUTION NO. 1004-93-431: Motion to approve criteria for "BEADSTRINGING" (using only commercially manufactured beads) to be translated and printed into various languages necessary for the street artists. A
19. RESOLUTION NO. 1004-93-432: Motion to approve request by former certificate-holder for priority in issuance of certificate: Carol Davis. A
20. RESOLUTION NO. 1004-93-433: Motion to approve amendment to Lottery Rule VIII, "Lottery Procedure," by providing for person assigning spaces to verify validity of an artist's certificate. A
21. RESOLUTION NO. 1004-93-434: Motion to approve concept of requesting Board of Supervisors to designate temporary selling spaces on a citywide basis valid for Saturdays only. A
22. RESOLUTION NO. 1004-93-435: Motion to approve competition to elicit from street artists proposals for signage to be reviewed by Art Commission, and winning prize of \$250 of privately donated funds. A

End of Consent Calendar.

VI. COMMITTEE REPORTS**1. Nominating Committee - Terri Simon, Chair**

- a. RESOLUTION NO. 1004-93-436: Motion to approve Nominating Committee meeting minutes of September 13, 1993 and September 21, 1993. A
- b. RESOLUTION NO. 1004-93-437: Motion to approve slate of candidates for officers: A
President - Anne Healy
Vice President - Aristides Demetrios

2. Finance Committee - Anne Healy, Acting Chair

- RESOLUTION NO. 1004-93-438: Motion to approve Finance Committee meeting minutes of September 16, 1993. A

3. Civic Design Committee - Robert LaRocca, Acting Chair

- 1. RESOLUTION NO. 1004-93-439: Motion to approve Civic Design Committee meeting minutes of September 18, 1993. A

4. Visual Arts Committee - Anne Healy, Chair

- RESOLUTION NO. 1004-93-440: Motion to approve Visual Arts Committee meeting minutes of September 22, 1993. A

5. Community Arts and Education - Genny Lim, Chair

- RESOLUTION NO. 1004-93-441: Motion to approve Community Arts and Education Committee meeting minutes of September 21, 1993. A

6. Street Artists Committee - Aristides Demetrios, Chair

- RESOLUTION NO. 1004-93-442: Motion to approve Street Artists Committee meeting minutes of September 22, 1993. A

VII. UNFINISHED BUSINESS

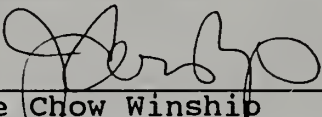
- 1. Request for Appeals Process for the Cultural Equity Endowment Grant programs.
Public Testimony by Herb Felsenfeld
(see attached letter-Attach. 1)
- 3. RESOLUTION NO. 1004-93-443: Motion to approve a grant of up to \$2,500, from previously approved Public Art funds, to La Raza Graphics for production of a newsletter and brochures. A

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:45 p.m.

Submitted by: 
Sally Agrella
Commission Secretary

Approved:  Date: 10/20/93
Joanne Chow Winship
Director of Cultural Affairs

TO: Sally Agrella, SFAC

FROM: Herb Felsenfeld, Chair.
Cultural Affairs Task Force Implementation Committee

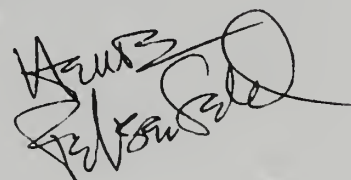
RE: Testimony to SF Arts Commission - 10/4/93

"I understand that the Commission has deleted the section in the Cultural Equity Endowment Guidelines that requires an Appeals Process. This Process was prepared for the Implementation Committee by Joanne Chow Winship and the Arts Commission Staff. It is critical that the Process be put back in to the Guidelines for the following reasons:

- Acceptable public process demands that public money have a minimum measure of accountability built into the procedure for distribution of that money.
- The Endowment was founded on this often-stated community need for input and accountability, and to ignore the need is both a callous gesture and a roadblock to the kind of input the Endowment needs in order to be a dynamic and responsive community arts equity program.
- I am advocating for the Budget as presented by Director Winship specifically because it offers the community enough staff and resources to work on these critical issues of equity, input, and accountability.

I am heartened by the fact that the Commission listened so attentively to my arguments; that we heard each others concerns; and that we were able to agree on the need for an appropriate Appeals Process.

Summary of testimony submitted by - Herb Felsenfeld
October 10, 1993
Oakland, CA



3/93

DOCUMENTS DEPT.

SEP 21 1993

SAN FRANCISCO
PUBLIC LIBRARY



SAN FRANCISCO ART COMMISSION

SPECIAL MEETING

Saturday, October 23, 1993
10:00 a.m. to 12:00 noon
Board of Supervisors Chambers
City Hall

AGENDA

- Review of conflict of interest laws
- Review of the San Francisco Sunshine Ordinance and related laws

MAYOR

FRANK M. JORDAN

COMMISSIONERS

ANNI HIAI
PRESIDENT

JOHN KRIKEN
VICE PRESIDENT

NANCY BECHTLE
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LAROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

OFFICIO MEMBERS

PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
PLANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF CULTURAL AFFAIRS

DANNE CHOW WINSHIP

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
SYMPHONY CONCERTS
PUBLIC ART PROGRAM

FREE ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
155 GROVE STREET
415.554.9682



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CITY AND COUNTY OF SAN FRANCISCO

LOUISE H. RENNE
CITY ATTORNEY
CITY HALL

September 14, 1993

TO: ALL BOARD AND COMMISSIONS
ALL DEPARTMENT HEADS

FROM: LOUISE H. RENNE
City Attorney

BURK E. DELVENTHAL *BD*
RANDY RIDDLE *RR*
Deputy City Attorneys

RE: SEMINAR ON CONFLICTS OF INTEREST/SUNSHINE ORDINANCE

Mayor Frank Jordan has requested that this office conduct a conflict of interest seminar for members of all City boards and commissions and all department heads. The purpose of the seminar will be to provide a comprehensive review of all state and City conflict of interest laws.

Also, this office has received a number of requests for advice regarding the new San Francisco Sunshine Ordinance, which becomes effective December 16, 1993. Accordingly, in addition to addressing conflict of interest issues, we will use the seminar to review the provisions of the Sunshine Ordinance, with special emphasis on those provisions relating to public access to meetings.

We have scheduled the seminar for Saturday, October 23, 1993 at 10:00 a.m. to 12:00 noon in the Board of Supervisors chambers in City Hall.

Because this seminar will be considered a public meeting within the meaning of the Brown Act and the Charter, each board and commission must notice a special meeting and post an agenda for a special meeting. The notice should include two items: Review of conflict of interest laws and-review of the San Francisco Sunshine Ordinance and related laws. Because this is a special meeting occurring at a location other than the regular meeting place of the City boards and commissions, the agenda must be posted 30 days before the meeting. This means that the agenda for the special meeting must be posted no later than Thursday, September 23.

This memorandum is being delivered to department heads. Departments heads that operate under a board or commission, or that have a working relationship with boards and commissions with substantive decision-making authority, should distribute this memorandum to members of those boards and commissions and should ensure that that the October 23 meeting is properly noticed no later than September 23.

Please telephone Randy Riddle at 554-4211 if you have any questions about this matter.

6426g



OCT 22 1993

SAN FRANCISCO
PUBLIC LIBRARY

A G E N D A

ART COMMISSION REGULAR MONTHLY MEETINGArt Commission Meeting Room
25 Van Ness Avenue - Suite 7001 November, 1993, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALLII. APPROVAL OF MINUTES

- a. Approval of October 4, 1993, Minutes.

III. PRESIDENT'S REPORTIV. DIRECTOR'S REPORT

- Cultural Equity Endowment
- Long-Range Planning Schedule and Issues
- National Teleconference

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

DispositionLong Range Planning Committee Recommendations (10/5/93):

1. Motion to approve draft Art Commission Bylaws subject to incorporation of revisions relating to Commissioners' terms and committee structure. A

Civic Design Committee Recommendations (10/18/93):

2. Motion to approve City Hall Seismic Upgrade Phase I, II. A
3. Motion to approve Mission Branch Library Phase I. A
4. Motion to approve Golden Gate Park Police Stables Phase II. A
5. Motion to grant preliminary approval to design and color of kiosks and toilets for the Public Toilet Project Phase II. A

CITY AND COUNTY OF
SAN FRANCISCO

Visual Arts Committee Recommendations (09/22/93):

6. Motion to approve the following Consent Calendar Items: A
- A. Authorization to approve the selection of: Lewis deSoto, David Ireland, Mary Miss, Michael Singer, Richard Posner, Alice Adams, and the team of Kristin Jones/Andrew Ginzel as finalists for the New Courthouse Art Enrichment, and authorization for honorarium payment of \$250 each and travel expenses not to exceed \$1,000, each artist.
 - B. Authorization to pay honorarium of up to \$75 per meeting to Keith Morrisison, Connie Lewallen, Karen Tsujimoto, and Renny Pritikin as jurors for the new Courthouse Art Enrichment.
 - C. Authorization to pay juror fees of \$75 per half day plus transportation expenses to Regina Mouton and Jim Prigoff, and to pay a consultant fee of \$500 to Conrad Okamoto, Director of the Mural Resource Center, for the Muni Metro Turnaround Construction Fence Project.
 - D. Authorization to pay juror fees of \$75 per half day to Stephen Nash, Lorraine Garcia Nakata, and Donna Graves for the Millbrae Water Facility Project.
 - E. Approval of a mural to be located at 24th and York Streets, sponsored by R.A.P. Beautification Fund.
 - F. Authorization to make final payment of \$6,050 to George Gonzalez on contract for design development for the Wu Xing Pavilion for the new Skilled Mental Health Nursing Facility.
 - G. Authorization for the Director of Cultural Affairs to enter into contract with George Gonzalez for up to \$75,00 to construct Wu Xing Pavilion for the new Skilled Mental Health Facility.
 - H. Authorization to pay honorariums of \$150 per full day to Jennifer Dowley, Edsel Matthews, Hilda Shum and Valerie Soe as jurors for the Market Street Art in Transit Program.
 - I. Authorization to pay Leonard Hunter and Sheila Ghidini an amount not to exceed \$2,000 in reimbursable expenses for the Muni M Line Boarding Platform Project.
 - J. Authorization to increase Hilda Shum's design contract (#2820019) by \$6,000 to cover engineering and other design development costs related to her artworks for the Skilled Mental Health Nursing Facility, and to extend the contract through 3/31/94.

- K. Authorization for the Director of Cultural Affairs to enter into contract with Roger Berry for up to \$30,000 to develop a master plan for art enrichment at San Francisco International Airport.
- L. Authorization to develop an RFP and go out to bid for maintenance and conservation of artwork at San Francisco International Airport.
- M. Authorization to develop an RFP and go out to bid for a barrier to surround the Pomodoro sculpture at San Francisco International Airport.
- N. Authorization to use the \$12,000 art enrichment funds generated by the new Police Ground Transportation Unit Building at San Francisco International Airport in the main terminal area at a site to be determined.
7. Motion to approve Su-Chen Hung's conceptual proposal for lighting for the Vallejo-Churchill Garage. A
8. Motion to approve Lita Albuquerque, Nancy Holt, Michael Singer, Richard Turner and Jody Pinto as finalists for the Millbrae Water Facility (with Athena Tacha and Roger Berry as alternates), and authorization to pay the finalists a \$250 honorarium plus travel and per diem expenses each for a site visit and interview. A
9. Motion to approve Jaap Bongers' conceptual design and authorization for the Director of Cultural Affairs to enter into contract with him for up to \$16,975 to design, fabricate and install a work of art at Fire Station #24. A
10. Motion to approve Elizabeth Saltos' conceptual design, and authorization for the Director of Cultural Affairs to enter into contract with her for up to \$16,975 to design, fabricate and install a work of art at Fire Station #44. A
11. Motion to approve Lothar Baumgarten's proposal for the granite panels on the facade of the new Main Library. A
12. Motion to give authorization to pay Christopher Stinehour up to \$100 for the mock-up of the carving on granite for Lothar Baumgarten's artwork for the Library. A
13. Motion to accept with gratitude two photographic works by Elliot Linwood; *Silhouettes* (a triptych), and *Flap*, valued at \$1,400. A
14. Motion to accept the staff recommendation not to accept Frank Garvey's proposed gift of the sculpture, "*The Disappeared*" into the Civic Art Collection. A

15. Motion to approve commission with the Poetry Center for \$2,250 A
to select poetry samples for Phase 4 of the Muni-Boarding
Islands.
16. Motion to approve Johanna Poethig and the artists from the A
Yerba Buena Seniors Creative Arts Workshop proposals for the
"YOU SHOULD LIVE SO LONG" poster designs for the Market Street
Kiosks.
17. Motion to give authorization to make final payment for the A
design of the Promenade Ribbon Art Project to Stanley Saitowitz,
thereby modifying and increasing his design fee from \$40,000 to
\$41,000. Contracts of Barbara Stauffacher Solomon and Vito
Acconci shall be modified and decreased from \$40,000 to
\$39,333.31
18. Motion to approve the Selection Panel's recommendation for A
the selection of Brett Cook with Senay Dennis, James Morgan
with Creativity Explored, Johanna Poethig, Precita Eyes Mural
Center, Rigo '93, and Together With Style to design murals for
the Muni Metro Turnaround Construction Fence.
19. Motion that the staff review the consultant qualifications A
within the parameters of a general survey site plan as defined
in the 10/20/93 staff report, and make a recommendation for
inclusion under Committee Reports for the Nov. 1, 1993
Commission meeting.

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. Long Range Planning Committee - Robert LaRocca, Chair
 1. Motion to approve Long Range Planning Committee meeting minutes of October 5, 1993.
 2. Discussion of establishment of 501 c.3 "Friends" organization.
2. Civic Design Committee - John Kriken, Chair
 1. Motion to approve Civic Design Committee meeting minutes of October 18, 1993.
4. Visual Arts Committee - Anne Healy, Chair
 1. Motion to approve Visual Arts Committee meeting minutes of October 20, 1993.

2. Motion to authorize the Director of Cultural Affairs to enter into contract for up to \$5,000 with Judy Moran to develop a report detailing how individuals and/or organizations gain permission to temporarily install works of art on property under the jurisdiction of various city agencies.

5. Community Arts and Education - Genny Lim, Chair

1. Motion to approve grant to Mission Cultural Center for funds up to \$6,000 for the following work as required by the Fire Sprinkler portion of the Fire Protection System.
 - a. Testing and certification of the Fire Alarm System
 - b. Testing, certification, and repair of the Fire Sprinkler portion of the Fire Protection System
 - c. Printing and installation of Fire Evacuation Plan Maps.
2. Motion to accept and expend \$750.00 from the Walter and Elise Haas Fund for local San Francisco site of the NASAA teleconference to be used for conference lunch and honorarium costs.

6. Street Artists Committee - Aristides Demetrios, Chair

Request by former certificate-holder for priority in issuance of certificate: Sherri Nessenson.

VII. UNFINISHED BUSINESS

1. Motion to elect the following officers for 1994 with terms beginning January 1994:

Anne Healy - President
Aristides Demetrios - Vice President
2. Motion to inform the Board of Supervisors that it is essential that the Art Commission receive sufficient funding for Administration in order to successfully implement and administer the four programs of the Cultural Equity Endowment.

VIII. NEW BUSINESS

IX. ADJOURNMENT

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at (415) 554-8925** to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.



SAN FRANCISCO ART COMMISSION

MINUTES

01 November, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

DOCUMENTS DEPT.
DEC 2 - 1993
SAN FRANCISCO
PUBLIC LIBRARY

MAYOR

FRANK M. JORDAN

COMMISSIONERS

ANNE HEALY
PRESIDENT

JOHN KRIKEN
VICE PRESIDENT

NANCY BECHTOLD
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LARocca
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

EX OFFICIO MEMBERS

PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
PLANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS

JOANNE CHOW WINSHIP

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
OPUS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

SEMI-ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682



CITY AND COUNTY OF
SAN FRANCISCO

I. ROLL CALL

Commissioners Present

Anne Healy
John Kriken
Liza Zenni
Willis Kirk
Aristides Demetrios
Robert LaRocca
Terri Simon
Stephen Nakajo

Commissioners Absent

Dodie Rosekrans
Alonzo King
Genny Lim

Ex-Officio Present

None

Ex-Officio Absent

Mayor Frank Jordan
James Herlihy
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy,
Seconded, and unanimously Adopted:

RESOLUTION NO. 1101-93-444: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the
Minutes of the Regular Monthly Meeting of 04 October, 1993.

III. PRESIDENT'S REPORT

No report.

IV. DIRECTOR'S REPORT

Cultural Equity Endowment: Director Winship briefly discussed the legislation on the Cultural Equity Endowment. As part of the budget process, the Art Commission is required to prepare a separate supplemental request to establish an administrative budget.

Winship encouraged the Commissioners to speak to the Board of Supervisors to facilitate approval of the programs.

Long-Range Planning: For the November 4 Long-Range Planning meeting, Louise Stevens of ArtsMarket will be meeting with Commissioners and staff to discuss the overall long-range plan, specific issues such as the Cultural Centers, and staff-Commissioner roles and procedures. On November 3, she is scheduled to meet with City departments to incorporate their thoughts on the implementation of the Arts Policy Plan.

National Teleconference: The San Francisco Art Commission and KQED will host the local downlink site for the conference "Building Coalitions for a Creative America" on Friday, November 19, 1993 from 11:00 to 3:00 p.m., at the KQED studios. All commissioners are encouraged to attend to meet and participate with local constituents on arts education issues.

Winship has been invited to attend the national conference on November 19 in Charleston, South Carolina and serve on the arts education panel with NEA Chair Jane Alexander and U.S. Education Secretary William Riley.

Discussion of the draft bylaws was held with particular attention paid to page 7, Article 4.6, a.3 of the by-laws. It was suggested to change the language of that section to: "If any Commissioner has three (3) unexcused absences of regularly scheduled meetings of the full Commission in any twelve (12) month period, the Commission may notify the Mayor for mayoral decision to remove Commissioner. If a Commissioner does not give notice to the Director within 72 hours of the scheduled meeting, the absence will be unexcused." The bylaws will be voted on for approval at the December meeting.

V. CONSENT CALENDAR

Commissioner Healy removed Item No. 1 from the Consent Calendar and it will be discussed at the Long-Range Planning Committee meeting.

RESOLUTION NO. 1101-93-445: Consent Calendar **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Committee Recommendations (10/18/93):

- | | | |
|----|---|---|
| 2. | RESOLUTION NO. 1101-93-446: Motion to approve City Hall Seismic Upgrade Phase I, II. | A |
| 3. | RESOLUTION NO. 1101-93-447: Motion to approve Mission Branch Library Phase I. | A |
| 4. | RESOLUTION NO. 1101-93-448: Motion to approve Golden Gate Park Police Stables Phase II. | A |

5. RESOLUTION NO. 1101-93-449: Motion to grant preliminary approval to design and color of kiosks and toilets for the Public Toilet Project Phase II. A

Visual Arts Committee Recommendations (09/22/93):

6. Motion to approve the following Consent Calendar Items:
- A. RESOLUTION NO. 1101-93-450: Authorization to approve the selection of: Lewis deSoto, David Ireland, Mary Miss, Michael Singer, Richard Posner, Alice Adams, and the team of Kristin Jones/Andrew Ginzel as finalists for the New Courthouse Art Enrichment, and authorization for honorarium payment of \$250 each and travel expenses not to exceed \$1,000, each artist. A
- B. RESOLUTION NO. 1101-93-451: Authorization to pay honorarium of up to \$75 per meeting to Keith Morrisison, Connie Lewallen, Karen Tsujimoto, and Renny Pritikin as jurors for the new Courthouse Art Enrichment. A
- C. RESOLUTION NO. 1101-93-452: Authorization to pay juror fees of \$75 per half day plus transportation expenses to Regina Mouton and Jim Prigoff, and to pay a consultant fee of \$500 to Conrad Okamoto, Director of the Mural Resource Center, for the Muni Metro Turnaround Construction Fence Project. A
- D. RESOLUTION NO. 1101-93-453: Authorization to pay juror fees of \$75 per half day to Stephen Nash, Lorraine Garcia Nakata, and Donna Graves for the Millbrae Water Facility Project. A
- E. RESOLUTION NO. 1101-93-454: Approval of a mural to be located at 24th and York Streets, sponsored by R.A.P. Beautification Fund. A
- F. RESOLUTION NO. 1101-93-455: Authorization to make final payment of \$6,050 to George Gonzalez on contract for design development for the Wu Xing Pavilion for the new Skilled Mental Health Nursing Facility. A
- G. RESOLUTION NO. 1101-93-456: Authorization for the Director of Cultural Affairs to enter into contract with George Gonzalez for up to \$75,00 to construct Wu Xing Pavilion for the new Skilled Mental Health Facility. A
- H. RESOLUTION NO. 1101-93-457: Authorization to pay honorariums of \$150 per full day to Jennifer Dowley, Edsel Matthews, Hilda Shum and Valerie Soe as jurors for the Market Street Art in Transit Program. A

V. Consent Calendar-Visual Arts (Continue)

- I. RESOLUTION NO. 1101-93-458: Authorization to pay Leonard Hunter and Sheila Ghidini an amount not to exceed \$2,000 in reimbursable expenses for the Muni M Line Boarding Platform Project. A
- J. RESOLUTION NO. 1101-93-459: Authorization to increase Hilda Shum's design contract (#2820019) by \$6,000 to cover engineering and other design development costs related to her artworks for the Skilled Mental Health Nursing Facility, and to extend the contract through 3/31/94. A
- K. RESOLUTION NO. 1101-93-460: Authorization for the Director of Cultural Affairs to enter into contract with Roger Berry for up to \$30,000 to develop a master plan for art enrichment at San Francisco International Airport. A
- L. RESOLUTION NO. 1101-93-461: Authorization to develop an RFP and go out to bid for maintenance and conservation of artwork at San Francisco International Airport. A
- M. RESOLUTION NO. 1101-93-462: Authorization to develop an RFP and go out to bid for a barrier to surround the Pomodoro sculpture at San Francisco International Airport. A
- N. RESOLUTION NO. 1101-93-463: Authorization to use the \$12,000 art enrichment funds generated by the new Police Ground Transportation Unit Building at San Francisco International Airport in the main terminal area at a site to be determined. A
- 7. RESOLUTION NO. 1101-93-464: Motion to approve Su-Chen Hung's conceptual proposal for lighting for the Vallejo-Churchill Garage. A
- 8. RESOLUTION NO. 1101-93-465: Motion to approve Lita Albuquerque, Nancy Holt, Michael Singer, Richard Turner and Jody Pinto as finalists for the Millbrae Water Facility (with Athena Tacha and Roger Berry as alternates), and authorization to pay the finalists a \$250 honorarium plus travel and per diem expenses each for a site visit and interview. A
- 9. RESOLUTION NO. 1101-93-466: Motion to approve Jaap Bongers' conceptual design and authorization for the Director of Cultural Affairs to enter into contract with him for up to \$16,975 to design, fabricate and install a work of art at Fire Station #24. A

10. RESOLUTION NO. 1101-93-467: Motion to approve Elizabeth Saltos' conceptual design, and authorization for the Director of Cultural Affairs to enter into contract with her for up to \$16,975 to design, fabricate and install a work of art at Fire Station #44. A
11. RESOLUTION NO. 1101-93-468: Motion to approve Lothar Baumgarten's proposal for the granite panels on the facade of the new Main Library. A
12. RESOLUTION NO. 1101-93-469: Motion to give authorization to pay Christopher Stinehour up to \$100 for the mock-up of the carving on granite for Lothar Baumgarten's artwork for the Library. A
13. RESOLUTION NO. 1101-93-470: Motion to accept with gratitude two photographic works by Elliot Linwood; *Silhouettes* (a triptych), and *Flap*, valued at \$1,400. A
14. RESOLUTION NO. 1101-93-471: Motion to accept the staff recommendation not to accept Frank A Garvey's proposed gift of the sculpture, "*The Disappeared*" into the Civic Art Collection. A
15. RESOLUTION NO. 1101-93-472: Motion to approve commission with the Poetry Center for \$2,250 to select poetry samples for Phase 4 of the Muni-Boarding Islands. A
16. RESOLUTION NO. 1101-93-473: Motion to approve Johanna Poethig and the artists from the Yerba Buena Seniors Creative Arts Workshop proposals for the "YOU SHOULD LIVE SO LONG" poster designs for the Market Street Kiosks. A
17. RESOLUTION NO. 1101-93-474: Motion to give authorization to make final payment for the design of the Promenade Ribbon Art Project to Stanley Saitowitz, thereby modifying and increasing his design fee from \$40,000 to \$41,000. Contracts of Barbara Stauffacher Solomon and Vito Acconci shall be modified and decreased from \$40,000 to \$39,333.31 A
18. RESOLUTION NO. 1101-93-475: Motion to approve the Selection Panel's recommendation for the selection of Brett Cook with Senay Dennis, James Morgan with Creativity Explored, Johanna Poethig, Precita Eyes Mural Center, Rigo '93, and Together With Style to design murals for the Muni Metro Turnaround Construction Fence. A
19. RESOLUTION NO. 1101-93-476: Motion that the staff review the consultant qualifications within the parameters of a general survey site plan as defined in the 10/20/93 staff report, and make a recommendation for inclusion under Committee Reports for the Nov. 1, 1993 Commission meeting. A

End of Consent Calendar.

VI. COMMITTEE REPORTS**1. Long Range Planning Committee - Robert LaRocca, Chair**

RESOLUTION NO. 1101-93-477: Motion to approve Long Range Planning Committee meeting minutes of October 5, 1993. A

2. Civic Design Committee - John Kriken, Chair

RESOLUTION NO. 1101-93-478: Motion to approve Civic Design Committee meeting minutes of October 18, 1993. A

3. Visual Arts Committee - Anne Healy, Chair

a. RESOLUTION NO. 1101-93-479: Motion to approve Visual Arts Committee meeting minutes of October 20, 1993. A

b. RESOLUTION NO. 1101-93-480: Motion to authorize the Director of Cultural Affairs to enter into contract for up to \$5,000 with Judy Moran to develop a general site plan process and guidelines detailing how individuals and/or organizations gain permission to temporarily install works of art on property under the jurisdiction of various city agencies. A

4. Community Arts and Education - Willis Kirk, Acting Chair

1. RESOLUTION NO. 1101-93-481: Motion to approve grant to Mission Cultural Center for funds up to \$6,000 for the following work as required by the Fire Sprinkler portion of the Fire Protection System. A

- a. Testing and certification of the Fire Alarm System
- b. Testing, certification, and repair of the Fire Sprinkler portion of the Fire Protection System
- c. Printing and installation of Fire Evacuation Plan Maps.

2. RESOLUTION NO. 1101-93-482: Motion to accept and expend \$750.00 from the Walter and Elise Haas Fund for local San Francisco site of the NASAA teleconference to be used for conference lunch and honorarium costs. A

3. RESOLUTION NO. 1101-93-483: Motion to approve The Special Projects Grant to the Bayview Opera House/Carver Elementary was submitted to the Committee for review prior to this meeting. The Committee thought highly of the project and made a recommendation to approve funding for Bayview in the amount of \$5,000 at the Full Commission meeting on November 1. A

VI. Committee Reports -Street Artists (Continue)

5. Street Artists Committee - Aristides Demetrios, Chair

RESOLUTION NO. 1101-93-484: Request by former certificate-holder for priority in issuance of certificate: Sherri Nessenson.

A

VII. UNFINISHED BUSINESS

1. RESOLUTION NO. 1101-93-485: Motion to elect the following officers for 1994 with terms beginning January 1994:

A

Anne Healy - President

Aristides Demetrios - Vice President

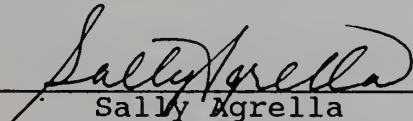
2. RESOLUTION NO. 1101-93-486: Motion to inform the Board of Supervisors that it is essential that the Art Commission receive sufficient funding for Administration in order to successfully implement and administer the four programs of the Cultural Equity Endowment.

A

VIII. NEW BUSINESSIX. ADJOURNMENT


There being no further business, the meeting was adjourned at 5:00 p.m.

Submitted by:



Sally Agrella
Commission Secretary

Approved:



Joanne Chow Winship
Director of Cultural Affairs

Date:

Nov. 24, 1993

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud. The document also outlines the responsibilities of those involved in the process, including the need for transparency and accountability.

The second part of the document provides a detailed overview of the various methods used to collect and analyze data. It describes the different types of data sources, such as surveys, interviews, and focus groups, and explains how this information is used to identify trends and patterns. The document also discusses the importance of ensuring that the data is reliable and valid, and provides guidance on how to interpret the results.

The third part of the document focuses on the development of effective communication strategies. It discusses the importance of clear and concise communication, and provides examples of how to structure a report or presentation. The document also emphasizes the need to tailor the communication to the audience, and to use a variety of media to reach different groups of people.

The fourth part of the document discusses the importance of ongoing monitoring and evaluation. It explains that the success of any project or program depends on the ability to track progress and make adjustments as needed. The document also outlines the different methods used to monitor and evaluate performance, such as key performance indicators (KPIs) and regular reviews. It emphasizes the need for transparency and accountability in the process, and provides guidance on how to use the results to improve the program.

The fifth part of the document provides a summary of the key findings and conclusions. It reiterates the importance of maintaining accurate records, collecting and analyzing data, and developing effective communication strategies. The document also provides a final recommendation, which is to continue to monitor and evaluate the program, and to make adjustments as needed to ensure its success.



SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

DEC 2 - 1993

AGENDA

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70

06 December, 1993, Monday, 3:00 p.m.

SAN FRANCISCO
PUBLIC LIBRARY

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
POPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Approval of November 1, 1993, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

- a. Supplemental Appropriations
- b. National Teleconference
- c. Long Range Planning progress

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:
("A" = Adopted; "D" = Disapproved)

Disposition

Finance Committee Recommendations (11/8/93):

1. Motion to approve the FY 93-94 budget for the following Art Commission programs:
 - a. Motion to approve Art Commission Gallery FY 93-94 Budget. A
 - b. Motion to approve Community Arts and Education FY 93-94 Budget. A
 - c. Motion to approve Civic Art Collection FY 93-94 Budget. A
2. Motion to approve Public Art Fund allocation of \$7,500 for the development of an initial sculpture site plan and profile for both temporary and permanent installations. A
3. Motion to approve a Public Art Fund allocation of up to \$45,000 to engage, on contract, a marketing consultant for the Art Commission for a minimum period of twelve months. A



CITY AND COUNTY OF
SAN FRANCISCO

4. Motion to approve a Public Art Fund allocation of \$6,000 to conduct appraisals of the market rate values of the Cultural Centers. A

Civic Design Committee Recommendations (11/15/93):

5. Motion to approve New Richmond Community Center Phase I. A

Visual Arts Committee Recommendations (11/17/93):

6. Motion to approve the following consent calendar items:

- A. Authorization to modify the existing contract with Michael Manwaring by extending the completion date until January 31, 1995. A
- B. Authorization to modify the existing contract of Anne Chamberlain by extending the completion date until June 30, 1994. A
- C. Authorization to modify the existing contract of Su-Chen Hung by extending the completion date until June 30, 1994. A
- D. Authorization to modify the existing contract of Lothar Baumgarten by extending the completion date through October 1, 1994. A
- E. Authorization to modify the existing contract of Scott Donahue by extending the completion date to December 30, 1994. A
- F. Authorization to modify the existing contract of Arthur Gonzalez by extending the completion date to December 30, 1994. A
- G. Approval of mural by Ray Patlan and Eduardo Pineda for the parking lot at 24th and Capp Streets sponsored by the 24th Street Revitalization Committee. A
- H. Approval of mural proposal by Together With Style for the Muni Metro Turnback Project. A
- I. Authorization to pay a per diem and travel to Vivian Rodriguez from the Miami Airport Art Program and Jennifer Murphy from the Denver Airport Art Program to participate in a planning session for the Airport Art Program at the San Francisco International Airport. A
- J. Approval of the following list of artists, arts professionals or designers as potential members of Airport Art Selection Panels: Ed Tanaka, Vivian Rodriguez, Price Amerson, Al Wong, Leonard Hunter, Helene Fried, Owen Lang, Regina Mouton, Regina A

Almaguer, Rene DeGuzman, Jon Winet, Diana Chadwick, Judy Moran, Lorraine Garcia-Nakata, Sheila Ghidini, Ann Cervantes, Jerry Allen, Nayland Blake, Stanley Saitowitz, David Izu, Terry Ow-Wing, Carl Cheng, Mark Palley, Sayed Alavi, Wang Po Shu, Cathy Simon, Marcia Tanner, Linda Blumberg, Jeannie Wiffenbach, Moira Roth, Jeannine Antoine, Sara Bates, Linda Craighead, Enrique Chagoya, Brett Cook, George Rivera, Rolando Castellon, Karen Payson, Arnold Kemp, Edsel Matthews and Rupert Garcia.

- K. Authorization for the Director of Cultural Affairs to enter into contract with Lewis DeSoto for the Civic Center Courthouse Project for a design fee not to exceed \$50,000 A
- L. Authorization to provide project start-up funds in an amount not to exceed \$5,000 to Lewis deSoto for work on the Civic Center Courthouse Project. A
- M. Approval of the Selection Panel recommendations for the following projects as part of the Market Street Art in Transit Program Cycle 3, contingent upon permission from private property owners and City agencies as needed: A

- *Margaret Crane/Jon Winet: \$3900 for "The Market Street Chronicles", a print publication work reflecting on urban experience and the nature of shared space, to be distributed free along Market Street
- *Contraband: \$7500 for 3 site-specific performances of text, dance and music, at Market and One Bush Street, near San Francisco's historic shoreline
- *Cultural Odyssey: a maximum amount of \$5,000 for a processional theatrical performance to inaugurate the S.F. African American Performance Art Festival, contingent upon submission and approval of a revised proposal providing more details on performance activities.
- *Mission Cultural Center: \$7700 for "Reclaiming Our Theatrical Past", encompassing a 24 poster kiosk display featuring Latinos in S.F. theatre history and a brown bag performance by Mascaritas Puppet Theatre.
- *John Ammirati: \$5,000 for "Five O'Clock Shadow" a temporary one month charcoal drawing of shadow figures on the Market Street sidewalk
- *The Luggage Store: \$2500 for a series of roll-down door displays and banner installations
- *Neil Mick: \$350 for a sidewalk painting as a monument to homeless deaths that took place on Market Street, contingent upon approval of final image
- *Pilar Olabarria: \$4300 for window paintings for the Hibernia Bank Building to be created from workshops with Tenderloin children and elders, contingent upon availability of the building

- *Ruth Santee: \$2845 for "Padded Armchair and Ottoman" a one month sculpture installation which transforms existing pedestrian benches into upholstered furniture, contingent upon the artist providing a construction and installation plan for the project
 - *Ricardo Zulueta: \$5000 for "Biased Targets", a series of temporary street signs with pamphlets on education and prevention of hate crimes, contingent upon submission and approval of an alternative icon for the sign
 - *Music in the Blood: \$890 for a program of a cappella music on the themes of political struggle in American history
 - *Tale Spinners Theatre: \$2000 for 2 performances of the Candlestick Tales, theatrical storytelling with audience participation
 - *Estelle Akamine: \$5,000 for the creation of wearable art from Market Street trash, and a series of promenade performances by dancers
 - *Con*Temp: \$4031 for "Job Security" a series of 4 performances where temporary workers create "products for meditation", conditional upon receiving permission from property owners
 - *Karen Atkinson: \$5000 for "Projections in Public" a storefront window installation which will project slides of new work commissioned by photographers especially for this installation
 - *International Studies Academy and the Ansel Adams Center: a maximum of \$6700 for a 24 poster kiosk display of a "photonovella" created by community high school students
 - *Rigo '93: a maximum of \$6700 for "Market Street Tales", moments of Market Street presented as black and white comics for a 24 poster kiosk display
 - *Sixth Street Photography Workshop: a maximum of \$6700 for a 24 poster kiosk display project of images of the Sixth Street community created by workshop participants
 - *Small Press Traffic/The Lab: a maximum of \$6700 for a collaborative poster series combining poetry and visual art for a 24 kiosk display
- N. Authorization to reimburse Alice Aycock for \$1,614.65 in A
expenses incurred attending meetings on November 4th and
5th with the Main Library architect and general contractor.
- O. Approval of the loan of three paintings by Lucien Labaudt A
titled *Accordian Player*, *Shampoo at Moss Beach*, and *Song
of the Seas* to the Wight Art Gallery exhibition Pacific
Dreams: Currents of Surreality in Early California Art,
1934-57 and traveling itinerary.
- P. Authorization to extend the long term loan of three A
dioramas from the Golden Gate International Exposition to
Presidio Army Museum from September 30, 1993 to September
30, 1998.

- Q. Authorization for the Director of Cultural Affairs to enter into contract with conservator Dale Kronkright for the amount of \$31,000 for the conservation of the monuments in Portsmouth Square. A
- R. Authorization for the Director of Cultural Affairs to enter into contract with conservator Genevieve Baird for the amount of \$35,000 for the maintenance of the Market Street Monuments. A
- S. Authorization for the Director of Cultural Affairs to enter into contract with the conservator Tracy Power for the amount of \$10,000 for the conservation of the statue of Abraham Lincoln. A
- T. Approval of Selection Panel recommendation of proposals by Donna Schumacher, Paul C. Windsor and Elise Brewster for City Site and authorization for the Director of Cultural Affairs to pay \$5,000 for artist materials and \$1,000 for artist honorarium to each artist for implementation, pending availability of funding. A
- U. Approval to write letter of thanks to the American President Company for cleanup of City Site lot by employees during the company's Employee Week of Caring and for the donation of \$250.00. A
7. Motion to authorize the Director of Cultural Affairs to enter into contract with Peter Richards for up to \$15,500 to fabricate and install the SF General Hospital Garden project. A
8. Motion to authorize the Director of Cultural Affairs to enter into contract with any one of the following finalists for the Millbrae Water Facility for a design fee not to exceed \$15,999: Lita Albuquerque, Jody Pinto, Athena Tacha, or Richard Turner, based upon the recommendation made by the Selection Panel on December 3, 1993 A
AND authorization to provide project start-up funds in an amount not to exceed \$5,000 to one of the following artists for his or her work on the Millbrae Water Facility Project: Lita Albuquerque, Jody Pinto, Athena Tacha or Richard Turner, based upon approval of the Selection Panel recommendation.
9. Motion to rescind Resolution # 1101-93-479 and to approve a grant to Judy Moran in the amount of \$5,000 to develop a general site plan process and guidelines detailing how individuals and/or organizations gain permission to temporarily install works of art on public property under the jurisdiction of various city agencies. A
10. Motion to approve mural sponsored by the Precita Eyes Mural Center by Richard Norris for the Cleveland School. A

11. Motion to approve Seyed Alavi's design concept for the Richmond Recreation Center and to authorize final payment on the artist's design contract. A

Community Arts & Education Recommendations (11/16/93):

12. Motion to seek Art Commission representation on the Capital Improvements Advisory Committee. A
13. Motion to issue RFP to the consultants for the long range planning meetings between the Art Commission and the Cultural Centers. A
14. Motion to authorize Intersection for the Arts to pay for staff support for arts education in the amount of \$6,913.00. A

Street Artists Program Recommendations (11/10/93):

15. Motion to authorize Street Artists Program Director to destroy at any time files of applicants and former certificate-holders whose certificates have expired prior to and including five years previously, with the exception of files of those applicants and certificate-holders whose certificates were revoked or against whom disciplinary action was taken. A
16. Motion to rescind Art Commission Res. No. 312-92-163; reinstatement of procedure of issuing two certificates to each street artist. A
17. Motion to approve requests by former certificate-holders for priority issuance of certificate: Noreen Colt-Richmond, Diane Berry, Enrique Mendoza, Lara Hanson, Diana Manley. A
18. Motion to approve request by applicant for priority issuance of certificate: Chin Fong. A
19. Motion to approve findings and issuance of warning to certificate-holder: Jose Ruiz. A
20. Motion to approve findings, suspension of certificate for two months, and recommendation to not certify for leather and fabric belts: Robert Siu. A
21. Motion to approve findings and suspension of certificate for three weeks commencing January 16, 1994: Virginia Burris. A
22. Motion to approve dismissal of charge: Reinaldo Coronado, Fermin Diaz. A
23. Motion to approve dismissal of charge with warning: Soon Check Gin. A

24. Motion to approve authorization of Program Director to consult A with City Attorney in drafting amendment to Ordinance 41-83 to provide for deletion of appeal to full Art Commission in street artist violation cases and approval of Program Committee recommendations by Street Artists Program Director on behalf of Director of Cultural Affairs; provision for consideration of re-hearing by Program Committee.

End of Consent Calendar.

VI. COMMITTEE REPORTS

1. **Long Range Planning Committee - Robert LaRocca, Chair**

- a. Motion to approve new set of by-laws dated 9/93 effective upon approval.
- b. Motion to approve Art Commission Strategic Plan dated 1993.
- c. Motion to approve goals and revised implementation actions for the adopted arts element of the City's Master Plan.

2. **Finance Committe - Liza Zenni, Chair**

- a. Motion to approve Finance Committee meeting minutes of November 8, 1993.
- b. Motion to provide a grant of up to \$5,000 to an individual to be selected to set up guidelines for the facilities loan fund of the Cultural Equity Endowment.

3. **Civic Design Committee - John Kriken, Chair**

Motion to approve Civic Design Committee meeting minutes of November 15, 1993.

4. **Visual Arts Committee - Anne Healy, Chair**

Motion to approve Visual Arts Committee meeting minutes of November 17, 1993.

5. **Community Arts and Education - Genny Lim, Chair**

Motion to approve Community Arts and Education Committee meeting minutes of November 16, 1993.

6. **Street Artists Committee - Aristides Demetrios, Chair**

- a. Motion to approve Street Artists Committee meeting minutes of November 10, 1993.

- b. Appeal hearing on findings and recommendation to suspend certificates for three weeks commencing August 1, 1994, and issuance of warning: Martin Butscheck, Gerard Cracas.
- c. Request for waiver of 10-day policy on issuance of certificate: Poco Young.

7. Music Committee - Willis Kirk, Chair

Motion to approve Music Committee meeting minutes of October 28, 1993.

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at (415) 554-8925** to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.



SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

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SAN FRANCISCO
PUBLIC LIBRARY

MINUTES

06 December, Monday, 1993

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

MAYOR

FRANK M. JORDAN

COMMISSIONERS

ANNE HEALY
PRESIDENT

JOHN KRIKEN
VICE PRESIDENT

NANCY BECHTEL
ARISTIDES DEMETRIOS
ALONZO KING
WILLIS F. KIRK
ROBERT F. LA ROCCA
GENNY LIM
RAI Y. OKAMOTO
DODIE ROSEKRANS
TERRI SIMON
LIZA ZENNI

OFFICIO MEMBERS

PRESIDENTS OF THE
FINE ARTS MUSEUMS
LIBRARY COMMISSION
PLANNING COMMISSION
RECREATION &
PARK COMMISSION

DIRECTOR OF
CULTURAL AFFAIRS

DANNE CHOW WINSHIP

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
155 GROVE STREET
415.554.9682



CITY AND COUNTY OF
SAN FRANCISCO

Commissioner Healy called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Anne Healy
John Kriken
Genny Lim (arrived at 3:20 p.m.)
Willis Kirk
Aristides Demetrios (arrived at 3:25 p.m.)
Robert LaRocca
Terri Simon
Stephen Nakajo
Alonzo King
Dodie Rosekrans

Commissioners Absent

None

Ex-Officio Present

None

Ex-Officio Absent

Mayor Frank Jordan
James Herlihy
Trent Orr
Sidney Unobskey
Richard W. Goss II

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Healy,
Seconded, and unanimously Adopted:

RESOLUTION NO. 1206-93-486: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the
Minutes of the Regular Monthly Meeting of 01 November, 1993.

III. PRESIDENT'S REPORT

Commissioner Healy announced the resignation of Commissioner Liza Zenni due to her residency outside of San Francisco. On behalf of the Commission and the staff, President Healy thanked Commissioner Zenni for all the work she had done for the Commission.

Commissioner Zenni gave a brief speech, thanked all the Commissioners and the Art Commission staff and related how much she enjoyed working with them.

IV. DIRECTOR'S REPORT

Long Range Planning Progress - Director Winship briefly discussed the review process of the Arts Policy Plan and the revision of the by-laws which were up for approval later on the agenda. These, along with the completion of the agency's strategic long range plans, were milestones for the year.

National Teleconference - In keeping with the Commission's interest in arts education, the Commission hosted a successful local gathering to view the national teleconference on Arts Education and Building Coalition in the Arts. Winship was invited to participate on a panel with the U. S. Secretary of Education, Richard Riley and new National Endowment Chairwoman, Jane Alexander. Winship thanked the Community Arts and Education staff for organizing the local downlink event.

Supplemental Appropriations - Winship reported on the supplemental appropriation required for implementing the Cultural Equity Endowment. Although legislation creating the Endowment fund has been signed and is now part of the administrative code, a supplemental appropriation must still be approved. A request for the funds has been submitted to the Mayor's Office. Due to backlog of General Fund supplementals, the Hotel Tax funded program may not be heard for sometime into the new year. Winship urged the Commissioners and constituents to contact the Mayor to move the supplemental request forward to the Budget Committee of the Board of Supervisors. Until a supplemental appropriation is approved, no funds can be expended toward administering the program.

Winship announced the selection of the new Director of Grants Programs, Lawrence Thoo and Katie Bell as Assistant to the program. Thoo is currently Associate Director of the Arts Council of Santa Clara County. Bell is being promoted from the Community Arts and Education program. Winship had hope these positions would commence on January 3, but the start date will be delayed until the supplemental is approved.

Public Testimony:

Brenda Berlin, President of the San Francisco Arts Democratic Club, Jennifer Spangler, Adele Prandini, and Liza Zenni spoke on behalf of the Cultural Equity Endowment program, offering their support in its development.

V. CONSENT CALENDAR

RESOLUTION NO. 1206-93-488: Consent Calendar
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

ADOPTED

("A" = Adopted; "D" = Disapproved)

DispositionFinance Committee Recommendations (11/8/93):

1. Motion to approve the FY 93-94 budget for the following Art Commission programs:
 - a. RESOLUTION NO. 1206-93-489: Motion to approve Art Commission Gallery FY 93-94 Budget. A
 - b. RESOLUTION NO. 1206-93-490: Motion to approve Community Arts and Education FY 93-94 Budget. A
 - c. RESOLUTION NO. 1206-93-491: Motion to approve Civic Art Collection FY 93-94 Budget. A
2. RESOLUTION NO. 1206-93-492: Motion to approve Public Art Fund allocation of \$7,500 for the development of an initial sculpture site plan and profile for both temporary and permanent installations. A
3. RESOLUTION NO. 1206-93-493: Motion to approve a Public Art Fund allocation of up to \$45,000 to engage, on contract, a marketing consultant for the Art Commission for a minimum period of twelve months. A
4. RESOLUTION NO. 1206-93-494: Motion to approve a Public Art Fund allocation of \$6,000 to conduct appraisals of the market rate values of the Cultural Centers. A

Civic Design Committee Recommendations (11/15/93):

5. RESOLUTION NO. 1206-93-495: Motion to approve New Richmond Community Center Phase I. A

Visual Arts Committee Recommendations (11/17/93):

6. Motion to approve the following consent calendar items:
 - A. RESOLUTION NO. 1206-93-496: Authorization to modify the existing contract with Michael Manwaring by extending the completion date until January 31, 1995. A
 - B. RESOLUTION NO. 1206-93-497: Authorization to modify the existing contract of Anne Chamberlain by extending the completion date until June 30, 1994. A
 - C. RESOLUTION NO. 1206-93-498: Authorization to modify the existing contract of Su-Chen Hung by extending the completion date until June 30, 1994. A
 - D. RESOLUTION NO. 1206-93-499: Authorization to modify the existing contract of Lothar Baumgarten by extending the completion date through October 1, 1994. A

- E. RESOLUTION NO. 1206-93-500: Authorization to modify the existing contract of Scott Donahue by extending the completion date to December 30, 1994. A
- F. RESOLUTION NO. 1206-93-501: Authorization to modify the existing contract of Arthur Gonzalez by extending the completion date to December 30, 1994. A
- G. RESOLUTION NO. 1206-93-502: Approval of mural by Ray Patlan and Eduardo Pineda for the parking lot at 24th and Capp Streets sponsored by the 24th Street Revitalization Committee. A
- H. RESOLUTION NO. 1206-93-503: Approval of mural proposal by Together With Style for the Muni Metro Turnback Project. A
- I. RESOLUTION NO. 1206-93-504: Authorization to pay a per diem and travel to Vivian Rodriguez from the Miami Airport Art Program and Jennifer Murphy from the Denver Airport Art Program to participate in a planning session for the Airport Art Program at the San Francisco International Airport. A
- J. RESOLUTION NO. 1206-93-505: Approval of the following list of artists, arts professionals or designers as potential members of Airport Art Selection Panels: A
Ed Tanaka, Vivian Rodriguez, Price Amerson, Al Wong, Leonard Hunter, Helene Fried, Owen Lang, Regina Mouton, Regina Almaguer, Rene DeGuzman, Jon Winet, Diana Chadwick, Judy Moran, Lorraine Garcia-Nakata, Sheila Ghidini, Ann Cervantes, Jerry Allen, Nayland Blake, Stanley Saitowitz, David Izu, Terry Ow-Wing, Carl Cheng, Mark Palley, Sayed Alavi, Wang Po Shu, Cathy Simon, Marcia Tanner, Linda Blumberg, Jeannie Wiffenbach, Moira Roth, Jeannine Antoine, Sara Bates, Linda Craighead, Enrique Chagoya, Brett Cook, George Rivera, Rolando Castellon, Karen Payson, Arnold Kemp, Edsel Matthews and Rupert Garcia.
- K. RESOLUTION NO. 1206-93-506: Authorization for the Director of Cultural Affairs to enter into contract with Lewis DeSoto for the Civic Center Courthouse Project for a design fee not to exceed \$50,000. A
- L. RESOLUTION NO. 1206-93-507: Authorization to provide project start-up funds in an amount not to exceed \$5,000 to Lewis deSoto for work on the Civic Center Courthouse Project. A
- M. RESOLUTION NO. 1206-93-508: Approval of the Selection Panel recommendations for the following projects as part of the Market Street Art in Transit Program Cycle 3, contingent upon permission from private property owners A

and City agencies as needed:

- *Margaret Crane/Jon Winet: \$3900 for "The Market Street Chronicles", a print publication work reflecting on urban experience and the nature of shared space, to be distributed free along Market Street
- *Contraband: \$7500 for 3 site-specific performances of text, dance and music, at Market and One Bush Street, near San Francisco's historic shoreline
- *Cultural Odyssey: a maximum amount of \$5,000 for a processional theatrical performance to inaugurate the S.F. African American Performance Art Festival, contingent upon submission and approval of a revised proposal providing more details on performance activities.
- *Mission Cultural Center: \$7700 for "Reclaiming Our Theatrical Past", encompassing a 24 poster kiosk display featuring Latinos in S.F. theatre history and a brown bag performance by Mascaritas Puppet Theatre.
- *John Ammirati: \$5,000 for "Five O'Clock Shadow" a temporary one month charcoal drawing of shadow figures on the Market Street sidewalk
- *The Luggage Store: \$2500 for a series of roll-down door displays and banner installations
- *Neil Mick: \$350 for a sidewalk painting as a monument to homeless deaths that took place on Market Street, contingent upon approval of final image
- *Pilar Olabarria: \$4300 for window paintings for the Hibernia Bank Building to be created from workshops with Tenderloin children and elders, contingent upon availability of the building
- *Ruth Santee: \$2845 for "Padded Armchair and Ottoman" a one month sculpture installation which transforms existing pedestrian benches into upholstered furniture, contingent upon the artist providing a construction and installation plan for the project
- *Ricardo Zulueta: \$5000 for "Biased Targets", a series of temporary street signs with pamphlets on education and prevention of hate crimes, contingent upon submission and approval of an alternative icon for the sign
- *Music in the Blood: \$890 for a program of a cappella music on the themes of political struggle in American history
- *Tale Spinners Theatre: \$2000 for 2 performances of the Candlestick Tales, theatrical storytelling with audience participation
- *Estelle Akamine: \$5,000 for the creation of wearable art from Market Street trash, and a series of promenade performances by dancers
- *Con*Temp: \$4031 for "Job Security" a series of 4 performances where temporary workers create "products for meditation", conditional upon receiving permission from property owners
- *Karen Atkinson: \$5000 for "Projections in Public" a storefront window installation which will project

slides of new work commissioned by photographers especially for this installation

- *International Studies Academy and the Ansel Adams Center: a maximum of \$6700 for a 24 poster kiosk display of a "photonovella" created by community high school students
- *Rigo '93: a maximum of \$6700 for "Market Street Tales", moments of Market Street presented as black and white comics for a 24 poster kiosk display
- *Sixth Street Photography Workshop: a maximum of \$6700 for a 24 poster kiosk display project of images of the Sixth Street community created by workshop participants
- *Small Press Traffic/The Lab: a maximum of \$6700 for a collaborative poster series combining poetry and visual art for a 24 kiosk display

- N. RESOLUTION NO. 1206-93-509: Authorization to reimburse Alice Aycock for \$1,614.65 in expenses incurred attending meetings on November 4th and 5th with the Main Library architect and general contractor. A
- O. RESOLUTION NO. 1206-93-510: Approval of the loan of three paintings by Lucien Labaudt titled *Accordian Player*, *Shampoo at Moss Beach*, and *Song of the Seas* to the Wight Art Gallery exhibition Pacific Dreams: Currents of Surreality in Early California Art, 1934-57 and traveling itinerary. A
- P. RESOLUTION NO. 1206-93-511: Authorization to extend the long term loan of three dioramas from the Golden Gate International Exposition to Presidio Army Museum from September 30, 1993 to September 30, 1998. A
- Q. RESOLUTION NO. 1206-93-512: Authorization for the Director of Cultural Affairs to enter into contract with conservator Dale Kronkright for the amount of \$31,000 for the conservation of the monuments in Portsmouth Square. A
- R. RESOLUTION NO. 1206-93-513: Authorization for the Director of Cultural Affairs to enter into contract with conservator Genevieve Baird for the amount of \$35,000 for the maintenance of the Market Street Monuments. A
- S. RESOLUTION NO. 1206-93-514: Authorization for the Director of Cultural Affairs to enter into contract with the conservator Tracy Power for the amount of \$10,000 for the conservation fo the statue of Abraham Lincoln. A

- T. RESOLUTION NO. 1206-93-515: Approval of Selection Panel A
recommendation of proposals by Donna Schumacher, Paul C.
Windsor and Elise Brewster for City Site and authorization
for the Director of Cultural Affairs to pay \$5,000 for
artist materials and \$1,000 for artist honorarium to
each artist for implementation, pending availability
of funding.
- U. RESOLUTION NO. 1206-93-516: Approval to write letter of A
thanks to the American President Company for cleanup of
City Site lot by employees during the company's Employee
Week of Caring and for the donation of \$250.00.
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upon approval of the Selection Panel recommendation.
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guidelines detailing how individuals and/or organizations gain
permission to temporarily install works of art on public
property under the jurisdiction of various city agencies.
10. RESOLUTION NO. 1206-93-520: Motion to approve mural sponsored A
by the Precita Eyes Mural Center by Richard Norris for the
Cleveland School.
11. RESOLUTION NO. 1206-93-521: Motion to approve Seyed Alavi's A
design concept for the Richmond Recreation Center and to
authorize final payment on the artist's design contract.
- Community Arts & Education Recommendations (11/16/93):**
12. RESOLUTION NO. 1206-93-522: Motion to seek Art Commission A
representation on the Capital Improvements Advisory Committee.
13. RESOLUTION NO. 1206-93-523: Motion to issue RFP to the A
consultants for the long range planning meetings between the
Art Commission and the Cultural Centers.

14. RESOLUTION NO. 1206-93-524: Motion to authorize Intersection for the Arts to pay for staff support for arts education in the amount of \$6,913.00. A

Street Artists Program Recommendations (11/10/93):

15. RESOLUTION NO. 1206-93-525: Motion to authorize Street Artists Program Director to destroy at any time files of applicants and former certificate-holders whose certificates have expired prior to and including five years previously, with the exception of files of those applicants and certificate-holders whose certificates were revoked or against whom disciplinary action was taken. A
16. RESOLUTION NO. 1206-93-526: Motion to rescind Art Commission Res. No. 312-92-163; reinstatement of procedure of issuing two certificates to each street artist. A
17. RESOLUTION NO. 1206-93-527: Motion to approve requests by former certificate-holders for priority issuance of certificate: Noreen Colt-Richmond, Diane Berry, Enrique Mendoza, Lara Hanson, Diana Manley. A
18. RESOLUTION NO. 1206-93-528: Motion to approve request by applicant for priority issuance of certificate: Chin Fong. A
19. RESOLUTION NO. 1206-93-529: Motion to approve findings and issuance of warning to certificate-holder: Jose Ruiz. A
20. RESOLUTION NO. 1206-93-530: Motion to approve findings, suspension of certificate for two months, and recommendation to not certify for leather and fabric belts: Robert Siu. A
21. RESOLUTION NO. 1206-93-531: Motion to approve findings and suspension of certificate for three weeks commencing January 16, 1994: Virginia Burris. A
22. RESOLUTION NO. 1206-93-532: Motion to approve dismissal of charge: Reinaldo Coronado, Fermin Diaz. A
23. RESOLUTION NO. 1206-93-533: Motion to approve dismissal of charge with warning: Soon Check Gin. A
24. RESOLUTION NO. 1206-93-534: Motion to approve authorization of Program Director to consult with City Attorney in drafting amendment to Ordinance 41-83 to provide for deletion of appeal to full Art Commission in street artist violation cases and approval of Program Committee recommendations by Street Artists Program Director on behalf of Director of Cultural Affairs; provision for consideration of re-hearing by Program Committee. A

End of Consent Calendar.

VI. COMMITTEE REPORTS**1. Long Range Planning Committee - Robert LaRocca, Chair**

- a. RESOLUTION NO. 1206-93-535: Motion to approve new set of by-laws dated 9/93 effective upon approval. A
- b. RESOLUTION NO. 1206-93-536: Motion to approve Art Commission Strategic Plan dated 1993. A
- c. RESOLUTION NO. 1206-93-537: Motion to approve goals and revised implementation actions for the adopted arts element of the City's Master Plan. A

2. Finance Committee - Willis Kirk, Acting Chair

- a. RESOLUTION NO. 1206-93-537: Motion to approve Finance Committee meeting minutes of November 8, 1993. A
- b. RESOLUTION NO. 1206-93-538: Motion to provide a grant of up to \$5,000 to an individual to be selected to set up guidelines for the facilities loan fund of the Cultural Equity Endowment. A

3. Civic Design Committee - John Kriken, Chair

RESOLUTION NO. 1206-93-539: Motion to approve Civic Design Committee meeting minutes of November 15, 1993. A

4. Visual Arts Committee - Anne Healy, Chair

RESOLUTION NO. 1206-93-540: Motion to approve Visual Arts Committee meeting minutes of November 17, 1993. A

5. Community Arts and Education - Genny Lim, Chair

RESOLUTION NO. 1206-93-541: Motion to approve Community Arts and Education Committee meeting minutes of November 16, 1993. A

6. Street Artists Committee - Aristides Demetrios, Chair

- a. RESOLUTION NO. 1206-93-542: Motion to approve Street Artists Committee meeting minutes of November 10, 1993. A

Appeal hearing on findings and recommendation to suspend certificates for three weeks commencing August 1, 1994, and issuance of warning: Martin Butschek, Gerard Cracas.

Program Director Lazar summarized the evidence and testimony received at the Program Committee hearing and the Committee's findings and recommendations with regard to two incidents of violation each allegedly committed by street artists Martin Butschek and Gerard Cracas. Suspension of certificate to commence next August 1st, the month during which the alleged

incidents had occurred, was being recommended for the first incident; and suspension of penalty with a warning was being recommended for the second incident.

Relative to the first incident, Officer Stewart Ng testified to his citing the two artists on August 8, 1993 for allegedly selling in illegal locations on the northeast corner of Jefferson and Leavenworth Streets. Relative to the second incident, the Program Director testified to his photographing the two artists on August 20, 1993 for allegedly selling in illegal locations on the south side of Jefferson Street, just two days after the Program Director had observed Mr. Cracas allegedly in an illegal location and had given both artists a warning. Mr. Cracas had received a suspension in 1987 for having consistently exceeded the display size regulations, while Mr. Butschek had received a suspension in 1987 for the same and also in 1988 for having sold within five feet of another artist (essentially, selling in an illegal location). In addition, there was a record of a five-year period during which both artists had been observed in illegal locations and had received warnings from two Art Inspectors and the Program Director himself. The Program Director emphasized that the presence of two artists in illegal locations on a crowded sidewalk during summer was an obstruction to the sidewalk and a public safety hazard.

Mr. Butschek and Mr. Cracas refuted both reported incidents, presented photocopies of their alleged lottery slip for a space on August 8th, and said they had been in transit and not selling in the photographed locations of August 20th. They asked that any suspension to be given them commence in January.

Officer Ng testified that on August 8th he verified all occupants of legal spaces and their lottery slips for the spaces and that Messrs. Butschek and Cracas has no slips and were not listed on the lottery worker's space-assignment list. He examined the photocopy of the alleged lottery slip and said if it were authentic it would bear the officer's initials, as he routinely initials all the lottery slips he checks.

Commissioner Demetrios stressed the importance of the Program's continuing to pay for Police enforcement in prime street artist areas during the year.

Commissioner Kriken stated that in his professional experience in working on projects to upgrade Fisherman's Wharf, Jefferson Street is considered a major problem area of congestion; the presence of any artist in an illegal location would add to the congestion.

After further discussion, the following Resolution was Moved by Commissioner Healy, Seconded by Commissioner Kirk, and unanimously Adopted.

- b. RESOLUTION NO. 1206-93-543: Appeal hearing on findings and recommendation to suspend certificates for three weeks commencing August 1, 1994, and issuance of warning: Martin Butscheck, Gerard Cracas. A
- c. RESOLUTION NO. 1206-93-544: Request for waiver of 10-day policy on issuance of certificate: Poco Young. A

7. Music Committee - Willis Kirk, Chair

RESOLUTION NO. 1206-93-545: Motion to approve Music Committee meeting minutes of October 28, 1993. A


VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

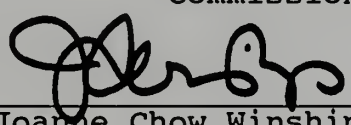
IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:55 P.M.

Submitted by: _____

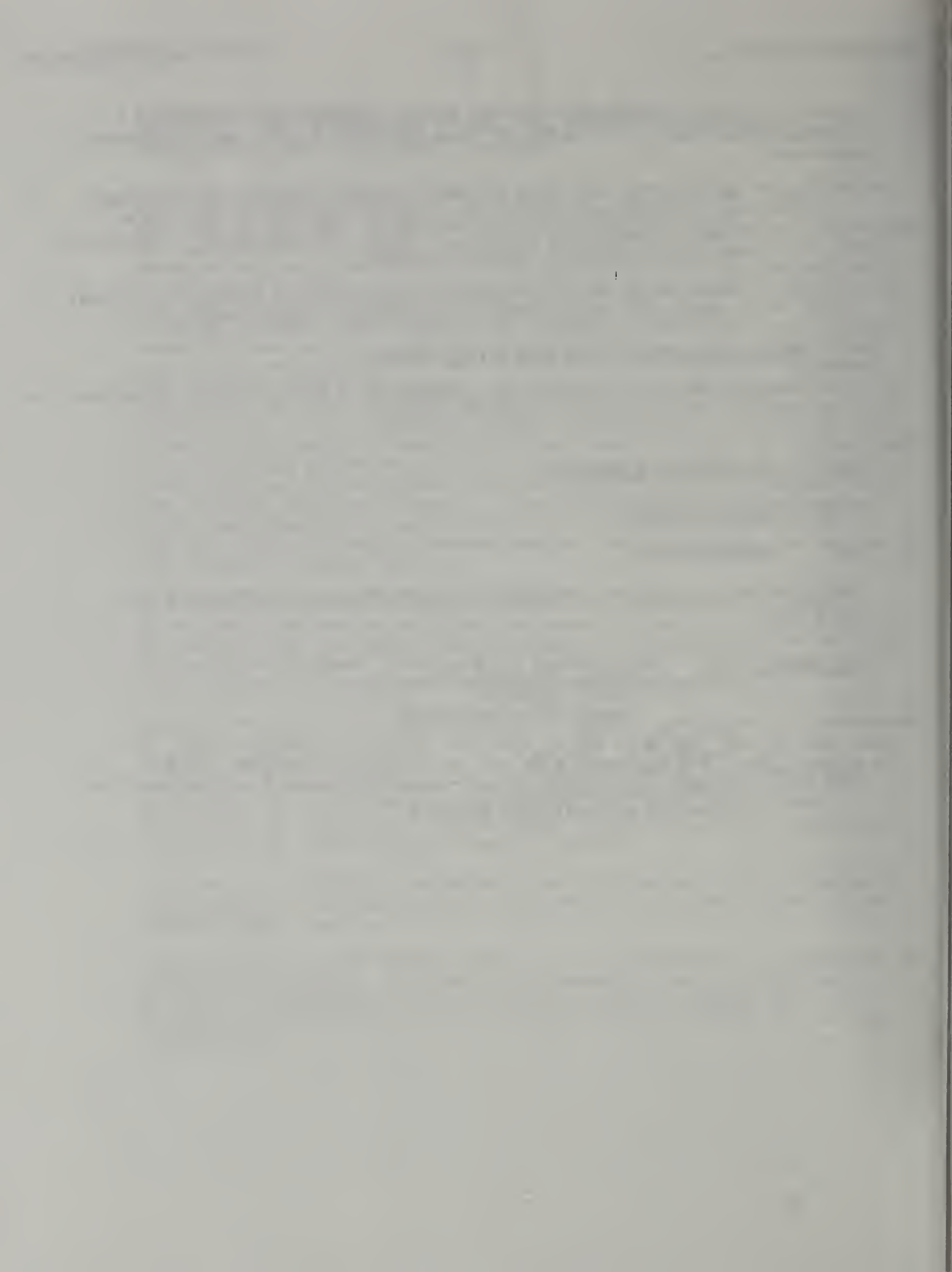

Sally Agrella
Commission Secretary

Approved: _____


Joanne Chow Winship
Director of Cultural Affairs

Date: _____

12/21/93





SAN FRANCISCO ART COMMISSION

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SAN FRANCISCO ART COMMISSION MUSIC COMMITTEE MEETING

Thursday, December 9, 1993

4 PM

(Please note time change)

25 VAN NESS AVENUE, SUITE 70

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
POPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

AGENDA

1. General discussion about 1994 Pops
2. Other Business



CITY AND COUNTY OF
SAN FRANCISCO

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at (415) 554-8925** to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

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